



**FILMS
FROM
LATVIA**

**2019/
2022**

FILMS FROM LATVIA

2019/
2022

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National
Film Centre of Latvia

1906

1906

Director Gatis Šmits
96', Latvia

National Premiere March 2019

Scriptwriters Inga Rozentāle, Gatis Šmits,
Marta Elīna Martinsone

Cinematographer Jurģis Kmins

Production Designers Rūdolfs Balčiņš,
Mārtiņš Straupe

Original Music Rihards Zaļupe

Main Cast Inese Pudža, Mārtiņš Kalita,
Toms Auniņš, Kaspars Zvīgulis,
Kaspars Dumburs, Gatis Gāga

Producers Reinis Kalviņš, Gunda Bergmane

Production Company Tanka



Supported by
National Film Centre of Latvia

A year has passed since the turbulent events of the 1905 revolution. The secret police has almost eradicated the network of social democratic fighters. Only one group continues fighting and a bold assault on a factory cash desk is being planned. A low ranking fighter Grey is assigned to lead the operation.

Meanwhile, Grey starts an affair with a young poetess Violet and gets to know the flamboyant crowd of decadent artists and writers. Inspired by Violet Grey takes a look at revolution from a different perspective. Meanwhile Violet gradually gets involved in the dangerous world of revolutionary fighters. November 1906 in Riga is still remembered as a month of crazy bohemia and violent terror.

BLIZZARD OF SOULS

DVĒSEĻU PUTENIS

Director Dzintars Dreiberģs
123'/144' (int. version), Latvia

National Premiere November 2019
International Premiere February 2020,
European Film Market (Germany)

Scriptwriters Boris Frumin,
Dzintars Dreiberģs

Cinematographer Valdis Celmiņš

Production Designer Juris Žukovskis

Sound Director Aleksandrs Vaicahovskis

Original Music Lolita Ritmanis

Editor Gatis Belogradovs

Costume Designer Sandra Sila

Make up Dzintra Bijubena

Visual Effects Māris Āboliņš

Main Cast Oto Brantevics, Raimonds Celms,
Mārtiņš Vilsons, Jēkabs Reinis,
Gatis Gāga, Renārs Zeltiņš, Vilis Daudziņš,
Grēta Trušiņa, Ieva Florence, Rēzija Kalniņa

Producers Dzintars Dreiberģs,
Inga Praņevska

Production Company Kultfilm

World Sales Eyewell

Supported by

National Film Centre of Latvia



A sixteen-year-old Arturs enlists to fight in WWI with dreams of becoming a hero, but after surviving the brutalities of trench warfare and the loss of his family, he wonders if his efforts in battle were futile and if hope is only to be found in rebuilding a family and a home as Latvia itself is born from the atrocities of war.

CLASS REUNION

KLASES SALIDOJUMS

Director Andrejs Ēķis
97', Latvia

National Premiere February 2019

Scriptwriters Claudia Boderke, Lars Mer-
ing, Dace Deniņa

Cinematographer Andrejs Rudzāts

Production Designer Maija Jansone

Sound Director Ernests Ansons

Original Music Rihards Zaļupe

Editor Līga Pipare

Main Cast Ainars Ančevskis, Juris Kaukulis,
Imants Strads

Producer Kristians Alhimionoks

Production Company Cinevilla Films



Three friends go to class reunion after 25 years. On way to it they try to relax from their everyday problems and enjoy life.

CLASS REUNION 2

KLASES SALIDOJUMS 2

Director Andrejs Ēķis
97', Latvia

National Premiere February 2020

Scriptwriters Claudia Boderke,
Lars Mering, Dace Deniņa

Cinematographer Valdis Celmiņš

Production Designer Maija Jansone

Sound Director Ernests Ansons

Original Music Rihards Zaļupe

Editor Līga Pipare

Main Cast Ainars Ančevskis,
Juris Kaukulis, Imants Strads

Producer Kristians Alhimionoks

Production Company Cinevilla Films



All three friends have to attend funeral, organize a stag party for Tom, and to be on time for wedding. Personal problems, “being friends”, and close time draw three friends into crazy adventures.

THE DESPAIR

IZMISUMS

Director Kārlis Lesiņš
75', Latvia

National Premiere January 2020

Scriptwriter Kārlis Lesiņš
Cinematographer Mārtiņš Jurevics
Original Music Edvards Broders
Editors Oskars Morozs, Toms Krauklis
Producers Kristīne Āboliņa,
Dominiks Jarmakovičs, Lelde Prūse
Production Companies Red Dot Media,
Woodpecker Pictures
Distributor Spektrs

Supported by
State Culture Capital Foundation



Gatis (29) has had a streak of bad luck lately – he gets fired, his girlfriend leaves him, and he’s starting to experience health problems. As a result, he’s forced to move back into his childhood home in the countryside. There, in the small village, he meets the beautiful Mia and gets involved with a cult-like commune, led by a charming shaman. His return home starts to become a strange therapy session, which Gatis can’t really control. Imagination and reality become entangled, causing a chain of events from which there is no going back...

IN THE MIRROR

SPOGULĪ

Director Laila Pakalniņa
90', Latvia/Lithuania

International Premiere November 2020,
Tallinn Black Nights Film Festival (Estonia)

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš

Sound Anrijs Krenbergs

Composers Paulius Kilbauskas,
Vygintas Kisevičius

Editor Ieva Veiveryte

Art Designer Aldis Meinerts

Costume Designer Liene Dobrāja

Cast Mandlēna Valberga, Elza Leimane,
Lauris Dzelzītis, Mykolas Vildžiūnas, Aivars
Šmaukstelis, Andrejs Dubanēvičs, Dmitrijs
Širajevs, Gļebs Savins, Jānis Lācis, Kārlis
Erlats, Pauls Jemeljānovs, Kaspars Gods,
Gatis Gāga

Producer Laila Pakalniņa

Co-producer Dagne Vildziunaite

Production Company Hargla Company

In Co-production with Just A Moment
(Lithuania)

Supported by

National Film Centre of Latvia
Lithuanian Film Centre



A CrossFit trainer becomes the father of a baby girl, Snow White. Snow White's mother dies, and her father marries a young woman obsessed with CrossFit and herself. She works out all the time in order to be the best. And she really is the best – she can do 50 burpees. In the meantime, little Snow White plays and grows up in the CrossFit gym. Time passes, and one day it turns out – while the Stepmother can do 50 burpees, Snow White can already do 53 burpees...

JELGAVA'94

JELGAVA'94

Director Jānis Ābele
90', Latvia

National Premiere September 2019
International Premiere November 2019,
Tallinn Black Nights Film Festival (Estonia)

Scriptwriter Matīss Gricmanis
Cinematographer Aigars Sērmukšs
Production Designer Aivars Žukovskis
Composer Tesa

Sound Director Ernests Ansons
Editor Andris Grants

Main Cast Bruno Bitenieks,
Aleks Tauriņš, Endijs Žuks,
Elizabete Zviedre, Alise Danovska,
Sandris Broks, Ieva Puķe, Kaspars Gods,
Māra Ķimele, Andris Keišs, Kaspars Aniņš,
Jānis Jarāns, Ilze Pukinska, Elīna Vaska,
Gļebs Beļikovs, Igors Nazarenko,
Katrīna Puķe, Jānis Gorškovs, Mārcis Broks
Producer Antra Cilinska

Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
Creative Europe MEDIA
Jelgava City Council
Fortum



Based on the best-seller by Jānis Joņevs, the story is set in the 1994 in the Latvian city of Jelgava. The film takes us deep inside the world of teenagers of that time: combining the intimate diary of a teenager Jānis trying to find himself by joining a subculture, as well as a skillful, detailed and almost documentary-like depiction of the beginnings of the second independence of Latvia. *Jelgava '94* is a portrait of a generation in the 1990s who are searching for their own identity and are fans of alternative culture. This is a touching story about us as youngsters, when everybody is against the whole world and tries not to become "one of them". But can one keep the promise?

NEARBY

BLAKUS

Director Alise Zariņa
80', Latvia

National Premiere March 2019
International Premiere November 2019,
FilmFestival Cottbus (Germany)

Scriptwriters Alise Zariņa,
Marta Elīna Martinsons
Cinematographer Jānis Andrējevs
Production Designer Dace Sloka
Original Music Čipsis un Dullais,
Singapūras Satīns, 100 baltas dvēseles,
Gu-Man, Gono, z0mBy un Juzzepe, Andža,
"Origo Boys", rolands če un xantikvariāts,
Reiks ft. Chris Nov, "Tautumeitas",
"Aparāts", "PND", "Stasis un Agris",
"Rihards Lībietis Orchestra", "The Pink
Elephant", "The Bad Tones", "Hospitāļu
iela", Kārlis Kazāks, "Polifauna", Aigariņš

Editor Julie Vinten

Main Cast Anta Aizupe, Āris Matesovičs,
Ģirts Jakovļevs, Jānis Sņiķeris,
Uldis Sņiķeris, Ivars Krasts, Gatis Maliks,
Marta Grigale

Producer Alise Rogule

Production Company MF Production

Supported by

State Culture Capital Foundation



By chance, Luize and Kaspars meet on a trip to celebrate Midsummer's Eve. She's running away from annoying neighbors and general sense of pointlessness; he's running away from a failing marriage. They're both young, talented, and lost; they both want to become artists; they're both unsure how to go on about their lives. Maybe that's why their shared trip turns into a strange, sometimes funny and sometimes complicated journey through a relationship over the course of three years.

NEW YEAR'S EVE TAXI 2

JAUNGADA TAKSOMETRS 2

Director Māris Martinsons
84', Latvia

National Premiere December 2019

Scriptwriter Māris Martinsons

Cinematographer Jānis Jurkovskis

Production Designer Henrijs Deičmanis

Sound Director Pēteris Pāss

Original Music Saecl

Editor Māris Martinsons

Main Cast Lauris Reiniks,
Nauris Brikmāns, Baiba Sīpeniece-Gavare

Producer Linda Krūkle

Production Company K Films



One year has passed and characters of *New Year's Eve Taxi* are counting hours until the New Year's Eve once again. All of them have experienced lot of changes. Andrejs is willingness to stay home with his fiancée, but as Ilze is expecting baby she is fulfilled with million wishes and Andrejs is ready to drive again to get burger, scallops or strawberries. His neighbor policeman Jekabs has been blackmailed throughout the last year but this time by help of the new friend Anna they return to the "crime scene" to get back his honor. Innocent drive up to the shop turns into the kaleidoscope of events and surprises jeopardizing the family gathering.

NOTHING CAN STOP US NOW

NEKAS MŪS NEAPTURĒS

Director Andris Gauja
100', Latvia

National Premiere October 2019

Scriptwriter Andris Gauja

Cinematographer Aleksandrs Grebņevs,
LGC

Production Designer Jurgis Krāsons

Main Cast Andris Keišs, Kristīne
Nevarauska, Elza Gauja, Dārta Stepanova

Original Music Andris Gauja, Gatis Zieme

Producer Andris Gauja

Production Company Riverbed

Supported by

National Film Centre of Latvia

State Culture Capital Foundation



Ralph, a charismatic music producer, is at a point where his career and family life are failing. His tough-guy-style no longer washes with his wife Madara or with younger musicians. Discouraged, a band breaks its contract in the middle of a recording session, but its youngest member Emma is mesmerized by Ralph's personality. She asks to stay at the studio to work on her own music. Underappreciated by his wife, Ralph starts an affair with his admirer. He intends to have his wife, his teenage daughter and his lover live together as a happy family. All four are out to prove a point, and all four are soon thrust into a pitched emotional battle.

