

FILMS FROM LATVIA 2017 / 2019



National
Film Centre of Latvia



FILMS FROM LATVIA 2017 / 2019

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THE CHRONICLES OF MELANIE

MELĀNIJAS HRONIKA

Director Viestur Kairish
120', Latvia

National Premiere 01.11.2016,
Riga, Splendid Palace

International Premiere 21.11.2016,
Tallin Black Nights FF (Estonia)

Scriptwriter Viestur Kairish

Cinematographer Gints Bērziņš

Production Designer Ieva Jurjāne

Costume Designers Ieva Jurjāne,
Gita Kalvāne

Makeup Designer Mari Vaalasranta

Original Music Arturs Maskats,
Aleksandrs Vaicahovskis, Kārlis Auzāns

Sound Directors Aleksandrs Vaicahovskis,
Robert Slezák

Editor Jussi Rautaniemi

Main Cast Sabine Timoteo, Edvīns Mekšs,
Ivars Krasts, Guna Zariņa, Maija Doveika,
Viktor Nemets

Producers Inese Boka-Grūbe, Gints Grūbe

In Co-production with Julietta Sichel,
Klaus Heydemann

Production Company Mistrus Media

Co-producers 8Heads Productions (Czech
Republic), Inland Film Company (Finland)

World Sales

EastWest Filmdistribution GmbH



The 14th of June 1941, Soviet-occupied Latvia: Without warning, the authorities break into the house of Melanie and her husband Aleksandrs and force them to leave everything behind. Together with more than 15 000 Latvians, Melanie and her son get deported to Siberia. In her fight against cold, famine and cruelty, she only gains new strength through the letters she writes to Aleksandrs, full of hope for a free Latvia and a better tomorrow.

Supported by

National Film Centre of Latvia, State Culture Capital Foundation, Eurimages,
State Cinematography Fund Czech Republic, Finnish Film Foundation,
Film Fund of the Regional Council of North Karelia, YLE, Latvian Television, UPP, Sleepwalker

THE DISSIDENTS

SANGARID / ĀTRIE IGAUŅU PUIŠI



Fast-paced action comedy “The Dissidents” takes us back to the 1980s. Three Estonian guys flee Soviet Union to have as awesome life in the free world as they’ve seen in TV series. Swedes welcome friends as real heroes who broke through the Iron Curtain. But as the media circus blows over, our dissidents discover that they’ve become nothing more than tedious immigrants. To put food on the table, they have to do something as lame as... work! The boys are no quitters, so they come up with new crazy plans that should guarantee success in the Western world. That’s when things go totally insane!

Director Jaak Kilmi
90', Estonia/Finland/Latvia

World Premiere 15.02.2017, Estonia
Latvian Premiere 03.05.2017,
Riga, Splendid Palace

Scriptwriter Martin Alguš
Cinematographer Aigars Sērmukšs
Original Music Samuli Erkkilä,
Joni Suhonen
Main Cast Märt Pius, Karl-Andreas Kalmet,
Veiko Porkanen, Esko Salminen
Editor Tambet Tasuja
Producer Kristian Taska
Co-producer Jānis Kalējs
Production Company Taska Film (Estonia)
In Co-production with
Film Angels Studio

Supported by
National Film Centre of Latvia

EXILED

PELNU SANATORIJA

Director Dāvis Sīmanis
100', Latvia/Lithuania

International Premiere 26.06.2016, Moscow
International Film Festival (Russia)
National premiere 21.01.2016, Riga,
Splendid Palace

Scriptwriters Dāvis Sīmanis, Tabita Sīmane

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Costume Designer Kristīne Jurjāne

Sound Saulius Urbanavičius

Original Music Andris Dzenītis

Editor Danielius Kokanauskis

Main Cast Ulrich Matthes, Agnese Cīrule,
Dmitrijs Jaldovs, Leonīds Lencs, Toms
Liepājnieks, Pēteris Liepiņš, Marina Janaus

Producers Roberts Vinovskis, Uljana Kim

Production Company

Locomotive Productions

In Co-production with

Studio Uljana Kim (Lithuania)

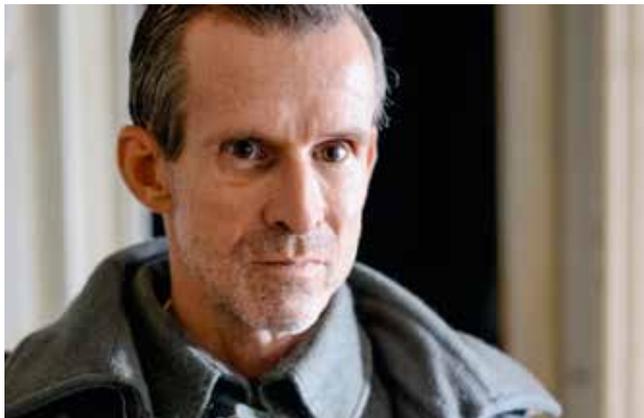
World Sales Reel Suspects

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

MEDIA



It's the final year of the First World War. Ulrich, a German army surgeon, is sent to inspect a remote convalescent home for shell-shocked patients. The strange world he encounters, where reality appears more like fiction, is quite challenging for his cold rational mind. His fruitless efforts to remodel the place and an unexpected attachment to a mysterious savage boy from the surrounding woods lead Ulrich to discover his one true self. Very soon this sanctuary will have to make its last stand against the approaching madness of the war.

A GENTLE CREATURE

LĒNPRĀTĪGĀ



A woman lives alone on the outskirts of a village in Russia. One day she receives a parcel she sent to her incarcerated husband, marked 'return to sender'. Shocked and confused, the woman has no choice but to travel to the prison in a remote region of the country in search of an explanation. So begins the story of a battle against this impenetrable fortress, the prison where the forces of social evil are constantly at work. Braving violence and humiliation, in the face of all opposition, our protagonist embarks on a blind quest for justice.

Director Sergei Loznitsa
143', Latvia/The Netherlands/Germany/
Lithuania/Ukraine/Russia

World Premiere May 2017,
Cannes IFF, France

Scriptwriter Sergei Loznitsa
Cinematographer Oleg Mutu
Production Designer Kirill Shuvalov
Main Cast Vasilina Makovtseva,
Valeriu Andriuta, Sergei Kolesov,
Dimitry Bykovsky
Editor Danielius Kokanauskis
Producer Marianne Slot
Co-producer Jānis Kalējs
Production Company Slot Machine (France)
In Co-production with
Film Angels Studio (Latvia),
Graniet Film (The Netherlands),
Wild at Art (The Netherlands),
Looks Film (Germany),
Studio Uljana Kim (Lithuania)
International Sales Wild Bunch

KING'S SHIFT

KARAĻU MAINĀ

Director Ignas Miškinis
100', Lithuania/Latvia

National Premiere 07.10.2016,
Riga, Splendid Palace

Scriptwriters Saulius Drunga,
Ignas Miškinis

Cinematographer Rolandas Leonavičius

Sound Director Ernests Ansons

Original Music Edgars Rubenis

Editors Ignas Miškinis, Giedrius Svirskis

Main Cast Vainius Sodeika,

Aistė Diržiūtė, Paulius Ignatavičius,

Dainius Gavenonis,

Vidas Petkevičius, Juozas Rapalis,

Arvydas Virgilijus Matulionis,

Ieva Miškinienė, Ieva Norvilienė

Producers Jānis Kalējs, Ieva Norvilienė

Production Companies

Film Angels Studio (Latvia),

Tremora (Lithuania)

World Sales Reel Suspects

Supported by

National Film Centre of Latvia



A rookie policeman is left alone in a private clinic to guard a comatose suspect of the Second World War crimes. His shift is long over, yet nobody comes to replace him. However, the youngster is determined not to leave his post until he gets permission from his authorities to do so. Lack of sleep, loneliness, hunger and the persistence to serve his duty turn the young man into a ticking time bomb at the very wrong time. He must decide how far he can go guarding this suspect who is hated to death by everyone.

MELLOW MUD

ES ESMU ŠEIT

FICTIONS



After their father's death, and abandoned by their mother, siblings Robis and Raya are left alone in their small family house in the countryside. Things change when their domineering grandmother suddenly dies. The teenagers face a tough choice: either report the death of their grandmother and submit themselves to the authorities, or hide the body and pretend as if nothing has happened.

Director Renārs Vimba
106', Latvia

World Premiere 14.02.2016,
Berlinale Generation 14Plus (Germany)
National Premiere 25.02.2016,
Riga, Splendid Palace

Scriptwriter Renārs Vimba
Cinematographer Arnar Thorisson
Production Designer Aivars Žukovskis
Costume Designer Līga Krāsone
Makeup Artist Stīna Skulme
Main Cast Elīna Vaska, Andžejs Lilientāls,
Edgars Samītis, Zane Jančevska,
Ruta Birgere
Producers Alise Ģelze, Aija Bērziņa
Production Company Tasse Film
World Sales Pluto Film

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
MEDIA

OUT

VYCHLADNUTIE

Director György Kristóf
83', Latvia/Hungary/Czech Republic/
Slovakia

World Premiere May 2017,
Un Certain Regard, Cannes IFF, France

Scriptwriters György Kristóf,
Eszter Horváth, Gábor Papp

Cinematographer Gergely Pohárnok

Main Cast Judit Bárdos, Attila Bocsárszky,
Éva Bandor, Guna Zariņa, Ieva Norvele

Editor Adam Brothánek

Producers Ferenc Pusztai, Marek Urban,
Jiri Konecny

Co-producer Ivo Ceplevičs

Production Companies

Sentimentalfilm (Slovakia),
Endorfilm (Czech Republic),
KMH Film (Hungary)

In Co-production with

Film Angels Studio (Latvia)

Supported by

Slovak Audiovisual Fund
Hungarian National Film Fund
State Cinematography Fund of the Czech
Republic



After losing his lifelong job in a power plant of small Slovak village, Ágoston takes the shady but alluring opportunity to work as a welder in a shipyard in Latvia. The journey in hopes of a new job in reality turns into an accelerating whirlwind of absurd events of short encounters, newly found-and-lost-again friendships subtracting from Ágoston all his possessions and everything he once believed to be his whole life. However, Ágoston does not give up his search for income and decides to persuade his dream of catching a big sea fish.

PRETENDERS

TEESKLEJAD / LOMU SPĒLES



Intent on repairing a rift in their relationship, Anna and Juhan retreat to a seaside house lent to them by well-heeled friends. After witnessing an accident on the rocky shore, they take in a wounded woman and her husband – a couple they find they have a lot in common with. Anna and Juhan begin to pretend they own the house, engaging their guests in a game of domination that propels their relationship to the brink of destruction.

