



National
Film Centre of Latvia



Latvian Film Industry

National Film Centre of Latvia
Film Producers Association of Latvia



■ Annual State Support for film industry 2025
(from all 4 key funding bodies) –

€ 12 904 296

■ Number of film productions supported by
the National Film Centre of Latvia in 2025 –

27 films

COVER: *Flow* by Gints Zilbalodis

3D animation, 75 min, 2024
Latvia / France / Belgium

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Support for the Film Industry

The National Film Centre of Latvia

National Film Centre of Latvia (NFC) is a public institution under the auspices of the Ministry of Culture of the Republic of Latvia, and is responsible for the implementation of state cultural policy in the field of cinematography. The main functions of NFC include: facilitation of Latvian film and film culture development; increasing the accessibility of Latvian films culture in Latvia; promotion of Latvian film abroad; participation in international film events; and collaborating with international film funding bodies and policy organisations.

NFC is funded by the State budget and reports to the Minister of Culture. NFC grants public support to Latvian films and is keen on attracting film and television productions to Latvia, stimulating inward investment, and creating employment opportunities for creative staff, technicians and production companies.

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Director

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Minority co-production scheme of NFC

- Budget 2025: € 400,000
- For producers from all over the world (except for projects whose delegate producer is a company registered in Russian Federation or Belorussian Republic or who has received or has planned to have funding from the public sources in either country). The participation of Latvian co-producer is necessary. The bilateral contract is not required.
- Supported films: fiction features (over 65 min), documentaries and animation films of any length. The film must comply with the terms and conditions for a Latvian film (according to the Film Law, a Latvian film is a film, which is produced by a Latvian film producer registered in the National Film Centre producers' register, and in the key creative team at least one member (director, scriptwriter, composer, set designer, animation artist or cinematographer) is a citizen of Latvia).
- The project can only be submitted by a production company registered in the producers' register in Latvia and the planned budget from Latvia is at least 20% for bilateral coproduction, and 10% in multilateral coproduction, or, if applicable, complies with the Council of Europe Convention on Cinematographic Co-production.
- The film's delegate producer must be able to prove at least 50% of financing in place from his/her own country.
- 80% of the subsidy must be spent in Latvia.
- Call once a year, application deadline: March / April.
- Decision: 1 month.

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Support for the Film Industry

Public Broadcaster

Latvian Television (LTV) is the stateowned public service television company in Latvia. LTV operates two linear channels, LTV1 and LTV7. LTV is part of Public Broadcasting of Latvia, consisting of LTV and radio (6 stations), joint news content and digital access is provided on the broadcaster's site www.lsm.lv. LTV acquires Free TV and Free VOD rights to drama series, fiction features, documentaries, children's content,

live events, etc. LTV mainly acquires completed films but is also open to considering projects in production if LOC is needed.

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State Culture Capital Foundation of Latvia

A public agency that supports different strands of culture, including audiovisual sector (various kind of projects: film productions, development, research projects, festivals, etc.).

- Supports documentaries of any length, fiction shorts and animation films.
- Applicant for film projects – Latvian producer.
- Funding for audiovisual sector in 2025: € 1 324 143 (no specific amounts indicated for film productions, depends on the competition and available funding).

- Three application deadlines: January, May, September.
- Decision: 1 month.

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Film Producers Association of Latvia

Founded in 1993, the Film Producers Association of Latvia (FPA) joins and represents all of the major film and TV production companies in Latvia. It contributes to the elaboration and implementation of the cultural policy of the industry. The members of FPA participate in the Latvian Film Council – a consultative body at the Latvian Ministry of Culture – and act on behalf of the film producers at the commissions of experts formed by the National Film Centre of Latvia and the State Culture Capital Foundation. FPA also designates a representative to the jury panel of the National Film Award *Lielais Kristaps*. Since

2012, FPA, together with the National Film Centre of Latvia and the Riga City Council, ensures the activities of Latvia's exhibition stand at the film markets of the Berlin International Film Festival and the Cannes Film Festival. FPA is a member of FIAPF (International Federation of Film Producers Associations).

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Support for the Film Industry

Riga Film Fund – Riga City Municipality Co-financing Programme for Shooting Foreign Films in Riga

The programme is a production incentive supporting the incoming productions of full-length fiction features, documentaries, and TV films. An application can be made for international production service or co-production to receive a cash rebate of 20–25% on eligible production costs. The support can be combined with Latvian co-Financing programme's funding.

- Support intensity: 20–25% of eligible costs (25% if the film's story is set in Riga or with significant featuring of Riga in the story, and at least partly shot in Riga, 20% – if the film is shot in the territory of Latvia).
- Deadlines: open call until 30 September on first come first serve basis until the budget is depleted.
- Shooting must be finished and reports submitted by 30 November.

- Applicant: a company registered in Latvia.
- Annual budget: € 800,000.
- Decision: 1 month.
- The film's delegate producer must confirm that at least 50% of financing is in place at the time of submission of the application.

The scheme is open for:

- for feature fiction films, documentary and fiction TV projects;
- budget of at least € 700,000.

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Support for the Film Industry

Investment and Development Agency of Latvia – Cash rebate scheme Latvia Co-financing programme for foreign productions

The programme is a production incentive supporting the incoming productions of full-length feature films, documentaries and animation films. An application can be made for international production service or co-production to receive a cash rebate of 30% on eligible production costs. The support can be combined with other public funding sources in Latvia in case if the Co-financing programme's support together with other funding sources does not exceed 50% of the film's total expenses in Latvia.

- Support intensity: 30% of eligible costs.
- Selection rounds: The selection is open for at least 1 month. If funding is available after a closed selection, the Agency announces the next selection round.
- Decision: 1 month.
- Applicant: a company registered in Latvia.

Main Eligibility Criteria for Foreign Film Project:

- An agreement with a local production company is required.
- The film must be fully or partially filmed in Latvia.
- The project must be a new foreign film, which can include a new season, episode, or part of a film.
- The project must use the services of individuals or legal entities established in Latvia.

- The total production costs must be at least:
 - € 711,436 for feature and animation films
 - € 142,287 for documentaries
- VAT contributions to the State budget must be at least 50% of the co-financing.
- The foreign producer must have at least 50% of the total filming costs available.
- Foreign funding must be at least equal to the eligible costs of the film project in Latvia.
- Filming must not have started before the project application submission date.

Estimated total available co-financing from 2025 to 2027 – € 15,2 million

2025 – € 4,85 million

2026 – € 5,07 million

2027 – € 5,29 million

In 2025 co-financed foreign film productions with the total of € 1,658,118.

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 Investment and Development Agency of Latvia

MISSION
Latvia

Facts & Figures

Situated in the north-eastern Europe with a coastline along the Baltic Sea

■ **Political System:** Republic, parliamentary democracy. Member of the EU, Schengen Area and NATO.

■ **Currency:** Euro

■ **Time Zone:** GMT + 2 (winter), GMT + 3 (summer)

■ **Official Language:** Latvian

■ **Population:** 1.8 million

■ **Land Area:** 64,589 km² with 54% forested area, over 12,000 rivers, over 3,000 lakes, and the widest waterfall in Europe – Ventas Rumba.

■ **Locations:** Latvia and its capital Riga offer a wide variety of locations. Riga city has Northern charm, Medieval, Art Nouveau and industrial architecture, as well as Soviet modernism heritage. The most beautiful Art Nouveau buildings in Riga were

built by Mihail Eizenstein, the father of the iconic filmmaker Sergei Eizenstein. Throughout Latvia there is wide range of castles, palaces, ancient fortresses and manor houses. The most popular shooting location is Rundale – a baroque palace built in 18th century, 100 km from Riga.

■ **Pristine nature:** There are four distinct seasons in Latvia. Over 500 km long white sand beaches – the coastline of the Baltic sea. Abundance of rivers and forests, lakes and swamps.

■ **Riga International Airport:** The largest air traffic hub in the Baltic region just 20 min drive from the city center. There are more than 100 direct flight destinations.

■ **Advantages of filming in Latvia:** Internationally experienced technical crews, strong art department and construction teams, competitive costs, stages and backlots, wide range of extras.



Latvia's Cash Rebate Programme

Investment and Development Agency of Latvia

liaa.gov.lv



Investment and Development Agency of Latvia

MISSION
Latvia

Riga Film Fund of Riga Municipality

liveriga.com



- Feature-length fiction films, animation and documentaries
- **Minimal total budget: EUR 711 436** for feature-length fiction or animation films;
- **EUR 142 287** for documentaries

- Feature-length fiction films or documentaries intended for theatrical or TV release
- **Minimum total budget: EUR 700 000**

ELIGIBILITY CRITERIA

- At least 50% of all financing confirmed
- Services provided by private individuals or legal entities registered in Latvia are involved in the production of the film
- Costs are incurred through a Latvian production company
- Film shooting takes place fully or partly in Latvia

ELIGIBLE EXPENSES

- Production-related artistic, administrative and personnel costs; transport, location and equipment rentals; procurement; construction services; accommodation, catering, security, etc.

Combined
Cash Rebate

UP
TO 40 %

Production Companies



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Air Productions

Fiction / Documentaries / Animation



Confessions of My Childhood Body / Sisters in Longing

A female-led studio with a focus on children's and youth content, female-centric stories both behind and in front of the camera, and stories with social impact.

RECENTLY RELEASED

Confessions of My Childhood Body
Mana bērnības ķermenē atzišanās

2023

Director Emīlija Karetņikova

A timid 17-year-old at summer camp finds solace in a group leader's friendship, but soon realizes his intentions are not innocent.