OLEG

OLĘGS

Director Juris Kursietis
100', Latvia/Lithuania/Belgium/France

National Premiere October 2019
International Premiere May 2019, Cannes
Film Festival – Director's Fortnight (France)

Scriptwriters Juris Kursietis,
Līga Celma-Kursiete, Kaspars Odiņš
Cinematographer Bogumil Godfrejow

Production Designer Laura Dišlere

Main Cast Valentin Novopolskij,
Dawid Ogrodnik, Anna Próchniak,
Adam Szyszkowski, Guna Zariņa,
Jurijš Djakonovs, Edgars Samītis

Producers Aija Bērziņa, Alise Ģelze

Co-producers Lukas Trimonis,
Isabelle Truc, Guillaume de Seille

Production Company Tasse Film
In Co-production with Inscript (Lithuania),
IOTA Production (Belgium),
Arizona Productions (France)

Supported by

National Film Centre of Latvia
National Film Centre of Lithuania
Centre du Cinéma et de l'Audiovisuel de la
Fédération Wallonie-Bruxelles
Umedia, uFund
Aide aux Cinémas du Monde
Centre national du cinéma et de l'image
animée – Institut Français



A guy from Latvia named Oleg tries to make a living and finds a job in his profession, in a meat factory in Brussels. His non-citizen status makes it hard for him to pursue the work – he loses his job and becomes a dependent of the Polish migrant-worker mafia, thus finding himself in a deep abyss. Just when he sinks as low as one could possibly get, he gains the strength to rise above.

THE PIT

BEDRE

Director Dace Pūce
108', Latvia/Finland

International Premiere November 2020,
Nordische Filmtage Lübeck (Germany)

Scriptwriters Dace Pūce, Monta Gāgane,
Pēteris Rozītis

Cinematographer Gatis Grinbergs

Production Designer Laura Dišlere

Editor Jussi Rautaniemi (Finland)

Producers Kristele Pudane, Elina
Zazerska

Co-producer Klaus Heydemann

Production Company Marana Production

In Co-production with

Inland Films (Finland)

Supported by

National Film Centre of Latvia



Markuss must adapt to a new life living with his granny in the countryside. After Emīlija – a neighbor's daughter – throws some contemptuous remarks about the boy's father, Markuss decides to teach her a cruel lesson. This has severely negative consequences which resonate throughout the village. Forced to work the boy begins to harbor hatred towards the others in the village. The only person the boy can relate to is an old Sailor living in the nearby woods. They inspire one another and keep each other's secrets. It is only through an accidental turn of events that Emīlija's mother's intended sanctions against Markuss and the boy's reputation in the eyes of the inhabitants of the village radically change.

THE SHIFT

MAIŅA

Director Reinis Kalviņš
85', Latvia

National Premiere September 2020

Scriptwriters Reinis Kalviņš, Aldis Bukšs
Cinematographer George Chiper-Lillemark

Editor Armands Začs

Main Cast Edgars Ozoliņš, Pāvels Griškovs,
Mārtiņš Kabucis, Edgars Gods,
Ģirts Bārenis

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

State Culture Capital Foundation

Creative Europe MEDIA



During the course of one night a young driver navigates the complicated taxi turf wars in a desperate attempt to come up with the money he owes his increasingly impatient boss.

THE SIGN PAINTER

PILSĒTA PIE UPES

Director Viestur Kairish
114', Latvia/Czech Republic/Lithuania

National Premiere January 2020
International Premiere November 2020,
Tallinn Black Nights Film Festival (Estonia)

Scriptwriter Viestur Kairish
Cinematographer Gints Bērziņš
Production Designer Ieva Jurjāne
Editor Armands Začs
Producer Guntis Trekteris
Co-producers Julieta Sichel,
Kestutis Drazdauskas, Peter Ragauss
Production Company Ego Media
In Co-production with 8Heads Productions
(Czech Republic), Artbox (Lithuania)
Distributor EastWest Distribution

Supported by
National Film Centre of Latvia
Czech Film Fund
Lithuanian Film Centre



The Sign Painter is a Latvian tragicomedy about a young artist who bears witness to the dramatic political upheavals of the WWII era. As brutal regimes come and go, his country, his village, his people, and even his heart are swept up in the inexorable currents of history.

WHAT SILENT GERDA KNOWS

KO ZINA KLUSĀ GERDA

Director Yevgeni Pashkevich
91', Latvia

National Premiere October 2020, Riga IFF

Scriptwriter Yevgeny Pashkevich
Cinematographer Andrejs Rudzāts
Composer Kārlis Auzāns
Sound Designer Anrijs Krenbergs
Editor Yevgeny Pashkevich
Production Designer Jurgis Krāsons
Costume Designer Keita
Makeup Ilze Trumpe
Cast Severija Janusauskaite,
 Leonid Yarmolnik, Leonardas
 Pobedanoscevas, Kart Tammjerv,
 Gundars Āboliņš, Inese Pudža, Gatis Gāga,
 Aigars Apinis, Merle Palmiste
Producer Yevgeny Pashkevich
Line Producers Ilze Kruminliepa,
 Kristians Luhaers
Co-producer Roberts Vinovskis
Production Company Nida Filma

Supported by
 National Film Centre of Latvia



Closing day of the season in the boarding house at the Vietinghoff Palace in the province of Latvia. Here the material world and atmosphere of the 1930s are reconstructed as fully as possible. According to the rules of the institution, guests must abandon all their means of digital communications. And this is what they are looking for: to disappear, at least for a while, and become inaccessible to the outside world. The lingering summer heat drags the guests into an insane frenzy where surrealistic and grotesque situations build up an ambiguous comedy.

THE YEAR BEFORE THE WAR

GADS PIRMS KARA

Director Dāvis Sīmanis
90', Latvia/Czech Republic/Lithuania

International Premiere February 2021,
Internationa Film Festival Rotterdam
(the Netherlands)

Scriptwriters Dāvis Sīmanis, Uldis
Tīrons, Tabita Rudzāte

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Original Music Faustas Latenas

Producer Roberts Vinovskis

Production Company Studio Locomotive

In Co-production with

Produkce Radim Prochazka

(Czech Republic),

Studio Uljana Kim (Lithuania)

Supported by

National Film Centre of Latvia



The film is like a stylization of silent cinema, connecting political and philosophical extremes of 1913 in a story of a young man participating at the creation of a new world. A mysterious adventurer, who was known as Peter the Lett, gets involved in a tragicomic and surreal race from a routine clerk job and a romantic passion in Riga to preparation of a world revolution in Vienna, psychoanalysis at Freud's saloon and seduction of Mata Hari in Paris.

24 HR SUNSHINE

SAULE SPĪD 24 STUNDAS

Director Juris Poškus
117', Latvia

To be released 2021

Scriptwriter Juris Poškus
Cinematographer Martin J. Edelsteen
Production Designer Toms Grīnbergs
Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia
Creative Europe MEDIA



A self-made businessmen Martin has seemingly reached his dream – he has everything to make him happy – social status and high comfort, but when his 40 year birthday comes up, he starts to question – is that really all? Frustrated, he steps out of the party and goes skiing with two of his friends. Horsing around, the men turn into little kids. They joke about skiing to the North Pole. When his girlfriend Sandra, puts up an ultimatum – one week to decide – either finally marry or split, he gets an instant idea – to try to start his life anew. Martin joins a motley crew of international tourists heading to the North Pole. Together they're stuck in a remote village in Russian Arctics due to the "bad weather". Far away from familiar surroundings, Martin starts to contemplate his life and the idea of maybe never coming back.

ACCIDENTAL SANTA

CIRCENĪŠA ZIEMASSVĒTKI

Director Aigars Grauba
90', Latvia

To be released 2022

Scriptwriter Aigars Grauba
Cinematographer Valdis Celmiņš
Original Music Rihards Zaļupe
Main Cast Vilis Daudziņš, Inga Tropa,
Jānis Vimba

Producers Andrejs Ēķis,
Kristians Alhimionoks
Production Company Platforma

Supported by
National Film Centre of Latvia



Bruno is doing time in prison for a bank robbery. On Christmas day he receives a letter from his son, which makes him want to break out of prison immediately. His escape plan and his accomplice are in place, but a “Christmas miracle” turns everything upside down. A search for the escaped prisoner begins. To stay hidden he is suddenly forced to not only dress in a Santa Claus costume, but also spend Christmas Eve with a police officer and his family in their holiday cabin. While Bruno is only thinking about getting away, the police officer’s children only want Santa to help save their family which is on the edge of breaking apart. Will Bruno be able to save this family or will he be captured before getting where he needs to be.

CHRISTMAS IN THE JUNGLE

ZIEMASSVĒTKI DŽUNĢĻOS

Director Jaak Kilmi
100', Latvia/Estonia

To be released 2021

Scriptwriters Lote Eglīte, Jaak Kilmi
Cinematographer Aigars Sērmukšs
Production Designer Katrīna Siplegas
Original Music Kārlis Auzāns
Producer Roberts Vinovskis
Production Company Studio Locomotive
In Co-production with Stellar Film (Estonia)

Supported by
National Film Centre of Latvia



Moving from Latvia to exotic Indonesia has proven to be quite a challenge for Paula's (10) family. Her Mother has a hard time adapting to the country. Her sister, Kate (14), is entering puberty, and her Father's workaholic nature is causing tension in the family. Luckily, the local boy Akhim (12) offers a ray of hope by telling Paula about special Shaman living in the jungle who has a superpower to bring Christmas everywhere. That must be Santa Claus himself! Kids join on a joyful adventure to find Christmas in the Jungle!

IRON SONG

DZIESMA PAR DZELZS AIZKARU

Director Agnes Kocsis
110', Latvia

To be released 2022/23

Scriptwriter Ivo Briedis
Cinematographer Gints Bēziņš
Sound Director Anrijs Krenbergs
Producer Antra Cilinska
Production Company
Juris Podnieks Studio

Supported by
National Film Centre of Latvia



The iron curtain in 1968 has divided the world into hostile communist and capitalist parties, but the sudden love between Sally from the US and Arthur from the Soviet Latvia has no borders and the political situation does not seem to be any obstacle for their relationship. For the Secret services of the countries which are in the ideological war, such relationship is a very good tool to be used for their purposes. The physical boundaries and the walls of ideology, which have been created to stop people meet each other, bring those who are in love even closer. But one has to pay the price for it. In the end, to be able to be together, the two lovers agree to become agents of the Secret Services of their countries, but the price of this decision turns out to be very high. A Romeo and Juliet story, where the Capulet's and the Montagues's are replaced by "socialism" and "capitalism". Based on true events.