Director Vallo Toomla
100', Latvia/Estonia/Lithuania

International Premiere 19.10.2016,
San Sebastian International Film Festival
(Spain)

National Premiere 21.10.2016,
Riga, Splendid Palace

Scriptwriters Livia Ulman,
Andris Feldmanis

Cinematographer Erik Pöllumaa

Production Designer

Eva-Maria Gramakovski

Editor Danielius Kokanauskis

Main Cast Mirtel Pohla, Priit Võigemast,
Mari Abel, Meelis Räämheld

Producer Riina Sildos

Co-producers Uljana Kim,
Roberts Vinovskis

Production Companies Amrion (Estonia),
Studio Uljana Kim (Lithuania),
Locomotive Productions (Latvia)

World Sales Wide Management

Supported by

Cultural Endowment of Estonia
Eurimages

Lithuanian Film Center

National Film Centre of Latvia

Creative Europe

Estonian Film Institute

SENECA'S DAY

SENECA PÄEV / SENEKAS DIENA

Director Kristijonas Vildziūnas
110', Latvia/Lithuania/Estonia

International Premiere 23.08.2016,
Tallinn (Estonia)

National Premiere 11.10.2016,
Riga, Splendid Palace

Scriptwriter Kristijonas Vildziūnas

Cinematographer Audrius Kemežys

Production Designer Galius Kličius

Editor Danielius Kokanauskis

Main Cast Dainius Gavenonis,
Elzbieta Latenaite, Marijus Mazunas

Producer Uljana Kim

Co-producers Riina Sildos,
Roberts Vinovskis

Production Companies Studio Uljana
Kim (Lithuania), Locomotive Productions
(Latvia), Amrion (Estonia)

Supported by

National Film Centre of Latvia
Estonian Film Institute
Lithuanian Film Centre
Cultural Endowment of Estonia
Eurimages



It is 1989, the final year of the Soviet era in Vilnius. Eighteen-year old buddies establish the Seneca Fellowship. Their motto is “live each day as if it was your last”. A love triangle breaks up the fellowship right at the moment when the nation experiences an exceptional sense of community via the Baltic Chain. Twenty-five years later, the main character, who at first glance appears to be accompanied by good luck, is disillusioned with himself. He has betrayed the ideals of his youth and has become a cold observer of life. Life forces him to open up his own Pandora’s box.

SWINGERS

SVINGERI



Director Andrejs Ēķis
84', Latvia

National Premiere 09.12.2016,
Riga, Forum Cinemas

Scriptwriters Rasa Bugavičute-Pēce,
Andrejs Ēķis

Cinematographer Imants Zaķītis

Original Music Aigars Grāvers

Main Cast Intars Rešetins, Kristīne
Nevarauska, Jānis Jubalts, Elīna Vāne,
Ģirts Ķesteris, Kristīne Belicka,
Jurijs Djakonovs

Producers Kristians Alhimionoks,
Zanda Seņkova

Production Company Platforma Film

A light comedy about building relationships – with passion and funny misunderstandings. All characters of this film are in desire for flirt – be it a swinger's party or a sudden encounter of a beautiful stranger on the balcony.

WHAT NOBODY CAN SEE

TAS, KO VIŅI NEREDZ

Director Staņislavs Tokalovs
90', Latvia

National Premiere 22.03.2017,
Riga, Kino Citadele

Scriptwriters Staņislavs Tokalovs,
Waldemar Kalinowski

Cinematographer Deniss Sorogins
Production Designer Laura Dišlere,
Waldemar Kalinowski

Costume Designer Aija Strazdiņa

Sound Director Dmitrijs Kutirevs

Main Cast Katerina Špica,
Jevgēnijs Tkačuks, Andris Keišs,
Arnis Līcītis, Ieva Puķe, Elīna Dzelme,
Jurijs Djakonovs

Producer Guntis Trekteris

Production Company Ego Media

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



Elsa falls in love with a quadriplegic genius, her patient Nicola, whose mansion hides a secret – Nicola is obsessed with the creation of an artificial intellect. His creation, named Anna, stops at nothing to keep her master just for herself.

1906

1906

Latvija 100



Director Gatis Šmits
110', Latvia

To be released October 2018

Scriptwriters Gatis Šmits, Inga Rozentāle
Cinematographer Jurgis Kmins
Production Designer Nerijus Nermontas
Producers Gatis Šmits, Reinis Kalviņš
Production Company Tanka

Supported by
National Film Centre of Latvia

During the turbulent final stage of the 1905 revolution, the destinies of various people unexpectedly intertwine in Riga against a backdrop of dramatic events. After an unsuccessful attempt to rob a factory cashbox, the social democrat fighter Pelēkais takes temporary refuge in the countryside in the home of his friend and fellow-fighter Alberts. There Pelēkais meets Albert's niece, the idealistic teacher Violeta, who excels among the provincial intellectuals with her radical views and ambitions in poetry. Both develop romantic feelings for each other and soon they go to Riga again – Pelēkais on a mission, but Violeta to conquer her place in the literary community. Violeta gets involved in carrying out the fighting plans of Pelēkais, while her poetry creates a sensation among decadent writers. Unexpectedly, Alberts is arrested and killed – Violeta loses a close relative and Pelēkais his friend and fellow fighter. Both decide to avenge Albert's death and leave Riga forever.

BILLE

BILLE

Latvija 100

Director Ināra Kolmane
90', Latvia/Lithuania/Poland/Czech
Republic

To be released March 2018

Scriptwriters Evita Sniedze, Arvis Kolmanis

Cinematographer Jurgis Kmins

Production Designer Ieva Romanova

Main Cast Rūta Kronberga, Elīna Vāne,
Artūrs Skrastiņš, Guna Zariņa

Producers Jānis Juhņevičs,
Marta Romanova

Production Company Film Studio Deviņi

in Co-production with Studija 2 (Lithuania),
TouchFilms (Poland),
Magic Lab (Czech Republic)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Lithuanian Film Centre



A family film based on the book “Bille” by Vizma Belševica. This is a sorrowful but life-affirming and witty story, full of hope. It shows the process of maturing of a child and her attempts to come to terms with the world in late 1930s Latvia. Bille lives in a world where the poor have their streets and the rich have theirs. She has learned to cope with poverty but is deprived of her mother’s love; relatives take care of Bille but keep reminding her regularly that she is a good-for-nothing who won’t achieve much in her life.... This hurts Bille, but the girl has a dream – to prove herself and break loose from the bondage of feeling inferior. Bille’s personal growth passes through complex and tragic stages of Latvian history. The actual Bille – Belševica herself – managed to find her way in life. Dreams can come true.

BLIZZARD OF SOULS

DVĒSEĻU PUTENIS



Director Dzintars Dreiberģs
120', Latvia

To be released November 2019

Scriptwriter Boris Frumin
Cinematographer Valdis Celmiņš
Sound Director Andris Barons
Original Music Lolita Ritmanis
Producers Dzintars Dreiberģs,
Inga Praņevska
Production Company Kultfilma

Supported by
National Film Centre of Latvia

The love story of sixteen-year-old Arturs is interrupted by the First World War. After losing his mother and his home, he finds some consolation in joining the army, because this is the first time national battalions are allowed in the Russian Empire. But war is nothing like Arturs imagined – no glory, no fairness. It is brutal and painful. Arturs is now completely alone as war takes the lives of his father and brother. Also, no progress is made in the promised quick resolution of the war and timely return home. Within the notion that only he alone cares about returning home and that his homeland is just a playground for other nations, Arturs finds strength for the final battle and eventually returns home to start everything from scratch, just like his newly born country.

BOY WITH A DOG

PUIKA AR SUNI

Latvija 100

Director Dāvis Sīmanis
90', Latvia

To be released May 2018

Scriptwriters Dāvis Sīmanis,
Matīss Gricmanis

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Main Cast Matīss Kīpluks, Artūrs Skrastiņš,
Ilze Blauberga, Leonīds Lencs

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia



Ten-year-old Zigis lives with his parents in Ķīpsala in a house by the Daugava River. The Second World War has started, but Zigis' childhood is carefree. In 1942 Latvia is occupied by German troops, and repressions of Jews begin in Riga. Zigis' father, Žanis Lipke, works at the Nazi Luftwaffe factory located in Riga, to which Jews from the ghetto are taken for forced labor every day. Being a passionate and fearless adventurer, Žanis devises a plan of saving the Jews who work at the factory and are destined for death. In the courtyard of his house he digs a bunker as their hiding place. The already insecure daily life during wartime becomes even more dangerous for Zigis – the whole family would face death for hiding Jews, and the heaviness of this secret lies on his shoulders. This experience gradually transforms him from a carefree boy living in a world of dreams into a mature teenager who becomes aware of the cruelty of war.

BREATHING INTO MARBLE

ELPA MARMORĀ



It is the story of a woman and a boy, Izabele and Ilja. At the same time it is the story about family, between a man and a woman, about everlasting longing for something what we can not give to each other. The protagonist, Izabele (35), is a modern, intellectual woman, living with her husband Liudas in a homestead near a big city. They are raising the son, Gailius (7), who has a case of epilepsy and is smarter than most children his age. Izabele decides to adopt Ilja (6) – the meanest and most secretive boy in the foster home.

Director Giedrė Beinoriūtė
110', Latvia/Lithuania/Croatia

To be released 2018

Scriptwriter Giedrė Beinoriūtė
Cinematographer Audrius Kemežys
Production Designer Algis Garbačiauskas
Original Music Vestards Šimkus
Editor Armands Začs
Main Cast Airida Gintautaitė,
Sigitas Šidlauskas, Guna Zariņa,
Kristupas Cicėnas, Joris Baltrūnas,
Producer Dagnė Vildžiūnaitė
Co-producers Inese Boka-Grūbe,
Matija Radeljak
Production Companies Mistrus Media
(Latvia), Just a moment (Lithuania),
Aning Film (Croatia)

Supported by
National Film Centre of Latvia

A CITY BY THE RIVER

PILSĒTA PIE UPES

Director Viestur Kairish
110', Latvia

To be released 2019

Scriptwriter Viestur Kairish
Cinematographer Gints Bērziņš
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia



The film tells about a sign-painter who, owing to his occupation, has to participate in decoration of all the regimes. It is a film about the ability to stick to one's principles without betraying anyone. The story encompasses the period of time from late 1930s till the end of the Second World War.

EISENSTEIN IN SWITZERLAND

EIZENŠTEINS ŠVEICĒ

Photo from
EISENSTEIN IN GUANJUATO
by Karin de Boer



Three Soviet filmmakers – Sergei Eisenstein, his assistant Grisha Alexandrov and cameraman Edward Tisse – receive Stalin's permission to go to America to seek to understand and eventually produce sound films. They set out in March 1929 and travel across Europe via Berlin, Switzerland, Paris and London. The film takes place in Switzerland with a prologue and an epilogue in Berlin, where Eisenstein is the major guest in the world's first film festival at La Sarraz, a meeting of film directors, critics, cineastes and cinema enthusiasts, who debate the significance of cinema as an industry or as an art.