Short / Drama

HALLMARK

Sisters in Longing
Ilgūcīema māsas

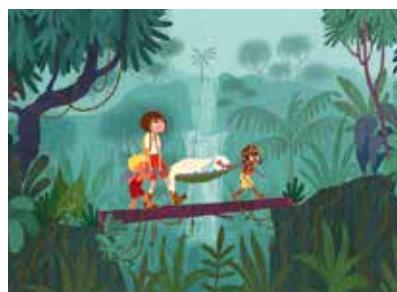
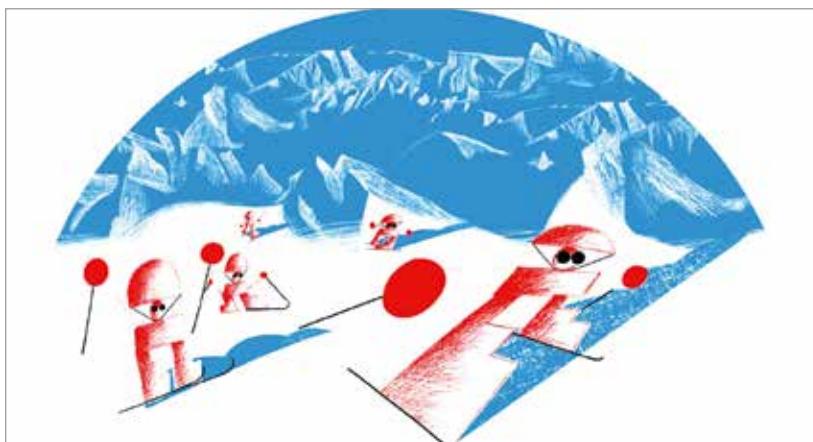
2022

Director Elita Kļavina

They are united by their harrowing life stories, their longing for a decent life and their current home – a semi-open women's prison.

Documentary

Atom Art



Freeride in C / Kafka. In Love / Born Happy / Hello, Oscar!

Animation Studio **Atom Art** is active in two main directions – developing and producing quality children's content in different formats and producing artistic short films in diverse animation techniques.

Animation

RECENTLY RELEASED

Freeride in C
Brīvais nobrauciens

2024
Director Edmunds Jansons

The short film is an audiovisual experience, an abstract dance of freedom that reflects the joy and fragility of being.

Short / Non-narrative Musical Comedy

Kafka. In Love
Kafka. Iemīlējies

2024
Director Zane Oborenko

"I was obsessed with your letters – in agony, in love, in worry, and in an utterly indefinite fear of the indefinite." Franz Kafka

Short / Poetic Drama

COMING UP

Born In the Jungle
Laimīgīe

2026
Director Edmunds Jansons

During the late 1950s in Venezuela, nine-year-old Elizabeth's summer break takes a wild turn when her little brother Leo vanishes into the jungle.

Adventure

Hello, Oscar!
Oskars un lietas

2028
Director Edmunds Jansons

Bored Oskars [7] makes himself a toy phone out of a piece of wood, and it turns out he can use it to talk to various objects in Grandma's house. "Hello, iron?"

Short series / Adventure

Centaur Films



Ecstasis / The Boy Who Saw in The Dark

Centaur Films, established in 2020 and headquartered in Riga, Latvia, is a dynamic international entertainment company focused on financing and producing commercially appealing films and TV series.

Fiction

RECENTLY RELEASED

Ecstasis

Ekstāze

2023

Director Dž. Dž. Džilindžers

Married boudoir photographer Ivy's affair with bohemian painter Elias starts as a passionate escape but turns toxic. Soon, it becomes a painful addiction, shrouded in secrets and unraveling the thin line between desire and destruction.

Drama / Romance

COMING UP

The Boy Who Saw in The Dark

Puika, kurš redzēja tumsā

2026

Director Pauls Kesteris

When teenager, Jacob, falls in love with a girl, he lives a double life, juggling between independence and responsibility towards his blind parents.

Drama

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Chaland Films

Fiction / Documentaries / Shorts



Blank Page Syndrome / 81 Meters

Founded in 2020 with the aim of creating out-of-the box, wine friendly films with high festival potential. The long term aim for **Chaland Films** is to strengthen ties between Latvian and French cinema productions.

RECENTLY RELEASED

Blank Page Syndrome
Baltās lapas bieds

2024
Directors Jānis Ābele, Toms Šķēle

In a world where printing machines spits out books relentlessly, a contrasting reality exists – amidst the noise of the city, a writer battles with despair, struggling to find words in front of a blank page.

Short / Documentary

HALLMARK

81 Meters
81 metrs

2022
Director Jānis Ābele

Spring 2021. A cinephile invites you on an intimate trip through the last surviving cinema houses in Latvia. This documentary essay shot on super 8mm, opens the locked doors to the cinema houses during perhaps the most difficult time in the history of physical cinema space.

Short / Documentary

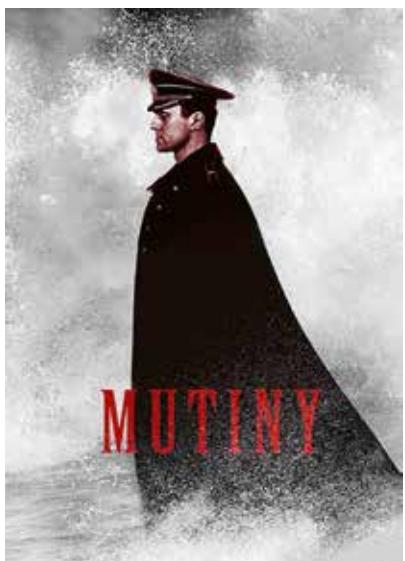
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Cinevilla Films

Fiction / TV projects / Film Production Service



Mutiny / Dark Border / Cinevilla Studio

Cinevilla Films creates TV projects and fiction features, and operates the largest cinema backlot in Northern Europe and the only one in the Baltic countries Cinevilla Studio.

RECENTLY RELEASED

Mutiny
Dumpis

2024
Director Andrejs Ēķis

Based on true events, a historical drama about one man's struggle against the authorities that leads to a mutiny on the soviet warship.

Mini TV Series / Drama

COMING UP

Dark Border
Tumšā robeža

2026
Year 1939, on the Latvian-Russian border, counterintelligence officer "Baltais" begins to investigate a crash of a Russian spy plane.

Drama

HALLMARK

Cinevilla Studio

Cinevilla Studio is the largest cinema backlot in Northern Europe and the only one in the Baltic countries. The large-scale scenery covers 150 ha (370 ac) and includes multiple street settings, pavilions and historical villages all ready to be adjusted to fit your creative vision.

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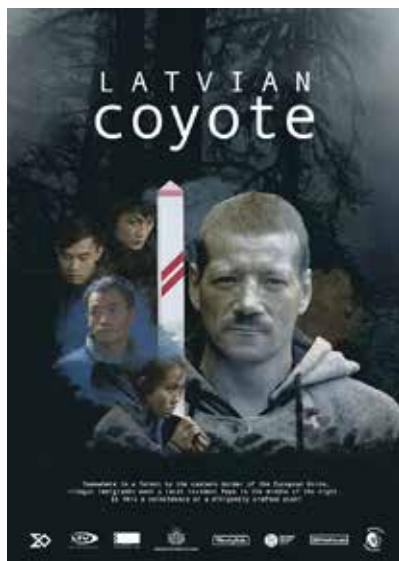
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Documentarian

Documentaries



Faithful unto Death / Latvian Coyote / A Guide to Grieving

Production company **Documentarian** produces a diverse range of feature-length and short documentary films, known for their distinct observational style. Its productions have received acclaim from prestigious international film festivals, such as Doc Leipzig, Ji.hlava International Documentary Film Festival, and Dublin Film Festival.

RECENTLY RELEASED

Faithful unto Death
Esi uzticīgs līdz nāvei

2024
Director Ivars Zviedris

For 27 years, Mara carried medical clamps forgotten by doctors in her body after surgery. Almost as long, for 24 years, she's been with Ivars. Life is harsh, but love is above all.

Documentary

COMING UP

A Guide to Grieving
Sērošanas ceļvedis

2027
Director Ivars Zviedris

A documentary filmmaker's journey of mourning after the death of his youngest daughter.

Documentary

HALLMARK

Latvian Coyote
Valkātājs

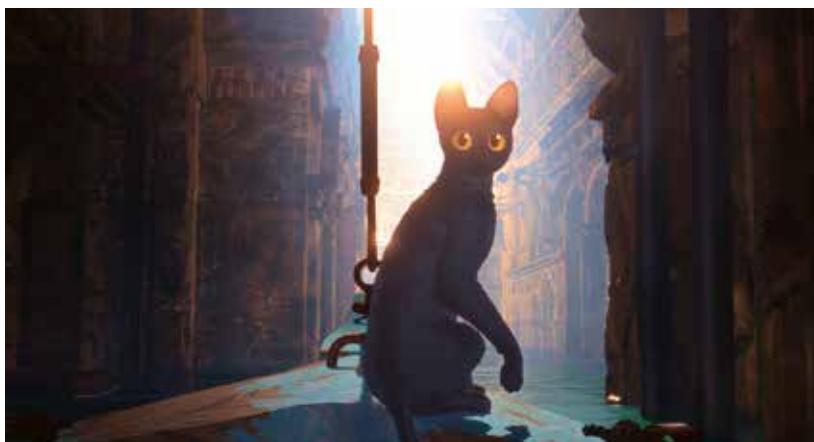
2019
Director Ivars Zviedris

Somewhere in a forest by the eastern border of the European Union, illegal immigrants meet a local resident Pepe in the middle of the night. Is this a coincidence or a diligently crafted plan?

