

FILMS
FROM
LATVIA

2025 /
2028



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FILMS FROM LATVIA 2025 / 2028

ESCAPE NET

TĪKLĀ. TTT LEĢENDAS DZIMŠANA

Director Dzintars Dreiberģs

A female-led historical sports drama, 90', Latvia

National Premiere November 2025

Scriptwriters Ligita Lukštraupe,
Dzintars Dreiberģs

Cinematographer Valdis Celmiņš
Production Designer Laura Dišlere

Original Music Lolita Ritmanis

Producers Inga Praņevska,
Marta Romanova-Jēkabsons,
Dzintars Dreiberģs

Production Company KULTFILMA

Supported by

React EU

Creative Europe MEDIA

Contacts

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kultfilma.lv



How to screw over the USSR by playing basketball. A girl from Riga in the Stalinist era hopes to escape from the USSR by playing basketball and reunite with her refugee brother. Her dedication and love for the game move the entire Latvian nation and lead to the creation of the most dominant women's basketball team in European history. When she finally sees a chance to escape, her decision to break free turns out to be a tougher choice than she had expected, as she feels torn between her love for her brother and her love for her nation. Based on a true story.

FLESH, BLOOD, EVEN A HEART

NOSPIEDUMI

Director Alise Zariņa
Dramedy, 107', Latvia

National Premiere March 2026

International Premiere November 2025, POFF

Scriptwriter Alise Zariņa

Cinematographer Mārtiņš Jurevics

Main Cast Ieva Segliņa, Gatis Maliks, Leonarda
Ķestere

Producer Alise Rogule

Production Company Mima Films

Supported by

National Film Centre of Latvia

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Liv, a talented but insecure set designer in her thirties, suddenly loses the ground beneath her feet when her estranged father – once a promising artist, now a full-time alcoholic – ends up in hospital after a stroke. Confused by the hospital corridors, constantly changing prognoses and her mother’s growing panic, Liv begins to form an unlikely connection with her comatose father. At the same time, her own marriage is falling apart and she chooses the worst possible cure – having a baby. This is the story of a slow death, a broken heart, fear of abandonment, and suffocation of one’s inner child, yet it also manages to be a feel-good comedy.

PARENT'S MEETING

VECĀKU SAPULCE

Director Marta Elīna Martinsonē
Comedy, 83', Latvia

National Premiere January 2025

Scriptwriter Linda Rudenē

Production Designer Ilze Kruminlīpa

Cinematographer Aigars Sērmukšs

Editor Andris Grants

Main Cast Elita Kļaviņa, Lauris Dzelzītis, Anta Aizupe, Gatis Maliks, Mārtiņš Meiers, Dārta Danevica, Indra Burkovska, Marija Grauba, Āris Matesovičs, Lelde Dreimane

Producers Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

Supported by

State Culture Capital Foundation of Latvia

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A new teacher's first parent-teacher meeting turns into chaos as personality clashes, personal drama, and absurd debates ensue, turning a routine discussion into a battlefield of out-of-control egos and misunderstandings.

RED CODE BLUE

TUMŠZILAIS EVANĢĒLIJS

Director Oskars Rupenheits
Crime, action, drama, 148', Latvia

National Premiere October 2025

International Premiere November 2025, POFF

Scriptwriter Oskars Rupenheits

Cinematographer Juris Pilēns

Production Designer Toms Jansons

Costume Designer Ance Beinaroviča

Make-Up Designer Elīna Gaugere

Cast Raitis Stūrmanis, Viesturs Berkmanis, Elīna Avotiņa, Armands Guļāns, Indulis Miglavs

Producer Sintija Andersone

Production Company KEF Studio

Supported by

Culture Capital Foundation of Latvia

Latvian Mobile Telephone

Latvian Television

DEPO

Vino Films

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A young police detective, Roman Skulte starts to work in Riga Center Precinct in the mid- 90s. He's full of juice, ready to take on crime and change the world, eliminating corruption and all the dirty shit he's so sick of. What do you think happens to a naive idealist detective diving into the real world? He gets one in his face – that's what happens! Pretty soon comes the realization that enthusiasm alone won't take him far. To succeed in his quest for a better world while fighting crime and corruption, he realizes some borders – ethical and legislative, will have to be crossed.. All for the good cause, of course.

ULYA

UĻA

Director Viesturs Kairišs

Drama, 100', Latvia/Estonia/Poland/Lithuania

World Premiere May 2016, Cannes FF

Scriptwriter Kārlis Arnolds Avots, Līva Ulman, Andris Feldmanis

Cinematographer Wojtek Staron

Production Designer Ieva Jurjāne

Costume Designer Rūta Lecaite

Makeup Artist Liisi Pollumaa

Editor Armands Začs

Supervising Sound Designer Siim Skepast

Cast Kārlis Arnolds Avots, Chulpan Khamatova,

Aleksas Kazanavičius, Arturs Krūzkops

Kaspars Dumburs, Shamil Khamatov, Alise Dzene,

Madara Viļčuka

Producer Guntis Trekteris

Co-producers Ieva Norviliene. Pille Rünk,

Malgorzata Staron

Co-production Companies Staron film (Poland),

Allfilm (Estonia), Tremora (Lithuania)

Sales B-Rated (France)

Supported by

National Film Centre of Latvia

Estonian Film Institute

Polish Film Institute

Lithuanian Film Centre

Contacts

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A giant girl lives in a wild rural environment. When the modern world enters this isolated Russian Old Believer milieu, the girl is taken away and dragged into the world of professional sports. The aim does not differ much from that of a circus in the Middle Ages – to entertain audiences and exploit the limits of people’s mental and physical abilities. But the girl proves to have unbelievable willpower and athletic talent. She is able to adapt and triumph in this new world. This is the story of the famous basketball player Ulyana Semyonova.

YOUTH ETERNAL

MŪŽĪGI JAUNI

Director Armands Začs
Drama, 100', Latvia

National Premiere February 2025
International Premiere November 2025,
London Baltic FF

Scriptwriter Armands Zacs
Cinematographer Erik Põllumaa
Production Designer Aivars Žukovskis
Producer Alise Ģelze
Production Company White Picture

Supported by

React EU
National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Creative Europe MEDIA

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A coming-of-age story about a group of millennials who start to face their own self-destructive tendencies as they each head straight into their quarter-life crisis.

CHRISTOPHER AND THE KEY OF TWO WORLDS

KRISTOFERS UN DIVU PASAULU ATSLĒGA

Director Oskars Morozs
fantasy adventure children film, 84', Latvia

To be released August 2026

Scriptwriters Juris Kursietis, Oskars Morozs

Cinematographer Uldis Jancis

Production Designer Toms Jansons

Visual Effects Artists Māris Lagzdīņš,
Oskars Morozs

Sound Director Jevgenijs Svjatovs

Editor Oskars Morozs

Main Cast Roberts Bērziņš, Amēlija Gurova, Edgars
Samītis, Kaspars Zvīgulis, Rūta

Holendere

Production Company F.O.R.M.A.

Producer Gatis Upmalis

Supported by

State Culture Capital Foundation of Latvia
Latvian Mobile Telephone (LMT)

Contacts

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An emotional story about eleven-year-old Christopher, who, after unexpectedly losing his mother, must prevent the merging of the worlds of fairy tales and humans into one gloomy reality.

THE BOG

KLAJUMĀ AIZ MEŽA

Director Reinis Kalviņš
Crime (Baltic Noir), 100', Latvia/Germany/Estonia

To be released 2026

Scriptwriters Reinis Kalviņš, Livia Ulman, Andris Feldmanis

Cinematographer Jimmy Gimferrer

Set Designer Anneli Arusaar

Costume Designer Noēmi Lara Streber, Berta Vīlipšone

Make-up Artist Maija Gundare

1st Assistant Director Igors Verenieks

Line Producer Ilze Krūmiņliepa

Cast Kaspars Zvīgulis, Edgars Ozoliņš, Svetlana Stoļarova, Armands Berģis, Anda Reigase, Lauris Dzelzītis, Artis Drozdovs, Jānis Kirmuška, Māris Pūris

Producers Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

Co-Producers Verena Gräfe-Höft, Aet Laigu

Co-Production Companies Junafilm (Germany), Meteorit (Estonia)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Franco-German Cultural Channel ARTE

Estonian Film Institute

Cultural Endowment of Estonia

Tartu Film Fund

Creative Europe Media



A boy's body is discovered in a peat field, and a local drunk confesses to a decades-old murder. Policeman Broze reopens the case and is forced to confront his own role in the tragic game played by boys 30 years ago—a day he can't remember or forget.

BROTHERS' WAR

BRĀĻU KARŠ

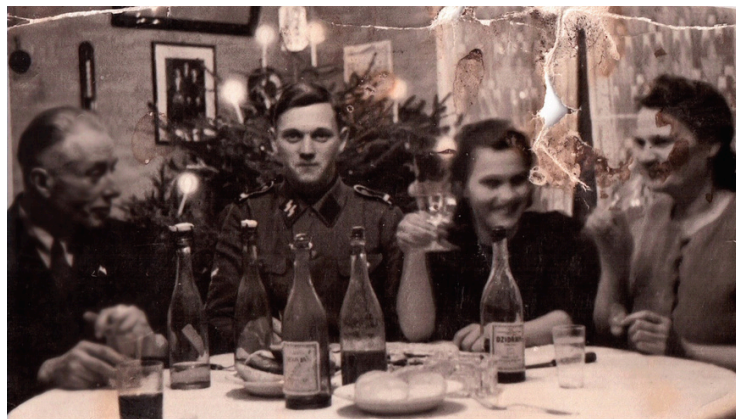
Director Dzintars Dreiberģs
Historical war drama, 120', Latvia

To be released 2027

Scriptwriters Boris Frumin, Dzintars Dreiberģs
Cinematographer Valdis Celmiņš
Production Designer Laura Dišlere
Original Music Lolita Ritmanis
Producers Dzintars Dreiberģs, Marta Romanova-
Jēkabsone, Arta Ģīga
Production Company KULTFILMA

Supported by
National Film Centre of Latvia
Creative Europe MEDIA

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A do or die story of a Latvian family caught in the WW2. The makers of *Blizzard of Souls* continue to explore Latvia's history with a story now set twenty years later, during World War II. Two sons of a Latvian Army officer end up on opposite sides of the front line, the eldest brother drafted into the Red Army and the youngest fighting in the Latvian Legion on the German side. The brothers risk facing each other as an enemy they must fight against.