Director Peter Greenaway
100', Latvia/Great Britain/Switzerland/Italy

To be released 2018

Scriptwriter Peter Greenaway
Cinematographer Reinier van Brummelen
Production Designer Jurgis Krāsons
Editor Elmer Leupen
Main Cast Elmer Bäck, Jakob Öhrman,
Rasmus Slāti
Producers Uģis Riekstiņš, Elīna Zazerska
Production Company Picturehouse

Supported by
National Film Centre of Latvia

FIRSTBORN

PIRMDZIMTAIS

Director Aik Karapetian
100', Latvia

To be released September 2017

Scriptwriter Aik Karapetian

Cinematographer Jānis Eglītis

Main Cast Kaspars Znotiņš, Maija Doveika,
Kaspars Zāle

Producer Roberts Vinovskis

Production Company

Locomotive Productions

Supported by

National Film Centre of Latvia



A psychological thriller about a middle-aged intellectual who, in an attempt to restore his reputation in his wife's eyes, accidentally commits a murder. As time passes he begins to see a link between the deceased, his wife's pregnancy, and the mysterious blackmailer who is forcing him to act against his will.

FOAM AT THE MOUTH

AR PUTĀM UZ LŪPĀM



Director Jānis Nords
110', Latvia

To be released 2017

Scriptwriter Jānis Nords
Cinematographer Tobias Datum
Production Designer Nerijus Narmontas
Makeup Designer Agnieszka Hodowana
Editor Agnieszka Glińska
Main Cast Vilis Daudziņš, Ieva Puķe,
Raimonds Celms
Producers Aija Bērziņa, Alise Ģelze
Production Company Tasse Film
In Co-production with
ArtBox (Lithuania), Papercut (Poland)

Supported by
National Film Centre of Latvia

After suffering a car crash, a former police officer tries to start a dog-training business while his marriage is on the verge of collapse. His beloved dogs escape and start terrorizing locals, and he has to reconcile his differences with his wife to prevent the looming disaster. The story is based on Matthew Gossett's script "Origin of a Species", adapted to Latvia.

A GRANDDAD MORE DANGEROUS THAN A COMPUTER

VECTĒVS, KAS BĪSTAMĀKS PAR DATORU

Latvija 100

Director Varis Brasla
80', Latvia

To be released August 2017

Scriptwriter Alvis Lapiņš

Cinematographer Uldis Jancis

Production Designer Mārtiņš Milbrets

Editor Māris Bērziņš

Main Cast Markuss Jānis Eglītis, Eva Ozola,

Mārtiņš Vilsons, Akvelīna Līvmāne,

Mārtiņš Meiers, Uldis Dumpis

Producer Gatis Upmalis

Production Company F.O.R.M.A.

Supported by

National Film Centre of Latvia



Eight-year-old Oskar's holidays start miserably; his parents "swap" the computer for his granddad to protect the child from the dangerous influence of the Internet. The old Kode (65) makes him do men's work and won't buy him brandname sneakers. Such a granddad is no good for the grandson, and everyone gets to know that Paulis Kode, the active fighter of the Awakening period, is "dead"... The role of peacemaker is undertaken by granny Irma Kode (60), who has lost her teacher's job because the small town has "run out of" children and the local government deputy Modris (33) has managed to sell the school building. To complete his shady transaction, he offers the teacher a tempting job, and Oskar gets involved in a series of adventures: he teaches his granny to rap, there's a death threat at the hospital, and French perfume gets sprayed on a goatskin. The granddad's and grandson's coordinated fight against the granny's wrong-doer makes them forget their previous quarrels and stand for each other.

HOMO NOVUS

HOMO NOVUS

Latvija 100



Director Anna Viduleja
90, Latvia

To be released November 2018

Scriptwriter Anna Viduleja
Cinematographer Jānis Eglītis
Production Designer Kirils Šuvalovs
Editor Andris Grants
Main Cast Igors Šelegovskis, Kristīne Krūze,
 Kaspars Znotiņš, Andris Keišs,
 Kaspars Zvīgulis
Producers Ivo Ceplevičs, Jānis Kalējs
Production Company
 Film Angels Studio

Supported by
 National Film Centre of Latvia

The year is 1938. The poor artist Juris Upenājs arrives in Riga from the countryside, while at the same time the refined Eižens Žibeika returns from his painting session in Paris in the hope of receiving a considerable inheritance from his uncle. While Upenājs, in his loyalty to art and helped by the motley Riga bohemian community, is reaching ever greater heights, the talented dilettante Žibeika falls ever deeper. Žibeika's father has bequeathed all his property to an artists' competition in which the grand prize is a study tour to Paris. Under the guidance of the curator and critic Kurcums, Upenājs meets the comic characters of the art world, experiences success and failure, contempt and love. Žibeika, for his part, loses money, his beloved and the competition, but he gets a chance for reprieve by devoting himself to painting. Upenājs triumphs in the competition, discarding all attempts to adapt to trends and following the old master Piegāzs' advice: "Genuine artists try to grasp and disclose the spirit of their nation in painting."

JELGAVA 94

JELGAVA 94

Director Jānis Ābele
90', Latvia

To be released Summer 2019

Scriptwriter Matīss Gricmanis
Cinematographer Aigars Sērmukšs
Production Designer Aivars Žukovskis
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
Jelgava City Council



The story is based on the best seller by Jānis Joņevs set in the 1994 in the Latvian city of Jelgava. The film takes us deep inside the world of teenagers of that time: combining the intimate diary of a teenager Jānis trying to find himself by joining a subculture, as well as a skilful, detailed and almost documentary-like depiction of the beginnings of the second independence of Latvia. "Jelgava 94" is a portrait of a generation in the 1990s who are searching for their own identity and are fans of alternative culture. This is a touching story about us as youngsters, when everybody is against the whole world and tries not to become "one of them". But can one keep the promise?

THE KING'S RING

NAMEJA GREDZENS



Director Aigars Grauba
120', Latvia

To be released Winter 2017

Scriptwriters Aigars Grauba, Andrejs Ēķis,
Max Kinnings

Cinematographer Valdis Celmiņš
Production Designers Toms Vītols,
Arnis Vatašs

Producers Andrejs Ēķis,
Kristians Alhimionoks

Production Company Platforma Film

Supported by
National Film Centre of Latvia

Northern Europe. 13th century. Last pagan settlement near the Baltic Sea. The evil and cynical warrior crusader Max von Buxhoveden is trying to destroy the pagan beliefs of the people by spreading lies and fostering dissent. Old king of the last free pagan lands is on his deathbed and without an heir to take his place. Max wants to take over the throne and reign over old king's tribe. Unexpectedly, with his dying breath the King passes on his ring to his nephew Namejs. Namejs, who grew up amongst pagan priests and studied ancient wisdoms, now has to defend his people. Will he be able to unravel the secret of the Ring and gain its power?

MAGIC KIMONO

MAĢISKAIS KIMONO

Director Māris Martinsons
95', Latvia/Japan

To be released Autumn 2017

Scriptwriter Māris Martinsons

Cinematographer Gints Bērziņš, LGC

Production Designers Aivars Žukovskis,
Hidefumi Hanatani

Costume Designer

Baiba Ladiga – Kobayashi

Main Cast Kaori Momoi, Issey Ogata,
Artūrs Skrastiņš

Producer Linda Krūkle

Co-producers Eiko Mizuno Gray, Jason Gray

Production Company Kruk Films

In Co-production with Loaded films (Japan)

Supported by

Boris and Inara Teterev Foundation

The Rīga Tourism Development Bureau
Foundation

Riga Film Fund

Latvian Tourism Development Agency

Daiwa House

The Cultural Foundation Promoting the

National Costume of Japan

Riga City

Kobe City/Kobe Film Office



“Magic Kimono” tells the story of middle-aged Japanese woman Keiko, who has been living in a shell for decades due to a family tragedy in Kobe. The modest act of eating and the sensations it gives us provided Keiko a lifeline to survive. Unwillingly, she joins a group of Japanese women traveling to Northern Europe to participate in a kimono show in the fairytale-like art nouveau world of Riga. During her performance, Keiko suddenly comes face to face with her husband, who disappeared twenty years ago and now wants to re-address their relationship and who Keiko has become.

MOTHERLAND

DZIMTENE / GIMTINĒ



Told through the inquisitive eyes of a 12-year-old Kovas, “Motherland” is a lyrical drama about a boy who learns the complexity of independence. Shortly after the fall of the USSR, Kova’s mother Viktorija returns to Lithuania with her American-born son to reclaim her father’s estate. Her ex-lover escorts the family through the crumbling countryside, but when they find her land occupied by several impoverished families, they must consider how far they are willing to go to take back their past.

Director Tomas Vengris
90', Latvia/Lithuania/Germany

To be released 2018

Scriptwriter Tomas Vengris
Cinematographer Audrius Kemežys
Production Designer Ramūnas Rastauskas
Original Music Kārlis Auzāns
Producers Uljana Kim, Roberts Vinovskis,
Sebastian Weyland, Knut Jäger
Production Company
Studio Uljana Kim (Lithuania)
In Co-production with
Locomotive Productions (Latvia),
Heimathafen Film (Germany)

Supported by
National Film Centre of Latvia

NOTHING CAN STOP US NOW

NEKAS MŪS NEAPTURĒS

Director Andris Gauja
90', Latvia

To be released 2019

Scriptwriter Andris Gauja
Cinematographer Aleksandrs Grebņevs
Production Designer Jurgis Krāsons
Main Cast Regnārs Vaivars,
Kristīne Nevarauska, Elza Feldmane,
Dārta Stepanova
Producer Andris Gauja
Production Company Riverbed

Supported by
National Film Centre of Latvia



After falling for his intern, Ralfs, an eccentric music producer, convinces his wife, lover and teenage daughter to live together under the same roof. When Ralfs' wife finds out that his lover is pregnant, his relationship experiment turns into a ruthless psychological battleground and Ralfs is forced to decide what he's willing to sacrifice in order to retain custody of his daughter.

OLEG

OŁĘGS



Director Juris Kursietis
84', Latvia/Poland

To be released Winter 2018

Scriptwriter Juris Kursietis
Cinematographer Bogumil Godfrejow
Production Designer Mārtiņš Milbrets
Producers Aija Bērziņa, Alise Ģelze
Production Company Tasse Film
In Co-production with
Alter Ego Pictures (Poland)

Supported by
National Film Centre of Latvia

A guy from Latvia named Oleg tries to make a living and finds a job in his profession, in a meat factory in Brussels. His non-citizen status makes it hard for him to pursue the work – he loses his job and becomes a dependent of the Polish migrant-worker mafia, thus finding himself in a deep abyss. Just when he sinks as low as one could possibly get, he gains the strength to rise above.