Documentary

Dream Well Studio

Animation



Flow / Away

Dream Well Studio is an independent animation production company based in Riga, Latvia. It was founded by Gints Zilbalodis whose film *Away* (2019) was selected in more than 90 festivals and won 13 awards including the *Contrechamp* award in Annecy. Most recently, Dream Well premiered the film *Flow* (2024) by Gints Zilbalodis in the *Un Certain Regard* section at Cannes.

RECENTLY RELEASED

Flow

Straume

2024

Director Gints Zilbalodis

After a terrible flood wrecks havoc on the world, a stubbornly independent Cat is forced to share a small boat with a group of other animals. Getting along with them turns out to be an even greater challenge for him than surviving the flood.

Animation

COMING UP

Limbo

Limbo

2028

Director Gints Zilbalodis

A fantastic adventure story about making difficult decisions, moving forward and starting over.

Animation

HALLMARK

Away

Projām

2019

Director Gints Zilbalodis

A boy and a little bird are traveling across an island on a motorcycle trying to escape a dark spirit and get back home.

Animation

Ego Media



Death of the Death / Testament / Ulya / The Wedding Day / Roachcoach

The Riga-based production company **Ego Media** was established in 2005 by the experienced Latvian producer Guntis Trekteris to produce documentaries and fiction films for local and international audiences

Fiction / Documentaries /
Film Production Service

RECENTLY RELEASED

Death of the Death Frankensteins 2.0

2025

Director Davis Simanis

Author who desperately holds to his life starts the existential yet hysterical journey to uncover the business of eternal life in the world of today.

Documentary

Testament Testaments

2025

Director Jānis Ābele

Twenty years after the death of bohemian-enchanted poet and one of Latvia's pioneers of the detective genre, Anatols Imermanis, his spirit returns to lead the audience into his final detective story.

Documentary

COMING UP

Ulya

Uļa

2026

Director Viestur Kairish

Ulya is only 16 but already almost 2 metres tall, and she dreams of a world where she could live unnoticed. Instead, she ends up under the scrutiny of the whole world after joining a legendary Latvian basketball team.

Drama

The Wedding Day

Līgava

2026

Director Marta Elīna Martinsone

Cleo, a stalled actress, is offered a career-defining role by a legendary director. As she tries to rebuild her life, her troubled boyfriend backslides and the director demands more than talent, leaving her torn between their needs and personal freedom.

Musical

Roachcoach

Trakmakāns

2027

Director Ilze Burkovska-Jacobsen

Co-director animation Trond Jacobsen

The adventurous storyteller Viga meets her secret insect friend, the roach Taro, making her perfectionist classmate Sana jealous. Taro and Sana's mum get in big trouble, and the two very different girls must team up to rescue their loved ones.

Animation

Guntis Trekteris
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FA Filma

Fiction / Documentaries



24 Hr Sunshine / Banana Boat / Call Me Calendar

Latvian film production company **FA Filma** produces feature films and documentaries with high artistic merit. Their films have won numerous festival awards and are distributed internationally.

RECENTLY RELEASED

24 Hr Sunshine

Saule spīd 24 stundas

2023

Director Juris Poškus

Going through midlife crisis, Martin quits his job and joins a motley crew of Guinness World Record contenders on their way to the North Pole.

Drama / Comedy

Banana Boat

Banāns upē

2024

Director Kristaps Brīze

Eager to settle down with his girlfriend, Ralf struggles to bond with her 12 years old son. They go on a boat trip together but unexpected adventure ensues when his flamboyant friend joins last minute!

Adventure / Comedy

Call Me Calendar

Kalendārs mani sauc

2026

Director Juris Poškus

Oskar (33) has the mind of a 12-year-old, which sometimes works better than an adult's. Stuck in a small flat with his overprotective mother, he suddenly falls in love...

Drama

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Fenixfilm

Fiction / Documentaries



Blue Blood / The Girls of 1960 / Women Without Men

Fenixfilm is a full-service film production company with more than ten years of experience in producing documentaries and fiction films. Many of its productions have successfully been exhibited in film festivals worldwide. Most of the company's films are female-driven stories.

RECENTLY RELEASED

Blue Blood

Zilās asinis

2023

Director Una Celma

A woman in her early forties struggles to end an abusive relationship with her husband while also trying to protect the only possession their family has left – an apartment in a luxurious part of the city.

Drama

The Girls of 1960

1960. gada meitenes

2023

Director Una Celma

It is the story of directors' classmates, the children of complete and total socialism, the environment where we grew up, our youth and who we are today.

Documentary

Women Without Men

Sievietes bez vīriešiem

2023

Directors Marina Nazarenko, Una Celma

The protagonists are six Ukrainian women – mothers, daughters, wives, who have fled the war. They come from various corners of Ukraine and probably would never have met if fate had not brought them together in Latvia.

Documentary

Una Celma

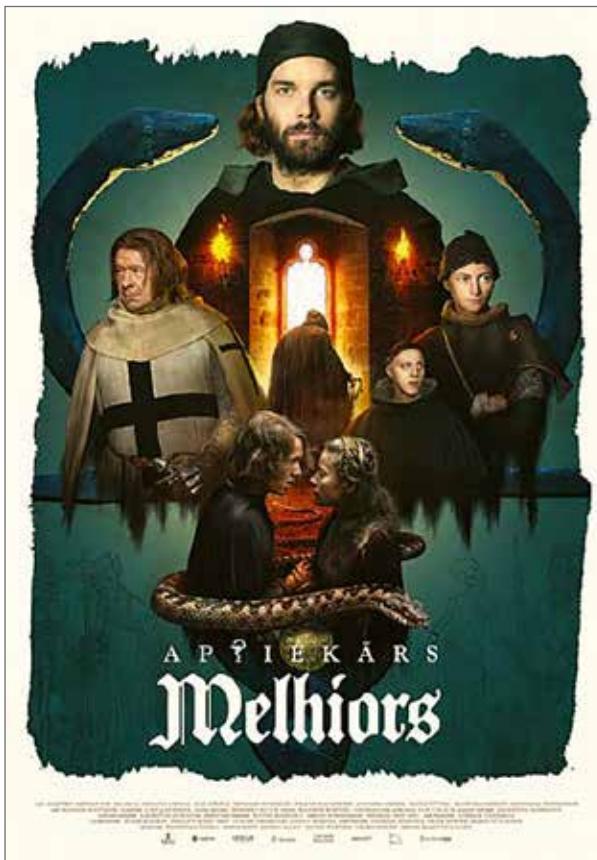
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Film Angels Productions

Fiction / Documentaries / TV projects /
Film Production Service



Melchior The Apothecary / Homo Novus

Film Angels Productions is currently the biggest and most active film production house in the Baltic region. It produces local commercial projects and music videos, and services international projects; its affiliate, Film Angels Studio, produces and services features and documentaries.



RECENTLY RELEASED

Melchior The Apothecary
Apteekārs Melchiors

2022
Director Elmo Nüganen

When a murderer is loose in town, the town is sick. It's time to call the apothecary.

Thriller

HALLMARK

Homo Novus
Homo Novus

2018
Director Anna Viduleja

A romantic comedy of errors and intrigues, made after the novel of famous Latvian author A. Eglītis. The revival of Riga in the 1930ies – the art personalities, bohemia and the sharp humour of the author.

Comedy

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Film Studio Animācijas brigāde Ltd.



Animation

RECENTLY RELEASED

The Odd Carrot

Burkāns neparastais

2024

Director Inese Pavēne

Two bunnies find a precious thin carrot, only to have it stolen by an angry badger. But things don't stay that way for long.

Short / Family



COMING UP

Sphinx Alberta's Smile

Sfinksas Albertas smaids

2026

Director Dace Rīdūze

To find the lost smile of the stone Sphinx living on Albert Street, other street dwellers go on an exciting adventure to Egypt.

Short / Family



HALLMARK

Upside Down

Kājām gaisā

2023

Director Dace Rīdūze

Andulis, a curious bat, wakes up at the wrong time and discovers that he, unlike his fellow bats, loves being outside in the sunlight.

Short / Family

The Odd Carrot / Sphinx Alberta's Smile / Upside Down

Founded in 1966 by Arnolds Burovs, Latvian Puppet Animation Studio, later rebranded to **Animācijas Brigāde**, has crafted over 90 classically styled stop-motion puppet animations for TV and film.

Film Studio DEVIŅI

Fiction / Documentaries



Soviet Milk / Bille / Ruch and Norie

Established in 1991, **Film Studio DEVIŅI** is an active player in the film industry. With a mission of telling compelling stories that both entertain and educate audiences, the company focuses on the co-production of feature films and documentaries.

RECENTLY RELEASED

Soviet Milk

Mātes piens

2023

Director Ināra Kolmane

Young, promising doctor destroyed by the Soviet regime deprives her daughter of breast milk. Later, the daughter assumes the role of mother in respect to her mother. Based on the bestseller by Nora Ikstena.

Female-led Drama

Bille

2018

Director Ināra Kolmane

An extraordinary and creative little girl attempts to comprehend the confusing adult world and prove her value despite the lack of appreciation and love from her mother.