THE BURLAKS

BURLAKI

Director Gatis Ungurs
90', comedy, Latvia/Georgia

To be released 2027

Scriptwriters Gatis Ungurs, Roberts Kuļenko,
Pēteris Pūrītis

Cinematographer Mārcis Ābele

Production Designer Aivars Žukovskis

Production Companies Tritone studio,
Sunday Rebel Films

Producers Kristele Pudane, Dace Siatkovska

Supported by
National Film Centre of Latvia

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A mythological modern comedy about Miervalds, a sawmill worker who, disgusted by his boring and monotonous life, embarks on a journey to a mythical mountain village. There, he is tasked with restoring a barn and finds himself in absurd adventures, unaware that he is, in fact, the subject of a wager between God and the Devil.

THE CHILD BĒRNS

Director Linda Olte
Drama, 90', Latvia

To be released 2026

Scriptwriter Linda Olte

Producer Matīss Kaža

Cinematographer Bogumil Godfrejow

Producer Matīss Kaža

Production Company Trickster Pictures

Supported by

National Film Centre of Latvia

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After Zane (39) quit her professional swimmer's career at the age of 34 to focus on her family and become a mother, the baby never came. As her chances to have a child narrow and a positive result becomes increasingly unlikely, Zane is desperate to try any means necessary.

CALL ME CALENDAR

KALENDĀRS MANI SAUC

Director Juris Poškus

Drama, 90', Latvia

To be released 2026

Scriptwriters Juris Poškus, Andris Kalnozols

Cinematographer Aigars Sērmukšs

Production Designer Toms Grīnbergs

Main Cast Ivars Krasts, Andis Strods,
Juris Strenga, Guna Zariņa

Producer Madara Melberga

Production Company FA Filma

Supported by

National Film Centre of Latvia

Talsi City Council

Contacts

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Based on the popular book by Andris Kalnozols, this is the story of Oskars, who lives in a provincial town with his mother, loves an idealised dream girl, and is gifted with an exceptional memory and imagination. On his way to independence, he gathers a motley crew of companions and has all kinds of adventures.

CALL ME ASTRA

MANS VĀRDS IR ASTRA

Director Armands Zvirbulis
Drama, 110', Latvia/Lithuania

To be released 2028

Scriptwriter Matiss Gricmanis, Lauris Gundars

Cinematographer Uldis Jancis

Production Designer Jury Grigorovich

Production Company Red Dot Media LLC

Producer Arta Giga

In Co-production with Smartcasual.lt
(Lithuania)

Supported by

National Film Centre Latvia

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A Soviet Latvian engineer, feeling like a prisoner of war in his own country, is ready to do anything – become a spy, cross the sea, or fake his own death – to escape the USSR. But betrayal and years of imprisonment teach him that true freedom is not escape, but the courage to stay and tell the truth.

DARK BORDER

TUMŠĀ ROBEŽA

Director Andrejs Ēķis
Drama, 120', Latvia

To be released November 2026

Scriptwriters Ivo Briedis, Andrejs Ēķis

Cinematographer Gatis Grīnbergs

Production Designer Maija Jansone

Editor Jurgis Ločmelis

Original Music Rihards Zaļupe

Main Cast Jēkabs Reinis, Vilis Daudziņš,
Kaspars Zvīgulis, Kaspars Znotiņš, Santa
Breikša, Elizabete Milta, Ivars Puga, Kristīne
Belicka, Edgars Samītis, Artūrs Krūzkops,
Kaspars Kārklīņš

Production Company Cinevilla Films

Producers Dita Cimmermane, Andrejs Ēķis,
Jēkabs Reinis

Co-producer LMT (Latvia)

Supported by

National Film Centre of Latvia

Depo

LMT

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1938. Latvia. Ilmārs Blanks, disguised as a journalist, arrives in the border town of Druvāni to find the pilot of a downed Russian spy plane and recover sensitive information. He also hopes to find the Russian spy who killed his beloved. The border is not a peaceful place and success is variable.

IRON SONG

DZIESMA PAR DZELZS AIZKARU

Director Tomas Vengris
Drama, 110', Latvia

To be released 2028

Scriptwriter Ivo Briedis
Cinematographer Gints Bērziņš
Sound Director Anrijs Krenbergs
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia

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1968, based on true events. Sally is an idealistic American Marxist who travels to the USSR but quickly finds that her tour is restricted, offering no contact with ordinary citizens. It's not until she meets Arthur, a young Latvian filmmaker, that her trip comes alive. He shows her real life in Riga – even though this means going against official *Intourist* protocols – and soon they fall in love. But being together seems like an impossible dream when they find themselves ensnared in the web of spying woven by the Soviets and Americans.

JUMPRAVA: THE BIG HAPPENING

JUMPRAVA: LIELAIS NOTIKUMS

Director Aigars Grauba
Biographical musical drama, 120', Latvia

To be released August 2026

Scriptwriter Aigars Grauba

Cinematographer Valdis Celmiņš

Production Designers Maija Jansone,
Uģis Bērziņš

Sound Director Aleksandrs Vaicahovskis

Editor Paula Popmane

Original Music Jumprava

Main Cast Raimonds Celms, Roberts Vanags,
Gatis Grāvers, Rihards Zelezņevs,
Mārtiņš Kalniņš, Gvido Valters

Producers Ivo Baumanis,
Kristians Alhimionoks, Aigars Grauba,
Marija Grauba

Production Company Filmu studija Grauba

Co-Producer Roberts Vinovskis

Supported by

National Film Centre of Latvia
Latvian Mobile Telephone (LMT)
Latvian Television (LTV)
Valmiera City Council

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The epic story of Jumprava, one of the most iconic Latvian rock bands. The film follows the evolution of the group from its founding (in 1984) until 1991. With their songs and unique style, Jumprava played a role in Latvia's “third awakening” and inspired young people to dream big on this side of the Iron Curtain.

KINGPINS

VISIEM VAJAG NAUDU

Director Kristians Riekstins
Crime comedy, 95', Latvia

To be released 2026

Scriptwriter Kristians Riekstins

Cinematographer Janis Jurkovskis

Production Designer Kristaps Licis

Main Cast Agate Marija Buksa, Karlis Zahovskis,
Janis Skutelis, Imants Vekmans, Arturs Kruzokps

Producers Alise Rogule, Sergejs Timonins

Production Company Mima Films

Co-Producer Spektrs

Supported by

State Culture Capital Foundation

TET

LMT

Latvian National Television

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When struggling actress Paula and her boyfriend Kaspars fall deep into debt, she hatches a plan to rob the bowling alley where she works. But on the night of the heist, nothing goes to plan – and Paula soon finds herself the prime suspect in a witch hunt led by her paranoid boss.

Director Ilze Burkovska Jakobsena
Drama/coming of age, 95', Latvia

To be released 2027

Scriptwriter Ilze Burkovska Jakobsena
Cinematographer Aleksandrs Grebņevs
Production Designer Justīne Jasjukeviča
Producer Matīss Kaža
Production Company Trickster Pictures

Supported by
National Film Centre of Latvia

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LEGATO

LEGATO



The epic story of Jumprava, one of the most iconic Latvian rock bands. The film follows the evolution of the group from its founding (in 1984) until 1991. With their songs and unique style, Jumprava played a role in Latvia's "third awakening" and inspired young people to dream big on this side of the Iron Curtain.

MARRY THEN DIE

APPRECĒTIJES UN MIRT

Director Elza Gauja

Dark romantic comedy, 90', Latvia/Estonia/Slovenia

To be released 2027

Scriptwriter Elza Gauja

Cinematographer Aleksandrs Grebņevs, LGC

Production Designer Jānis Bijubens

Main Cast Gints Grāvelis, Ilona Balode-Ūdre

Producers Līva Vernere, Uldis Cekulis

Production Company VFS FILMS

Supported by

National Film Centre of Latvia

Culture Capital Foundation of Latvia

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Two homeless strangers make a fateful agreement: Zigis will help Anya end her life, but only if they marry first.

SATAN AND WAGNER

SĀTANS UN VĀGNERS

Directors Lauris Ābele, Raitis Ābele
Occult thriller, 90', Latvia

To be released 2027

Scriptwriters Regnārs Vaivars, Raitis Ābele

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Producer Raitis Ābele

Production Company Tritone Studio

Supported by

National Film Centre of Latvia

Contacts

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Richard gets his hands on a Masonic sheet music that could drive the whole world crazy, but Peter has a knife that can stop Wagner. Will it be used?

SHE-DEVIL

SPĪĢANA

Director Dāvis Sīmanis
Thriller/drama, 90', Latvia

To be released 2027

Scriptwriters Tabita Rudzāte, Dāvis Sīmanis

Cinematographer Andrejs Rudzāts

Production Designers Kristīne Jurjāne

Sound Director Jonas Maksvytis

Editor Jaroslaw Kaminsk

Original Music Paulius Kilbauskas

Producer Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia

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A young woman who lost her family during the NKVD terror, transforms from a victim into an avenging angel with the goal of not letting evil go unpunished.

FICTION FILMS
COMING SOON

SORCERER'S EYE

BURVJA ACS

Director Aiks Karapetjans
Youth, 100, Latvia

To be released 2027

Scriptwriters Tabita Rudzāte, Osvalds Zebris

Cinematographer Jurgis Kmīns

Production Designer Kristīne Jurjāne

Producer Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia

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FICTION FILMS
COMING SOON

A girl with a rare talent who can travel the world of art releases a primordial force from a magic mirror depicted in a medieval painting, which wants to change the world forever. The talented girl, her twin sister, a classmate and her family stand in the dangerous path of the force.

SUMMER BLUES

VASARAS ASARA

Director Anna Ansonē
Drama, 100', Latvia/Germany/Lithuania

To be released 2027

Scriptwriter Anna Ansonē

Cinematographer Mārtiņš Jurevics

Production Designer Laura Dišlere

Main Cast Agnese Budovska,
Elīna Vaska-Botere

Producer Alise Ģelze

Production Company White Picture

In Co-Production with Von Anfang Anders
Filmproduktion, Filmfaust GmbH, Akis bado

Co-Producers Claus Herzog-Reichel, Giedrė
Burokaitė

Supported by

National Film Centre of Latvia

MV Filmförderung

Lithuanian Film Centre

Creative Europe MEDIA

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white-picture.lv



Ulla, a young Latvian artist, travels to Rostock for an exhibition of her work. But an unexpected reunion with her estranged sister Darta – complicated by family secrets, old wounds, and a disappearing boyfriend – forces them into a tense 24-hour ferry ride home. Trapped between sea and silence, the sisters must confront their shared past or risk drifting apart for good.