JANUARY

JANVĀRIS

Director Viestur Kairish
90', Latvia/Poland/Lithuania

To be released 2021

Scriptwriter Viestur Kairish
Cinematographer Wojciech Staroń
Production Designer Ieva Jurjāne
Producer Inese Boka-Grūbe
Production Company Mistrus Media
In Co-production with Staron Film (Poland),
Artbox (Lithuania)

Supported by
National Film Centre of Latvia
Polish Film Institute
Lithuanian Film Center
Eurimages



During the winter of 1991 in Riga, 18-year old Jazis' life is fraught with complications. Even though Latvian national independence has been restored, the Soviet Army is still very much present in the country and Jazis is at risk of being conscripted and sent to fight in Afghanistan. In January, when the Soviet special services and military units attempt to overthrow the newly independent government, people start building barricades around strategically important buildings, and Jazis finds himself at the centre of events. Jazis has never taken an interest in politics. He is preoccupied with “more important” things – bohemia, girls, and films. He does not actively participate in the barricades but is rather pulled into this festival of life and death by circumstance. There is another issue – unbeknownst to him, Jazis might have become a father. Or maybe not. Uncertainty is what most precisely defines public consciousness in the early 1990s in Latvia.

LAME-O'S

TIZLENES

Director Marta Elīna Martinšone
100', Latvia

To be released 2021

Scriptwriter Marta Elīna Martinšone
Cinematographer Aigars Sērmukšs
Production Designer Aivars Žukovskis
Editor Madara Didrihsone
Producer Guntis Trekeris
Production Company Ego Media

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Czech Film Center



It's the year 1999, *Millenium* is approaching. Three ninthgraders Sarmite, Sveta and Katrina are tired of being bullied and considered to be totally uncool. They decide to change their lives and become the most popular girls in school till the ninth grade prom. Drawing inspiration from movies and TV, friends make a plan – the only solution is to get the class' coolest guys as their prom dates. However, their absurd and fantasy-inspired plans don't work and almost destroy a real friendship. Sarmite suddenly becomes friends with the most popular girl in the class – Ieva – and enters the “stylish gang”, getting into a fight with her friends. However, at Ieva's birthday party Sarmite has to pay the price of being popular and understands the value of true friendship and not trying to be someone that you're not.

LOVABLE

MĪLULIS

Director Staņislavs Tokalovs
100', Latvia/Estonia

To be released Autumn 2021

Scriptwriter Staņislavs Tokalovs
Production Designer Laura Dišlere
Producer Aija Bērziņa
Co-producer Evelin Penttilä
Production Company Tasse Film
In Co-production with
Stellar Films (Estonia)

Supported by
National Film Centre of Latvia
Creative Europe MEDIA
Estonian Film Fund



Agate – the older and well-off partner of Matiss (25) and the mother of six-year-old Stasija dies unexpectedly. It becomes a devastating blow for Stasija (7) and a grand possibility for Matiss, a charming novice bailiff and a cheating boyfriend, to “upgrade” his social status with Agates house. Matiss and Stasija are stuck together in order to find the only relative left – the missing brother of Agate. This journey leaves irreversible footprints on both of them.

THE MEANDER

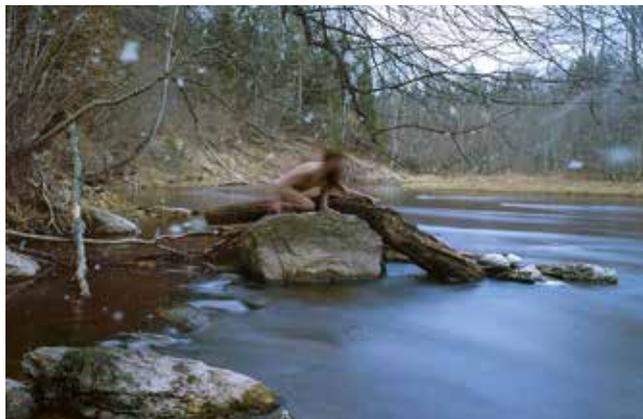
UPURGA

Director Uģis Olte
90', Latvia

To be released October 2021

Scriptwriters Uģis Olte,
Bojana Babič & Lucas Abrahão
Cinematographer Valdis Celmiņš
Production Designers Jānis Kalniņš,
Lāsma Olte
Original Music Reinis Sējāns
Sound Director Artis Dukaļskis
Editor Gatis Belogradovs
Producers Uldis Cekulis, Raitis Ābele
Production Company VFS Films

Supported by
State Culture Capital Foundation



Andrejs, a meticulous outdoor adventure guide, takes a film crew to a wild river valley for a vegetarian sausage commercial shoot. The enterprise suffers an unexpected setback as the crew goes missing. Little they know that in autumn the valley unleashes a strange, wondrous phenomenon whose reckless power does not spare even the locals. Finding the missing clients is no child's play because he who seeks to find will lose himself.

NEON SPRING

NEONA PAVASARIS

Director Matīss Kaža
80', Latvia

To be released 2021

Scriptwriter Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Production Designer Rūdolfs Baltiņš

Editor Paula Popmane

Main Cast Marija Luīze Meļķe,
Grēta Trušiņa, Gerds Lapoška,
Jānis Skutelis

Producers Matīss Kaža, Dace Siatkovska

Production Company Deep Sea Studios

Supported by

State Culture Capital Foundation



Set in Riga's blossoming electronic dance music scene and based on true-life encounters, *Rave* is a techno-infused drama chronicling the relationships, experiences and problems of Latvian contemporary underground youth. After her parents get divorced, young artist Laine (21) has to practically take over being mom for her baby brother while attempting to juggle work, university and drugged up weekend parties at local underground raves. Laine's life gets turned upside down when she falls for Gunda (22), a seasoned raver, and begins to question her sexuality and identity at a time when her family is falling apart. Laine finds her escape in the drugs, clubs, festivals and afterparties as she struggles to hold together her dissolving relationship with reality.

SAMUEL'S TRAVELS

SEMA CEĻOJUMI

Director Aik Karapetian
100', Latvia

To be released 2021

Scriptwriters Aik Karapetian,
Aleksander Radionov

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

National Film Center of Latvia
State Culture Capital Foundation



Lost in the backwoods of Latvia, on the edges of a mythical forest, Sam is a long way from his Belgian home. He is searching for runaway, Lagzdin, but instead finds a pig-farmer's daughter, Kirke. Her kind hospitality turns out to be an opportunistic trick to secure him as a farm slave. Alone, unable to speak the language and chained up 24/7 with the pigs, he learns to adapt. However, being worked into the ground is not his only threat. In particular, Kirke's jealous suitor would rather see Sam dead so he can marry her and inherit the farm. Fortunately, a talking piglet gains Sam's confidence and shows him the way to freedom, true love and a macabre happy ever after.

SISTERS

MĀSAS

Director Linda Olte
90', Latvia/Czech Republic/Italy/Poland

To be released 2022

Scriptwriter Linda Olte
Cinematographer Aleksandrs Grebņevs
Production Designer Laura Dišlere
Producers Una Celma, Matīss Kaža,
Dace Siatkovska
Production Company Fenixfilm
In Co-production with
Analog Vison (Czech Republic),
Albolina Films (Italy), Lava Films (Poland)

Supported by
National Film Centre of Latvia
IDM South Tyrol



Anastasia (13) and Diana (11) are two sisters living in a Latvian orphanage. When they get to know that an American family is ready to adopt them, Diana cannot wait to move to the States, while Anastasia is less excited about the idea of leaving her home. When their estranged biological mother Alla is released from prison, Anastasia does everything to establish a relationship with her, but Alla and her new boyfriend have other plans. Anastasia has to make a crucial decision – to leave her biological mother behind and move to live in America, or to remain home in hopes of living with her real mother. Anastasia's decision is made even more difficult when she learns that her sister's fate will also depend on her choice, because the law states that two siblings cannot be split up.

SOVIET MILK

MĀTES PIENS

Director Ināra Kolmane
110', Latvia

To be released 2022

Scriptwriter Arvis Kolmanis

Cinematographer

Rolandas Leonavičius (Lithuania)

Production Designer

Algirdas Garbačiauskas (Lithuania)

Sound Director

Arturas Pugačiauskas (Lithuania)

Editor Michal Lansky (Czech Republic)

Main Cast Maija Doveika, Elīna Vaska,
Rūta Kronberga

Producers Jānis Juhņēvičs,
Marta Romanova-Jēkabsons

Production Company Film Studio DEVIŅI

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

Creative Europe MEDIA

City Council of Riga

Latvian technology and entertainment
company "Tet" Ltd.

Latvian Foundation Inc.



Young and promising doctor loses everything due to her conflict with the totalitarian Soviet regime – career, love for life and even mother’s instinct denying breast milk to her baby. However, the grown-up daughter becomes her only supporter who tries to help ease mother’s depression and learn to live in the depressive Soviet regime herself. The lifelines of mother and daughter flow in the occupied Soviet Latvia from 1945 to 1989 when the Soviet Union collapses. *“I didn’t want to live and I didn’t want her to drink milk from a mother who doesn’t want to live.”* The story is based on the bestseller “Soviet Milk” by the renown Latvian writer and more than 20 book author Nora Ikstena. “Soviet Milk” has been translated and published in more than 20 countries.

TABU

TABU

Director Andrejs Ēķis
90', Latvia

To be released 2021

Scriptwriter Josh Lawson

Cinematographer Imants Zaķītis

Production Designer Maija Jansone

Original Music Rihards Zaļupe

Main Cast Kaspars Gods, Zane Daudziņa,
Romāns Bargais, Māra Sleja, Uldis Anže,
Zane Aļļēna, Jurijs Djakonovs,
Klinta Reinholde, Mirdza Martinsone,
Pēteris Gaudiņš

Producer Kristians Alhimionoks

Production Companies Baltic Content
Media, Cinevilla Films



The secret lives of five couples living in Riga reveal both the fetishes and the repercussions that come with sharing them.

TIGER MARTINDALE'S SURVIVAL EXPERTS

TĪĢERA MARTINDEILA IZDŽĪVOŠANAS SKOLA

Director Pavel Gumennikov
90', Latvia/Estonia/Ireland/Netherlands

To be released 2022

Scriptwriter Ross Knight
Cinematographer Jurģis Kmins
Production Designer Laura Dišlere
Producer Sergejs Serpuhovs
Production Company Baltic Pine Films

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe MEDIA



1990s. Sisters Wendy (16) and Audrey (11) together with father Roger and his new wife Sherry have recently moved from the USA to their diseased mother's homeland Latvia. When Roger suddenly passes away his daughters go missing. Wendy wants to protect her little sister from harsh truth and prospects of staying with their stepmother and persuades her to go on an adventure – survival contest organized by Audrey's hero – a survival expert and TV personality Tiger Martindale. While small town residents and Sherry start a search party girls continue going deeper into the woods. While dealing with multiple setbacks, cold, hunger and wild animals Wendy is trying hard to keep up the competition charade. Will Audrey's ingenuity, perseverance and memorized Tiger survival tips help sisters through before Wendy's reckless lies threaten their lives? Will Sherry take the responsibility and become a real stepmom to Roger's daughters? Can they manage to re-build the family when the truth come to light?

TROUBLED MINDS

NEMIERĪGIE PĀRTI

Directors Raitis Ābele, Lauris Ābele
105', Latvia

To be released 2021

Scriptwriters Raitis Ābele, Lauris Ābele

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Costume Designer Ilze Grickus

Makeup Artist Ieva Sebre

Main Cast Toms Auniņš, Mārcis Lācis,
Daniela Vētra, Juris Žagars, Dārta Daneviča,
Marija Skangale

Producers Kristele Pudāne, Raitis Ābele,
Roberts Vinovskis

Production Company Tritone Studio



Supported by

National Film Centre of Latvia

Brothers Robert and Martin are one month away from their contemporary art exhibition. In an effort to get his creative juices flowing, Martin confines himself in a dark, black cube – alone, for nine days. Once out, the brothers begin to lose control thru a series of bad ideas, too much liquor & psychedelic drugs and a total lack of sleep. Robert fails with his ambition to create a society shocking exhibition, while at an alarming rate, Martin's behavior becomes more extravagant and unpredictable. As the tension between the brothers increases, they make a daunting performance and ultimately things erupt at an exclusive gathering for investors and contemporary artists. Martin flees and escapes to Saami Lapland, the very edge of the world. Robert begins a journey to find his bipolar brother.