Family Drama

HALLMARK

Ruch and Norie

Ručs un Norie

2015

Director Ināra Kolmane

An emotionally fascinating and truly cognitive story of the unusual friendship between the Japanese student Norie and one of the oldest Suti woman Ruch

Documentary

Filmu studija Grauba

Fiction



Jumprava: The Big Happening / The Pagan King

Filmu studija Grauba creates large scale original and compelling stories in various genres, which are beloved by the Latvian audience and are successfully distributed around the world in collaboration with Canoe Films, Beta Film, Eagle Entertainment, Ascot Elite Entertainment, Vertical Entertainment, Condor Films, Mano Entertainment ect. In 2023 the remake rights for the original screenplay by director Aigars Grauba to the hit comedy *Accidental Santa* were acquired by Sony Pictures International Productions.



COMING UP

[Jumprava: The Big Happening](#)

[Jumprava: Lielais notikums](#)

2026

Director Aigars Grauba

Biographical musical drama about a Latvian synth rock group of the 80s and their way to absolute stardom in despite of the USSR regime.

[Biographical Musical Drama](#)

HALLMARK

[The Pagan King](#)

Namēja gredzens

2018

Director Aigars Grauba

On his deathbed, the reigning King bestows power to an unexpected heir who must find strength within himself to unite his people against the violent crusades.

[Historical / Action / Legend](#)

Aigars Grauba

Producer, director,
screenwriter

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Marija Grauba

Producer, actress

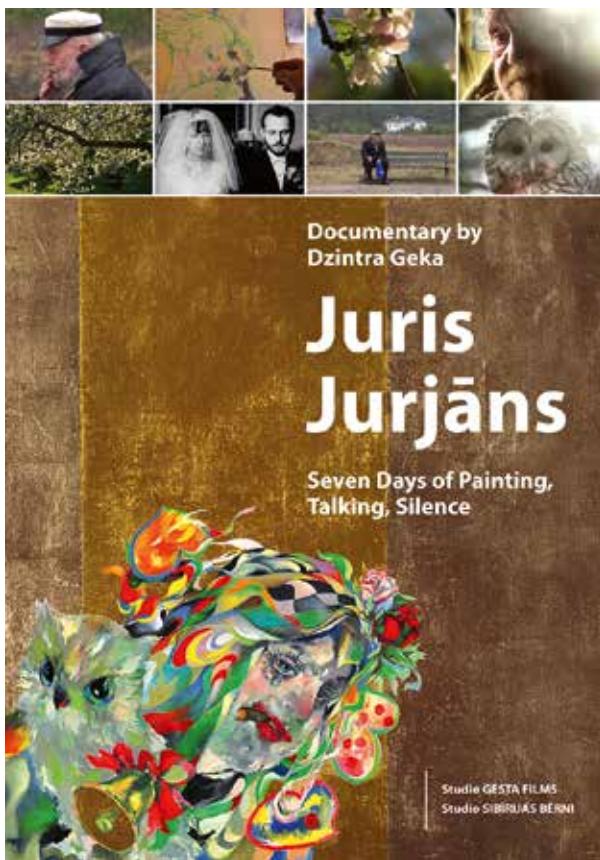
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GESTA FILMS

Fiction / Documentaries



Juris Jurjāns: Seven Days of Painting, Talking, Silence / Things Washed Ashore

Based in Latvia, Marta Romanova-Jēkabsone, independent and rising producer, stands as the driving force behind **GESTA FILMS**. In collaboration with a diverse array of established and emerging directors, Marta has forged partnerships across borders, co-producing films with countries such as Czechia, Lithuania, Belgium, Ukraine, and beyond.



RECENTLY RELEASED

Juris Jurjāns: Seven Days of Painting, Talking, Silence

Juris Jurjāns. Septīnas dienas ar gleznošanu, runāšanu, klusešanu

2024

Director Dzintra Geka

Latvian painter Juris Jurjāns' defiance of age norms and celebration of life's beauty in director Dzintra Geka's visually rich documentary. As usual, Jurjāns chooses beauty as the leading theme of his art and continues to indulge in fine drinks, cigars, and paints.

Documentary / Portrait

COMING UP

**Things Washed Ashore
Pludmalē atrastas lietas**

2026

Director Jānis Ābele

In a Cold War time in a little village next to Baltic sea soldier Alexander falls in love with a young and beautiful girl Oceana from the Georgian circus troupe and gradually is drawn into dangerous adventure – first love – and a strange world in which the girl may or may not be a mermaid.

Melodrama / Magic Realism

Marta Romanova-Jēkabsone
Producer

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Hargla Company

Fiction / Documentaries



Termini / Cat On My Mind / Whisper in the Cellar / The Shoe

Hargla Company was founded in 1997 as its founders were eager to make their own productions. Almost all of its films have won festival awards. 2 were selected for the official programme of Cannes IFF, 2 – for Venice IFF, 2 – for Berlinale, 4 – for Locarno IFF etc.

RECENTLY RELEASED

Termini
Gala punkti

2024
Director Laila Pakalniņa

The terminus resembles a circle, because it is where things turn around. Accordingly, this film was shot while "moving in a circle", constantly moving

[Documentary](#)

Cat On My Mind
Es domāju par kāki

2025
Director Laila Pakalniņa

No doubt, he was thinking of a cat. Because he was trying to take a photo of the cat. (Recalling of strange memories through exposed photo negatives from 1968-78 by an anonymous photographer, found in a dustbin).

[Documentary / Fiction](#)

COMING UP

Whisper in the Cellar
Čuksti pagrabā

2026
Director Laila Pakalniņa

He really is a superhero – He hides people in the cellar. And then He finally wants to be happy – He goes to another woman, leaving his wife, his little daughters and eleven people in the cellar. She is not a hero. She wants to forget not only Him, but also the cellar.

[Fiction](#)

HALLMARK

The Shoe
Kurpe

1998
Director Laila Pakalniņa

The late 1950's. Every night, Soviet tractors comb the coast of Latvia looking for signs of anyone who could have infiltrated the Soviet border from the sea...

[Drama / Comedy](#)

Laila Pakalniņa
Producer, director

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Juris Podnieks Studio

Fiction / Documentaries / Animation /
TV projects



Podnieks on Podnieks. A Witness to History / Iron Song

Juris Podnieks Studio started its work as an independent entity in 1989. The company has its own sound studio, which provides excellent post-production services using the latest technologies.

RECENTLY RELEASED

Podnieks on Podnieks. A Witness to History

Podnieks par Podnieku. Laika liecinieks

2024

Directors Anna Viduleja, Antra Cilinska

A film based on Juris Podniek's diaries and interviews like a conversation before infinity - one of the most brilliant representatives of the Latvian documentary film family, a film director, who was able to speak directly and poignantly about time and society.

Documentary

COMING UP

Iron Song

Dziesma par dzelzs aizkaru

2026

Director Tomas Vengris

In the 1970ies, art was associated with the freedom of creative thought, but not everywhere. This story is about what happened to the young American writer Nancy who fell in love with the Latvian composer Arthur while visiting the USSR.

Drama

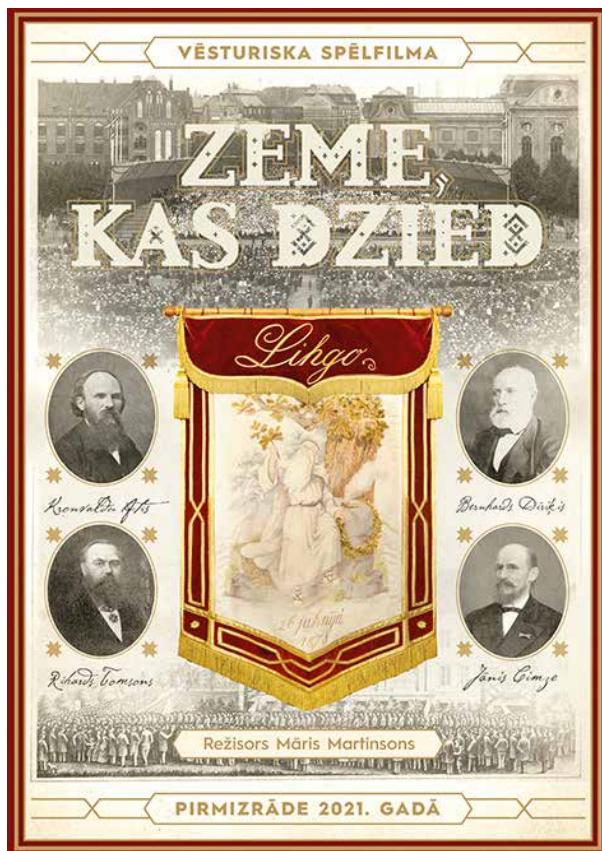
Antra Cilinska
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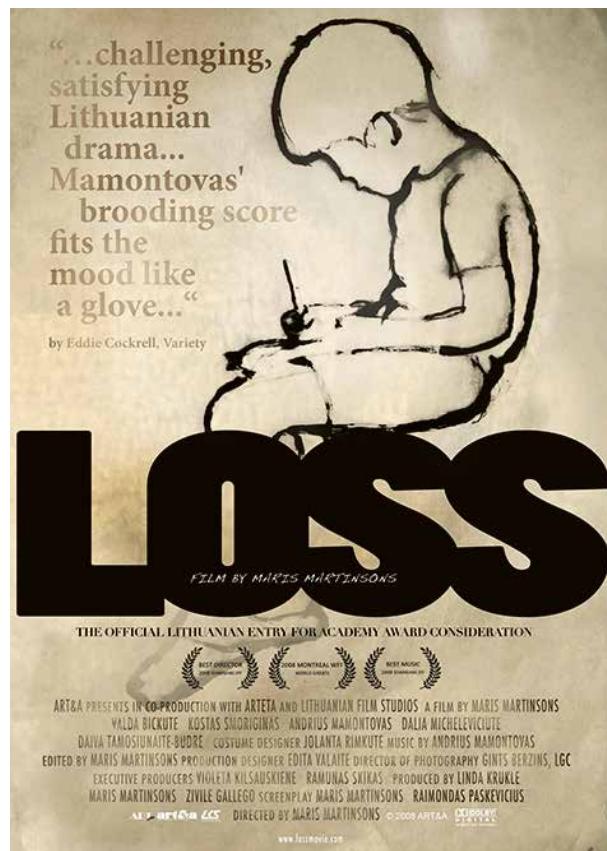
K Films

Fiction / TV projects



In The Land that Sings / Loss

K Films is a filmmakers' partnership established in 2009. Its vision is to create films with no boundaries in terms of country, genre, language or budget. The company connects the cinema traditions of the West and the East.