TABITA

TABITA

Director Juris Kursietis

Drama, 100', Latvia/The Netherlands/Lithuania

To be released 2027

Scriptwriters Juris Kursietis

Cinematographer

Production Designer Laura Dišlere

Main Cast Andris Keišs

Producer Alise Ģelze

Production Company White Picture

In Co-Production with The Film Kitchen, Inscript

Co-Producers Lisette Kelder, Ineke Kanters,
Lukas Trimonis

Supported by

National Film Center of Latvia

Netherlands Film Fund

Lithuanian Film Centre

EURIMAGES

Creative Europe MEDIA

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Faced with obstacles to the further education of his daughter Tabita, who has Down's syndrome, Andris is forced to accept the new reality of life. Between conventional norms and unconventional solutions, Andris is faced with a difficult choice - to save his marriage or to ensure a fulfilling future for Tabita.

FICTION FILMS
COMING SOON

TIGER MARTINDALE'S SURVIVAL EXPERTS

IZDŽĪVOŠANAS SKOLA

Director Pavel Gumennikov
Coming of age, 100', Latvia/Lithuania

To be released 2026

Scriptwriter Ross Knight
Cinematographer Gatis Grinbergs
Production Designer Raimondas Dicius
Sound Director Laura Girtaite Kilbauskiene
Editor Ricardas Matacius
Original Music Paulius Kilbauskas, Justinas Staras
Main Cast Marlena Sniega, Hanna Bilmane
Ozolina, Kristens Tomass Ozolins, Polina
Cermenoka, Milda Gecaite, Andrius Paulavicius
Production Company Baltic Pine Films
Producer Serge Serpuhovs
In Co-production with Artbox (Lithuania)
Co-producer Kestutis Drazdauskas

Supported by

National Film Center of Latvia
Latvian State Culture Capital Foundation
Tukums City Municipality
Liepaja City Municipality
Creative Europe MEDIA
Lithuanian Film Center
Eurimages

Contacts

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A rebellious teenage girl takes her blind younger sister on a long-dreamed-of adventure – a survival competition in the forest – to hide the harsh truth: their father has suddenly passed away, and the sisters are supposed to remain under the custody of their seemingly unbearable American stepmother.

THE WEDDING DAY

LĪGAVA

Director Marta Elīna Martinsonē
Musical, 100', Latvia

To be released 2026

Scriptwriter Marta Elīna Martinsonē

Cinematographer Aigars Sērmukšs

Production Designer Aivars Žukovskis

Editor Armands Začs

Original Music Edgars Šubrovskis, Sniedze
Praulīņa, Juris Simanovičs, Keitija Bārbele

Main Cast Marija Linarte, Raimonds Celms,
Ivars Krasts

Production Company Ego Media

Producer Guntis Trekteris

Supported by

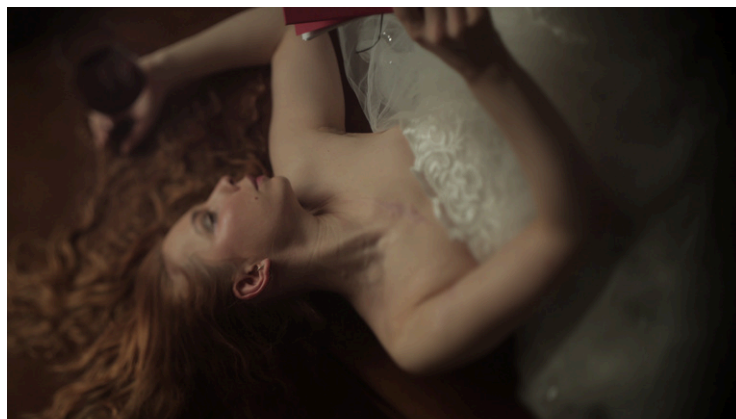
National Film Centre of Latvia

Contacts

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Cleo is a once promising actress in her 30's with a career in theatre that's going nowhere and a boyfriend who still harbours the dream of becoming a famous rockstar. She spends her days in a bohemian haze of booze and ennui, until she meets a legendary theatre director who is on the lookout for a new muse. He offers Cleo the biggest role of her career - The Bride in Federico Garcia Lorca's "Blood wedding". Cleo tries to turn her life around, but her co-dependent boyfriend starts to slip back into his old, self-destructive ways, and the director wants from the actress more than just her talent. Cleo is torn between two men who want her to fulfil their needs and a profound need for self-expression and freedom.

WHISPER IN THE CELLAR

ČUKSTI PAGRABĀ

Director Laila Pakalniņa
Drama, 85', Latvia

To be released 2026

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Production Designer Juris Pakalniņš
Sound Director Anrijs Krenbergs
Editor Ieva Veiveryte
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia

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Based on the popular book by Andris Kalnozols, this is the story of Oskars, who lives in a provincial town with his mother, loves an idealised dream girl, and is gifted with an exceptional memory and imagination. On his way to independence, he gathers a motley crew of companions and has all kinds of adventures.

ALL BIRDS SING BEAUTIFULLY

VISI PUTNI SKAISTI DZIED

Director Krista Burāne
87', Latvia

National Premiere October 2025, Riga IFF

Scriptwriter Krista Burāne

DoP Mārtiņš Jansons

Editor Krista Burāne, Paula Ločmele

Composer Jēkabs Nīmanis

Cast Eliza Dombrovska, Anna Klišāne,
Armands Siliņš-Bergmanis, Rūta Dišlere,
Artūrs Čukurs

Producers Ilze Celmiņa, Paula Jansone

Production Company VFS Films

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

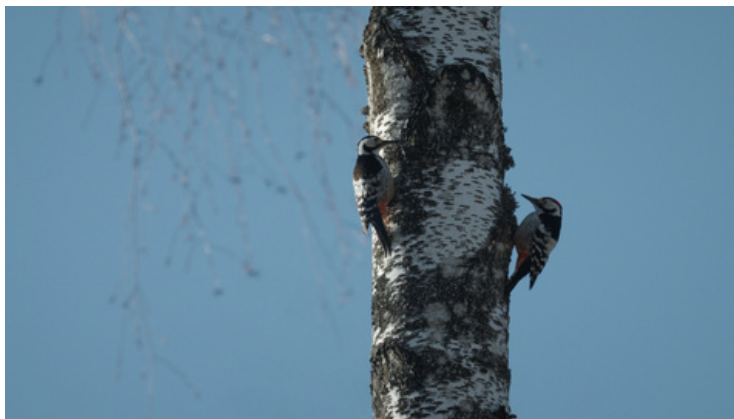
Partner

DirtyDealTeatro

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In the beginning there was the forest. Then came the live performance, and then the film. The yellow wagtail, Eurasian skylark, white-backed woodpecker, corncrake and hazel grouse have not only gotten their voices back, but have taken on human form – clad in elegant tailcoats and bearing names – to recount ancient tales. Through the interplay of theatrical metamorphoses and the creative team’s reflections on nature and relationships, a field of meaning unfolds, vaster than any single spectator. Where ends the self, and where begin the wings of birds and the branches of trees? Can culture, standing on the shoulders of nature, also nurture it? Or will it merely glisten in the light like a sawblade?

ART BORN IN AGONY

MĀKSLAS DARBI RODAS MOKĀS

Directors Elizabete Mežule-Gricmane,
Ramune Rakauskaite
80', Latvia/Lithuania

National Premiere February 2025

Scriptwriters Elizabete Mežule-Gricmane,
Larisa Gūtmane

Cinematographer Valdis Celmiņš

Editor Gatis Belogradovs

Original Music Pērkonis & Juris Kulakovs

Main Cast Juris Kulakovs

Producer Uldis Cekulis

Production Company VFS Films

In Co-production with Studio Nominum
(Lithuania)

Co-producer Arūnas Matelis

Supported by

National Film Centre of Latvia

Lithuanian Film Centre

LATGA

LRT

LTV

LMT

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A gripping journey into the world of Latvian rock legend Juris Kulakovs. 'Art Born in Agony' follows a young filmmaker as she uncovers the essence of the enigmatic musician through his tumultuous life, music, and eccentric flat. Delve into the Soviet-era struggles and post-independence triumphs through candid conversations with both Kulakovs and those closest to him. An unforgettable exploration of art, passion, and perseverance in the face of adversity.

CAT ON MY MIND

ES DOMĀJU PAR KAĶI

Director Laila Pakalniņa
83', documentary/fiction, Latvia

International Premiere November 2025,
Mar del Plata IFF

Scriptwriter Laila Pakalniņa

Cinematographer Gints Bērziņš

Production Designer Juris Pakalniņš

Sound Director Anrijs Krenbergs

Editor Ieva Veiveryte

Main Cast Andrejs Stokins, Ralfs Neifalts,
Mikass Bučmis, Laila Gintere

Production Company Hargla Company

Producer Laila Pakalniņa

Supported by

National Film Centre of Latvia

State Cultural Capital Foundation of Latvia

Contacts

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The film will be a cinematic poem to be written using the light that was shining some 40-50 years ago. It will be recalling of strange memories through exposed photo negatives of 1968-78 found in a dustbin (of which pictures have never been produced, most probably). We have named the unknown photographer as Anton, the son of Aunt Emma. Looking through his blueprints (with many imprecisions: indistinct sharpness, random elements in the shot, wipes, accidental and double exposures, etc.), we will imagine what he felt and what he thought, as well as what people he took the photographs of felt and thought. More precisely – what our lives would be if these were our photos.

DEATH OF DEATH

FRANKENŠTEINS 2.0

Director Dāvis Sīmanis
68', Latvia/Czech Republic

International Premiere October 2025,
Ji.hlava IDFF

National Premiere January 2026

Scriptwriters Dāvis Sīmanis, Uldis Tīrons

DOP Andrejs Rudzāts

Cinematographers Dāvis Sīmanis,
Alexandra Ivanova, Jānis Indriks

Sound Director Vaclav Flegl

Editor Dimitrios Polyzos, Dāvis Sīmanis

Original Music Michal Rataj

Producer Guntis Trekteris

Production Company Ego Media

In Co-production with Kuli Film (Czech
Republic)

Co-producer Radim Procházka

Supported by

National Film Centre of Latvia
Czech Film Fund

Contacts

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The COVID-19 pandemic, the gradual alienation from fellow human beings and the growing fear of his own death make the author go on a research trip to see if there is an opportunity to prolong his life scientifically. This is the starting point of an existential yet hysterical journey to uncover the business of eternal life in the world of today. While meeting characters who range from crazy futurologists to crafty “death” businessmen, the director realises that his role as an investigator becomes a personal obsession.