PARADISE '89

PARADĪZE '89

Latvija 100

Director Madara Dišlere
90', Latvia/Germany

To be released February 2018

Scriptwriter Madara Dišlere
Cinematographer Gints Bērziņš
Production Designer Aivars Žukovskis
Original Music Franziska Henke
Editor Heike Parplies

Main Cast Magda Lote Auziņa,
Līva Ločmele, Marta Ģertrūde Auzāne,
Evelīna Ozola, Inga Āpine, Gatis Gāga,
Kaspars Gods, Ivars Krasts, Guna Žariņa

Producers Aija Bērziņa, Alise Ģelze
Production Company Tasse Film

In Co-production with
Bastei Media (Germany)

Supported by
National Film Centre of Latvia



It's August 1989, and the sisters Paula (9) and Laura (7) arrive in a small town to spend the summer holidays with their cousins. The cousins' mother, Ieva, is not at home, and the girls enjoy "freedom" by imagining what it feels like to be adults. After a phone call from her mother, Paula surmises that her parents are going to divorce. She is confused, the tension is increased by television reports of bloodshed, and the relationship between the girls becomes strained when fears of approaching war mingle with their incapacity of dealing with adult life. Paula becomes resolute and decides to act, hoping that if Latvia will regain its freedom, the new life will benefit everyone – Ieva will return home to her daughters and will not have to do errands for the Popular Front day and night; an acquaintance, the Lithuanian Jonas, will not have to hide to evade being drafted into the Soviet army; and Paula and Laura will go home and save their crumbling family. This story about Paula's personal growth during Latvia's path to freedom is based on true events.

THE SUN SHINES 24 HOURS A DAY

SAULE SPĪD 24 STUNDAS



Director Juris Poškus
84', Latvia

To be released 2018

Scriptwriter Juris Poškus
Cinematographer Philip Ogaard
Production Designer Mārtiņš Milbrets
Producers Madara Melberga, Marta Bite
Production Company Fa Filma

Supported by
National Film Centre of Latvia

Mārtiņš (39), a successful but stressed executive, starts feeling like a prisoner of his life and material wealth and suddenly leaves it all for good and joins a group of tourists heading to the North Pole. This seems like a symbolic solution that will let him start life anew, but the journey turns into a long and worrisome string of events. He accepts a challenge and joins a Guinness-record obsessed gang to reach the North Pole on foot.

SWINDLERS

BLĒŽI

Director Andrejs Ēķis
90', Latvia

To be released 07.12.2017,
Riga, Forum Cinemas

Scriptwriters Rasa Bugavičute-Pēce,
Andrejs Ēķis

Cinematographer Imants Zaķītis

Original Music Aigars Grāvers

Main Cast Rēzija Kalniņa, Ieva Florence,
Ralfs Eilands

Producer Kristians Alhimionoks

Production Company Platforma Film

Supported by

National Film Centre of Latvia



A love circle between a dishonest government employee, freelance actress, passionate dancer and godmother of a local mafia cartel. It could be serious if it wouldn't be so funny!

VIRUS

VĪRUSS



Petros and Anna are a Greek couple in their 30s that moved to Siberia from Athens a few months ago. Petros, a distinguished environmental engineer, rational and cool-headed, has undertaken an innovative project for the city's heavy industrial plant. Their lives are unexpectedly disrupted when Anna gets pregnant, and they both know Petros can't be the father. The crisis inside the couple culminates. Faith and reason violently confront each other, as the futile struggle for meaning in a constantly changing world becomes an obsession.

Director Angelos Frantzis
90', Latvia/Greece

To be released 2017

Scriptwriters Angelos Frantzis,
Spyros Krimbalis

Cinematographer Simon Beaufiles
Production Designer Laura Dišlere

Main Cast Andreas Konstantino,
Katia Goulioni, Regina Razuma, Ivars Puga,
Juris Bartkevičs, Kaspars Znotiņš

Producers Giorgos Karnavas,
Konstantinos Kontovrakis

Co-producers Aija Bērziņa, Alise Ģelze
Production Company Heretic (Greece)

In Co-production with Tasse Film

Supported by

National Film Centre of Latvia
Greek Film Center
Centre National Cinematographique
Riga Film Fund
ERT S.A.
MEDIA

WHAT SILENT GERDA KNOWS

KO ZINA KLUSĀ GERDA

Director Yevgeni Pashkevich
83', Latvia

To be released 2018

Scriptwriter Yevgeni Pashkevich
Cinematographer Andrejs Rudzāts
Production Designer Jurgis Krāsons
Sound Director Anrijs Krenbergs
Producer Yevgeni Pashkevich
Production Company Nida Filma

Supported by
National Film Centre of Latvia



The film is set in the present day in a cultural and ethnographic reserve in Latvia, where the material world and atmosphere of the 1930s has been recreated as fully as possible. Upon entering the retreat, guests are required to leave behind all the accessories of modern life: clothing, vehicles and means of communication. A sudden summer heat wave drives the guests into madness, and the surreal and burlesque situation turns into the opposite of drama – a comedy.

BARONS

BARONI



Director Dāvis Dreimanis
26', Latvia

National Premiere 08.10.2016,
Riga, Splendid Palace

Cinematographer Mārtiņš Jurevics

Cast Āris Matesovičs, Juris Lisners

Producer Daiga Livčāne

Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation

A cinephile father and his son travel by car through Latvian countryside while trying to sell an antique piece of furniture in order to fund the son's endeavour in filmmaking. The father dreams about his son's future in film business, but his son has different plans for the future.

CONVERTS

CONVERTĪTI

Director Kārlis Lesiņš
35', Latvia

National Premiere 08.10.2016,
Riga, Splendid Palace

Cinematographer Mārtiņš Jurevics

Cast Agnese Cīrule, Klāvs Mellis,
Igoris Šelegovskis

Producer Daiga Livčāne

Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation



Maija is a young and ambitious journalist who wants to do something that no other journalist has dared. In order to conduct a groundbreaking research on Daesh, she pretends to be an Islamic convert and tries to join them.

COWBELL

BOČKA



Director Elza Feldmane
25', Latvia

National Premiere 2016

Cinematographer Jānis Rubenis

Cast Alīda Pērkone, Gatis Gāga,
Zane Dombrovska, Jānis Siliņš

Producer Daiga Livčāne

Production Company
Latvian Academy of Culture

Supported by

State Culture Capital Foundation

Marta is ready to do anything to seduce her mysterious drumming teacher Ivars. However, Marta's provocations don't seem to work on him. After many misunderstandings an unexpected friendship is born.

DAYS IN MAJOR, NIGHTS IN MINOR

MAŽORA DIENAS, MINORA NAKTIS

Director Dita Celmiņa
28', Latvia

National Premiere 07.10.2016,
Riga, Splendid Palace

Cinematographer Aleksandrs Grebņevs
Cast Elizabete Skrastiņa, Agris Krapivņickis
Producer Daiga Livčāne
Production Company
Latvian Academy of Culture

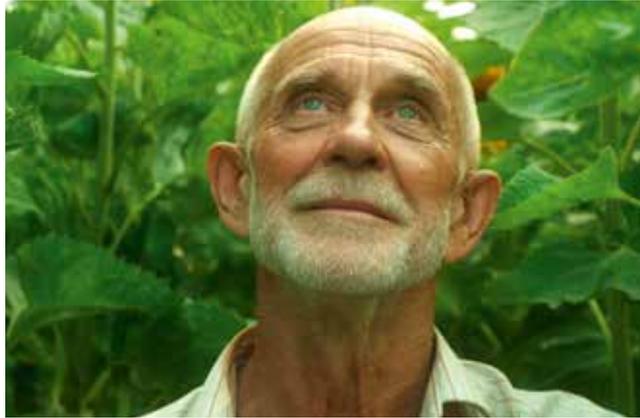
Supported by
State Culture Capital Foundation



Melānija and Toms are young and in love. Their love is challenged, as it turns out their dreams and ambitions are not the same.

THE GARDENER

DĀRZNIEKS



Director Madara Dišlere
20', Latvia

National Premiere 04.05.2016,
Riga, Splendid Palace

Scriptwriter Madara Dišlere
Cinematographers Gatis Grinbergs,
Jānis Reinfelds
Production Designer Aivars Žukovskis
Costume Designer Aivars Žukovskis
Make-up Artist Ilona Zariņa
Sound Director Ernests Ansons
Producers Aija Bērziņa, Alise Ģelze
Production Company Tasse Film

Supported by
National Film Centre of Latvia

The old gardener works all day in harmony with nature's rhythms and the wisdom of the ancient Latvians. His happiness and fulfillment is a garden that no longer belongs to him, but he feels like it does due to his large contribution to it. He speaks to the garden, and it responds, giving him shelter and a rich harvest. Autumn arrives and there is much work, more than the gardener can handle. The young homeowners, desiring to make the gardener's life easier, hire a new gardener. The old gardener's love of the garden and his unwillingness to share it with anyone else leads him to make an inevitable decision to stay in the garden of his family forever. This is a poetically symbolic story about disappearing time, the land and modern reality.

HUNTING DAY

MEDĪBU DIENA

Director Ivo Skanstiņš
21', Latvia

National Premiere 07.10.2016,
Riga, Splendid Palace

Cinematographer Ivo Skanstiņš
Cast Linda Kikuste, Armands Bergis,
Izabella Mihailova, Anna Beļūna
Producer Daiga Livčāne
Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation



When after a poaching run hunter is found dead in the forest, hunter's daughter and mentally ill son set out to find the truth behind his death and take revenge.

LUDIS

LUDIS



Director Gatis Ungurs
20', Latvia

National Premiere 28.09.2016,
Riga, Splendid Palace

Cinematographer Kristaps Dzenis
Cast Gatis Gāga, Kaspars Pūce,
Kaspars Dumburs, Marija Linarte
Producer Daiga Livčāne
Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation

Ludis and his daughter live in a greedy and narcissistic village. One day Ludis' tractor crashes and the entire village loses electricity. Ludis inadvertently touches the electric wires and becomes stiff and seemingly dead. His wife doesn't want him placed at home, so they place him in the garage.

MELDRA

MELDRA

Director Monta Gāgane
28', Latvia

National Premiere 28.09.2016,
Riga, Splendid Palace

Cinematographer Aleksandrs Grebņevs

Cast Elīna Dambe, Jānis Vimba,
Ance Strazda, Uldis Sniķeris

Producer Daiga Livčāne

Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation



A small town teenage girl Meldra, aspiring to be a writer, heads to Riga in hope to find Rihards, a famous poet, with whom she has fallen in love. She gets carried away by the turbulent life of the capital. While breaking all of her suburban standards, she loses many of her illusions and becomes courageous enough to make her own decisions.