Linda Krūkle
Producer

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RECENTLY RELEASED

Zeme, kas dzied
In The Land that Sings

2024

Director Māris Martinsons

Leaders of the Riga Latvian Society decide to hold the 1st Latvian Song Celebration back in 1873. This national tradition is included in UNESCO's list of Masterpieces of the Oral and Intangible Heritage of Humanity and led to Latvia's independence.

Period drama

HALLMARK

Nereikalingi žmones
Loss

2008

Director Māris Martinsons

A mentally ill young woman Valda convinces herself that a boy growing up in an orphanage is her child. This film portrays the beauty and tragedy of the human heart.

Drama

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KULTFILMA

Fiction / Documentaries / TV projects



Escape Net / Brothers' War / Blizzard of Souls

KULTFILMA is an emerging company from Latvia with recent success with its feature historical war drama *Blizzard of Souls* (Oscars Short-listed as Best Score, domestic Box Office record holder in Latvia and distributed to 50+ countries).

RECENTLY RELEASED

Escape Net

Tīklā. TTT legendas dzimšana

2025

Director Dzintars Dreibergs

How to screw over the USSR by playing basketball. A girl from Riga in Stalin's time hopes to escape the USSR and reunite with her refugee brother by playing basketball. Her dedication and love move the whole nation and leads to the creation of the most dominant women's basketball team in European history. Based on a true story.

Cold War Drama / Sport / Biopic

COMING UP

Brothers' War

Brāļu kārš

2027

Director Dzintars Dreibergs

A do or die story of a Latvian family caught in the WW2.

War / Drama / History / Action

HALLMARK

Blizzard of Souls

Dvēseļu putenis

2020

Director Dzintars Dreibergs

Based on the true story of young Artur (16), enlisted in WW1's Eastern Front; too young to fight, but old enough to die. The battlefield is his home now and he must find the strength to mature fast as half the population of Latvia is lost to war.

War / Drama / History / Action

Dzintars Dreibergs

Director, producer

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Marta Romanova-Jēkabsone

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Inga Praņevska

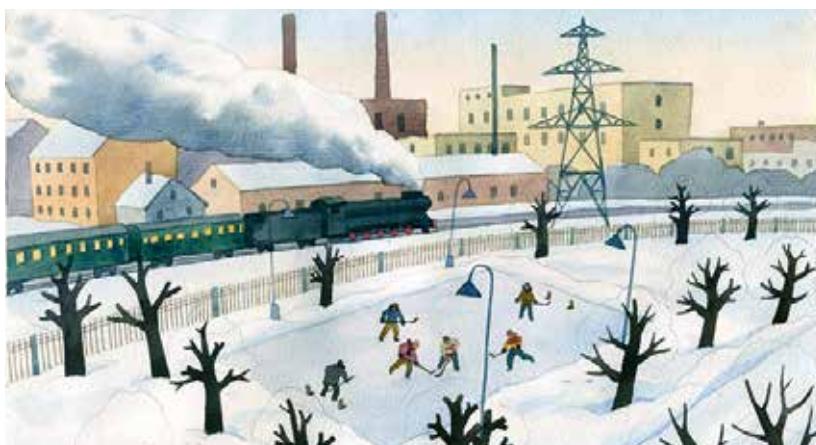
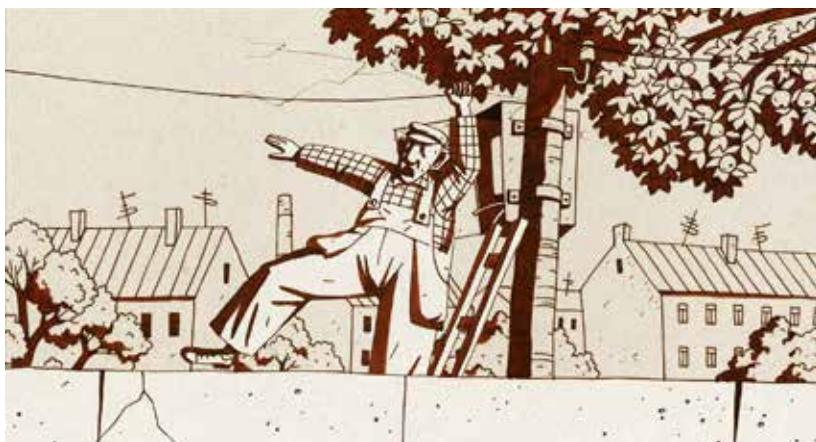
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LUNOHOD Animation Studio

Animation



Electrician's Day / Comeback / Wings and Oars

RECENTLY RELEASED

Electrician's Day

Elektriķa diena

2018

Director Vladimir Leschiiov

While working near a psychiatric clinic, an electrician is struck by an accident. Because of the electric shock, he ends up in this hospital, where he gets accustomed to the everyday life of its patients.

Animation / Drama / Comedy

Comeback

Atgriešanās

2021

Director Vladimir Leschiiov

When you desperately miss it, the long-forgotten childhood vehemence may come back...

Animation / Drama

HALLMARK

Spārni un airi

Wings and Oars

2009

Director Vladimir Leschiiov

A former pilot looks back over his life – the Earth, the Sky, the Woman – everything that took place on the journey from an air strip to an abandoned boat house.

Animation / Drama

Vladimir Leschiiov

Producer, director

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Mima Films

Fiction / TV projects /
Film Production Service



Impressions / Can't Help Myself / Nearby

Established in 2018, we are a fast growing boutique production company with a profoundly thorough never-say-die attitude and a high sense of responsibility driven to work with new talents and meaningful, socially aware projects.

RECENTLY RELEASED

Can't Help Myself Can't Help Myself

2023

Director Anna Ansone

Estere spends her days by the sea selling ice cream. Trying to find peace, she listens to meditation podcasts and self-help books.

Short / Drama / Comedy

Flesh, Blood, Even a Heart Nospiedumi

2025

Director Alise Zarina

Impressions tells a story of a slow death, fear of abandonment, emotional estrangement and the contempt some feel for their parents, yet it aspires to be a feel good film.

Drama / Comedy

HALLMARK

Nearby Blakus

2019

Director Alise Zarina

Luize and Kaspars meet to celebrate Midsummer's Eve. Their shared trip turns into a strange, funny and complicated journey through a relationship over the course of three years.

Drama / Comedy

Alise Rogule

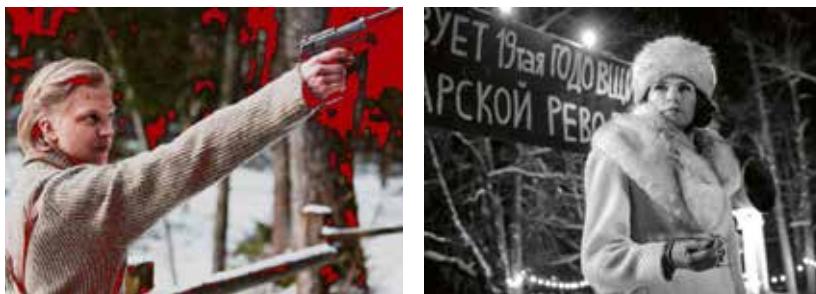
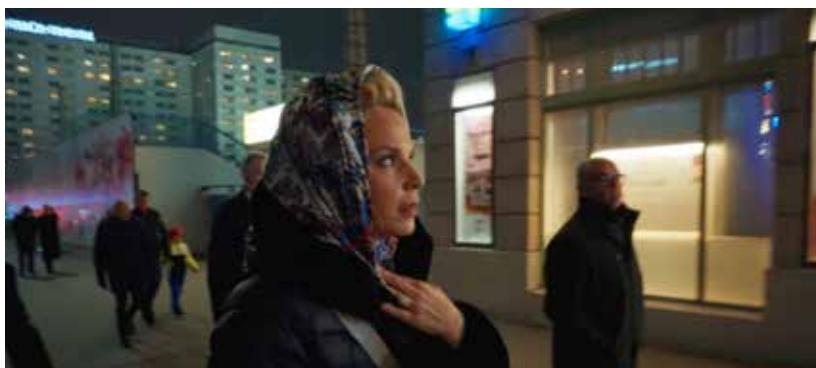
Producer

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Mistrus Media

Fiction / Documentaries / TV projects /
Film Production Service



The Bog / Emptiness / Symphony of Life / She-Devil / Maria's Silence

Mistrus Media, established in 2000, is one of the most experienced Latvian film production companies with strong reflections on historical and current social political themes. In recent years, has cooperated with a number of countries from Europe, working both on complex joint productions of international films and providing professional services to foreign companies shooting their films in Latvia.