THE LAST WILL

TESTAMENTS

Director Jānis Ābele
73', Latvia

International Premiere November 2025,
Tallinn Black Nights Film Festival

National Premiere October 2025, Riga IFF

Scriptwriter Jānis Joņevs

Cinematographer Toms Šķēle

Producers Guntis Trekteris, Dita Birkenšteina,
Jānis Ābele

Production Companies Ego Media, Chaland
Films

Supported by

National Film Centre of Latvia

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egomedia.lv



A vanished urn turns a Soviet dream of Paris into a detective tale where even death can't silence a poet's mischief

MILDA'S ROOM

MILDAS ISTABA

Director Kristīne Želve
70', Latvia

National Premiere May 2025

Scriptwriters Kristīne Želve, Marta Bite,
Ieva Bite

Cinematographer Andrejs Rudzāts

Production Designer Ieva Stūre

Producer Marta Bite

Production Company Bite Films

Supported by

National Film Centre of Latvia

Contacts

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A film about Milda Palēviča (1889–1972), the first female Latvian philosopher, who held a PhD from the Sorbonne and whose free spirit remained unbroken by the Soviet era. Despite humiliating living conditions, tragedy in her personal life, rejected publications and a ruined career in academics, she nevertheless protected her mental space, as became evident from the diaries she wrote from 1911 to 1972. A unique epic that provides an overview of the events of the 20th century in Europe from the perspective of a creative woman.

MY 80 SPRINGS

MANI 80 PAVASARI

Director Agnese Laizāne
80', Latvia

National Premiere April 2025

Cinematographer Toms Šķēle

Sound Director Pēteris Pāss

Editor Toms Krauklis

Original Music Rihards Lībietis

Producers Linda Krūkle, Sandra
Strapcāne

Production Company K Films

Supported by

National Film Centre Latvia

State Culture Capital Foundation of Latvia

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How does it feel to be old? The characters in this film have passed their 80th birthdays, but their age doesn't define them. Instead, they are defined by their attitude towards life and aging. Still very positive, active and with sharp minds, four inspiring seniors from Latvia continue doing things that excite them despite the physical and other challenges that accompany the years.

SCARECROWS

PUTNUBIEDĒKĻI

Director Laila Pakalniņa
90', Latvia/Lithuania

International Premiere November 2025,
POFF

National Premiere February 2026

Scriptwriter Laila Pakalniņa

Cinematographer Māris Maskalāns

Editor Ieva Veiverytė

Main Cast Mareks Arbidāns

Producer Uldis Cekulis

Production Company VFS Films

In Co-production with Moonmakers
(Lithuania)

Co-producer Giedrė Žickytė

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Lithuanian Film Centre

LATGA

LRT

LTV

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Those of us who fly in airplanes probably don't think about those who fly through Riga Airport on their own wings. But on any given day, up to 30,000 birds might visit the airport. And it would only take one... Airport wildlife control employee Mareks would like to go to church and light a candle for luck before he goes to work every day. In fact, all of us need that luck – it's just that we're not aware of it. Maybe that's a good thing. Understanding wildlife that might turn up at the airport and making sure that the paths of birds, animals and airplanes don't cross is a very real job.

TIME TO THE TARGET

LAIKS LĪDZ MĒRĶIM/CHAS PIDLOTU

Director Vitaly Mansky
179', Latvia/Czech Republic/Ukraine

International Premiere February 2025,
Berlinale

National Premiere February 2026,
Artdocfest Riga

Scriptwriter Vitaly Mansky

Cinematographers Aleksey Leskov, Vitaly
Mansky

DOP Roman Petrusyak

Sound Director Jan Čeněk

Editor Matvey Troshinkin

Producer Natalia Manskaia

Production Company Vertov (Latvia)

In Co-production with Hypermarket Film
(Czech Republic), Braha Production
company (Ukraine)

Co-producers Tereza Horska, Filip
Remunda, Vit Klusak, Jan Barta, Nataliia
Khazan

Supported by

National Film Centre of Latvia
Czech Film Fund

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For the past three years, Ukraine has been fighting for its independence against Russian aggression. What does a "peaceful life" look like far from the front lines, in the rear? For a year and a half, film director Vitaly Mansky has been documenting life in his hometown of Lviv, where people's daily existence is affected by the constant threat of enemy missiles. The time it takes for these missiles to reach their targets now shapes the life of every Ukrainian.

**DOCUMENTARIES
COMING SOON**

15 X 15 CM OF SUN

15 X 15 CENTIMETRI SAULES

Director Lauris Ābele, Raitis Ābele
12', Latvia

To be released 2027

Scriptwriters Raitis Ābele

Cinematographer Mārcis Ābele

Production Designer Inga Tabaka

Editor Armands Začs

Composer Anton Baibakov

Producers Raitis Ābele, Dace Siatkovska

Production Company Tritone Studio

Supported by

National Film Centre of Latvia

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filmstritone.lv

**DOCUMENTARIES
COMING SOON**

An animated documentary story about the trapping of 368 civilians in the village in the Ukraine in a 198 m2 basement of a school, where the only connection to the world and life is a 15-centimeter hole allowed by the occupiers.

APPARENT FREEDOM

ŠĶIETAMĀ BRĪVĪBA

Director Dainis Kļava
70', Latvia

To be released 2027

Scriptwriters Pēteris Krilovs, Antra Cilinska

Cinematographer Jānis Šēnbergs

Producer Antra Cilinska

Production Company Juris Podnieks Studio

Supported by

National Film Centre of Latvia

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Hippies, poster artists, amateur filmmakers, pioneers of pantomime... This film investigates how the KGB dealt with freethinkers and other creative, non-mainstream people who technically were not dissidents, but who nevertheless gave the Communist authorities a headache by forming an alternative to the totalitarian regime in Soviet Latvia. This is a story about how these two sides got along and who won in the end.

BEAUTIFUL VOID

BRĪNIŠĶĪGAIS TUKŠUMS

Director Andris Gauja
90', Latvia/Bulgaria/Estonia

To be released 2027

Scriptwriters Andris Gauja, Elza Gauja
Cinematographer Toms Šķēle
Production Designers Boris Missirkov, Georgi Bogdanov
Editor Tambet Tasuja
Original Music Sven Grünberg
Production Company Riverbed
Producers Andris Gauja, Elza Gauja
In Co-production with Agitprop (Bulgaria), Film Tower (Estonia)
Co-producers Martichka Bozhilova, Margus Õunapuu

Supported by

National Film Centre of Latvia
Bulgarian National Film Center
Estonian Film Institute

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riverbed.lv



What is the universe made out of? Three very different characters — quantum physicist Carlo Rovelli, Buddhologist Robert Thurman and performance artist Marina Abramović — each reach a strikingly similar answer: there are no tangible entities in the universe; its essence is radiant empty space, constantly exploding into existence.

A BOY

PUIKA

Director Rūta Znotiņa
70', Latvia

To be released 2028

Scriptwriter Rūta Znotiņa

Cinematographer Jānis Rubenis

Producer Matīss Kaža

Production Company Trickster Pictures

Supported by

National Film Centre of Latvia

Contacts

Matīss Kaža

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trickster.lv



A seven-year journey with Jurgis, a teenage boy with autism spectrum disorder raised by his single mother Solvita and grandmother Janīna. Solvita does her best to make sure that Jurgis' young life is colourful and full of activities. He is very fond of his school life at Cēsis Primary School, where he studies in a class for children with intellectual disabilities. However, the boy's future is far from predictable. The government is working on a decision on inclusive education, which would abolish such special classes, encouraging children with developmental disabilities to study with other kids. The film will follow Jurgis through seven years of his unpredictable future and relationship with his mother, watching how they both cope with changes in life and time as he comes of age.

BREAKTHROUGH. KONSTANTINS RAUDIVE

IZLAUŠANĀS. NEREDZAMAIS KĻŪST DZIRDAMS

Director Andis Mizišs
90', Latvia

To be released 2027

Scriptwriters Andis Mizišs, Bruno Aščuks
Cinematographer Andrejs Verhoustinskis
Sound Director Ģirts Bišs
Original Music Ģirts Bišs
Producer Bruno Aščuks
Production Company Studio CENTRUMS

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia

Contacts

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Konstantīns Raudive's fascinating life and work followed dramatic 20th-century processes in Europe and Latvia, including the search for the fundamental values of humanism, from the criticism of authoritarianism to an individual's right to liberty. After studying theology, Raudive focused on cultural philosophy, travelling, and Spanish literature and culture. Forced to flee Latvia during World War II, he lived in exile in Sweden and Germany with his wife, Latvian writer Zenta Mauriņa, and refused to return to his communist-occupied homeland. In the last decade of his life, he focused on parapsychology and his experiments with electronic voice phenomena received international attention.

CAN I GET BEER HERE? POST SCRIPTUM

VAI TE VAR DABŪT ALU? POST SCRIPTUM

Director Normunds Pucis
100', Latvia

To be released 2026

Scriptwriter Normunds Pucis
Cinematographers Andris Priedītis, Oto Ailts
Production Designer Normunds Pucis
Sound Director Andris Barons
Editors Jānis Zariņš, Norberts Skraucis
Original Music Normunds Rutkis
Main Cast Gatis Kivilands, Ivars Auziņš
Producer Sandijs Semjonovs
Production Company SĀGA FILMS

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Latvian Television

Contacts

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One summer day in 1960, former MI6 agent Vitolds Berķis came to visit the writer Anšlavs Eglītis in Los Angeles for advice. He was considering immortalising his spy exploits in a book. A year later, he was unpleasantly surprised to read his story in Anšlavs Eglītis' novel "Can I get a beer here?". Vitolds Berķis had not given Eglītis permission to use it. On 7 January 1965, Vitolds Berķis was hit by a truck on the street in Los Angeles. A few hours later he died in hospital. Vitolds' family has always considered this accident to be an assassination organised by the Cheka. The death certificate found in the Los Angeles police archives casts doubt on this theory and reveals some unknown facts about Berkis' life in Los Angeles. Thanks to the possession of Vitolds Berkis' memoirs, letters and declassified CIA documents by his brother's daughter Ingrīda Dowell, the mystery of the life and tragic death of the Latvian "James Bond" is being solved step by step.

DANCING VOID

DEJOJOŠAIS TUKŠUMS

Director Madara Dišlere
90', Latvia

To be released 2027

Scriptwriter Madara Dišlere

Cinematographer Valdis Celmiņš

Main Cast Igors Narovskis

Production Company Sunday Rebel Films

Producers Dace Siatkovska, Kristele Pudane

Supported by

National Film Centre of Latvia

Contacts

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urgafilm.com



Doctor Clown doesn't come to entertain. He comes to awaken emotions, to give the ability and strength that a person undergoing a painful experience needs most. The film embarks on an emotional journey alongside one of the 26 future Dr. clowns.