WHERE THE ROAD LEADS

KUR VEDĪS CEĻŠ

Director Matīss Kaža
105', Latvia/Sweden

To be released 2021

Scriptwriters Ilze Akmentiņa, Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Production Designer Jurgis Krāsone

Costume Designer Līga Krāsone

Editor Gatis Belogradovs

Main Cast Žanete Zvīgule, Toms Veličko,

Agnese Cīrule, Vilis Daudziņš

Producers Una Celma, Matīss Kaža,

Dace Siatkovska

Co-producer Zahavi Sanjavi

Production Companies Fenixfilm,

Deep Sea Studios

In Co-production with

AVB Production (Sweden)

Supported by

National Film Centre of Latvia

IDM South Tyrol



The first Latvian western tells the story of Eva, a sixteen-year-old aristocrat who goes missing from the Baron's manor on the day of her arranged wedding. When Eva's nurse Magda is found murdered in the manor's stables, an investigation starts where everyone is a suspect. The baron's henchmen and the local law enforcement set out to find the girl and bring her back to the Baron, but Eva will do everything it takes to secure her freedom.

2018

2018

Director Dainis Kļava
74', Latvia

National Premiere May 2019

Scriptwriter Matīss Gricmanis
Cinematographers Valdis Celmiņš,
Jānis Šēnbergs, Jānis Indriks,
Andrejs Rudzāts, Andrejs Verhoustinskis,
Aigars Sērmukšs, Jānis Jurkovskis,
Ivars Zviedris, Renārs Vimba,
Gatis Grīnbergs, Mārcis Ābele,
Andris Priedītis, Māris Maskalāns,
Jānis Andrējevs, Mārtiņš Jansons

Sound Director Artis Dukaļskis

Original Music Kārlis Auzāns

Editor Dainis Kļava

Producers Uldis Cekulis, Agne Skane

Production Company VFS Films

Supported by

National Film Centre of Latvia
Ministry of Culture Office Latvia 100
Latvian Television



During Latvia's centennial year, 15 filmmakers created each his own film portrait of a person living in Latvia on the background of centenary events. Documentary *2018* combines these stories into a unique poetic vision based on analogy with the documentary *235 000 000*, a classic of the Riga school of poetic documentary cinema. This film is an attempt to make sure whether the codes of the poetic cinema are still relevant and accessible today.

ADOPTEE '88

TĒVI '88

Director Pēteris Ķimelis
60', Latvia

National Premiere November 2019

Scriptwriters Kristaps Līcis,
Pēteris Ķimelis

Cinematographer Elīna Matvejeva

Sound Director Artis Dukaļskis

Editor Pēteris Ķimelis

Producer Jānis Putniņš

Production Company Camera Obscura

Supported by

State Culture Capital Foundation



Born in 1988, Kristaps finally wants to find out who is his real father. Family women do not tell if it is Guntis or Gvido. Kristaps goes to search for his father, acting as the boom operator of the documentary.

BRUSSELS

BRISELE

Director Inese Kļava
68', Latvia

National Premiere May 2019

Scriptwriters Ieva Alberte, Agnese Krivade

Cinematographer Dāvis Doršs

Editor Inese Kļava

Producers Elīna Gediņa-Ducena,
Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia

State Culture Capital Foundation



In the minds of people, Brussels is no longer a geographical location; it is now a myth-surrounded centre, where decisions are made regarding future life in Europe. The most brilliant minds from the European countries have convened in Brussels: former state leaders, highly-placed officials, advisors, translators and interpreters, as well as family members of all these people. Together, they comprise a sort of separate planet ruled by special laws and using new methods of communication; it is a place of a high concentration of power and all sorts of creature comforts. The anxiety following the 2016 attacks on Brussels has taken everyone by surprise, and the question whether to stay on Planet Brussels now comes up increasingly often. The Brexit news gave completely different kind of concussion to the commonly established center of Europe.

CHOIR. CONDUCTOR. KAMĒR...

KORIS. DIRIĢENTS. KAMĒR...

Director Emīls Alps
85', Latvia

National Premiere October 2019, Riga IFF

Scriptwriter Emīls Alps

Cinematographer Emīls Alps

Sound Director Emīls Alps

Editor Emīls Alps

Main Cast Youth Choir "Kamēr...",
Aivis GreTERS

Producer Emīls Alps



A documentary about the well-known Latvian youth choir "Kamēr..." and its journey to the Tolosa Choral competition. A debut from a 20 year old singer of the choir, the film offers a deeply personal insight into the most difficult challenge the choir has ever faced. After the head conductor leaving, the choir has just 2 months to get used to a new leader. A test for the new conductor who has to prove his worth at one of the most important competitions of the choir's history. It's do or die, as nothing less than a victory will be accepted. Following the choir every step of the way, the director puts the audience in a first-row seat at rehearsals, performances, discussions and spectacular moments that can only be seen through the eyes of a singer. An unprecedented view of the personal battles and achievements, that lead up to a real-life story, never captured before.

CONSTRUCTIONS

KONSTRUKCIJAS

Director Ilona Bruver
95', Latvia

National Premiere May 2019
International Premiere May 2020,
Documentary Filmfestival Sheffield (UK)

Scriptwriter Ilona Bruverr
Cinematographers Elīna Bandēna,
Normunds Pavlovskis, Dāvids Smiltiņš,
Ilona Bruver

Production Designer Ilona Bruver
Sound Director Mārcis Kreicmanis
Original Music Goran Gora

Editor Ilona Bruver
Main Cast Uldis Bērziņš and his family
house, Ansis Bērziņš, Jānis Rokpelnis

Producer Ilona Bruver
Co-producer Matīss Rutks
Production Companies
Kants komunikācijas, Kinolats

Supported by
State Culture Capital Foundation
Riga City Council



Documentary feature about the native house of the famous latvian poet and translator Uldis Bērziņš in Riga. Everydaylife of the poet, his work, his imprisoned son, his family and the best friend, KGB agent in the online dialogue with the filmmaker. Film includes excerpts of the newest poetry book of the author "Idylls".

THE FIRST BRIDGE

PIRMAIS TILTS

Director Laila Pakalniņa
12', Latvia

International Premiere April 2020,
Visions du Reel (Switzerland)

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Sound Anrijs Krenbergs
Editor Silvija Vilkaitė
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia
Cultural Capital Foundation



Krāslava bridge is the first bridge over the river Daugava in the territory of Latvia – gate for the Daugava river from Belarus to Latvia. Every film is about time, but ours maybe a bit more than every as it was shot on Kodak Eastman Plus-X Negative Film 5231, acquired in the year 1997 and discovered intact in 2018. So we are dedicating *The First Bridge* to Film stock.

THE GOAT WHO CLIMBED TO HEAVEN

KAZA KĀPA DEBESĪS

Director Laima Žurgina
111', Latvia

National Premiere April 2019

Scriptwriter Laima Žurgina

Cinematographers Edgars Bite,
Kaspars Braķis, Uģis Egle, Uldis Jancis,
Miks Meirāns

Editor Andris Zemītis

Music Imants Kalniņš

Producers Guntis Trekteris, Laima Žurgina

Production Company Ego Media

Supported by

State Culture Capital Foundation

Riga City Council



Once again, the 1960s are in the focus of attention. They have encouraged searches for the origins of phenomena and ideals in the society that have been transformed or lost over time. This film is a story about that time in the Baltics, Latvia, and Riga. Young rebels of 1960s – nonconformists, hippies and beatniks – have turned into a generation of well-known writers, poets, musicians, directors, as well as politicians of the new independent Latvia. The ones who were 18, 20, or 25 in 1960s are half a century older today. The protagonists of the film are united by the bohemian gathering place of their youth, a small nameless cafe in the Old Town of Riga, commonly referred to as “Kaza” (The Goat). This place is surrounded by legends, myths and humorous stories.

GORBACHEV. HEAVEN

GORBAČOVŠ

Director Vitaly Manský
97', Latvia/Czech Republic

International Premiere December 2020,
IDFA (the Netherlands)

Scriptwriter Vitaly Manský
Cinematographer Alexandra Ivanova

Sound Director Anrijs Krenbergs

Editor Yevgeny Rybalko

Producer Natalia Manskaya

Co-producer Filip Remunda

Production Company Vertov

In Co-production with

Hypermarket Film (Czech Republic), ARTE
G.E.I.E., Czech Television

In Association with Current Time TV (USA)

Supported by

National Film Centre of Latvia
Czech Film Fund



A documentary summing-up of one's life, given by the man who changed the world in the 20th century. The protagonist of the film is Mikhail Gorbachev, the first and last President of the Union of Soviet Socialist Republics or, as the U.S. President Ronald Reagan called it, "The Evil Empire". Gorbachev's short time in power was marked by the collapse of this empire. He launched the policies of Perestroika and Glasnost. He demolished the Berlin Wall. However, during this time the citizens of the Baltic States had to die for their freedom, the Chernobyl disaster was silenced, and Gorbachev's army violently dispersed the peaceful protesters in Tbilisi. The Soviet empire collapsed under him – and he is condemned by his own people. With this burden of the past the lonely old man is living the last days of his life in an empty house in the suburbs near Moscow.

ILMARS BLUMBERGS

ILMĀRS BLUMBERGS

Director Dzintra Geka
56', Latvia/Spain/Russia/Italy

National Premiere May 2019

Co-author Gundega Repše

Cinematographers Aivars Lubānietis,
Viktors Gribermans

Original Music Pēteris Vasks,
Erkki Salmenhaara, Helena Tulve,
Platons Buravickis

Editors Armands Zvirbulis, Sergejs Usanovs

Producer Dzintra Geka

Production Company Studio SB

Supported by

State Culture Capital Foundation
ALFOR Novomatic Group of Companies



The story of the secret of self-creativity, the loneliness of the soul, the meridians of consciousness and the scope of man. Ilmārs Blumbergs (1943-2016) is a concept in life than can be classically proven if we analyse his work in set design, poster art, painting and multimedia work. The personality of Blumbergs, however is a shifting and intangible material which ensures superior value, wonderfulness and intimacy to all that he created. Those who analyse his art and world perceptions, recognize the work as seeming to come from antiquity, but it can never be catalogued or recorded in bookkeeping. How fortunate that it also cannot be consumed.

LATVIAN COYOTE

VALKĀTĀJS

Director Ivars Zviedris
69', Latvia

National Premiere December 2019
International Premiere October 2020,
Ji.hlava International Documentary
Film Festival (Czech Republic)

Scriptwriter Ivars Zviedris
Cinematographers Ivars Zviedris,
Haralds Ozols
Editor Haralds Ozols
Composers Toms Auniņš, Otto Auniņš
Sound Designer Ģirts Bišs
Producers Marta Bite, Ivars Zviedris
Production Company Documentarist

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



An absurd game of “finding happiness” is being played by local Latvian coyotes* and illegal immigrants on the Russian and the European Union border. It is a game with no winner – all participants are driven to play by the sense of despair. While one side leaves home and undertakes a perilous journey to the other side of the globe, hoping to spend the rest of their lives in a free country, the other side risks their freedom to earn a chance to stay right where they are, in their homeland.