THE ROOM WITHOUT WATER OR THE GRAY FRACTALS

TELPA BEZ ŪDENS JEB PELĒKIE FRAKTĀĻI

SHORT
FICTION



Director Elīna Veira
17', Latvia

National Premiere 08.10.2016,
Riga, Splendid Palace

Cinematographer Rinalds Zelts
Cast Līga Mergina, Normunds Kozlovs,
Helēna Kozlova, Līva Zolneroviča
Producer Daiga Livčāne
Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation

Inspired by Alber Camus' novel "The Plague", this absurd drama tells a story of a single apartment. It's interior and inhabitants are constantly changing, their time and space relations are uncertain, but they all experience the fatality of the close presence of death.

SEVEN AWKWARD SEX SCENES. PART ONE

SEPTIŅAS NEVEIKLA SEKSA REIZES. PIRMĀ DAĻA

Director Liene Linde
26', Latvia

National Premiere 21.10.2016,
Riga, Kino Bize

Scriptwriter Liene Linde
Cinematographer Dainis Juraga
Original Music Juris Simanovičs
Color Grading Kaspars Cirsis
Sound Directors Ilvars Veģis, Edgars Doma

Editors Liene Linde, Armands Začs

Cast Inga Tropa, Liene Linde,
Jurijs Djakonovs, Klāvs Mellis,
Toms Liepājnieks

Producer Daiga Livčāne

Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation



A young film director attempts to make her first film using her own sexual experience as an inspiration. As a result, the re-enactment of the awkward sex scenes gets mixed with the awkwardness of the low-budget filmmaking process.

SOULCASH

SOULCASH



Director Elīna Maligina
15', Latvia

World Premiere 24.05.2017,
Cannes Short Film Corner (France)

Scriptwriter Elīna Maligina

Cinematographer Kaspars Braķis

Sound Director Jevgenijs Načiss

Cast Tatjana Bondareva, Inese Kučinska,
Kaspars Kārklīšs, Sāra Feldmane,
Baiba Lejiņa

Producer Daina Geidmane

Co-producer Elīna Maligina

Production Company Egotrashcinema

World Sales Rija Films

A mature woman's fall into her sub-consciousness. She is dealing with memories of her past experiences, struggling to define and come to terms with the female condition. In the vast void of her own consciousness, she is searching for the beginning, the essence and purpose of everything in her life. She needs to make peace with what it means to be a woman... What it means to be human.

TANGO

TANGO

Director Dace Pūce
25', Latvia

National Premiere 28.09.2016,
Riga, Splendid Palace

Scriptwriter Dace Pūce

Cinematographer Andrejs Rudzāts

Cast Baiba Broka, Reinis Boters,
Jana Herbsta

Editor Anna Ansone

Producer Daiga Livčāne

Production Company

Latvian Academy of Culture

Co-producer Marana Productions

Supported by

State Culture Capital Foundation



Helena is a confident and good looking businesswoman. She has an only son who means everything to her. When Helena realizes her beloved son has found a girlfriend, she gets extremely jealous. Inevitably, a disaster strikes.

THANKS, MAN!

PALDIES, VECAIS!



Director Pēteris Rozītis
25', Latvia

National Premiere 10.10.2016,
Riga, Splendid Palace

Cinematographer Kārlis Jaunzems

Cast Jānis Sniķers, Indra Briķe,
Pēteris Gaudiņš, Juris Frinbergs,
Jānis Kronis

Producer Daiga Livčāne

Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation

A young mechanic tries to collect a debt during his friend's funeral in order to fund his trip to the UK to visit the girl he likes. His actions open up the deceased friend's family wounds and the funeral falls apart.

UNDERCURRENT

APAKŠSTRAUME

Director Kristiāns Riekstiņš
32', Latvia

National Premiere 19.10.2016,
Riga, Kino Bize

Cinematographer Mārtiņš Jurevics
Cast Kārlis Krūmiņš, Ieva Segliņa,
Dārta Daneviča, Regnārs Vaivars
Producer Daiga Livčāne
Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation



After falling out with his girlfriend, Pauls, an employee of an advertising firm, starts spying on Sandra, a woman who lives across the street. As Pauls' obsession with Sandra deepens, he becomes a witness to her murder.

WARM SILENCE

SILTS KLUSUMS



Director Rinalds Zelts
30', Latvia

National Premiere 28.09.2016,
Riga, Splendid Palace

Cinematographer Marika Šengelija

Cast Rinalds Zelts, Armands Bergis

Producer Daiga Livčāne

Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation

A guy decides to take a break from everyone and leaves for a country house together with his beloved dog. The dog disappears. As he keeps on hopelessly searching for it, he comes across his own fear of loneliness.

A TO B ROLLERSKI

A TO B ROLLERSKI

Director Arnis Aspers
97', Latvia

National Premiere 04.05.2017,
Riga, Splendid Palace

Scriptwriters Arnis Aspers, Aigars Grauba

Cinematographer Matiss Spaile

Production Designer Simon Hegarty

Original Music Brian Everts,
Dominic Mastrangelo

Sound Director Aleksandrs Vaicahovskis

Editor Dita Gruze

Producers Arnis Aspers, Dita Gruze

Production Company Look At Riga

Supported by

National Film Centre of Latvia

United States of America Embassy in Latvia



A documentary film revealing the incredible and unique journey of the Latvia-born adventurer and Olympic biathlete Raimonds Dombrovskis back in 1988, as he roller-skis 4,200 miles (6,759 km) from Inuvik (The Arctic, Canada) to Baja (Mexico) in 90 days. He uses his rollerski trip as a way to protest against the Soviet regime and to explain everyone he meets that somewhere on the map is a small nation that has its own language and that craves freedom.

BLUEBERRY SPIRITS

MELLEŅU GARI



Director Astra Zoldnere
12', Latvia

International Premiere 1.11.2016,
DOK Leipzig (Germany)

Scriptwriter Ron Rosenberg (Switzerland)

Cinematographer Kaspars Braķis

Original Music Jan Schöwer

Sound Director Anrijs Krenbergs

Editor Astrīda Konstante

Producer Kaspars Braķis

Production Company Fly For Film

This is a poetic documentary about a Roma family that spends its summers in the Latvian forests, picking berries to make a living. While harvesting the fruits of the forest, they reflect on their identity as a group by sharing ghost stories. Surrounded by existential questions on how to balance the future and the past, traditions and modern life, the movie points out their struggle for identity as a journey between night and day, and vice versa.

BURNING

DEGOŠAIS

Director Jānis Putniņš
55', Latvia

National Premiere 04.05.2016,
Riga, Splendid Palace

Scriptwriters Jānis Putniņš,
Pauls Bankovskis

Cinematographer Andrejs Rudzāts

Original Music Sasha Pavlova & COH

Sound Director Ernests Ansons

Editor Andris Grants

Producers Elīna Rode, Kaspars Rolšteins

Production Company Film Angels Studio

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

MEDIA



Eliyahu Rips was a child prodigy. At the age of 20 he tried to set fire to himself in protest against the Soviet occupation of Czechoslovakia but was not consumed. He was incarcerated in a psychiatric hospital for two years but eventually freed. Now he lives in Israel and is considered one of the most brilliant mathematicians in the world. At the same time, for most people familiar with his name, Rips is first of all associated with the development of the so called Bible Code – a mathematical program allegedly helping to decipher hidden messages encoded in Torah – the Five Books of Moses. He is attacked by both the scientific and religious community, yet his research continues.

DENISS

DENISS



Director Armands Začs
26', Latvia

National Premiere 08.11.2016,
Riga, Splendid Palace

Scriptwriter Armands Začs
Cinematographer Reinis Aristovs
Original Music Matīss Runtulis
Sound Director Ernests Ansons
Editor Armands Začs
Producer Elīna Gediņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

Deniss is a Russian-speaking young man working at a fast food chain and spending his days in a small, gloomy apartment where all the things still remind him of his dead grandmother. Once a week he takes the stage, becoming a stand-up comedian. His jokes come from his life, which might be called dull as well as bleak, and, as he puts it, his 'uninteresting biography'.

DREAM

SAPNIS

Director Laila Pakalniņa
7', Latvia

International Premiere 27.10.2016,
Jihlava IDFF (Czech Republic)

Scriptwriter Laila Pakalniņa
Cinematographer Ivars Burtnieks
Sound Director Anrijs Krenbergs
Editor Ivars Burtnieks
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
State Culture Capital Foundation



In the middle of nowhere – a shop called “Dream”. People are heading to the “Dream” and coming back from the “Dream”. In the end – we wake up.

GARAGES

GARĀŽAS



Director Katrīna Neiburga
37, Latvia

National Premiere 13.10.2016,
Riga, Splendid Palace
International Premiere 25.04.2017,
Crossing Europe FF (Austria)

Scriptwriter Pauls Bankovskis
Cinematographer Aigars Sērmukšs
Producers Alise Ģelze, Aija Bērziņa
Production Company Tasse Film

Supported by
National Film Centre of Latvia

The closed microcosm of garage co-ops, where the socio-economic environment has blended with personal space, provides a step back in time. Men are still boys, but their tinkering is both the trade and hobby of individual entrepreneurs, since self-exploitation as leisure time activity is a time capsule where neoliberalism has enclosed the post-industrial proletariat. Inventors, geniuses, crazy scientists, and men with golden hands – you will find them in garages.

GRANDFATHER'S FATHER

VECTĒVA TĒVS

Director Kārlis Lesiņš
26', Latvia

National Premiere 08.11.2016,
Riga, Splendid Palace

Scriptwriter Matiss Gricmanis
Cinematographer Mārtiņš Jurevics
Original Music Mārtiņš Sliede,
Jevgēņijs Načiss

Sound Director Jevgēņijs Načiss

Editor Toms Krauklis

Producer Laura Cīrule

Production Company Woodpecker Pictures

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television



In this film a young man and his curmudgeonly grandfather are going 1,800 km to northern Russia in an old Zhiguli car, hoping to find the grave of their great-grandfather, who was deported. The grandfather Andris is sceptic over the lofty quest, initiated by his grandson, as it's not known what awaits them at their destination. Andris thinks they won't find anything and will come back to Latvia without ever learning what happened to his father. However ever-optimistic Kārlis wants to use the journey not only to find answers about the past but also become closer to his grandfather who raised him. They both lost their parents as children.

KNUTIFICTION

KNUTIFIKĀCIJA



A film about a man who lives a parallel life to Soviet reality, and is both consciously and subconsciously a prickly and partially misunderstood citizen. He is poet Knuts Skujenieks, an exceptional personality not only in Latvia, but also within an international context, whose difficult struggle with the totalitarian regime reflects the true value of selfless work and unbending stance. The story, with its undercurrent of true humanity, allows a glimpse through Knuts Skujenieks' life onto each of our fates.