EL LOBO: THE LATVIAN WOLF

LATVIEŠU VILKS

Director Kārlis Lesiņš
90', Latvia

To be released 2027

Scriptwriter Kārlis Lesiņš

Cinematographer Mārtiņš Jurevics

Producers Dominiks Jarmakovičs, Sergejs
Timoņins

Production Company Studio Locomotive

Supported by

National Film Centre of Latvia
Go3

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Wolf Ruvinskis was a Latvian-born Jewish wrestler who was forced to flee his homeland and became a legend across the ocean in South America. Known as El Lobo Leton, or the Latvian Wolf, he was the Greco-Roman wrestling champion of Argentina, a popular goalkeeper in Columbia, a wrestling expert in Mexico and a star in more than 100 films.

ELINA GARANČA: THE SYMPHONY OF LIFE

DŽĪVES SIMFONIJA

Director Signe Birkova
90', Latvia/Germany/Austria

To be released 2027

Scriptwriter Signe Birkova
Cinematographer Andrejs Rudzāts
Main Cast Elīna Garanča
Producers Gints Grūbe, Dārta Vijgriete
Production Company Mistrus Media

Supported by
National Film Centre of Latvia
State Culture Capital Foundation of Latvia

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As the world of opera begins to shift its rules, Elīna Garanča stands at the peak of her career, already starting to plan how to bring it to a close—while also continuing in new ways. Her talent, self-discipline, and strong character won't allow her to stop, driving her instead to pursue an unfulfilled dream: to become a dramatic theatre actress.

EMPTINESS

TUKŠUMS

Director Viesturs Kairiņš
80', Latvia/Romania

To be released 2027

Scriptwriter Dace Dzenovska

Cinematographer Gints Bērziņš

Producers Elīna Gediņa-Ducena, Gints Grūbe,
Dārta Vijgriete

Production Company Mistrus Media

Supported by

National Film Center of Latvia

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This documentary film explores how and why certain places in Europe are losing people, schools, services and infrastructure – that is, how they are emptying as a result of the spatial changes associated with global capitalism, and how the people who remain in such environments survive and try to adapt and overcome difficulties.

THE FIRST TOUCH

PIRMAIS PIESKĀRIENS

Director dir. Staņislavs Tokalovs
90', Latvia

Scriptwriter Staņislavs Tokalovs

Cinematographer Valdis Celmiņš

Editor Stefan Stabenow

Protagonists Staņislavs Tokalovs, Raul
Gonzales-Ortiz

Producers Līva Vernere, Uldis Cekulis

Production Company VFS FILMS

Supported by

National Film Centre of Latvia

Culture Capital Foundation of Latvia

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vfs.lv



A study of boys, men and fatherhood through a trip from Latvia to Cuba of a stepson and a stepfather.

**DOCUMENTARIES
COMING SOON**

GARDEN OF ANNA

ANNAS DĀRZS

Director Kristīne Briede
90', Latvia

To be released

Scriptwriter Kristīne Briede
Cinematographer Jānis Šēnbergs
Producer Kristīne Briede
Production Company Vino Films

Supported by
National Film Centre of Latvia

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An idea-based film following in the footsteps of the legendary Latvian missionary Anna Irbe, in a contemporary post-colonial context.

A GUIDE TO GRIEVING

SĒROŠANAS CEĻVEDIS

Director Ivars Zviedris
70', Latvia

To be released 2027

Scriptwriter Haralds Ozols

Cinematographer Haralds Ozols

Editor Haralds Ozols

Producer Liene Ulmane

Production Company Biedrība Dokumentālists

Supported by

National Film Centre of Latvia

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After a documentary filmmaker's youngest daughter takes her own life, he asks his longtime colleague to document his grieving process as a way to cope with his loss.

HERC FRANK. LIFE AFTER DEATH

HERCS FRANKS. DZĪVE PĒC NĀVES

Director Audrius Stonys
75', Latvia/Lithuania

To be released 2028

Director Audrius Stonys
Scriptwriters Zane Balčus, Audrius Stonys
Cinematographer Jānis Šēnbergs
Sound Director Pēteris Pāss
Editor Kostas Radlinskas
Original Music Platons Buravickis
Main Cast Herz Frank
Producer Uldis Cekulis
Production Company VFS FILMS
In Co-production with ŪKU Studija (Lithuania)
Co-producers Marija Stonyte, Mantas Kazlauskas

Supported by
National Film Centre of Latvia
Lithuanian Film Centre

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A cinema musical oratorio exploring the immortal trace of legendary filmmaker Herz Frank's spirit, living within us and emanating light years after his passing.

I LOVE YOU, LEX FRIDMAN

ES TEVI MĪLU, LEKS FRĪDMAN!

Director Iveta Pole, Matīss Kaža
80', Latvia

To be released 2027

Scriptwriters Iveta Pole, Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Cast Iveta Pole

Production Company Trickster Pictures

Supported by

National Film Centre of Latvia

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trickster.lv



Obsessed with American podcaster Lex Fridman to the point that she's fallen in love with him, Latvian actress Iveta Pole goes on a journey through America to find and propose to him.

MEET ME AT THE GRAVEYARD

KAPU SVĒTKI

Director Elza Gauja

80', Latvia

To be released 2028

Scriptwriter Ivo Briedis

Cinematographer Jānis Rubenis

Editor Jurgis Ločmelis

Producer Uģis Riekstiņš, Elza Gauja

Production Company Picture House

Supported by

National Film Centre of Latvia, Alūksne

Municipality Council

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In a small Latvian town—Alūksne—the whirlwind of life traditionally reaches its peak on the first Sunday of August. This is when the most awaited event of the year finally takes place—Alūksne’s Graveyard Festival. In this cherished tradition, memories intertwine with the present, and remembrance of the departed blends with a wild celebration of life. Glasses are raised by the graves, vibrant flowers are carefully arranged, long-lost relatives (some never seen) reconnect, passionate embraces are exchanged, old feuds are reignited, and just outside the cemetery gates, musicians play country music while boiled crayfish wait to be savored.

THE RED BARN

SARKANAIS ŠĶŪNIS

Director Pēteris Krilovs
73', Latvia

To be released 2026

Scriptwriters Ieva Struka, Pēteris Krilovs

Cinematographer Valdis Celmiņš

Production Designers Kristīne Abika, Dāvis
Līcītis, Mārtiņš Blanks

Editor Paula Ločmele

Original Music Aleksandrs Tomass
Matjussons

Main Cast Raimonds Staprāns

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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The horizontal intersects with the vertical, the past forms the present, history shapes memory and documentary form debates with drama – all within The Red Barn.

THE SILENT EXPLOSION

ANONĪMAIS TERORAKTS

Director Kārlis Lesiņš
90', Latvia

To be released 2028

Scriptwriter Kārlis Lesiņš
Cinematographer Mārtiņš Jurēvics
Editor Toms Krauklis
Producer Arta Ģīga, Dominiks Jarmakovičs
Production Company Red Dot Media LLC

Supported by
National Film Centre of Latvia

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The 20th On August 17, 2000, two explosions rocked one of the most popular shopping malls in Riga, maiming and killing innocent shoppers and simultaneously putting an end to the era of racketeering in Latvia, but the goals and motivations of this attack are still unclear.

STITCHES OF FREEDOM

VĒSTULES MANAM RADĪTĀJAM

Directors Alex Shiriaieff, Ivo Briedis
75', Latvia/Sweden

To be released 2028

Scriptwriters Rita Ruduša, Alex Shiriaieff,
Ivo Briedis

Cinematographer Valdis Celmiņš, Jānis
Šēnbergs, Sasha Bojko, Stanislav Gurenko

Editor Julie Vinten

Main Cast Viktors Kalnberzs

Producer Uldis Cekulis

Production Company VFS FILMS

In Co-production with EuroArctic Media Group

Co-Producer Alex Shiriaieff

World Sales/Distribution CAT&Docs (France)

Supported by

National Film Centre of Latvia

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vfs.lv



An untold story from behind the Iron Curtain of a trapped man's surgical pursuit of freedom.

WISE GUYS

TIESAS DIENA

Director Ieva Ozoliņa
90';52, Latvia

To be released 2026

Scriptwriter Ieva Ozoliņa
Cinematographer Mārcis Slavinskis
Editor Jurgis Ločmelis
Producer Madara Melberga
Production Company FA Filma

Supported by
State Culture Capital Foundation of Latvia

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In Riga, on the Eastern border of Europe, two former gangsters decide to go legal. They start a debt collection agency, still relying on the skills from their criminal past.

WHO IS VELTA IVANOVA?

KAS IR VELTA IVANOVA?

Director Staņislavs Tokalovs
100', Latvia

To be released 2027

Scriptwriter Staņislavs Tokalovs
Cinematographer Valdis Celmiņš
Production Company Ego Media
Producer Guntis Trekteris

Supported by
National Film Centre of Latvia

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For several years, the lives and ever-present deaths of patients in a state-funded social care centre (30% of patients die each year) have been followed in depth. It creates intense living conditions for patients and carers. Despite the fact that 99 % of the patients in this care centre will spend the rest of their lives and die, mostly alone, they manage to remain hopeful and interested in life. During the filming of the footage, the film crew witnesses the death of a resident. It leaves a strong impression and an incomprehensible void. Although the film-makers were the last people Velta met, they were unable to learn anything about her life. It is this posthumous void that leads the director to find all the information he can about Velta. This will serve as a hope that one day someone will also record her life.

BORN IN THE JUNGLE

LAIMĪGIE

Director Edmunds Jansons
72', Latvia/Poland/Czech Republic

World Premiere June 2026, Annecy FF

Director Edmunds Jansons
Scriptwriters Lote Eglīte, Līga Gaisa
Art Designer Elīna Brasliņa
Animation Director Mārtiņš Dūmiņš
Editors Michal Poddebniak, Edmunds Jansons
Composer Kšištof Aleksandr Jančak
Producer Sabīne Andersone
Production Manager Agne Skane
Production Company Atom Art
In Co-production with Letko (Poland) and Hausboot (Czech Republic)
Co-producers Piotr Szczepanowicz, Vladimír Lhoták
Sales and distribution Dandelooo

Supported by

National Film Centre of Latvia
Polish Film Institute
Czech Film Fund
EURIMAGES
Creative Europe MEDIA
State Culture Capital Foundation
Latvian Mobile Telephone (LMT)
LTV

Contacts

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During the school break, nine-year-old Ilze and her family head to the Brazilian rainforest, where they live together with the Pemón tribe close to Devil's Mountain. One day, she volunteers to look after her three-year-old brother, Alex, but instead becomes engrossed in a book. When she finally looks up, Alex has disappeared. All signs show that he has wandered towards the jungle. Ilze has to find him before their parents return, which leads to some exciting and risky adventures.