*coyote – someone who smuggles illegal immigrants

LOOKING FOR MR. DICE

MEKLĒJOT MR. KAULIŅU

Director Kaspars Roga
80', Latvia

National Premiere May 2019

Scriptwriters Kaspars Roga,
Sandijs Semjonovs

Cinematographer Jānis Andrējevs

Sound Director Anete Vanaga

Music Aleksis Luriņš, Kaspars Roga

Editor Audinga Kucinskaite

Main Cast Guntars Kļaviņš, Zane Laimiņa,
Nina Kļaviņa, Harijs Švarcbahs

Producers Undīne Buka, Sandijs Semjonovs

Production Companies Skuba Films,
Zorge Cinema



Supported by
National Film Centre of Latvia

Many years ago, the film's director and the man nicknamed Mr. Dice were best friends. In a whirlwind of parties, the famous musician and the influential banker were carried on a wave of the euphoria of wild capitalism after the collapse of the Soviet Union. The bank, however, led by Mr. Dice, went bankrupt and he disappeared without a trace with the money that his friends and clients had entrusted to him. Here begins the documentary search that leads us on an adventure from Latvia to the heat of Africa and far beyond the crime, guilt, and betrayal. It is also a search for the sense of deep friendship and the struggle with common sense and conventional moral categories.

MOTHERS AND OTHERS

KLĀTBŪTNE

Directors Liene Linde, Armands Začs
58', Latvia

National Premiere November 2020

Cinematographer Reinis Aristovs

Editor Armands Začs

Sound Design Artis Dukaļskis

Composer Jānis Ruņģis

Producer Guntis Trekteris

Production Company Ego Media

Supported by

State Culture Capital Foundation



What does it mean for a woman to take up the role of mother? The film follows four Latvian women during different stages of pregnancy. An ambitious dancer has to put her career on hold while being pregnant. A housewife expects her second child and fears postpartum depression recurring. An urban party girl becomes pregnant, decides to get married and move to the countryside to build a new home from scratch. A young entrepreneur and ex-punk welcomes her first child yet is haunted by traumatic events from her past. All four women offer a unique insider point of view of pregnancy, as part of the footage is shot by the protagonists themselves. They go through a mix of emotions, highlighting that pregnancy, contrary to mainstream representation, is not only about the child – it is about the mother, too.

MY FATHER THE SPY

SPIEGS, KURŠ MANS TĒVS

Directors Jaak Kilmi, Gints Grūbe
85', Latvia/Estonia/Germany/Czech Republic

International Premiere June 2019,
Sheffield International Documentary Film
Festival (UK)

Scriptwriters Gints Grūbe, Jaak Kilmi
Cinematographer Aigars Sērmukšs
Producers Gints Grūbe, Antra Gaile
Co-producers Jaak Kilmi, Jörg Bundschuh,
Julietta Sichel
Production Company Mistrus Media
In Co-production with PIMIK (Estonia),
Kick Film (Germany), 8Heads Productions
(Czech Republic)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe MEDIA
Czech State Cinematography Fund
The Cultural Endowment of Estonia
Estonian Film Institute
RBB/BR



As a young Soviet student in 1978, Ieva could not have predicted that a holiday visit to her father, Imants Lešinskis, then working in the Soviet mission at the United Nations in New York City, would irreversibly split her life in two. Entangled in a dark spy game, Ieva was forced to leave her former life behind, never to see her mother or her homeland of Latvia again. Pulling back the curtain on the shady behind-the-scenes world of the Cold War, this film tells a daughter's dramatic story of her double-agent father, exploring their relationship against the backdrop of events which have their roots over four decades ago. The reconstruction of a personal story of Cold War espionage as investigated by Ieva Lešinska, daughter of CIA and KGB double agent Imants Lešinskis.

THE SIXTH DAY

SESTĀ DIENA

Director Brigita Eglīte
52', Latvia

National Premiere May 2019

Scriptwriters Brigita Eglīte,
Pauls Bankovskis

Cinematographer Valdis Eglītis

Producers Gints Grūbe,
Elīna Gediņa-Ducena

Production Company Mistrus Media

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



For many years, Saturday market in Skulte has been one of the main events of the week. The roles in the market have been carefully divided among the locals – there's the pastor of the local parish, the bell-ringer, the pharmacist and the nearby residing sheepman, and it's been long since it's not just a customer-vendor relationship among them. Suddenly the owner of the market comes on the scene – he has decided to move it all to a new location, which so far has been known as an accident hotspot.

SPOON

KAROTE

Director Laila Pakalniņa
66', Latvia/Lithuania/Norway

International Premiere June 2019,
Karlovy Vary International Film Festival
(Czech Republic)

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Sound Anrijs Krenbergs,
Saulius Urbanavičius
Composer Malika Makouf Rasmussen
Editor Silvija Vilkaitė
Producer Laila Pakalniņa
Production Company Hargla Company
In Co-production with
Just A Moment (Lithuania),
Mechanix Film (Norway)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe MEDIA
Lithuanian Film Centre
Norwegian Film Institute
Viken Film Centre
West Norwegian Film Centre
The Nordic – Baltic Mobility Programme



A film about a plastic spoon and a society that has reached a high level of development – oil is being retrieved from subterranean depths, transported to processing plants, turned into plastic, transported to another plant, where it acquires the shape of a spoon, transported to convenience stores, where we buy it, and is then soon tossed into the trash. In other words, this is a film about the efforts put into making a spoon that can be thrown away so effortlessly.

THE WANDERERS

KLEJOTĀJI

Director Matīss Kaža
90', Latvia/USA/Sweden

National Premiere March 2020

Cinematographer Aleksandrs Grebņevs

Editor Gunta Ikere

Sound Design Aleksandrs Vaicahovskis

Original Music Toms Auniņš

Producers Una Celma, Matīss Kaža

Co-Producer Zahavi Sanjavi

Production Companies Fenixfilm,
Deep Sea Studios

In Co-production with
Apriori Collective (USA),
AVB Production (Sweden)

Supported by

National Film Centre of Latvia
ALA Culture Fund
Latvian Foundation
Riga City Council



Through the prism of three distinct characters, the 24-year-old director conveys an intimate and sensitive portrait of his own generation, wanderers looking for their place in the new and uncertain world. Dancer Tanya moves to Mississippi where she finds love with a paraplegic wheelchair basketball trainer who is more than 20 years her senior. App developer Tomass abandons the life he had before and becomes a world-travelling digital nomad. Avant-garde publisher Valters collects toilets seats in a poetically performative attempt to overcome past trauma.

WE WANTED TO CHANGE THE WORLD

MĒS GRIBĒJĀM IZMAINĪT PASAULI

Director Aija Bley
62', Latvia

National Premiere May 2020
International Premiere October 2020,
Warsaw International Film Festival
(Poland)

Scriptwriter Aija Bley
Cinematographer Dainis Juraga (LGC)
Composer Raimonds Lagimovs
"Inokentijs Mārpls"
Sound Designer Artis Dukaļskis
Editor Lāsma Nollendorfa
Producers Aija Bley, Marta Bite
Production Company On The Road

Supported by
National Film Centre of Latvia
State Culture Capital Foundation Riga
City Council



Three friends, a dog and rock'n'roll in a documentary about fifty-year-old dreamers who have chosen to never grow up. "Inokentijs Mārpls" is one of the most legendary underground bands in Latvia, which is considered to be the pioneer of heavy punk rock in the USSR. Today, however, its members Dambis (Raimonds Lagimovs) and Skrips (Ivo Stankēvičs), as well as music journalist Uldis Rudaks, turn 50. However, time confronts everyone with the real life: Skrips faces court, Rudaks struggles with alcohol addiction, and the godfather of Latvian punk rock, Dambis, becomes a capitalist.

ZORYANA HOROBRAYA

ZORJANA HOROBRAJA

Director Elita Kļaviņa
62', Latvia

National Premiere February 2019
International Premiere September 2019,
IFF Message to Man (Russia)

Scriptwriter Elita Kļaviņa
Cinematographers Elita Kļaviņa,
Aleksandrs Grebņevs
Sound Director Artis Dukaļskis
Editor Sandra Alksne
Producer Daiga Livčāne
Co-producer Antra Gaile
Production Company National Film School
of the Latvian Academy of Culture
In Co-production with Air Productions
(Latvia)

Supported by
Latvian Academy of Culture
State Culture Capital Foundation



An intimate portrait of a young woman – Zoryana – who, with her partner Edgars, lives in a remote Latvian countryside facing hardships of parenthood at the tender age of seventeen. Limited job opportunities available in their rural area have left the family mired in poverty. When Zoryana has to choose between life in the countryside, which is the location of the family nest, and a more convenient and materially more secure life in the city, it is the choice between her two closest people – her mother and her partner. The film sweeps us along on Zoryana’s journey, as she tries to escape her overprotective mother and find her own definition for her family’s happiness and existence.

BREAKTHROUGH. KONSTANTINS RAUDIVE

IZLAUŠANĀS. NEREDZAMAIS KĻŪST DZIRDAMS

Director Andis Mizišs
70', Latvia

To be released 2021

Scriptwriters Andis Mizišs, Bruno Aščuks
Cinematographer Andrejs Verhoustinskis
Sound Director Ģirts Bišs
Original Music Ģirts Bišs
Producer Bruno Aščuks
Production Company Studio CENTRUMS

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



Konstantin Raudive's fascinating life and creative works allows us to trace the dramatic process in the history of 20th century Europe and Latvia, the search for the fundamental values of humanism in European society, from criticism of authoritarianism to the individual's right to liberty, ending with centuries of succession in Catholicism and even experiments in parapsychology. In youth, led by creative search, he leaves the theological seminary and focuses on cultural philosophy. Travels and studies at European universities, where he meets prominent personalities. Returning to Latvia, he becomes an ambassador of Spanish literature and culture. During the war, writer, publicist and philosopher Raudive was forced to leave Latvia. Together with his wife Zenta Maurina, he lives in exile in Sweden, Germany and continues creative work and refuses to return to homeland because of the communist regime. In the last decade of his life has focused on parapsychology and received international attention through experiments with Electronic Voice Phenomena.

DOCUMENTARIES
COMING SOON

CRIME AND REDEMPTION. THREE SISTERS

ILĢUCIEMA MĀSAS

Director Elita Kļaviņa
65', Latvia

To be released 2022

Scriptwriter Elita Kļaviņa
Cinematographer Baiba Kļava
Editor Sandra Alksne
Producers Antra Gaile, Līga Gaisa
Production Company Air Productions

Supported by
State Culture Capital Foundation
Riga City Council



An emotionally harsh story about a woman's path to crime and back to herself. Forming the spine of the film around a staging of Anton Chekhov's play "Three Sisters" in a theater studio of a women's prison, the film reveals rough personal stories of domestic violence and causes of the crimes committed by the three imprisoned women and draws parallels with Chekhov's heroines.