Director Ivars Tontegode
100', Latvia

National Premiere 04.05.2017,
Riga, Splendid Palace

Scriptwriter Ivars Tontegode
Cinematographer Jānis Reinfelds
Sound Director Jevgēnijs Načiss
Editor Gunta Ikere
Producer Guna Stahovska
Production Company Mojo Raiser
Production

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Local Municipality of Salaspils
Local Municipality of Ķekava

LAND OF FATE

LIKTEŅZEME

Director Jānis Ozoliņš-Ozols
71', Latvia

National Premiere 29.09.2016,
Riga, Splendid Palace

Scriptwriter Jānis Ozoliņš-Ozols
Cinematographers Andrejs Verhoustinskis,
Uldis Jancis

Original Music Guntra Kuzmina

Editor Octavio Iturbe

Producer Vilnis Kalnaellis

Production Company Rija Films



While the two great powers of Europe were fighting during WWII, the strong family of the legendary Prometheus of Latgale, Andriņš Jurdžs, was brutally shattered. Fleeing from the Communists, a few of the younger generation managed to escape to the West. The older generation remained in Latvia, but Stalin's repression deported many to Siberia as "enemies of the state". The family is scattered over the world, and the post-war generation have never met. While in America, Peter accidentally discovers the documentary film "Perpetual Calendar", and instantly recognizes his Latvian relatives. Brother and sister, Peter and Helena, follow their parents' footsteps back to Latgale (Eastern Latvia) to learn more of their legendary ancestor and to finally meet relatives. The family's search leads to Tomsk, Siberia...

LET'S MAKE IT PRETTY

LAI SMUKI!



Two Rigans - Valentīna and Armands - make makeshift yard exhibitions by their homes out of objects they've found. They share the same hobby despite not knowing each other. As they're decorating their little gardens of wonder for the upcoming Midsummer festival, it turns out that they too can find understanding and a sense of not being alone in their dreams.

Director Lāsma Ābele
26', Latvia

National Premiere 08.11.2016,
Riga, Splendid Palace

Scriptwriter Lāsma Ābele
Cinematographer Dainis Juraga
Original Music Kashuks
Sound Director Krista Sondore
Editor Lāsma Ābele
Producers Dzintars Dreibergs,
Inga Praņevska
Production Company 2D Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

LIBERATION DAY

ATBRĪVOŠANAS DIENA

Directors Uģis Olte, Morten Traavik
98', Latvia/Norway

World Premiere 19.11.2016,
IDFA (The Netherlands)

Scriptwriter Uģis Olte

Cinematographers Valdis Celmiņš,
Sven-Erling Brusletto

Producers Uldis Cekulis, Morten Traavik

Production Companies VFS Films (Latvia),
Traavik.info (Norway)

In Co-production with

Norsk Fjernsyn AS (Norway),
Staragara (Slovenia)

World Sales Dogwoof



Under the loving but firm guidance of an old fan turned director and cultural diplomat, and to the surprise of a whole world, the ex-Yugoslavian now Slovenian cult band Laibach becomes the first rock group ever to perform in the fortress state of North Korea. Confronting strict ideology and cultural differences, the band struggles to get their songs through the needle's eye of censorship before they can be unleashed on an audience never before exposed to alternative rock'n'roll. Meanwhile, propaganda loudspeakers are being set up at the border between the two Koreas and a countdown to war is announced.

THE MASTER PLAN

ĢENERĀLPLĀNS



This investigative documentary film explores the methods through which Russia influences the domestic policy of the Baltic States – by dividing the local community, promoting nostalgia for the Soviet Union and dismissing the recovered independence of the Baltic States.

Director Juris Pakalniņš
52', Latvia/Lithuania/Estonia

National Premiere 03.03.2016,
Riga, National Library of Latvia

Scriptwriter Sanita Jemberga
Researchers Inga Sprinģe, Arta Ģiga
Cinematographers Andrejs Verhoustinskis,
Haralds Vecvagars
Producers Gints Grūbe,
Elīna Gedīņa – Ducena
Production Company Mistrus Media
In Co-production with Monoklis (Lithuania),
Allfilm (Estonia)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Lithuanian Film Centre
Creative Europe programme of the
European Union
Estonian Public Broadcasting
Latvian Television
Lithuanian Radio and Television

MIKHAIL TAL. FROM A FAR

LAIKS, KURA NAV. MIHAILS TĀLS

Director Staņislavs Tokalovs
59', Latvia

National Premiere 31.03.2016,
Riga, Splendid Palace

Scriptwriter Staņislavs Tokalovs
Cinematographer Deniss Sorogins
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Rīga City Council's Education, Culture and
Sports Department



A documentary exploring the unpredictable and tragic life of the genius world chess champion Mikhail Tal, Riga's native son. Mikhail Tal becomes the youngest world chess champion at 23. The same year, he was diagnosed with incurable kidney disease and given only one year to live. Through sheer will and reckless abandon he managed to live another 40 years, filling them with a string of remarkable chess successes, unexplainable failures, amorous conquest and life threatening cat and mouse game with the KGB.

ONE TICKET, PLEASE

VIENU BIĻĒTI, LŪDZU!



Nicki Cochrane is an urban legend in the New York theatre scene. The 78-year-old Indian lady has been seeing a play every day for more than a quarter-century. Always taking along her large bags, Nicki is ready to fight for a free seat at any show that's worth her time. She has developed an array of ingenious means by which she acquires free tickets to most New York theaters. When small talk with the box office managers doesn't get her a free ticket, Nicki stands outside the theater entrance, holding a sign which says "One Ticket Please" and hoping that a stranger will have an extra ticket to spare. Despised by certain theater staff for her behavior, Nicki prides herself with a staunch dedication to the art. But at what point does dedication turn into addiction? As Nicki rushes around Manhattan from one theatre to the next, we find out more about her life and the sacrifices she has had to make in order to make a life at the theatre possible.

Director Matīss Kaža
65', Latvia/USA

World Premiere January 30, 2017,
Göteborg Film Festival (Sweden)

Scriptwriter Matīss Kaža
Cinematographers Aleksandrs Grebņevs,
Noah Weisfogel

Production Designers Toms Kalninskis,
Marija Luīze Meļķe, Luīze Lote Nežberte

Editor Gunta Ikere

Original Music Mārtiņš Brauns

Sound Director Aleksandrs Vaicahovskis

Producers Una Celma, Reid Hannaford,
Matīss Kaža, Deivids Šerkers

Production Companies Fenixfilm,
Deep Sea Studios LV

In Co-production with
Apriori Collective (USA)

World Sales FilmDelights

Supported by
National Film Centre
State Culture Capital Foundation
Valmiera Drama Theatre
Daile Theatre
Mikhail Chekhov Riga Russian Theatre

ONLY TRAINS REMEMBER IT

TO ATCERAS TIKAI VILCIENI

Director Jānis Putniņš
42', Latvia

National Premiere 29.11.2016,
Riga, Splendid Palace

Scriptwriters Signe Birkova, Jānis Putniņš

Sound Design Ernests Ansons

Editor Jānis Putniņš

Producer Jānis Putniņš

Production Company Camera Obscura

Supported by

State Culture Capital Foundation



Trains are the unifying element in this film made out of fragments from Latvian feature films made in Riga Film Studio from 1958 to 1989. The resulting visual collage is a dream-like journey through the realm of purely cinematic experience touching upon the multiplicity of aspirations and desires reflected in films.

OPERATION “WEDDING”

OPERĀCIJA “KĀZAS”



The documentary tells about a Jewish family born in Riga in the Soviet era who planned to hijack a plane in order to escape from the USSR.

Director Anat Zalmanson-Kuznetsov
63', Latvia

World Premiere 29.07.2016, Tel Aviv (Israel)

Scriptwriter Anat Zalmanson-Kuznetsov

Cinematographers Sergejs Frīdmans,
Francs Kohs, Andrejs Verhoustinskis

Original Music Kārlis Auzāns

Producers Guntis Trekteris,
Simona Baumann, Sasha Klein

Production Company Ego Media

In Co-production with

Sasha Klein Productions Ltd.

Supported by

National Film Centre of Latvia

PAVLENSKY: LIFE NAKED

KAILĀ DZĪVĪBA

Director Darya Khrenova
52', 70', Latvia/Russia

World

Premiere 05.12.2016, Artdocfest (Russia)

Scriptwriters Elvita Ruka, Darya Khrenova

Original Music Kārlis Auzāns

Editors Armands Začs, Darya Khrenova

Producers Guntis Trekeris,

Darya Khrenova, Vlad Ketkovich

Production Company Ego Media

In Co-production with Magic Mountain

Studio (Russia), Ethnofund (Russia)

World Sales Journeyman Pictures

Supported by

National Film Centre of Latvia



Petr Pavlensky, artist and activist, is in the vanguard of forging social change in Russia. Through an array of courageous performances, he acts as society's conscience in the face of an increasingly totalitarian state. From lying naked in a coil of barbed wire, to nailing his scrotum to the floor of Red Square, his acts of defiance aim to spark debate and catalyse reform. This doc follows his mission to challenge the state.

QUANTUM CODE

KVANTA KODS

DOCS



Director Santa Skutele
57, Latvia

National Premiere 11.10.2016,
Riga, Splendid Palace

Scriptwriter Santa Skutele
Cinematographer Jurijs Skorobogatovs
Sound Director Jevgenijs Svjatovs
Original Music Kirils Rezniks-Martovs
Editor Sandra Alksne
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

Vyacheslav Kashcheyev is a man who feels the world with each single atom of his body and breaks the stereotype about physics being a dry and impersonal field of science. Alongside splitting electrons in the laboratory, he seeks a connection to the Almighty and is a dreamer, an exceptional scientist, a family man and educator, a socially active and civically minded person. What allows him, unlike most of us, to be so harmonious and seemingly omniscient? Together with quantum physicist, theological authority and Latvian patriot Vyacheslav Kashcheyev, the film searches for the code to modern-day life.

RODNYE (CLOSE RELATIONS)

RADINIEKI

Director Vitaly Mansky

60', 90', 112',

Latvia/Estonia/Ukraine/Germany

International Premiere 05.07.2016,

Karlovy Vary IFF (Czech Republic)

Scriptwriter Vitaly Mansky

Cinematographer Aleksandra Ivanova

Producers Guntis Trekteris, Natalija
Manska, Simone Baumann, Marianna Kaat

Production Company Ego Media

In Co-production with

Baltic Film Production (Estonia),
Saxonia Entertainment (Germany)
Studio Vertov (Russia)

World Sales Deckert Distribution

Supported by

National Film Centre of Latvia



The Russian citizen and Soviet-born Ukrainian native Vitaly Mansky crisscrosses Ukraine to explore Ukrainian society after the Maidan Revolution as mirrored within his own large Ukrainian family. Not only they live scattered all across the country, but also represent opposite sides of the recent conflict.