DOG OF GOD

DIEVA SUNS

Directors Lauris Ābele, Raitis Ābele
95', Latvia/USA

International Premiere June 2025 Tribeca FF
National Premiere September 2025

Scriptwriters Ivo Briedis, Lauris Ābele, Raitis Ābele, Harijs Grundmanis

Lead Artist Harijs Grundmanis

Lead Animator Aigars Gercāns

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Costume Designer Līga Krāsone

Makeup Designer Zane Žilinska, Anete

Cast Regnārs Vaivars, Einars Repša, Agate Krista, Jurgis Spulenieks, Kristians Kareļins, Armands Bergis, Madi

Producers Kristele Pudāne, Raitis Ābele

Production Company Tritone Studio

In Co-production with Lumiere Lab (USA)

Co-producer Giovanni Labadessa

World Sales/Distribution Media Move

Supported by

React EU



In a 17th century Swedish Livonian village, constant rain and drunkenness prevail. When a stolen relic sparks witchcraft accusations, an 80-year-old self-proclaimed werewolf named the Dog of God arrives with a mysterious gift: The Devil's Balls.

Contacts

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SPHINX ALBERTA'S SMILE

SFINKSAS ALBERTAS SMAIDS

Directors Dace Rīdūze
15', Puppet animation, Latvia/Estonia

National Premiere May 2026

Scriptwriter Dace Rīdūze, Jānis Cimmermanis

Cinematographer Ēvalds Lācis

Production Designer Anita Paegle

Sound Director Anrijs Krenbergs

Editor Ēvalds Lācis

Original Music Kārlis Auzāns

Production Company Films studio

Animācijas Brigāde

Producer Dace Rīdūze, Emīlija Lenkeviča

In Co-production with Nukufilm (Estonia)

Co-producer Kerdi Oengo

Supported by

State Culture Capital Foundation of Latvia

National Film Centre of Latvia

AS Latvijas Finieris

Contacts

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Alberta, the stone sphinx who lives on one of Riga's most beautiful streets, has lost her smile. Finding it will take the ingenuity, resourcefulness and cooperation of the Sphinx's neighbors and friends. Together they will embark on a dangerous and adventurous journey across the world to Egypt in hopes of finding a way to bring a smile back to Alberta's face.

URGA, JO & PO

URGA, JO & PO

Directors Ilze Lasmane-Brože
8x7', Latvia

National Premiere November, 2025

Scriptwriters Ilze Lasmane-Brože, Raitis Kalniņš, Edgars Šubrovskis

Cinematographer Raitis Kalniņš

Production Designer Raitis Kalniņš

Sound Director Sniedze Prauliņa

Editor Raitis Kalniņš

Original Music Sniedze Prauliņa

Main Cast Helēna Krista Kalniņa, Edgars Šubrovskis, Jēkabs Reinis, Raitis Kalniņš

Production Companies Sunday Rebel Films, Paēdis.lv

Producers Kristele Pudane, Ilze-Lasmane-Brože

Supported by

National Film Centre of Latvia

LMT Smart TV

Latvian Television

Contacts

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urgafilm.com



The facts-based science fiction animated series for preschool children.

With superhuman qualities and slightly supernatural powers, Urga's mission is to rescue various baby animals in distress. Urga's rescue missions are aided by her friends: the totem animals Jo and Po, of unknown origin, and her sharp-witted friend from the plant world, Spicy the cactus.

DAINTY NEIGHBOURS

SMALKIE KAIMIŅI

Directors Ieva Lība Ratniece
2x5', Puppet animation, Latvia

To be released May 2027

Scriptwriter Līva Jevdokimova
Cinematographer Ēvalds Lācis
Production Designer Marta Grantiņa
Sound Director Anrijs Krenbergs
Editor Ēvalds Lācis
Original Music Ģirts Bišs
Producer Emīlija Lenkeviča
Production Company Films studio
Animācijas Brigāde

Supported by
National Film Centre of Latvia

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ANIMATION FILMS
COMING SOON

Alberta, the stone sphinx who lives on one of Riga's most beautiful streets, has lost her smile. Finding it will take the ingenuity, resourcefulness and cooperation of the Sphinx's neighbors and friends. Together they will embark on a dangerous and adventurous journey across the world to Egypt in hopes of finding a way to bring a smile back to Alberta's face.

HELLO, OSCAR!

OSKARS UN LIETAS

Director Edmunds Jansons

8 series x 7', Latvia

To be released 2028

Director Edmunds Jansons

Scriptwriter Lote Eglīte

Production Design Reinis Pētersons,
Elīna Brasliņa

Production Manager Agne Skane

Producer Sabīne Andersone – Jansone

Production Company Atom Art

Supported by

National film Centre of Latvia

Creative Europe MEDIA

Contacts

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OSCAR must spend the summer at his GRANNY'S house in the country. It might seem like a wonderful opportunity for the two of them to get to know each other better – except the boy finds his grandmother hopelessly old-fashioned and boring, just like all the things at her home. To make this visit even harder to bear, he has left his mobile phone at home. Overwhelmed by boredom, Oscar makes himself a TOY PHONE out of a log he has found in the shed. Much to his surprise, Oscar discovers that on this phone he can call any of the objects he can find in Granny's house and garden, from her iron to a rusty bike. Furthermore, he can not only chat with them but also offer his help in various important 'matters of life': show a chair 'the world', become a 'dentist' that fixes a rake's tooth and introduce the broom to its close relative, the toothbrush. The miraculous wooden device makes the boy's monotonous days much more exciting and meaningful. /Based on the book "Oscar and the Things" by Andrus Kirvirahk

KAMI KAZE

KAMI KAZE

Director Mareks Kolāts
12', Latvia

To be released 2028

Scriptwriter Mareks Kolāts

Music Mareks Kolāts

Visual Concept Mareks Kolāts

Producers Matīss Kaža, Gints Zilbalodis

Production Company Trickster Pictures

Supported by

National Film Centre of Latvia

Contacts

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trickster.lv



Kami Kaze is a thought-provoking and emotional journey of two diametrically opposed societies whose collision reveals the ambiguity of social class, identity and reality. Through a performance at the Opera House, a message about privileged and marginalised communities is revealed, shedding light on the human need for understanding.

KARMIC KNOT

KARMISKAIS MEZGLS

Director Signe Baumane
90', Latvia/US/Italy

To be released 2028

Scriptwriter Signe Baumane

Cinematographer Signe Baumane

Production Designer Signe Baumane

Editor Signe Baumane

Original Music Kristian Sensini

Cast Patrick Wilson, Dagmara Dominczyk,
Stephen Lang, Methew Modine

Production Company Studio Locomotive

Producers Dominiks Jarmakovičs, Roberts
Vinovskis

Co-producers Signe Baumane, Sturgis Warner,
Leonardo Barrile

Supported by

National Film Centre of Latvia

Contacts

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karmicknotmovie.com



In 1971 when Latvia was occupied by the Soviet Union, a poor upbeat family of four - an engineer, a schoolteacher and their two daughters - move into a large house that they cannot afford to buy. The father's brother lends them money with the condition that the family starts an underground business of growing and selling rose cultivars to gardeners and collectors in Russia. United by the common purpose - to pay for the house and keep it - the family toils in their garden and greenhouse. In the process they become quite wealthy. But with the wealth comes an arrogance and sense of invincibility. As the Soviet Union starts to fall apart, the family also unravels. Facing external threats from racketeers, thieves, drug addicts, and losing all their hard-earned savings when the currency collapses, the family's ties grow tighter and tighter until one of them starts to suffocate.

Director Gints Zilbalodis
85', Latvia/France

To be released 2028

Scriptwriter Gints Zilbalodis

Production Designer Gints Zilbalodis

Editor Signe Baumann

Original Music Gints Zilbalodis, Rihards Zaļupe

Producers Matīss Kaža, Gints Zilbalodis,
Ron Dyens

Production Company Dream Well Studio

Co-Production Company Sacrebleu Productions

Supported by

National Film Centre of Latvia

Contacts

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LIMBO

LIMBO



A fantastic adventure story about making difficult decisions, moving forward and starting over.

THE NATURE OF THE TIDE

PAISUMA DABA

Director Ella Mežule
7', Latvia, 2026

To be released 2026

Scriptwriter Ella Mežule
Director Ella Mežule
Production Designer Ella Mežule
Sound Director Edvards Broders
Editor Andris Grants
Original Music Ernestis Bākulis
Production Company Studija Kokles
Producer Sniedze Kāle

Supported by
National Film Centre of Latvia

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Esther's disappointment in her past relationships boils over as she begins dating the charismatic Leo. Leo's spontaneous nature fuses Esther's longing with fear, distorting the image of herself and her beloved. Will she manage to see the guy's true face?

NESTING

LIGZDA

Director Anna Zača
12', Latvia/Estonia/Lithuania

To be released 2027

Scriptwriter Anna Zača
Cinematographer Ragnar Neljandi
Artist Oskars Pavlovskis
2D Animation Supervisor Antanas Skučas
Sound Director Justinas Štaras
Editor Armands Začs
Original Music Vyģintas Kisevičius
Producers Līva Vernere, Uldis Cekulis
Production Company VFS FILMS
In Co-production with Nukufilm OÜ (Estonia),
Co-producer Kerdi Oengo
In Co-production with BROOM Films (Lithuania)
Co-producer Justė Michailinaitė

Supported by

National Film Centre of Latvia
Culture Capital Foundation of Latvia
Estonian Film Institute
Culture Capital Foundation of Estonia
Lithuanian Film Centre

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Woman lives with a Man, their life has a pleasant routine and rituals. One day the couple decides to become parents. They bring home the Crib, which slowly grows and takes over the apartment. Woman grows both physically and emotionally, experiencing unprecedented feelings. The Man tries to be by her side, but he cannot get into the Woman's skin.

THE NORTHERN STAR

ZIEMEĻU ZVAIGZNE

Director Kārlis Vītols
72', Latvia

To be released 2026

Scriptwriters Kārlis Vītols, Pēteris Rozītis,
Monta Gāgane

Production Designer Kārlis Vītols, Baiba Baiba

Producer Sniedze Kāle

Production Company Studija Kokles

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Latvian Television

LMT

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The young aristocrat Nikolaus von Himsel, accompanied by his tutor Georg, embarks on a 'Grand Tour' of Europe to assemble a cabinet of curiosities worthy of admiration. However, attracted by the challenge of climbing Mount Vesuvius—a popular ambition among his peers—he rebels against his predetermined path. Along the way, he explores societal diversity, encounters remarkable individuals, and discovers his true passions. This journey of self-discovery shapes him into the naturalist and humanist he ultimately chooses to become.