FLUCTATIONS

SVĀRSTĪBAS

Director Kristīne Briede
75', Latvia

To be released 2022

Scriptwriter Kristīne Briede
Cinematographer Jānis Šēnbergs
Editor Andris Grants
Producer Antra Gaile
Production Company Rucka Art Foundation

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council



Women ministers who wish to serve God, the Church and people as pastors in today's Latvia can only do that under the wing of foreign churches. Latvia is the only country in the world whose official Lutheran church has banned ordination of women after successfully practicing it for two decades. The documentary *Fluctuations* is centred around a group of active female ministers and theologians who do not agree with the current order of things in the Lutheran Church and who are ready to fight for a future in more equal society. The road towards changes leads through frustrations and gentle fluctuations between confidence and doubts, obedience and rebellion, hybrid war and time that fulfils itself. "The last women's rights revolution in Europe" that was fought several decades ago everywhere else, turns out can still be captured today right here, in 21st century in a modern and democratic European country.

THE LAND

ZEME

Director Ivars Seleckis
85', Latvia

To be released 2021

Scriptwriter Andris Vanadziņš

Cinematographer Valdis Celmiņš

Editor Armands Začs

Producers Gints Grūbe,
Elīna Gediņa-Ducena

Production Company Mistrus Media

Supported by

National Film Center of Latvia

State Culture Capital Foundation



Latvians have a deeply rooted connection to the countryside. Although their emotional ties are profound, fewer and fewer people actually work in the regions. People instead throng to the cities on weekdays and the country's GDP is steadily growing. The regions lag behind and are in need of serious reforms if they are to keep up with the pace of the urban centres. Latvia has undergone significant changes over the past few decades, and *The Land* explores how this has affected the rural areas.

MY MOTHER THE STATE

MANA MĀTE – VALSTS

Director Ieva Ozoliņa
90', Latvia

To be released 2021

Scriptwriter Ieva Ozoliņa
Cinematographer Mārcis Slavinskis
Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia



My Mother the State is a character driven humane story about a young woman's search for her past. Una got separated with her sister when she was adopted from an orphanage at the age of three. Since that day, it's been Una's dream to see her sister again, but for the next thirty years the sister existed only in Una's memories. Then, one day, she became alive. The film is like a puzzle that's created by unhappy parents and the system. A puzzle that Una tries to solve.

NEW RIGA THEATRE. THE LAST SEASON

JRT PĒDĒJĀ SEZONA

Director Gatis Šmits
80', Latvia

To be released 2021

Scriptwriter Gatis Šmits
Cinematographer Jurgis Kmins
Producer Gatis Šmits
Production Company Tanka

Supported by
National Film Centre of Latvia



This is a playful look at the acclaimed ensemble of the New Riga Theatre performing the last season on its original stage. The building that for more than a century has been the home for the best of Latvian theatre is closing down for reconstruction. This group of extraordinary actors in their creative prime is facing uncertainty for a number of years to come. The film consists of series of documentary scenes, portraits and bits from performances showing the unique creative atmosphere of the New Riga Theatre in the times of change.

NORD EXPRESS

NORD EXPRESS

Director Kārlis Lesiņš
70', Latvia

To be released 2022

Scriptwriter Gints Grūbe

Cinematographer Ivo Skanstiņš

Producers Elīna Gediņa-Ducena,
Gints Grūbe

Production Company Mistrus Media

Supported by

State Culture Capital Foundation
National Film Center of Latvia



The construction of the Rail Baltica railway and the Talsinki Tunnel in the Baltic region would finally unite the European Union into a single transport network. An investigation by two journalists, however, reveals how fragile and conflict-ridden this project is. Could it instead become the biggest failure in the history of the EU?

PRISON UNLOCKED

KAS TU ESI PA DZĪVI?

Director Ivars Zviedris
52' & 80', Latvia

To be released 2021

Scriptwriters Ivars Zviedris, Jānis Joņevs

Cinematographer Harijs Ozols

Editor Inese Kļava

Producer Guntis Trekteris

Production Company Ego Media

Supported by

National Film Centre of Latvia



The clash of two worlds – the old Soviet prison system against the new European way – as seen through inmates of the old Brasa prison in Riga which is about to be closed for good.

RING OF FIRE

UGUNS APLIS

Director Signe Birkova
55', Latvia

To be released May 2021

Scriptwriter Signe Birkova
Cinematographer Dāvids Smiltiņš
Original Music Kvadrifrons & Friends
Sound Director Artis Dukaļskis
Editor Andris Grants
Producer Uldis Cekulis
Production Company VFS Films

Supported by
National Film Centre of Latvia



Four actors, unwanted by any of the national theatres in Riga, establish their own independent theatre company Kvadrifrons, setting up a stage in the stables of the legendary Riga Circus. They change their lives and confront the circus building's darkly ambiguous legacy of animal performance. Combining 16 mm film and analogue Betacam formats, the film documents the creativity exuding from the four actors as they put together performances and compose songs. It captures their strength and exhaustion, the things they hide and their desperate attempts to live authentic and creative lives.

HOMO SOVIETICUS

HOMO SOVIETICUS

Director Ivo Briedis
70', Latvia/Lithuania/Czech Republic

To be released 2021

Scriptwriters Gints Grūbe, Rita Ruduša

Cinematographer Mārtiņš Jurevics

Producers Gints Grūbe,

Elīna Gedīņa-Ducena

Production Company Mistrus Media

In Co-production with

MONOKLIS (Lithuania),

FRAME FILMS (Czech Republic)

Supported by

National Film Centre of Latvia

Lithuanian Film Centre

Czech Film Fund

Creative Europe MEDIA

Adenauer Foundation

Latvian Television



In 1991 the Central Television in Moscow brought together youngsters from the fifteen Soviet Republics to ask how they see their future in Soviet Union. Some of participants of the show called for the dismantling of the awful USSR. After 28 years we see not only the regalia and rhetoric of the totalitarian era making a comeback, but also some defining traits of Homo Sovieticus in people's minds and attitudes. With the help of protagonists – participants of that TV show, film's director is mapping the symptoms of a totalitarian mind and analyzing traits of Homo Sovieticus around us and within.

STUCK

IESTRĒGUŠI

Director Staņislavs Tokalovs
52' & 80', Latvia

To be released 2021

Cinematographer Valdis Celmiņš
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia



Mother, sister and grandmother of the director personify three quite typical generations of Latvian Russians with different attitudes towards the country and the world in which they live.

UNDER ONE FLAG

ZEM VIENA KAROGA

Director Askolds Saulītis
80', Latvia

To be released January 2021

Scriptwriter Dainis Īvāns
Cinematographer Andris Priedītis
Sound Director Jānis Brunovskis
Original Music Jānis Brunovskis
Editor Askolds Saulītis
Producer Askolds Saulītis
Production Company Terra Europa

Supported by
National Film Centre of Latvia
Ministry of Defence of the Republic of Latvia



A film about the Latvian War of Independence (1918-1920), when the new country had to defend itself against the invasion of Soviet Red Army, with the forces of the restoration of the Russian monarchy. Soldiers of many nationalities fought in the Latvian army - Latvians, Russians, Germans, Poles, Jews, Lithuanians. At the time, there were fourteen armies of various sizes and eight larger armed formations in the territory of Latvia. One of the heroes of the story is the youngest soldier of the Latvian army, the 10-year-old Jewish boy Kopel Goreliks, who, inspired by the romance of war, fled his family and served as a scout in the army for four months. A rich archive of photo documents of that time will be used in the film.

WHAT'S HECUBA TO HIM?

HEKABES JAUTĀJUMS

Directors Pēteris Krilovs, Iveta Budreviča
75', Latvia

To be released November 2021

Scriptwriter Pēteris Krilovs

Cinematographers Aigars Sērmūkšs,
Valdis Celmiņš, Mārcis Slavinskis

Production Designers Hanuka Lorengela,
Oskars Lelis

Original Music Platons Buravickis

Sound Director Artis Dukaļskis

Editors Julie Vinten, Armands Začs

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia



Shakespeare's Hamlet mentions Hecuba in the context of an actor's skill to blend with the character he or she plays. How does this "blending" work? Is it about putting oneself in somebody's shoes? The camera will turn into an instrument of psychological analysis, focusing on the manifestations of compassion among close friends as well as strangers, in everyday settings as well as in emergency situations.

ALL MY FRIENDS ARE DEAD

VISI MANI DRAUGI MIRUŠI

Directors Anna Zača, Nils Skapāns
7', Latvia

National Premiere October 2019, Riga IFF

Scriptwriter Anna Zača
Cinematographer Valdis Celmiņš
Production Designer Nils Skapāns
Original Music Artūrs Liepiņš
Sound Director Artis Dukaļskis
Editor Armands Začs
Producer Uldis Cekulis
Production Company VFS Films

Supported by
State Culture Capital Foundation
Side Effect



Violets are blue, Roses are red, all my friends are dead... When Anna Zaķis was young, she experienced the upswing of social networks. Once active cultural life has slowed down but the desire for real conversations is still there. She will fight to the end... for a chance to talk with someone.

AWAY

PROJĀM

Director Gints Zilbalodis
75', Latvia

National Premiere October 2019, Riga IFF
International Premiere June 2019,
Animafest Zagreb (Croatia)

Scriptwriter Gints Zilbalodis
Production Designer Gints Zilbalodis
Original Music Gints Zilbalodis
Editor Gints Zilbalodis
Producer Gints Zilbalodis
Production Company Dream Well Studio

Supported by
State Culture Capital Foundation



A boy and a little bird are traveling across an island on a motorcycle trying to escape a dark spirit and get back home.

CRAZY FOX AND DOCTORS

TRAKĀ LAPSA UN DAKTERI

Director Agnese Aizpuriete
7', Latvia

National Premiere May 2020

Scriptwriter Agnese Aizpuriete
Cinematographer Andris Gailitis
Production Designer Agnese Aizpuriete
Sound Director Evgenijs Svjatovs
Original Music Carnival Youth
Editor Agnese Aizpuriete
Producer Vilnis Kalnaellis
Production Company Rija Films

Supported by
State Culture Capital Foundation



The Crazy Fox is taken to a veterinary clinic, and the adventure of endless tests, twists and turns begins! Although the situation becomes extra challenging, when the doctor has to pull out fox's bad tooth, the final medical diagnosis is – the Fox is healthy, but... crazy.

CRAZY FOX

TRAKĀ LAPSA

Director Agnese Aizpuriete
7', Latvia

National Premiere February 2019

Scriptwriter Agnese Aizpuriete
Production Designer Agnese Aizpuriete
Original Music Carnival Youth
Producer Vilnis Kalnaellis
Production Company Rija Films

Supported by
National Film Centre of Latvia



The Crazy Fox, familiar from the children's books, is now roaming around a maritime village experiencing unusual and impetuous things – she saves a snail, overfeeds on pears, jumps up and down on a trampoline, becomes friends with a mermaid and helps her escape an aquarium.

GUARD OF HONOR

GODA SARDZE

Director Edmunds Jansons
5', Latvia

National Premiere October 2020, Riga IFF

Scriptwriter Edmunds Jansons
Animator Edmunds Jansons
Production Designer Edmunds Jansons
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia



The guards of honor are located in front of the historical symbol of the state. No matter what season and weather is out there, they continue to fulfill their obligation, the obligation of honor. Is there a border beyond which this honorable credibility begin to look exaggerated?