COMING UP

The Bog Klajumā aiz meža

2026

Director Reinis Kalviņš

A boy's body is discovered in a peat field, and a local drunk confesses to a decades-old murder. Policeman Broze reopens the case and is forced to confront his own role in the tragic game played by boys 30 years ago—a day he can't remember or forget.

Crime (Baltic Noir)

Emptiness Tukšums

2026

Director Viesturs Kairišs

A documentary essay about emptiness in Europe, exploring its causes, life in the emptying places, and attempts to overcome it in five landscapes: Latvia, Romania, Italy, Germany, and the UK.

Documentary

Symphony of Life Dzīves simfonija

2027

Director Signe Birkova

As the world of opera begins to shift its rules, Elīna Garanča stands at the peak of her career, already starting to plan how to bring it to a close—while also continuing in new ways.

Documentary

She-Devil Spīgana

2027

Director Dāvis Sīmanis

A young woman who lost her family during the NKVD terror, transforms from a victim into an avenging angel with the goal of not letting evil go unpunished.

Thriller / Drama

HALLMARK

Maria's Silence Marijas Klusums

2024

Director Dāvis Sīmanis

The story of Maria Leiko – a famous actress who late in her career has to decide between fame and love for her grandchild, between her ideals or the lies of Stalin's totalitarian regime.

Historical Drama

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Inese Boka-Grūbe
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Dārta Vijgrieze
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Picture House Productions



A Postcard from Rome / BOOM! / Meet me at the Graveyard

Picture House Productions was founded as a platform for like-minded individuals to generate ideas, develop projects, and implement international initiatives. The experience gained from various foreign and domestic film productions, as well as large-budget commercials, has enabled producer Uģis Riekstiņš to establish a modern hub for creative collaboration and innovation.

Fiction

RECENTLY RELEASED

A Postcard from Rome

Pastkarte no Romas

2024

Director Elza Gauja

An elderly married couple, Alvine and Ernests, use a fraud scheme to win their long-awaited trip to Rome. The great joys are overshadowed by Alvine's unexpected Alzheimer's disease.

Drama

BOOM!

BUM!

2024

Directors Marta Selecka, Andra Doršs

After a skateboarding accident, Hugo (13) develops magical "superpowers". He quickly becomes the coolest kid in school, but now has to choose between status and friendship.

Family / Adventure

COMING UP

Meet me at the Graveyard

Kapusvētki

2028

Director Elza Gauja

Once a year, people gather at the Alūksne cemetery to celebrate life and, just as solemnly, try to shake hands with death.

Documentary

Rija Films

Fiction / Documentaries / Animation /
Distribution / Sales



Thelma's Perfect Birthday / Lotte and the Lost Dragons

Rija Films was established in 1995. Its main activities are film production, dubbing of animated films and film distribution. Rija Films has had many highlights what were premiered at the prestigious Cannes and Berlin film festivals and also won awards at several other international festivals. For many years now, Rija Films has been actively participating in co-productions.

RECENTLY RELEASED

Thelma's Perfect Birthday
Telmas ideālā dzimēnīte

2025

Director Reinis Kalnaellis

Little penguin girl Thelma from the Land of Ice is eager to celebrate of her fifth birthday together with her friends. A colourful, exciting and unexpected journey is about to happen.

Animation / Fantasy

HALLMARK

Lotte and the Lost Dragons
Lote un pazudušie pūķi

2019

Directors Janno Poldma, Heiki Ernits

The scientists Karl the Raccoon and Victor the Fish arrive in Gadgetville. Lotte and her little sister Roosi decide to go find the mythical fire-breathing dragons that these scientists are looking for.

Animation / Adventure

Vilnis Kalnaellis
Producer

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Riverbed

Fiction / Documentaries



A Postcard from Rome / The Art of Looking / Beautiful Void

Riverbed is a full-service production company focused on auteur-driven storytelling with powerful imagery. Riverbed is currently co-producing two documentaries with Bulgarian and Estonian partners.

RECENTLY RELEASED

A Postcard From Rome *Pastkarte no Romas*

2024

Director Elza Gauja

An elderly married Latvian couple, Alvīne and Ernests, both working at a post office, use a fraud scheme to win their long awaited trip to Rome. The great joys are overshadowed by Alvīne's suddenly progressing Alzheimer's disease. As their scheme is brought to light, Ernests decides to use up his burial money to spend their last days in Rome.

Drama

The Art of Looking *Vaatamise kunst*

2024

Director Andris Gauja

Astrophysicists who try to understand the world by looking at it through telescopes and slime mold researchers who study the smallest organisms through their microscopes, come to surprisingly similar conclusions about the nature of things.

Documentary / Philosophy / Science / Short

COMING UP

Beautiful Void *Brīnišķīgais tukšums*

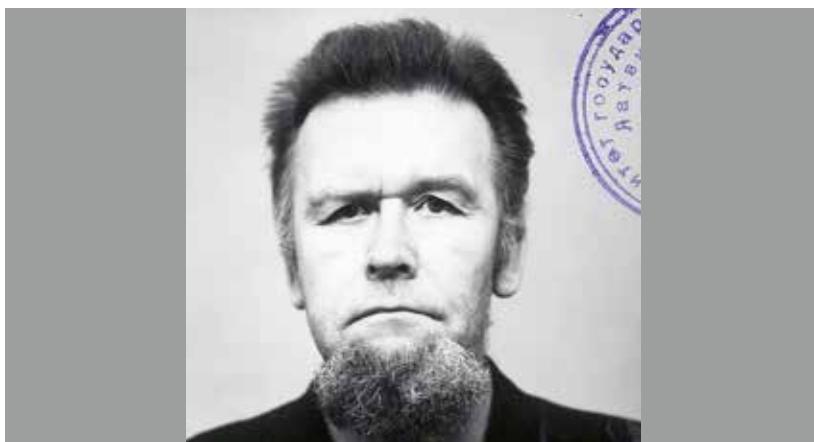
2026

Director Andris Gauja

What is the universe made out of? Physicist Carlo Rovelli, Buddhist Robert Thurman, and artist Marina Abramović each reach a similar answer: the universe is empty space, constantly exploding into existence.

Documentary / Philosophy / Science

SKUBA films



Astra / Men Who Sold the Soul / Can You Get a Beer Here? Post Scriptum

Established in 2011, **SKUBA films** is a small production company with high efficiency. Skuba in Latvian means quickly. But quickly doesn't mean carelessly. Company is focusing on documentaries and platform TV series. Recently has worked in Bolivia, Peru, Columbia, Kenya, Brazil and Thailand.

Documentaries / TV projects

RECENTLY RELEASED

Astra

2023

Director Liene Laviņa

A film about a unique personality with an unbreakable spirit – Gunārs Astra. He can be considered as Latvian Aleksandr Solzhenitsyn or Václav Havel. Like Alexei Navalny in Russia, Astra was poisoned with tea on a train to Saint Petersburg. Astra's death became a symbol of light on the long road to the restoration of Latvia's independence.

[Documentary](#)

COMING UP

Men Who Sold the Soul

2026

Director Sandijs Semjonovs

Soviet Narcos from Latvia. Spend nearly 20 years in prison (Ecuador, Finland, Latvia). He is a known cocaine dealer in the Baltic states. In old age, issued book about his life. He became a celebrity and hero for part of the young generation. Is society crazy nowadays?

[Documentary](#)

Can You Get a Beer Here? Post Scriptum Vai te var dabūt alu? Post Scriptum

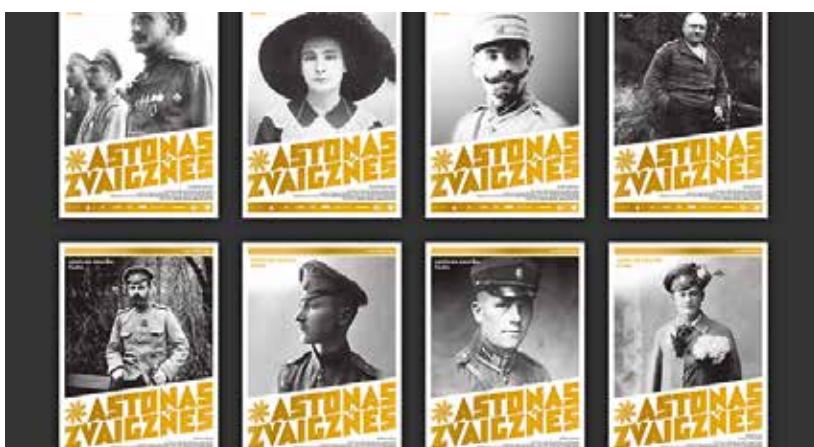
2026

Director Normunds Pucis

Solving of the spy story of the post-war years.

[Documentary / History](#)

Studio CENTRUMS



Tomcat / BREAKTHROUGH. Konstantins Raudive / Eight Stars

Founded in 2004 in Riga, mainly as a film production company. However, the studio has also been active in film distribution and other projects (computer game, virtual museum, educational films and commercials). Focuses more on documentary filmmaking. In 2007 the first documentary animation in Latvia was created. *Little Bird's Diary* directed by Edmunds Jansons is based on the picture diary by Irīna Piķe and awarded with the National Film Award. Head of the **Studio Centrums** is Bruno Aščuks.