SUNSHINE FOR EVERYONE

SAULE SPĪD VISIEM

Director Anete Melece
8', Latvia/Switzerland

To be released 2027

Scriptwriter Anete Melece

Editor Thais Odermatt

Original Music Jēkabs Nīmanis

Production Company Studio Locomotive

Producers Dominiks Jarmakovičs,
Roberts Vīnovskis

Co-producer Stefan Holaus

Supported by

National Film Centre of Latvia
Kanton Luzern

BAK

SFR

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In the land of the Flatlanders, everyday life spirals into chaos when a man traps the sun to charge his electric car. Soon neighbors, a sunglasses vendor, farmers, botanists, and others begin tugging at the blazing sphere – each wanting it for themselves. The struggle escalates until the sun crashes to the ground and darkness spreads. The last ray of hope lies with an electric shop clerk, who discovers a gigantic remote control in the clock tower – one that can rewind time... and the entire film.

FICTION

Director Šarūnas Bartas
Drama, 91', Lithuania/France/Latvia/Poland

International Premiere February 2025,
Rotterdam IFF

Scriptwriters Ognjen Sviličić, Šarūnas Bartas

Cinematographer Lukas Karalius

Editor Lucie Jęgo

Producers Šarūnas Bartas, Jurga Kaye,
Jurijus Stančikas, Alina Lu, Janja Kralj

Production Companies Studija Kinema,
KinoElektron

In Co-production with Mistrus Media,
LatMessage Film, CineLine EDelivery

Co-Producers Gints Grūbe, Dariusz Jablonski,
Izabela Wójcik, Violetta Kaminska, Tadeusz
Król, and Mateusz Szulc

Supported by

Lithuanian Film Centre
National Film Centre of Latvia

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BACK TO THE FAMILY



Upon hearing her beloved grandmother is dying, a young woman returns to rural Lithuania, where she must confront a past she's tried to forget.

DOCUMENTARY

Director Aistė Žegulytė
90', Lithuania/Latvia/France

International Premiere November
2025, POFF

Scriptwriters Aistė Žegulytė,
Vėjūnė Tamuliūnaitė, Licia Eminentī
Cinematographer Vytautas Katkus, Valdis
Celmiņš

Production Designer Mārtiņš Straupe

Sound Director Nicolas Becker

Producer Uljana Kim

Production Company Studio Uljana Kim

In Co-production with

Studio Uljana Kim (Lithuania),
the cup of tea (France)

Co-producers Roberts Vinovskis,
Christophe Audeguis

Supported by

Lithuanian Film Centre
National Film Centre of Latvia

Contacts

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BIODESTRUCTORS



Microscopic creatures live on our skin and hair, in our ears and stomachs, and even on our art and historical artefacts. These tiny fungi and other barely visible creatures quietly and persistently play their role in the world, regardless of human theories, ideas or superstitions. Enchanted by their irresistible will to live, the film follows the endless fight between these biodestructors and humans. But actually, by observing the smallest particles, we can see ourselves and the entire universe. Biodestructors invite us on a cinematic journey where life begins after decay and nothing ever ends.

FICTION

Director Marina Andree Škop, Vanda Raýmanová,
Children's adventure film, 83',
Croatia/Slovakia/Slovenia/Latvia/Serbia

International Premiere March 2026, BUFF Malmö FF

Scriptwriter Jarmila Kratochvílová

Cinematographer Tomislav Sutlar

Production Designer Stefano Katunar

Sound Director Miloš Ivanić

Editor Marina Andree Škop

Original Music Līva Blūma

Main Cast Marta Mihanović, Maks Kleončić, Mark
Spiridonović, Martin Pišlar, Andrija Lamot, Ajda Smrekar,
Matej Puc, Csongor Kassai, Gabriela Dzuríková, Judita
Franković Brdar, Borko Perić

Production Companies PomPom Film, objectif

Producers Marina Andree Škop, Vanda Raýmanová, Tibor
Keser

In Co-production with Senca Studio, Air Productions, This
and That Productions, Slovak Television and Radio, Radio-
Television Slovenia, 247HUB, Spotlight Production

Co-producers Ida Weiss, Liga Gaisa, Antra Gaile, Snežana
van Houwelingen, Igor Vranjković, Đorđe Đukanović,
Nemanja Čipranić

World Sales/Distribution Pluto Film

Supported by

Croatian Audiovisual Centre
Slovak Audiovisual Fund
National Film Centre of Latvia
Slovenian Film Centre
Croatian Radiotelevision
Creative Europe MEDIA
Viba Film

Contacts

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EXTRAORDINARY



When ten-year-old Alice's parents mysteriously vanish one day, she turns to a spirited group of young detectives for help. Their mission becomes more challenging when her brother Milan must join their investigation. He can't be left alone, and wherever Alice goes, he goes too. Milan sees and experiences the world differently, and what starts as a complication soon becomes their greatest strength. The children discover creative and heartwarming ways to connect with Milan, and his unique perspective proves invaluable to their detective work. Together, this unlikely team embarks on an extraordinary adventure, unravelling clues and solving a mystery bigger than they ever imagined. Through friendship, understanding, and courage, they not only crack the case but also discover something even more precious: the power of acceptance, the magic of true teamwork, and bonds that will last a lifetime.

DOCUMENTARY

Directors Morten Traavik, Sun Kim
96', Norway/Latvia/South Korea

International Premiere June 2025,
Sheffield DocFest

Scriptwriter Morten Traavik

Cinematographers Jānis Šēnbergs, Valdis Celmiņš

Sound Director Artis Lūsis

Editors Gatis Belogradovs, Uģis Olte

Original Music Eric Vāpnargārd

Protagonist Yujin Han

Producer Morten Traavik

Production Company Remont (films)

In Co-production with VFS FILMS, Mirror&Story

Co-producers Uldis Cekulis, Gary Byungseok Kam

World Sales/Distribution Dogwoof (UK)

Supported by

National Film Centre of Latvia

Norwegian Film Institute

Eurimages

Nordisk Film&TV

Fond for lyd og bilde

Fritt Ord Foundation

Seul Film Fund un Metropolitan Government

NRK, DR, LTV

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NORTH SOUTH MAN WOMAN



In a no man's land between warm love and Cold War, a refugee matchmaker fights to heal her divided homeland - one couple at a time

ON SACRED AND PROFANE

DOCUMENTARY

Director Giedrė Beinoriūtė
80', Lithuania/Latvia

National Premiere March 2025

Scriptwriter Giedrė Beinoriūtė

Cinematographer Mindaugas Survila

Sound Director Saulius Urbanavičius

Editors Giedrė Beinoriūtė, Linas Grubys

Original Music Vestards Šimkus

Producer Jurga Gluskinienė

Production Company Monoklis

In Co-production with Mistrus Media

Co-producers Gints Grube, Elina Gedina-Ducena

Supported by

Lithuanian Film Centre

National Film Centre of Latvia

Contacts

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Once a year, a quiet and secluded village in the north-western part of Lithuania comes alive to celebrate Catholic Easter, doing its best to preserve the vanishing ancient tradition of the Guardians of the Cross. With gentle humor observing the preparations of the local community for the vigil and immersing the audience in Easter night, the filmmakers raise questions about the relationship between the sacred and profane in the modern world.

OUR ERICA

FICITON

Director German Golub
Drama/biography, 125', Estonia/Lithuania/Latvia

National Premiere February 2026

Scriptwriters German Golub, Mehis Pihla

Cinematographer Rein Kotov

Editor Andres Hallik

Main Cast Karolin Jürise

Production Company Filmivabrik

Producers Marju Lepp, Manfred Vainokivi

In Co-production with Studio Uljana Kim,
Kultfilma, Hansafilm

Co-producers Uljana Kim, Marta Romanova-
Jekabsone, Armin Karu

Supported by

Estonian Film Institute
Cultural Endowment of Estonia
Lithuanian Film Center
National Film Centre of Latvia

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The inspiring journey of Estonian track bicycle racer Erika Salumäe, as she navigates the pressures of fame, personal sacrifice, and national pride, redefining resilience in the pursuit of her Olympic dreams.

DOCUMENTARY

Director Bipuljit Basu
96', India/Latvia/Finland/UK

International Premiere Sheffield DocFest, June 2025

Scriptwriter Bipuljit Basu

Cinematographers Subhadeep Dey, Mrinmoy Mondal,
Rupesh Chaturbedi

Sound Director Edwards Broders

Editors Anirban Maity, Nilotpal Majumdar, Uğis Olte

Original Music Pessi Levanto

Protagonists Rabin Bag, Mina Halder, Apsara Khatun

Producers Nilotpal Majumdar, Bipuljit Basu

Production Companies Touch Narrative, Bindubot
Communication

In Co-production with VFS FILMS, JW Documentaries,
BBC Storyville

Co-producers Uldis Cekulis, John Webster, Emma Hindley

World Sales/Distribution Taskovski Films (UK)

Supported by

Sundance Institute

Creative Europe MEDIA

National Film Centre of Latvia

IDFA Bertha Fund

Hotdocs Fund

Finnish Film Foundation

AVEK

Film Independent

YLE

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REDLIGHT TO LIMELIGHT



They are cinephiles. Amateurs who grew up on the red-light streets of the ever-lively Kalighat district in Kolkata. They film dramas, stage epic pimp quarrels and re-imagine the sex trade they know first-hand. These partisans of the moving image firmly believe that one day, on the very streets where the sex workers of Kolkata sold themselves, they might sell the dream of cinema.

FICITON

Director Gabrielė Urbonaitė
Drama, 90, Lithuania/Latvia/Belgium

International Premiere June 2025, Karlovy Vary IFF

Scriptwriter Gabrielė Urbonaitė
Cinematographer Vytautas Katkus
Sound Director Iveta Macevičiūtė
Editor Armands Začs

Original Music Edvards Broders
Main Cast Žygimantė Elena Jakštaitė, Šarūnas
Zenkevičius, Roman Lutskyi, Helene Bergsholm,
Aistė Diržiūtė, Jolanta Dapkūnaitė

Producers Uljana Kim
Production Company Studio Uljana Kim
In Co-production with Mima Films, Kristian Van
der Heyden
Co-producers Dominiks Jarmakovičs, Alise
Rogule, Kristian Van der Heyden

Supported by
Lithuanian Film Centre
National Film Centre of Latvia
Lithuanian National Radio and Television

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mimafilms.lv

RENOVATION



In Vilnius, perfectionist Ilona moves in with boyfriend Matas. During building renovations, she befriends Ukrainian worker Oleg. After claiming to be a poet, she starts writing poetry while facing life choices.