IN THE PIPE

TRUBĀ

Director Jurģis Krāsons
9'30", Latvia

National Premiere October 2020, Riga IFF

Scriptwriter Andris Akmentiņš
Production Designer Jurģis Krāsons
Original Music Andris Barons
Producer Jurģis Krāsons
Production Company Krasivo Limited

Supported by
National Film Centre of Latvia



An old plumber seeks for an exit in darkness. He had helped to build this system, which collects all the waste, bitterness and fear from the society above. But is there a way out? Listen to his story, where the soundtrack is the main player. Think about your profession, how long will it last in the turns of time?

JACOB, MIMMI AND THE TALKING DOGS

JĒKABS, MIMMI UN RUNĀJOŠIE SUŅI

Director Edmunds Jansons
70', Latvia/Poland

National Premiere February 2019
International Premiere March 2019,
BUFF Malmö Filmfestival (Sweden)

Scriptwriters Līga Gaisa, Edmunds Jansons
Production Designer Elīna Brasliņa
Sound Designer Ģirts Bišs
Original Music Krzysztof A. Janczak
Producer Sabīne Andersone
Production Company Atom Art
Co-producer Jacob Karwowski
In Co-production with Letko (Poland)

Supported by
National Film Centre of Latvia
Polish Film Institute
Creative Europe MEDIA



Jacob lives in the city and dreams of becoming an architect like his busy dad. He spends a lot of time drawing buildings and daydreaming while his father is at work. One day dad needs to go away on business for longer than usual and Jacob has to spend the whole week with his bossy cousin Mimmi and her ex-pirate father Eagle in Riga's historical suburb called Maskachka. As soon as Jacob arrives it turns out that the local park is about to be transformed into new skyscrapers by a greedy businessman. Jacob and Mimmi decide to stop the development. It turns out that they can only do it with the help of a pack of local dogs that... can talk.

LONDON HOLIDAYS

LONDONAS BRĪVDIENAS

Director Jānis Cimnermanis
11', Latvia

National Premiere November 2019
International Premiere May 2020,
MONSTRA – Lisbon Animation Festival
(Portugal)

Scriptwriter Māris Putniņš
Cinematographer Ēvalds Lācis
Sound Director Anrijs Krenbergs
Original Music Mārtiņš Brauns
Editor Jānis Cimnermanis, Ēvalds Lācis
Producer Māris Putniņš
Production Company
Film studio "Animācijas Brigade" Ltd.

Supported by
State Culture Capital Foundation
CPF (Cinéma Public Films)



The men of the "Rescue team" are finally on holiday and are traveling on their yellow boat through the English Channel. The satellite phone is ringing; London's famous clock "Big Ben" is broken and the "Rescue team" rushes to fix it. Morning comes and "Big Ben" is working again! However, when it comes time to ring, the solution found by the "Rescue team" is a great surprise to the Queen of England.

LOTTE AND THE LOST DRAGONS

LOTE UN PAZUDUŠIE PŪĶI

Directors Janno Poldma, Heiki Ernits
72', Latvia/Estonia

National Premiere February 2019
International Premiere February 2019,
Berlin International Film Festival (Germany)

Scriptwriters Janno Poldma,
Andris Akmentiņš

Production Designer Heiki Ernits

Original Music Sven Grunberg,
Renārs Kaupers

Producers Kalev Tamm, Vilnis Kalnaellis

Production Companies Rija Films (Latvia),
Eesti Joonisfilm (Estonia)

World Sales Rija Films

Supported by

National Film Centre of Latvia
Creative Europe MEDIA
Estonian Film Institute



Lotte and her little sister Roosi decide to go find the fire-breathing dragons. After several adventures, Lotte and Roosi find their way to the dragons. Surprises await them there.

MY FAVORITE WAR

MANS MĪLĀKAIS KARŠ

Director Ilze Burkovska-Jacobsen
52' & 80', Latvia/Norway

International Premiere June 2020,
Annecy International Animated Film
Festival (France)

Scriptwriter Ilze Burkovska-Jacobsen
Cinematographers Andrejs Verhoustinskis,
Trond Jacobsen

Sound Directors Anete Vanaga,
Ernests Ansons

Artist Svein Nyhus

Graphics Laima Puntule

Animation Toms Burāns, Krišjānis Ābols,
Arnis Zemītis, Kerija Arne, Nils Hammers

Compositing Karina Weitz

Music Kārlis Auzāns

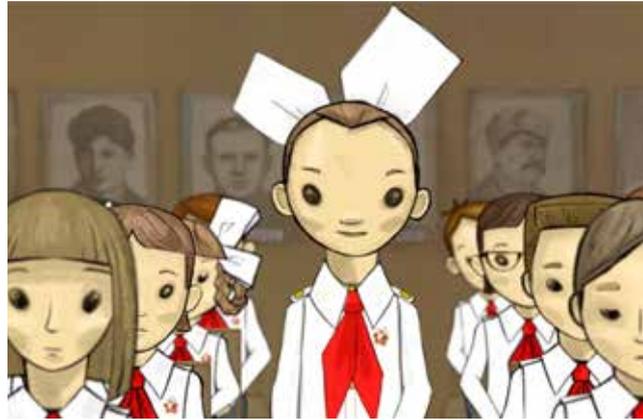
Editors Julie Vinten, Reinis Rinka

Producers Guntis Trekeris, Trond Jacobsen

Production Companies Ego Media (Latvia),
Bivrost Film (Norway)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe MEDIA
Norwegian Film Institute
Viken Filmsenter
Fritt Ord Foundation



My Favorite War is the director's personal story of growing up in the Soviet Union during the Cold War. A coming-of-age tale about finding one's own identity, loyalty and truth beneath the propaganda and oppression of an authoritarian regime. With the rise of undemocratic forces today, this animated documentary is more relevant than we would like it to be.

PEA CHILDREN

ZIRŅA BĒRNI

Director Dace Rīdūze
14', Latvia

National Premiere May 2020

Scriptwriter Dace Rīdūze
Production Designer Ilze Kiršteina
Cinematographer Ēvalds Lācis
Editors Dace Rīdūze, Ēvalds Lācis
Sound Anrijs Krenbergs
Original Music Uldis Marhilēvičs
Producer Māris Putniņš
Production Company Film studio
"Animācijas Brigade" Ltd.

Supported by
National Film Centre of Latvia



Little peas sit hiding calm
In a warm and cozy pod –
In the mid of summer heat
Covered with a blanket heap.

Winter comes and then comes frost –
Breaks the warm and cozy bed,
All the blankets fall off them:
Little peas run bare and cold.

Film's main characters are 8 pea children who live in their green pea pod; the story tells how they are interacting with the world and its other inhabitants in the context of natural cycles and laws. Characters are going through fun and musical adventures after they break out of their green pod house.

SHAMMIES

LUPATIŅI

Director Edmunds Jansons
3 x 5', Latvia

National Premiere October 2020, Riga IFF

Scriptwriter Inese Zandere
Production Designer Reinis Pētersons
Sound Designer Ģirts Bišs
Original Music Jēkabs Nīmanis
Main Animator Mārtiņš Dūmiņš
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe MEDIA



Shammies are four small and curious creatures – Sockie, Hankie, Mitten and Pillow – who live in a colourful textile house. They already know how to play, but many exciting things are still to be discovered and learned. Luckily dear, wise Mr. Cat is always around to help. In the new series *How Shammies travelled*, *How Shammies had breakfast*, and *How Shammies counted time* they travel without leaving the house and learn how to count chairs and time.

THE SWAN MAIDEN

GULBJU JAUNAVA

Director Kārlis Vītols
14'34", Latvia

National Premiere October 2020, Riga IFF

Scriptwriter Kārlis Vītols
Production Designer Kārlis Vītols
Animator Kārlis Vītols
Composer Jēkabs Nīmanis
Sound design Kauli
Producer Līga Gaisa
Production Company Air Productions

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



When the Swan Maiden falls in love with the Woodcutter she leaves her world to enter his. The film tells a story of a young woman who makes a choice between her freedom and a life of a loving mother and wife.

BORN IN THE JUNGLE

LAIMES BĒRNI

Director Edmunds Jansons
70', Latvia

To be released 2022/2023

Scriptwriter Rasa Bugavičute-Pēce
Main Animator Mārtiņš Dūmiņš
Production Designer Elīna Brasliņa
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



Chalky is a fragile-looking Latvian girl who lives in the Venezuelan jungle – at the foot of the Devil's Mountain. One day the girl's stepfather disappears, and Chalky, overcoming her fear, embarks on a rescue mission, getting involved in unimaginable adventures that force her to grow up beyond her age.

KAFKA IN LOVE

IEMĪLĒJIES KAFKA

Director Zane Oborenko
10', Latvia

To be released 2022

Scriptwriter Zane Oborenko
Animator Zane Oborenko
Production Designer Zane Oborenko
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



Franz and Milena – between them a distance, her husband and loads of letters - it's love, that fills Kafka's life with light and hope and at the same time illuminates fears and darkness in him. An animated short *Kafka in Love* is based on Kafka's "Letters to Milena". It explores less known, but nonetheless extraordinary and puzzling aspects of Kafka's personality.

MY LOVE AFFAIR WITH MARRIAGE

MANS LAULĪBU PROJEKTS

Director Signe Baumane
95', Latvia/USA

To be released 2021

Scriptwriter Signe Baumane

Producers Roberts Vinovskis,
Sturgis Warner, Signe Baumane

Executive Producers Matthew Modine,
Adam Rackoff, Cinco Dedos Peliculas, LLC

Production Companies

Studio Locomotive (Latvia),
The Marriage Project LLC (USA)

Supported by

National Film Centre of Latvia



This animated feature film delivers a punchy tale of love, gender and marriage. Zelma, a fiery young woman with wild imagination, journeys through many marriages, some real, some imaginary, while confronting societal pressures and her own biology.

THE NAP

DIENDUSA

Director Nils Skapāns
26', Latvia/Slovenia

To be released June 2021

Scriptwriter Lote Eglīte
Cinematographer Valdis Celmiņš
Production Designers Nils Skapāns,
Roberts Cinkuss, Anita Rupeika
Sculptors Vita Valdmāne, Elīna Poikāne
Sound Director Artis Dukaļskis
Editor Andris Zemītis
Producer Uldis Cekulis
Co-producer Sara Bozanic
Production Company VFS Films
In Co-production with
Institute for Transmedia Design (Slovenia)

Supported by
National Film Centre of Latvia



Mother takes her eight-year-old daughter Antonia to a children's creativity camp. Antonia is not happy about having to spend time in an enclosed area under close adult surveillance. On their way, she spots a sign saying "The Robots Have Escaped!" This sign unleashes Antonia's imagination and grows into a fantasy of how exciting her stay in the camp might turn out to be. Of course, Antonia's and the robots' paths intersect at the camp, where they intend to steal children's dreams during their afternoon nap to convert them into ingenious commercials. Thriller-like events unfold. Thanks to Antonia's inquisitive and rebellious nature and with her best friend and favourite toy Yeti by her side, the robots' intention is averted.

THELMA'S PERFECT BIRTHDAY

IDEĀLĀ DZIMENĪTE

Director Reinis Kalnaellis
70', Latvia/Luxembourg

To be released 2021

Scriptwriters Līva Eglīte, Cecile Somers

Production Designer Andrejs Prigičevs

Original Music Kārlis Auzāns

Producers Vilnis Kalnaellis, Paul Thiltges,
Adrien Chef

Production Companies Rija Films (Latvia),
Paul Thiltges Distributions (Luxembourg)

Supported by

National Film Centre of Latvia
Film Fund Luxembourg



Little penguin girl Thelma worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house will she have to stay four forever? When she tries to organize her own birthday party with her forest friends, she tumbles into a great adventure that will teach her all she needs to know.