Bruno Aščuks

Producer

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Documentaries

RECENTLY RELEASED

Tomcat
Runcis

2023
Director Andrejs Verhoustinskis

A story about Reinis Runcis – the poet and author, who lives a life of creative intensity. Bedridden for 21 years and, on rare occasions, confined to a wheelchair with a computer as his link to friends and the wider world, he still dreams big.

Short / Documentary / Portrait

COMING UP

BREAKTHROUGH. Konstantins Raudive IZLAUŠANĀS. Neredzamais kļūst dzirdams

2026
Director Andis Mizišs

Konstantīns Raudive (1909–1974) was a Latvian writer and intellectual, husband of the great writer Zenta Mauriņa. He was interested in parapsychology, especially the possibility of afterlife.

Documentary / Biography

HALLMARK

Eight Stars
Astoņas zvaigznes

2017
Director Askolds Saulitis

This film tells about the most striking and tragic phenomenon during the development of the self-awareness of the Latvian nation – the Latvian Riflemen.

Documentary / History

Studija Kokles

Animation



The End / The Nature of Tide / The Northern Star

Studija Kokles was established in 2019 to create films that inspire to rise above the everyday and discover the world's diversity and cultural-historical heritage.

RECENTLY RELEASED

The End**Beigas**

2019

Director Kārlis Vitols

An imaginative story about a man's mid-life crisis. Imprisoned in memories, the man of a certain age struggles to come to terms with the feeling of physical and spiritual endings.

Short / Arthouse

COMING UP

The Nature of Tide**Paisuma daba**

2026

Director Ella Mežule

When a young woman crosses paths with a charismatic stranger at a bar, her longing for connection collides with her distorted perception of relationships.

Short / Drama**The Northern Star****Ziemeļu zvaigzne**

2026

Director Kārlis Vitols

An aspiring nobleman's journey through Italy becomes transformative when he rebels against tradition to pursue his true passions, encountering diverse cultures and remarkable individuals along the way.

18th Century Road Movie

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Sniedze Kāle
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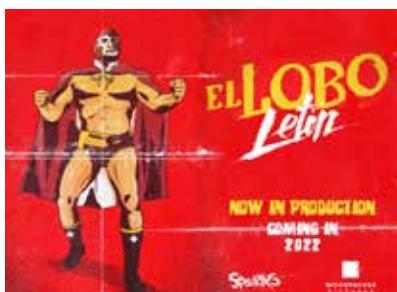
Inga Prauliņa
Animation Director

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Studio Locomotive

Fiction / Documentaries /
Animation / Film Restoration



LOTUS / El Lobo: The Latvian Wolf / Sunshine for Everyone / Karmic Knot

Studio Locomotive produces fiction, creative documentaries and animation, mostly focusing on feature length projects. We cherish creative ideas that combine dedication, persistence and aim for quality.

RECENTLY RELEASED

LOTUS

2024

Director Signe Birkova

This film tells the story of Alice Von Trotta, an outsider who, by overcoming physical and mental obstacles and prejudices, becomes an avant-garde filmmaker in male dominated early years of cinema.

Comedy

COMING UP

El Lobo: The Latvian Wolf Latviešu vilks

2026

Director Kārlis Lesiņš

A story of the legendary Wolf Ruvinskis, a Latvian-born wrestler of Jewish descent who was forced to flee his homeland to become a Latin American wrestling and film star.

Documentary

Sunshine for Everyone Saule Spīd Visiem

2027

Director Anete Melece

In the land of the Flatlanders, everyday life spirals into chaos when a man traps the sun to charge his electric car. Soon neighbors, a sunglasses vendor, farmers, botanists, and others begin tugging at the blazing sphere – each wanting it for themselves.

Animation

Karmic Knot Karmiskais Mezgls

2028

Director Signe Baumane

After Latvia regained its independence, thousands of Latvians left their homeland, families, and children to live elsewhere. This is the story of one of them.

Animation

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Dominiks Jarmakovics
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SUNDAY REBEL FILMS

Fiction / Documentaries / Animation



The Burlaks / The Dancing Void / URGA, JO & PO

Every man who has shown the world the way to beauty and true culture, has been a Rebel & this is our core mindset even on open-minded Sundays! We believe in creative diversity and focus on arthouse films with a global potential.

RECENTLY RELEASED

URGA, JO & PO

2025

Director Ilze Lasmane-Brožē

A Superdog, gifted with universal weaknesses, and his mischievous sidekicks take on daring missions to rescue baby animals. But suddenly, they find themselves in some serious trouble...

[Short animated series / Pre-school / Short](#)

COMING UP

The Burlaks

Burlaki

2026

Director Gatis Ungurs

Miervaldis, a mundane lumber mill accountant, is thrust into a mythical land by deities' dare, where he must prove his worth, sparking an extraordinary journey.

[Magical Realism](#)

The Dancing Void

Dejojošais tukšums

2026

Director Madara Dišlere

The aspiring Doctor Clown learns to let go of himself to become like his teacher – a void in which the nature of a clown can freely express itself.

[Documentary / Poetical Observation](#)

Dace Siatkovska

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Kristele Pudane

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Tasse Film

Fiction / TV projects /
Film Production Service



My Freedom / The Last Divorce of Communism! / Soviet Jeans

Founded in 2011, **Tasse Film** is led by producer Aija Berzina. Company's main focus is to produce high quality author-driven fiction films both from established directors as well as discovering new talents, and bring them to international market.

RECENTLY RELEASED

My Freedom
Mana brīvība

2023
Director Ilze Kunga-Melgaile

Time of change in Latvia. The free-thinking and charismatic Alicia is actively involved in the People's Front and becomes a star of the Latvian National Awakening. However, achievements also bring complications and tough choices in private life.

Drama

COMING UP

The Last Divorce of Communism!
Pēdējā komunisma šķiršanās

2024
Director Stanislav Tokalovs

Personal, family, and societal freedom manifesting itself against the turbulent backdrop of the late 1980s.

Mini TV Series / Drama

HALLMARK

Soviet Jeans
Padomju džinsi

2024
Directors Stanislav Tokalovs, Juris Kursietis
In the late 1970s – at a time when the fiercest propaganda against Western culture was being waged through the USSR – an ardent rock and roll fan sets up a successful and illegal underground jeans factory in a Latvian psychiatric hospital.

Mini TV Series / Comedy / Drama

TRICKSTER PICTURES

Fiction / Documentaries



I Love You, Lex Fridman / The Child / Legato / A Boy

TRICKSTER PICTURES is an international creative studio based in Riga, Latvia. Our carefully curated projects focus on the development of young, brave and diverse voices in author-driven fiction and documentary film, creating cinematic experiences which resonate beyond national borders.

COMING UP

I Love You, Lex Fridman Es Tevi mīlu, Leks Fridman

2026

Directors Matīss Kaža, Iveta Pole

Actress Iveta Pole is still single, but a sudden falling in love with the famous American podcast host Lex Fridman makes her make a drastic decision to change her life and follow her feelings.

Documentary

The Child Bērns

2026

Director Linda Olte

After Zane (39) quit her professional swimmer's career at the age of 34 to focus on her family and become a mother, the baby never came. As her chances to have a child narrow and a positive result becomes increasingly unlikely, Zane is desperate to try any means necessary.

Drama

Legato

2027

Director Ilze Burkovska-Jakobsena

Sofija, a Latvian teenager raised in Norway, learning of her father's existence, recklessly travels to Latvia to meet him and find answers to questions about her roots and identity.

Coming of Age / Drama

A Boy Puika

2027

Director Rūta Znotiņa

A sensitive coming-of-age story about a teenager with autism and his mother, told over the course of several years.

Documentary

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Tritone Studio

Fiction / Documentaries / Animation



Dog of God / Baltic Tribes | Last Pagans of Europe

Established in 2009, **Tritone Studio** began as an artist collective with three Abele brothers (two directors, producers and a D.o.P) at its core. But in just a couple of years the company transitioned to production and co-production house.

RECENTLY RELEASED

Dog of God

Dieva sūns

2025

Directors Raitis Ābele, Lauris Ābele

In a 17th century Swedish Livonian village, constant rain and drunkenness prevail. When a stolen relic sparks witchcraft accusations, an 80-year-old self-proclaimed werewolf named the Dog of God arrives with a mysterious gift: The Devil's Balls.

Adult Folk Tale

COMING UP

Satan and Wagner

Sātans un Vāgners

2027

Directors Lauris Ābele, Raitis Ābele

Richard gets his hands on a Masonic sheet music that could drive the whole world crazy, but Peter has a knife that can stop Wagner. Will it be used?

Occult Thriller

HALLMARK

Baltic Tribes | Last Pagans of Europe

Baltu Ciltis | Eiropas pēdējie pagāni

2018

Directors Raitis Ābele, Lauris Ābele

Danish spy Lars enters the tribal lands of the Baltic people, where he takes part in religious rites, cruel forays, gets high during the summer solstice, becomes the slave of Curonians and even fights the crusaders.

Docudrama

Vertov

Documentaries



Iron / Time to the Target / Under the Sun

Vertov founded in 1996 was one of the largest independent documentary film studios in Russia. Its catalogue contains more than 200 films and hundreds of TV programs. Since 2014 Vertov studio is registered in Latvia. More than 40 TV programs produced annually. Documentaries produced after 2014 participated in hundreds of film festivals and received more than 50 prizes. *Putin's Witnesses* was nominated for European Film Awards 2019.