FICITON

Director Janicke Askevold
Drama, 99', Norway/Denmark/
Latvia/Lithuania/Finland

International Premiere August 2025,
Locarno IFF

Scriptwriters Janicke Askevold, Jørgen Færøy
Flasnes, Mads Stegger

Cinematographer Torjus Thesen

Original Music Karlis Auzans, Paulius
Kilbauskas, Vyintas Kisevicius

Editor Patrick Larsgaard

Main Cast Lisa Loven Kongsli, Herbert Nordrum

Producers Rebekka Rognøy, Gary Craner,
Magnus Nygaard Albertsen, Magne Lyngner

Production Company Bacon Pictures

In Co-production with Mistrus Media, Dansu
Films, It's Alive Films

Co-Producers Gints Grūbe, Inese Boka-
Grūbe, Gabija Siurbytė, Viktorija Rimkutė, Jani
Pösö

Supported by

Norwegian Film Institute
National Film Centre of Latvia
Lithuanian Film Centre

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mistrusmedia.lv

SOLOMAMMA



A journalist pursuing single motherhood via sperm donation tracks down her donor by pretending to interview him for an article about his tech company.

MINORITY
CO-PRODUCTION
COMING SOON

DOCUMENTARY

Director Alexander Belinski, Agnė Dovydaitytė
70', Lithuania/Germany/Latvia

To be released 2026

Scriptwriters Alexander Belinski,
Agnė Dovydaitytė

Producers Dagnė Vildžiūnaitė

Production Company Just a moment

In Co-production with Fünferfilm,
Air Productions

Co-producers Karsten Krause, Julia Cöllen,
Antra Gaile

Supported by

Lithuanian Film Centre

Contacts

Antra Gaile

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BALTIC UXO



The film examines how these hazardous materials affect the Baltic ecosystem—from fish to microorganisms—and the ongoing efforts by scientists and governments to manage the threat.

DOCUMENTARY

Director Andrii Lysetskiy
95', Ukraine/Germany/Latvia

To be released 2026

Scriptwriters Andrii Lysetskiy, Rita Ruduša
Cinematographer Andrii Lysetskiy
Sound Directors Peteris Pass, Andrii Rogachov,
Serhii Prokopenko
Editors Barbara Toennieshen, Franziska Wenzel
Original Music Nikita Moiseev
Characters Nikita Kodan, Mikhail Alexeyenko,
Anton Gurin, Daniil Nemirovsky
Producers Gennady Kofman, Olga
Beskhmelnytsina
Production Company MaGiKa Film
In Co-production with MDR arte, Corso film
(Germany) & VFS Films (Latvia)
Co-producers Erik Winker & Uldis Cekulis

Supported by

Ukrainian State Film Agency
National Film Centre of Latvia
FILM- UND MEDIENSTIFTUNG NRW

Contacts

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THE BLESSED ONES



A portrait of the present war in Europe through the eyes and actions of four artists caught up in it. What is the artist's role in a war? For some, it's time for continued artistic expression, while for others it's time for combat. Whatever the individual response, all four believe in doing what they think is best to help their country win. The film captures them living out their choices.

DICE-CHING-O-MAT

FICTION

Director Kristijonas Vildziunas
Fantasy/drama, 90', Lithuania/Estonia/Latvia

To be released 2027

Scriptwrite Kristijonas Vildžiūnas
Cinematographer Jurgis Kmins
Production designer Jurgis Krāsons
Editor Danielius Kokanauskis
Costume designer Liene Dobraja
Sound designer Saulius Urbanavičius
Cast Dainius Gavenonis, Vilma Raubaitė, Adelė Šuminskaitė, Maksim Semionov, Vaidilė Juozaitytė
Producer Uljana Kim
Production Company Uljana Kim Studio
In Co-production with Studio Locomotive, FilmAvabrik
Co-producers Roberts Vinovskis, Marju Lepp

Supported by

Lithuanian Film Centre
National Film Centre of Latvia
Lithuanian National Radio & Television
Estonian Film Institute
Cultural Endowment of Estonia.

Contacts

Roberts Vinovskis
rv@locomotive.lv



A man trapped in a strange cube must solve its riddle while his family faces danger in pandemic-stricken Vilnius. His journey through red and green doors becomes a race against time to transform himself and protect his loved ones.

DOCUMENTARY

Director Yevhen Titarenko
90', Ukraine/Latvia

To be released 2026

Scriptwriter Yevhen Titarenko
Cinematographer Yevhen Titarenko
Production Company Braha Production Company
Producer Natalia Khazan
In Co-production with Ego Media
Co-producer Guntis Trekteris

Supported by
National Film Centre of Latvia
The European Solidarity Fund For Ukrainian films

Contacts
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egomedia@egomedia.lv
egomedia.lv

I SEE NO DEATH



What does drone warfare look like? Since the beginning of the 21st century, new technologies have made their appearance in theatres of war. First used in external operations by the US army in the Middle East, drones made their appearance on the Ukrainian battlefield in the context of the Russian invasion of Ukraine. Although the threat comes from the sky, drones are nonetheless machines piloted by humans. The use of these new technologies has changed the way war is fought and experienced. The face of war itself has changed. The threat now comes from the sky. We know who the enemy is, but we can't see it. It has no flesh, no smell, no consistency. War is waged from behind a screen, through images, where only a black screen indicates the death of the enemy. Unique scenes from the drone battle field will be combined with deeply personal portrayal of the drone operator daily life in the basements to reflect on the new war technology impact on human psyche.

FICTION

Director Marina Andree Škop, Vanda Raýmanová
Children, 85', Croatia/Slovakia/Slovenia/Latvia

To be released 2026

Screenwriter Juraj Raýman

Cinematographer Tomislav Sutlar

Production designer Stefano Katunar

Makeup designer Mojca Gorogranc Petrushevska

Costume designer Aleksandra Ana Buković

Producers Marina Andree Škop, Vanda Raýmanová, Tibor Keser

Production Company PomPom Film

In Co-production with Objectif, Senca Studio, Air Productions

Co-producers Ida Weiss, Antra Gaile, Līga Gaisa

Supported by

Croatian Audiovisual Centre

Slovak Audiovisual Fund

Slovenian Film Centre

Viba Film

National Film Centre of Latvia

Creative Europe MEDIA

Croatian Radiotelevision

Slovak Television

Contacts

Antra Gaile

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SPACEHEAD



Milan (13) and his family move to an isolated village house to help him with his autism meltdowns. His sister Alice (10) hides Milan from other kids, believing his meltdowns are the reason she never had any friends. However, when their parents mysteriously disappear, Alice seeks help from local kids, introducing them to her exceptional brother. Together, the kids enter a great detective adventure that will change their lives forever.

DOCUMENTARY

Director Yuliia Hontaruk,
110', Ukraine/Slovakia/Latvia

To be released 2026

Scriptwriter Yuliia Hontaruk

Cinematographers Yurii Gruzinov, Yuliia Hontaruk,
Denis Strashnyii

Additional Camera Pavlo Yurkin, Yevgenii
Zachepilenko

Sound Directors Andrii Rogachov, Andrii Nidzelskyi

Editing Director Uğis Olte

Editors Roman Liubiyi, Mykola Bazarkin, Petro
Tsymbal

Characters Serhii "Shakhta" Kutrakov, Andrii
"Potter" Patorzhynskiy, Oleksii "Dancer" Oleksiuk

Producers Ivanna Khitsinska, Alexandra
Bratyshchenko, Yuliia Hontaruk, Ihor Savychenko

Production Company Babylon'13

In Co-production with Silverart (Slovakia),
VFS Films (Latvia)

Co-producers Katarina Krnacova, Uldis Cekulis

Supported by

Ukrainian State Film Agency
Ukrainian Institute
National Film Centre of Latvia
Slovak Audiovisual Fund
Slovak Film Institute
IDFA Bertha Fund

Contacts

Uldis Cekulis | uldis@vfs.lv | vfs.lv

TO DIE TO LIVE



In 2014, three young Ukrainian men with no military experience set out to serve their country in the Russo-Ukrainian War. After two years on the frontline, they slowly try to adapt to civilian life. But when Russia invades Ukraine in February 2022, they are forced back to the frontline. Confronted again with the trauma they have been trying so hard to overcome, they not only face the challenge of securing their homeland but also of safely returning to lives they worked so hard to build.

MAIN DISTRIBUTORS IN LATVIA

ACME Film

(theatrical distribution)
info@acmefilm.lv
acmefilm.lv

A-One Films Latvia

(theatrical distribution)
giedre@a-onefilms.ee

Baltic Content Media

(theatrical distribution)
ilze@bcmedia.lv
facebook.com/BCMediaandFilms

BestFilm.eu

(theatrical distribution)
info@bestfilm.eu
bestfilm.eu

Go3

(VOD)
tv3@tv3.lv
go3.lv

GPI

(theatrical distribution)
kinas@gpi.lt
gpicinema.com/latvia

Kino Bize

(theatrical distribution)
maris.prombergs@kinobize.lv
kinobize.lv

Kino Kults / Kino Spektrs

(theatrical distribution)
kinospektrs@gmail.com
kinospektrs.lv

Latvijas Filma

(VOD & DVD)
info@latvijasfilma.lv
latvijasfilma.lv

LMT Viedtelevīzija

anna.rozenvalde@lmt.lv
viedtelevizija.lv

Latvian Theatrical Distribution

(theatrical distribution)
info@filmdistribution.lv
labskino.lv

Riga International Film Festival

(theatrical distribution)
paula@rigaiff.lv
rigaiff.lv

Rija Films

(theatrical distribution)
info@rijafilms.lv
rijafilms.lv

Tet

(VOD)
tet@tet.lv
tet.lv

MAIN FILM INSTITUTIONS

Ministry of Culture of the Republic of Latvia

pasts@km.gov.lv
km.gov.lv

National Film Centre of Latvia

pasts@nkc.gov.lv
nkc.gov.lv/en

State Culture Capital Foundation of Latvia (VKKF)

kkf@kkf.lv
vkkf.lv

Riga Film Fund / Riga City Council

eva.medjane@riga.lv
filmriga.lv

Creative Europe MEDIA Office

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mediadesklatvia.eu

EURIMAGES National Representative

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nkc.gov.lv/en

Film Producers Association of Latvia

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Filmmakers Union of Latvia

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Latvian Animation Association

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Screenwriters' Guild of Latvia

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Film Directors Guild of Latvia

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Riga Film Museum

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Latvia State Archive of Audiovisual Documents

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National Film School of the Latvian Academy of Culture

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riseba.lv

INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

Riga International Film Festival

sonora@rigaiff.lv
rigaiff.lv

Riga International Film Festival 2ANNAS

viesturs@2annas.lv
2annas.lv

Baltic Sea Forum for Documentaries

balticforum@nkc.gov.lv
balticseadocs.lv

Festival Baltic Pearl

info@balticpearl.lv
balticpearl.lv

Film Festival “Spektrs”

moosatov@gmail.com
kinospektrs.lv

International Film Forum

“And the Word Became Film...”
anitauz@inbox.lv

RojaL Film Festival

rojalff@gmail.com
rojal.lv

FILMS FROM LATVIA

2025 /
2028



National
Film Centre of Latvia