WHERE IS THE KEY?

KUR MANAS ATSLĒGAS?

Director Indra Sproģe
7', Latvia

To be released 2021

Scriptwriter Indra Sproģe
Animator Agnese Virovska
Backgrounds Maigurs Prūsāns
Cinematographer Mārtiņš Veļa
Sound Director Aleksandrs Vaicahovskis
Original Music Mārtiņš Brauns
Editor Lizete Upīte
Producer Jānis Zaržeckis
Production Company infinityBOX

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



The hero of the film tries out the experiences of other characters, but she only finds the key when she looks into herself, starts doing the thing she loves the most – art. Lara begins to love herself, her experiences, connecting with the world she was looking for. When she finds the keys, the world becomes colourful and takes on proper dimensions. This is also reflected in the choice of animation technique. The technique changes, too, to stop-action plasticine animation.

WINTER LANDSCAPE WITH SKATERS

ZIEMAS AINAVA AR SLIDOTĀJIEM

Director Vladimir Leschiov
8', Latvia

To be released 2021

Scriptwriter Vladimir Leschiov
Producer Vladimir Leschiov
Production Company Lunohod

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



When you desperately miss it, the long-forgotten childhood vehemence may come back...

FICTION FILMS

THE DEER

2020 / RO, CZ, LV
Tasse Film

DAWN OF WAR

2021 / EE, FI, LT, LV Film
Angels Productions

DOGS DON'T WEAR PANTS

2019 / FI, LV
Tasse Film

ERIK STONEHEART

2021 / EE, FI, UA, LT, LU, LV
Locomotive Productions

THE HUMORIST

2019 / RU, CZ, LV
Tasse Film

IN THE DUSK

2019 / LT, FR, CZ, RS, LV
Mistrus Media

INVISIBLE

2019 / LT, UA, ES, LV
Locomotive Productions

MOTHERLAND

2019 / LT, DE, GR, LV
Locomotive Productions

NATURAL LIGHT

2021 / HU, BE, LV
Mistrus Media

THE PACK

2020 / CZ, SK, LV
Ego Media

THE SONATA

2019 / FR, UK, RU, LV
Tasse Film

SONGS FOR A FOX

2021 / LT, EE, LV
Locomotive Productions

STILL RIVER

2019 / GR, FR, LV
Tasse Film

TSOI

2020 / RU, LT, LV
Mistrus Media

WEDDING II

2021 / PL, LV
Tasse Film

UNIDENTIFIED

2021 / RO, CZ, LV
Tasse Film

DOCUMENTARIES

BETWEEN TWO WARS

2020 / UA, DE, LV
Avantis Promo

THE BIRTH OF A LEOPARD

2019 / DE, LV
Mistrus Media

DELTA ZOO

2019 / LT, LV
Tanka

IMMORTAL

2019 / EE, LV
VFS Film

THE JUMP

2020 / LT, FR, LV
VFS Film

LENINGRAD SYMPHONY

2019 / DE, PL, LV
Mistrus Media

THE LOST CHILDHOOD OF IMAD

2020 / SE, LV
Fenixfilm

THE ROSSELINIS

2020 / IT, LV
VFS Film

TANGO OF LIFE

2021 / IT, LV
VFS FILMS

ANIMATED FILMS

RIGA'S LILAC

2019 / FR, LV
Atom Art

PRODUCTION COMPANIES

Air Productions

Tel: +371 2929 9353
liga.gaisa@airproductions.lv

Atom Art

Tel: + 371 6761 2709
sabine@atomart.lv
www.atomart.lv

Avantis Promo

Tel: +371 2925 2028
info@avantis.lv
www.avantis.lv

Baltic Pine Films

Tel: +371 2672 5658
sergei@balticfilms.com
balticfilms.com

Camera Obscura

Tel: +371 2630 6688
camera.obscura@inbox.lv

Deep Sea Studios

Tel: +371 2003 0221
matiss@deepseastudios.lv

Dream Well Studio

Tel: +371 2638 4695
gintszilbalodis@gmail.com

Ego Media

Tel: +371 6729 1720
egomedia@egomedia.lv
www.egomedia.lv

Emīls Alps

Tel: +371 2835 9166
info@demilps.lv
www.korisdirigentskamer.lv

Fa Filma

Tel: + 371 6729 3319
fafilma@fafilma.lv
www.fafilma.lv

Film studio

“Animācijas Brigade” Ltd.

Tel: +371 6752 0770
ab.studija@apollo.lv
www.animacijasbrigade.jimdofree.com

Fenixfilm

Tel: +371 2947 5390
fenixfilm@inbox.lv
www.fenixfilm.lv

Film Angels Studio

Tel: +371 6733 1921
studio@angels.lv
www.angels.lv

Film Studio Devīņi

Tel: +371 2647 5178
devini@ddevini.lv
www.devini.lv

Hargla Company

Tel: +371 2923 5618
laila.pakalnina@inbox.lv

infinityBOX

Tel: +371 2642 1808
infinityBOX@inbox.lv
www.infinityBOX.lv

PRODUCTION COMPANIES

Juris Podnieks Studio

Tel: +371 6721 6967

jps@jps.lv

www.jps.lv

K Films

Tel: +371 2205 1060

kfilmsandpictures@gmail.com

Kants komunikācijas

Tel: +371 2644 0907

art.is@apollo.lv

www.kants.lv

Krasivo Limited

Tel: +371 2972 5013

jurgis@department.lv

Kultfilma

Tel: +371 2037 0991

info@kultfilma.lv

www.kultfilma.lv

Locomotive Productions

Tel: +371 2929 8667

office@locomotive.lv

www.locomotive.lv

Lunohod

Tel: +371 2914 1832

vl@lunohod.lv

www.lunohod.lv

Marana Productions

Tel: +371 2672 88174

marana@marana.lv

www.marana.lv

MF Production

Tel: +371 261 28 469

hello@mfproduction.me

www.mfproduction.me

Mistrus Media

Tel: +371 2925 9580

birojs@mistrusmedia.lv

www.mistrusmedia.lv

Nida Filma

Tel: +371 2929 6914

office@nidafilma.lv

www.nidafilma.lv

Jura Podnieka Studija

Tel: +371 2923 6263

jps@jps.lv

www.jps.lv

Rija Films

Tel: +371 6736 2656

info@rijafilms.lv

www.rijafilms.lv

Riverbed

Tel: +371 2947 3007

info@riverbed.lv

Rucka Art Foundation

Tel: +371 2912 2272

rucka@rucka.lv

www.rucka.lv

Sibirijas Bērni

Tel: +371 2927 3016

sibirijasberni@gmail.com

www.sibirijasberni.lv

Skuba Films

Tel: +371 2655 2933

undinebuka@gmail.com

PRODUCTION COMPANIES

Studija Centrums

Tel: +371 2945 7957

bruno.ascuks@studijacentrums.lv

Studio Dokumentālists

Tel: +371 2941 1202

dokumentalists@gmail.com

Tanka

Tel: +371 2940 4443

gatissmits@gmail.com

Tasse Film

Tel: +371 2962 7700

elina@tasse.lv

www.tasse.lv

Terra Europa

Tel: +371 2929 9564

askolds.saulitis@inbox.lv

Tritone Studio

Tel: + 371 2988 6422

raitis@tritone.lv

www.filmstritone.com

Vertov Studio

Tel: +371 2880 5315

natalia@artdocfest.com

VFS Films

Tel: +371 6750 3588

vfs@vfs.lv

www.vfs.lv

USEFUL CONTACTS

MAIN DISTRIBUTORS IN LATVIA

ACME Film

(theatrical distribution)
Tel: +371 67 338 027
info@acmefilm.lv
www.acmefilm.lv

Best Baltic

(DVD distribution)
Tel: +371 2644 3883
info@bestbaltic.eu
www.bestbaltic.eu

BestFilm.eu

(theatrical distribution)
Tel: +371 67331083
info@bestfilm.eu
www.facebook.com/bestfilm.lv/
www.bestfilm.eu

GPI

(theatrical distribution)
kinas@gpi.lt
gpicinema.com/latvia/

Kino Bize

(theatrical distribution)
maris.prombergs@kinobize.lv
www.facebook.com/kinobize/
www.kinobize.lv

Kino Kults / Spektrs

(theatrical distribution)
Tel: +371 25912995
kinospektrs@gmail.com
www.facebook.com/kinospektrs/
www.kinospektrs.lv

Latvian Theatrical Distribution

(theatrical distribution)
Tel: +371 6763 0336
info@filmdistribution.lv
www.labskino.lv

Rija Films

(theatrical distribution)
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

VLG Filmas

Ilona Koškina
Tel: +371 29208232
kino@vlg.film
www.facebook.com/vlgfilmas/
www.vlgfilm.lv

USEFUL CONTACTS

MAIN FILM INSTITUTIONS

Ministry of Culture of the Republic of Latvia

Tel: +371 6733 0200
pasts@km.gov.lv
www.km.gov.lv

National Film Centre of Latvia

Tel: +371 6735 8878
nkc@nkc.gov.lv
www.nkc.gov.lv

State Culture Capital Foundation (VKKF)

Tel: +371 6750 3177
kkf@kkf.lv
www.vkkf.lv

Riga Film Fund

Riga City Council
Tel: +371 6703 7659
dace.lesinska@riga.lv
www.filmriga.lv

Creative Europe MEDIA office

Tel: +371 6735 8857
mediadesk@nkc.gov.lv
www.creativeeuropelatvia.eu

EURIMAGES National Representative

Tel: +371 6735 8862
inga.blESE@nkc.gov.lv

Film Producers Association of Latvia

Tel: +371 6728 8147
info@filmlatvia.lv
www.filmlatvia.lv

Filmmakers Union of Latvia

Tel: +371 6728 8536
lks@delfi.lv
www.latfilma.lv/lks

Riga Film Museum

Tel: + 371 6735 8873
kinomuzejs@kinomuzejs.lv
www.kinomuzejs.lv

Latvia State Archive of Audiovisual Documents

Tel: +371 6752 9822
aed@arhivi.gov.lv
www.arhivi.lv

Latvian Academy of Culture

Tel: +371 6714 0175
admin@lka.edu.lv
www.lka.edu.lv

National Film School of the Latvian Academy of Culture

Tel: +371 2941 7112
liene.linde@lka.edu.lv
www.lka.edu.lv

RISEBA, Audiovisual Media Arts Department

Tel: +371 6750 0265
aigars.ceplitis@riseba.lv
www.riseba.lv

USEFUL CONTACTS

INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

Riga International Film Festival

Tel: +371 2629 2920
sonora@rigaiff.lv
www.rigaiff.lv

Riga International Film Festival 2ANNAS

Tel: +371 2976 5381
viesturs@2annas.lv
www.2annas.lv

Baltic Sea Forum for Documentaries

Tel: +371 6735 8858
balticforum@nkc.gov.lv
www.balticseadocs.lv

International Film Forum “And the Word Became Film...”

Tel: +371 2918 7510
stunda@stunda.lv
www.stunda.lv