TALKERS

RUNĀTĀJI



Director Dainis Kļava
26', Latvia

National Premiere 08.11.2016,
Riga, Splendid Palace

Scriptwriter Guntis Bojārs
Cinematographer Māris Ločmelis
Original Music Reinis Sējāns
Sound Director Artis Dukaļskis
Editor Dainis Kļava
Producer Uldis Cekulis
Production Company VFS Films

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

The three speakers represent two of the dialects, with the most common one - the middle dialect spoken in Riga and central parts of Latvia - not featured in the film. In intimate surroundings, a farmer, a schoolteacher, and a herder of ostriches talk about perceived differences between Latvian speakers, and about language policy and their lives.

TILL THE END OF THE SCENE

TEV, RŪĶI!

Director Liene Laviņa-Kalnaella
60', Latvia

National Premiere 08.05.2016,
Riga, Splendid Palace

Scriptwriter Liene Laviņa-Kalnaella
Cinematographer Aigars Sērmukšs
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Valmiera City Council



For 92-years-old Ruta acting is just not a career, it is her lifestyle. Once again, she starts working on a new role. This time the theme of the play provokes questions about her own life. How to deal with ageing? And most importantly – is there a time for an actress to leave the stage?

VĀRPA – THE PROMISED LAND

VĀRPA – APSOLĪTĀ ZEME



In the early 1920s, soon after the Latvian republic was established, about 2000 Baptists immigrated to Brazil to await the end of the world. It did not come, and Latvians created an island of Christianity in the middle of a rainforest. The Latvian language is still spoken in the Vārpa settlement, but the younger generations have left the area.

Director Bruno Aščuks
95', Latvia

Scriptwriters Brigita Tamuža,
Marianna Auliciema

Cinematographer Valdis Celmiņš

Producer Bruno Aščuks

Production Company Studija Centurms

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

Latvian Foundation

World Federation of Free Latvians Culture
Fund

Liepāja City Council Culture Department
Valdis Bērziņš

WATERFALL

RUMBA

Director Laila Pakalniņa
20', Latvia

World Premiere 17.04.2016,
Visions du Reel (Switzerland)

Scriptwriter Laila Pakalniņa
Cinematographer Uldis Jancis
Sound Anrijs Krenbergs
Editor Kaspar Kallas
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia



Waterfall and I, and – no, the other way around! This film is, of course, about nature – human nature. Or – what a human can do with the widest waterfall in Europe.

WE KNEW

SAVĒJIE SAPRATĪS. SEŠDESMITIE. SĀKUMS



Directors Kristians Luhaers,
Mareks Bērents, Igors Linga
60', Latvia, 2016

National Premiere 25.02.2016

Scriptwriter Daiga Mazvērsīte
Cinematographers Uldis Jancis,
Valdis Celmiņš, Aleksandrs Grebņevs,
Kristians Luhaers

Sound Director Andris Barons

Editor Kristians Luhaers

Producers Kristians Luhaers,
Mareks Bērents

Production Company Screen Vision

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Liepāja City Council
Latvian Television

Choosing the fate of a rock musician was similar to being a dissident. From the 60s, the Soviet Union tried to discourage and restrict the expansion of rock music by any means. They called it the "rotten fruit of degraded capitalism, demoralizing the minds of Soviet youth". Despite that, rock music 'broke the wall' – made a hole in the Iron Curtain – and gained the hearts and minds of tens of thousands of young people. Rock musicians were on the frontline of the rebellion against the Soviet regime. Despite censorship, they managed to deliver, in a hidden, roundabout way through lyrics and music, the spirit of non-conformity and freedom of choice to their audience. A film about Latvian and Soviet rock pioneers, their lives and destinies.

WITHOUT THEM

BEZ VIŅIEM

Director Dāvis Kaņepe
26', Latvia

National Premiere 08.11.2016,
Riga, Splendid Palace

Scriptwriter Dāvis Kaņepe
Cinematographer Aigars Sērmukšs
Original Music CAIN students, Ansis
Sound Directors Klāvs Siliņš, Nauris Būda
Editor Dāvis Kaņepe
Producer Agnese Freimane
Production Company
Kaņepes laikmetīgās kultūras centrs

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television



Six theater and hip hop teachers take on a five month challenge to show the Latvian public that young men behind bars are more than just that. While seeming impatient, full of disbelief and even rude at first, it turns out to be a superficial impression given off by their masks that must be kept on at all time as an underage colony is a difficult place to be. It has its own rules and it's not easy being creative there. Teachers help inmates reveal the talents within them that help transcending the monotony of the prison walls.

BALTIC NEW WAVE

BALTIJAS JAUNAIS VILNIS

Latvija 100



Directors Kristīne Briede, Audrius Stonys
80', Latvia/Lithuania/Estonia

To be released April 2018

Scriptwriters Kristīne Briede,
Ramune Rakauskaite, Arunas Matelis,
Riho Västrik

Cinematographers Valdis Celmiņš,
Audrius Kemežys

Editors Kostas Radlinskas, Andra Doršs

Producer Uldis Cekulis

Production Company VFS Films

In Co-production with
Studio Nominum (Lithuania),
Vesilind (Estonia)

Supported by
National Film Centre of Latvia

A story about a unique phenomenon in film history: the school of Baltic poetic documentary film and its young filmmakers from Latvia, Lithuania and Estonia, who in the 1960s, behind the Iron Curtain, challenged the slogan-like propaganda documentary films of that era by making deeply personal, meaningful and imaginative films. And they're still doing it today. Two documentary filmmakers representing different generations – contemporary director Audrius Stonys, who is at the peak of his career, and his friend and mentor from the expanses of the afterworld, Herz Frank – engage in a cinematic conversation about time, space, eternity and cinema. Masters of documentary film from the three Baltic States make their appearances in the film as well: Uldis Brauns, Ivars Seleckis, Aivars Freimanis, Mark Soosaar, Andres Seet, Robertas Verba and Henrikas Šablevičius.

BALTIC TRIBES

BALTU CILTIS

Directors Raitis Ābele, Lauris Ābele
90', Latvia

To be released May 2018

Scriptwriter Toms Kencis

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Original Music Kaspars Bārbals

Producers Dace Siatkovska,
Krištele Pudāne, Thom Palmen

Production Company Tritone Studio

Supported by

National Film Centre of Latvia



Latvija 100

A popular science documentary film – a historical reconstruction with dramatic elements tells about the 13th-century Baltic peoples who later formed the Latvian nation. The main character of the film, a merchant from Gotland named Lars, travels through the lands inhabited by the Curonians, Latgalians, Selonians, Semigallians, Prussians, Yatvings, Gallindians, Aukštaitians and Žemaitians, who at the time had reached their highest stage of development. Historical reconstructions and live action scenes, computer animation and a voice-over narrative by experts in the field provide an insight into the lives of the ancient people of the Baltic region, the last European heathens – what they did, what their beliefs were, and what made them strong.

BRUSSELS

BRISELE



Director Inese Kļava, Latvia

To be released 2018

Scriptwriter Ieva Alberte

Cinematographer Dāvis Doršs

Producers Inese Boka-Grūbe,

Elīna Gediņa-Ducena

Production Company Mistrus Media

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

In the minds of people, Brussels is no longer a geographical location; it is now a myth-surrounded centre, where decisions are made regarding future life in Europe. The most brilliant minds from the European countries have convened in Brussels: former state leaders, highly-placed officials, advisors, translators and interpreters, as well as family members of all these people. Together, they comprise a sort of separate planet ruled by special laws and using new methods of communication; it is a place of a high concentration of power and all sorts of creature comforts. The anxiety following the 2016 attacks on Brussels has taken everyone by surprise, and the question whether to stay on Planet Brussels now comes up increasingly often. The Brexit news gave completely different kind of concussion to the commonly established center of Europe.

CONTEMPORARY

LAIKMETĪGĀ

Director Dainis Kļava
52', Latvia

Te be released June 2017

Scriptwriter Dainis Kļava
Cinematographers Valdis Celmiņš,
Jānis Šēnbergs

Sound Director Artis Dukaļskis

Editor Dainis Kļava

Producer Uldis Cekulis

Production Company VFS Films

Supported by
National Film Centre of Latvia



An exploration of the expressions in contemporary art, uncovering a connective system of images and creating yet another work of contemporary art – a film.

CONVERTS

KONVERTĪTI



Director Kārlis Lesiņš
60', Latvia

To be released 2018

Scriptwriter Matīss Gricmanis
Cinematographers Gatis Grīnbergs,
Mārtiņš Jurevics
Sound Director Klāvs Siliņš
Editor Oskars Morozs
Producers Antra Cilinska, Lelde Prūse
Production Companies
Juris Podnieks Studio,
Orsa Nova

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

“Converts” is a testimony of this time. Not so long ago, Muslims in Latvia were just a small group of people, but now they are in the center of media’s and society’s attention. Converts are Muslims, who have accepted their faith under their own volition; it is not necessarily determined by the environment they live in or their cultural heritage. At the moment, this group of Muslims is vulnerable to the threat of radicalization. Converts from the European countries are among those who join the Daesh troops. Among them are also people from Latvia. The film tries to find out why these people took this decision. What made them join a faith that differs from accepted Western values.

D IS FOR DIVISION

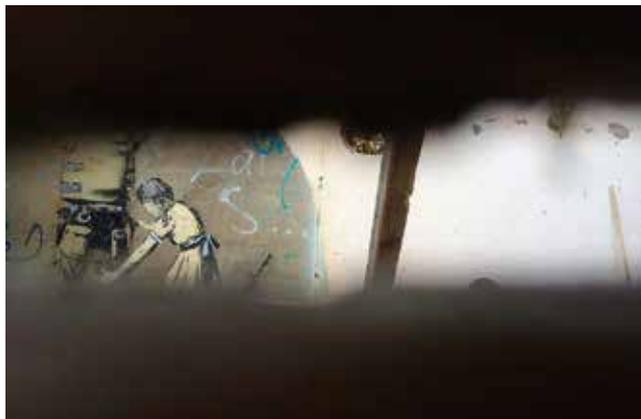
MŪRIS

Director Dāvis Sīmanis
75', Latvia/Czech Republic

To be released 2017

Scriptwriter Dāvis Sīmanis
Cinematographer Andrejs Rudzāts,
Aigars Sērmukšs, Dāvis Sīmanis
Producer Guntis Trekteris
Co-producer Radim Procházka
Production Company Ego Media
In Co-production with
Produkce Radim Procházka
(Czech Republic)

Supported by
National Film Centre of Latvia
Czech Film Fund



A documentary story on how remarkable moments of the 20th century history are revealed through people and places captured in photographs and how these captured “situations of the historical memory” are often strangely but still vehemently influencing the present life at the same places.