RECENTLY RELEASED

Iron**Dzelzs**

2024

Director Vitaly Mansky

Delving into the context of the ongoing war in Ukraine by reflecting on the military vehicles that either enter or have long been embedded in the lives and minds of people across various countries.

Documentary / Short**Time to the Target****Karš tālumā**

2025

Director Vitaly Mansky

The passage of time in Ukraine, in the rear, where even the illusion of peaceful life has been taken away due to the criminal war imposed by the eastern neighbor.

Documentary

HALLMARK

Under the Sun**Saules staros**

2015

Director Vitaly Mansky

A film about the ideal life in an ideal country. We can see how much effort the North Korean people have to undertake to make this ideal world work.

Documentary**Natalia Manskaya**

Producer

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VFS FILMS



North South Man Woman / Scarecrows / Redlight to Limelight

VFS FILMS is a production company that has been active in the world of cinema for 27 years and is known for its award-winning co-productions. VFS also has cozy post-production facilities in Riga, including a 5.1 sound studio.

Documentaries / Fiction / Animation /
New TV Formats

RECENTLY RELEASED

North South Man Woman

2025

Directors Morten Traavik, Mary Sun Kim

In a no man's land between warm love and Cold War, a refugee match- maker fights to heal her divided homeland — one couple at a time.

Documentary / Society / Culture / Charming /
Revelations / Honest / Intimate

Scarecrows

2025

Director Laila Pakalniņa

The main characters in our film are doing their best to keep birds and planes from crossing each other's paths. It's a daily job because planes fly every day. Birds do too.

Documentary / Discovery / Wildlife / Exciting /
Surprising / Captivating

Redlight to Limelight

2025

Director Bipuljit Basu

A high-spirited group of sex workers and their families in Kalighat, Kolkata begin making short films to transform their own lives and inspire others.

Documentary / Lifestyle / Fraternity /
Engaging / Inspiring / Heartfelt / Offbeat

All Birds Sing Beautifully Visi putni skaisti dzied

2025

Director Krista Burāne

Over the past twenty years, countless bird species have been disappearing rapidly from the landscapes of Latvia and Europe — even those long celebrated in ancient Latvian folk songs. Five actors and a choir set out on a travelling performance across Latvia, encountering birds whose voices can now scarcely be heard in our forests and fields, silenced by human activity.

Documentary / Musical

Vino Films

Fiction



The Brazen / Red Code Blue / Garden of Anna

Vino Films is a film production company established in 2020 by film producer Roberts Vinovskis.

RECENTLY RELEASED

The Brazen *Bezkaunīgie*

2023

Director Aik Karapetian

When Helena returns to her father's summer cottage with her family to restart her dance career, a terrifying infestation of insects forces them to confront a dark tragedy from their past.

Drama / Horror

Red Code Blue *Tumšzilais Evaņģēlijs*

2025

Director Oskars Rupenheits

In the gritty streets of 90s Riga, a rookie cop confronts a harsh truth: to fight crime, he must break the rules. Will he sacrifice integrity for justice?

Crime / Action / Drama

COMING UP

Garden of Anna *Annas dārzs*

2027

Director Kristīne Briede

Film following into footsteps of the legendary Latvian missionary Anna Irbe, in a contemporary post-colonial context.

Documentary

Roberts Vinovskis

Producer

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WHITE PICTURE



The Exalted / Youth Eternal / Summer Blues / Tabita

WHITE PICTURE, founded in 2020 by producer Alise Gelze, has produced acclaimed films including *Oleg* (2019) by Juris Kursietis, *Mother I Love You* (2013) by Janis Nords, and *Mellow Mud* (2016) by Renars Vimba, has collaborated with Homeless Bob Productions (Estonia) on *The Invisible Fight* by Rainer Sarnet which was premiered at Locarno IFF 2023, also co-produced *The Book of Everything* (2022) by Ineke Houtman. Alise Gelze, recognized by the Ministry of Culture of Latvia, is a graduate of EAVE and ACE Producers, and a member of the European Film Academy.

Alise Gelze
Producer

alise@white-picture.lv
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Fiction

RECENTLY RELEASED

The Exalted
Cildenie

2024
Director Juris Kursietis

Successful couple's – world famous organist Anna (44) and the influential head of a state enterprise Andris (50), – seemingly comfortable life changes radically when Andris is accused of being involved in a large-scale corruption scandal.

Drama

Youth Eternal
Mūžīgi jauni

2025
Director Armands Začs

A group of millennials is at a summer music festival, relishing their seemingly carefree lives, while their close friends, Ieva and Alex, are embarking on parenthood. This transition brings a shift in their dynamics, leading the friends to drift apart and embark on a wild journey toward self-responsibility and maturity.

Drama

COMING UP

Summer Blues
Vasaras nogurdinātāje

2026
Director Anna Ansone

When Latvian artist Ulla wins a grant to showcase her first solo exhibit in Rostock, tensions with her pregnant sister Darta escalate as they confront family history. A storm strands them on a ferry to Latvia, forcing a transformative journey of reconciliation amidst unresolved emotions and fractured relationships.

Drama

Tabita
Tabita

2028
Director Juris Kursietis

Faced with obstacles to the further education of his daughter Tabita, who has Down's syndrome, Andris is forced to accept the new reality of life. Between conventional norms and unconventional solutions, Andris is faced with a difficult choice – to save his marriage or to ensure a fulfilling future for Tabita.

Drama

Woodpecker Pictures

Fiction / Documentaries / TV projects



Last Date / The Man From the Forest / Grandfather's Father

Woodpecker Pictures is a company that unites keen and competitive professionals of audiovisual field – directors, producers and journalists. Mainly focusing their work on documentaries and commercials, studio has started their work on feature films.

RECENTLY RELEASED

Last Date

Pēdējā tikšanās

2024

Director Karlis Lesins

Andris feels his life has no more meaning and can now only wait for the day he dies, so he decides to take a risk and look for his first love, Ritma, to try and rekindle a relationship that was painfully broken more than sixty years ago.

Short / Documentary

COMING UP

The Man From the Forest

Cilvēks no meža

2027

Director Karlis Lesins

Based on true events, the film tells the story of the "Forest Brother" Kārlis Zariņš, whose experiences secretly and ruthlessly fighting against the Soviets fuel aggressive patriotism and a desperate desire not to be forgotten by history.

Western

HALLMARK

Grandfather's Father

Vectēva tēvs

2016

Director Karlis Lesins

In this film a young man and his curmudgeonly grandfather are going 1,800 km to northern Russia in an old Zhiguli car, hoping to find the grave of the director's great-grandfather, who was deported. Will they find what they are looking for?

Short / Road-movie / Documentary

Film Service Producers

Film Service Producers Association of Latvia

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Baltic Content Media

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BestFilm.eu

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GPI

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Kino Kults / Spektrs

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KP Distribution Latvia

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Latvian Theatrical Distribution (LTD)

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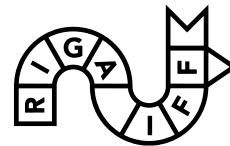
International Film Festivals

Riga International Film Festival

Launched in 2014, the Riga International Film festival (RIGA IFF) has since developed a diverse and multifaceted film programme as well as a growing industry section, networking platforms, and activities for students and families. RIGA IFF takes place annually in October, while various satellite events and engagement in distribution activity take place throughout the year.

RIGA IFF features several international competition programmes, the foremost being an annual multi-genre feature film competition in which an international jury selects the winner of the RIGA IFF Award.

RIGA IFF is supported by Creative Europe Media Programme.



Riga International Film Festival

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Baltic Sea Forum for Documentaries

Baltic Sea Docs (BSD) is an annual international event for professional documentary filmmakers and general audiences alike. Every year, BSD gathers over 100 professional filmmakers from the Baltic Sea region, as well as from Eastern and Central Europe. In addition to the public pitching session, BSD holds preparatory workshops and seminars. Apart from the professional activities, a programme featuring the highest quality documentaries is presented to the general public in Riga and Latvia's largest cities.

BSD is organised by the National Film Centre of Latvia and is supported by Creative Europe Media Programme.



Baltic Sea Docs,
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International Festival Baltic Pearl

Founded in 1993, Baltic Pearl is one of the oldest film festivals in the Baltic states and takes place annually in September. It introduces its audience in Riga to films that have been acknowledged by the most significant international film forums.

Great names, everlasting themes, fine style — the selection criteria remain unchanged, offering thought-provoking innovation, restored masterpieces, and harmonious interaction between cinema, music and fashion. The festival has featured guests such as Alain Delon, Andrei Konchalovsky, Peter Greenaway, Gina Lollobrigida, Catherine Deneuve, Ornella Muti, Klaus Maria Brandauer, Andrey Zvyagintsev, Thierry Frémaux, and many more.



Festival Baltic Pearl
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Riga International Short Film Festival 2ANNAS

Since its first edition in 1996, the Riga International Short Film Festival 2ANNAS has gradually turned into one of the leading short and mid-length film festivals in the Baltic states.

This independent film and audio-visual art event seeks out and introduces its audience to innovative modes of audio-visual communication, with the aim of promoting European and World Cinema in Latvia and examining the evolution and trends of Baltic film art from a global perspective. Next to its ground-breaking content of competitions, programmes, and focus on a specific theme each year, the festival is famous for its wild parties in unusual locations, free-spirited atmosphere, and creativeness.



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