EIGHT STARS

ASTOŅAS ZVAIGZNES

Latvija 100



Director Askolds Saulītis
100', Latvia

To be released November 2017

Scriptwriters Askolds Saulītis, Dainis Īvāns

Cinematographer Andrejs Verhoustinskis

Original Music Jānis Brunovskis

Editor Askolds Saulītis

Producer Bruno Aščuks

Production Company Studija Centurms

In Co-production with Terra Europa

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

This film tells about the most striking and tragic phenomenon during the development of the self-awareness of the Latvian nation – the Latvian Riflemen. The first Daugavgrīva regiment, the second Riga, third Kurland, fifth Semigallian, sixth Tukums, seventh Bauska and eighth Valmiera regiments of Latvian Riflemen – this was Latvia before its statehood. The film is a historically chronological study beginning with the formation of the Riflemen battalions and their first battles until the end of the Civil War in Russia, when a large part of the Riflemen returned home to the recently established state of Latvia. This is a story about common people challenged by the Big Epoch that determined their lives.

ERA OF DANCE

DEJU LAIKMETS

Director Viktors Buda
80', Latvia/Russia

To be released May 2017

Scriptwriter Viktors Buda

Cinematographer Ritvars Bluka

Editor Ritvars Bluka

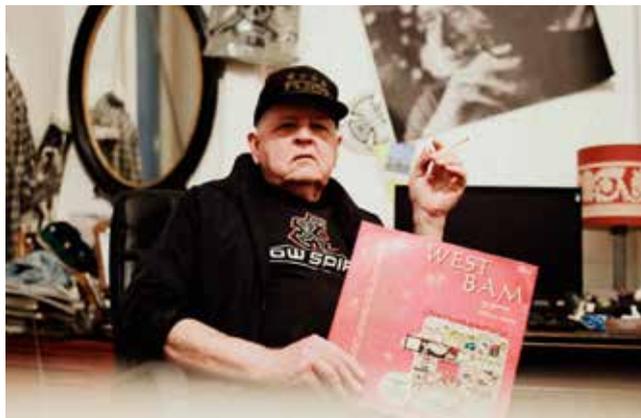
Producers Konstantin Nafikov, Viktors Buda

Production Companies VFS Films,
Reflexion Films (Russia)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation



A film about the resonance of the electronic dance music created by Latvian multimedia artist Indulis Bilzens that bridged West Germany and the Soviet Union. During the second half of the 1980s, the electronic dance music movement was in full swing in the West, and Riga was destined to be the city that later revealed a completely new and revolutionary music culture within the Soviet Union. This most definitely influenced the further democratization of society up until the collapse of the old political system.

FAIRYTALE ABOUT THE EMPTY SPACE

PASAKA PAR TUKŠO TELPU

DOCS
COMING SOON



Director Krista Burāne
70', Latvia

To be released Fall 2017

Scriptwriter Krista Burāne

Cinematographers Valdis Celmiņš,
Jānis Šēnbergs

Production Designers Toms Burāns,
Madara Burāne, Mārtiņš Rozenfelds

Sound Director Artis Dukaļskis

Editor Krista Burāne

Producers Uldis Cekulis, Agne Skane

Production Company VFS Films

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
Latvian National Opera

The protagonist of the documentary – the great Latvian stage designer Andris Freibergs creates and builds scenography for the show of his life, Freibergs. It is a self-portrait, a confession, and an opportunity to not only look into oneself but also penetrate oneself as a space and clear it. Along with the construction of the perfect empty space Freibergs sets up a retrospective exhibition of his life's work at Bakhrushin State Central Theatre Museum in Moscow and prepares his students for the first important display of their work at Prague Quadrennial of Performance Design and Space, where he is honoured, proving that his work in scenography is a European and global-scale event. Exhibition of Freibergs's life displays not only his artistic stage design but also events from his personal past told through animation. The present unfolds through a prism of Freibergs' working environment and his students – the relationship between generations, between teacher and student, between father and son. Approaching the end of the road. The empty space. And hope for the future.

FLYING MONKS TEMPLE

LIDOJOŠO MŪKU TEMPLIS

Director Žanete Skarule
58', Latvia

To be released July 2017

Scriptwriter Žanete Skarule
Cinematographers Valdis Celmiņš,
Jānis Jurkovskis
Sound Director Artis Dukaļskis
Editor Andra Doršs
Producer Uldis Cekulis
Production Company VFS Films

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



It is a story about the creation of an unprecedented architectural object – an open air theater for flying performances at the foot of the sacred Songshan mountain in Henan province, China. Designed by a European architect and built by a Chinese investor, the building contains an aerodynamic wind tunnel – a glass tube with air steam moving inside of it, strong enough to hold a person up in the air. The creators of the new building invite monks from the nearby world-famous Shaolin Monastery to participate in flying performances. As the process unfolds, the creators themselves have to levitate among cultural differences and different conventions as the attitudes towards the ambitious project differ. The Chinese investor is interested in building the object according to the Western standards, while the European architect highly values Eastern philosophy.

GIVEN VALUE – MY MOTHER

DOTAIS LIELUMS – MANA MĀTE



Director Ieva Ozoliņa
65', Latvia

To be released Fall 2017

Scriptwriter Ieva Ozoliņa
Cinematographer Mārtiņš Jansons,
Mārcis Slavinskis
Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia

Raitis (32) is a gifted PhD in mathematical sciences, and for years he has been unable to establish a relationship with women, because he feels psychologically dependent on his mother. He would like to revolt and break free, but his mother always finds a trivial distress to keep her son close. Recently, Raitis has become acquainted with the cheerful and extrovert Boris, who tries to inspire his friend to fight against the devastating effect of his mother's love. Neither the filmmakers nor the protagonists know the outcome of the coming fight.

GLADIATORS: A DIFFERENT WORLD

GLADIATORI. CITA PASAULE

Director Arunas Matelis
75', Lithuania/Italy/Belgium/Switzerland/
Ireland/Latvia

To be released September 2017

Scriptwriters Arūnas Matelis,
Edita Pučinskaitė

Cinematographers Audrius Kemežys,
Ivars Zviedris

Producers Arūnas Matelis, Uldis Cekulis,
Stefano Tealdi, Mark Daems,
Jeremiah Cullinane

Production Company

Studio Nominum (Lithuania)

In Co-production with VFS Films (Latvia),
Stefilm (Italy),

Associate Directors (Belgium),
DOKMobile (Switzerland),
Planet Korda Pictures (Ireland)

Supported by

National Film Centre of Latvia
Lithuanian Film Centre
Creative Europe / Media
Friuli Venezia Giulia Film Commission
Northern Ireland Screen
Flanders Audiovisual Fund
Trentino Film Commission
Apulia Film Commission
Piemonte Doc Film Fund



An upcoming documentary depicting the unseen side of professional cycling. For the first time in 40 years, an outside film crew was granted permission to record every aspect of the Giro d'Italia. The focus, however, is not on the winners but on their loyal teammates, who are prepared to sacrifice their own ambitions, endure the hardest challenges, stand up after every fall and carry on – all for the sake of their teammate's triumph. Written with the help of cycling champion Edita Pučinskaitė, the aim is to allow the audience to experience the extreme hardships faced by the cyclists, who know they may never win a race, but without whom the sport of cycling would be unimaginable.

HELLO, HORSE!

ZIRDZIŅ, HALLO!



Director Laila Pakalniņa
25, Latvia

To be released 2017

Scriptwriter Laila Pakalniņa
Cinematographer Ivars Burtnieks
Sound Director Anrijs Krenbergs
Editor Ivars Burtnieks
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia

A film about everything changing while remaining the same. Or rather – everything remaining the same while changing. We observed this (and wanted to share) while standing (standing regularly and for a long time) on a road rather close to the Eastern border of Latvia, because we followed the suggestion of the locals who asked to shoot “that horrible road”.

HISTORY BEHIND THE SCREEN

VĒSTURE AIZ KADRA

Director Romualds Pipars
90', Latvia

To be released 2017

Scriptwriters Romualds Pipars,
Sanita Grīna

Cinematographers Jānis Pīpārs,
Kristians Luhaers, Oļegs Kotovičs,
Romualds Pipars

Producer Baiba Urbāne

Production Company Ģilde

Supported by

National Film Centre of Latvia



The unpublished history of national awakening and the restoration of the Republic of Latvia – Latvian documentarians tell stories of shooting legendary footage, of what they saw and experienced during the course of historic events but did not capture on film due to various reasons. This is a story of what was felt and experienced at a time when Latvia was exceptionally united.

INGA CAN HEAR

INGA DZIRD



Director Kaspars Goba
70', Latvia/Estonia

To be released Fall 2017

Scriptwriter Kaspars Goba
Cinematographers Lelde Goba,
Kaspars Goba, Māris Maskalāns
Editor Andris Grants
Producer Ieva Goba
Production Company Elm Media
In Co-production with Exitfilm (Estonia)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe
Estonian Film Fund

This is a story about 15-year-old Inga, a girl caught between two worlds. Being the only hearing member of a deaf family residing in the remote, poor Latvian countryside, Inga has been the family's interpreter in the hearing world since the age of seven. Her role in the family has forced her to grow up very quickly, and her personality fluctuates between a very responsible young woman and a moody teenager. Inga is about to graduate from middle school, and she has to make a decision about what to do next, a decision that will probably affect her whole life. Inga's head is full of questions. To pursue a career as an actress? To become a fire-fighter? What will happen to the family, for whom she has sometimes been the only link to the outside world? And can Inga survive in the hearing world without her affectionate parents and the protective bubble of her family?

I WOULD LIKE TO BE A CIRCLE

ES GRIBĒTU BŪT APLIS

Director Roberts Rubīns
60', Latvia

To be released Fall 2017

Scriptwriter Krista Vāvere

Cinematographer Uldis Jancis

Producer Antra Cilinska

Production Company Juris Podnieks Studio

Supported by

National Film Centre of Latvia

State Cultural Capital Foundation

Riga City Council



A film about Alexei Avechkin – a talented, creative dancer who opened up a new page in Latvian ballet history but was taken from life unforgivably early. A story about searching, striving and inspiration.

THE JUMP

LĒCIENS



Forty years after dramatically defecting to the USA, a renowned Lithuanian asylum seeker returns home in a journey that deconstructs the meaning of freedom and asks what it means to be an immigrant.

Director Giedre Žickyte
90', Latvia/Lithuania

To be released Spring 2018

Scriptwriter Giedre Žickyte

Cinematographers Rimvydas Leipus,
Valdis Celmiņš

Original Music Giedrius Puskunigis

Sound Director Artis Dukašskis

Editor Tom Ernst

Producer Giedre Žickyte, Uldis Cekulis,
Catherine Siméon

Production Company Moonmakers
(Lithuania)

In Co-production with VFS Films (Latvia),
Faites un voeu (France)

Supported by

National Film Centre of Latvia

Lithuanian Film Centre

Lithuanian State TV

KURTS FRIDRIHSONS

KURTS FRIDRIHSONS

Latvija 100

Director Dzintra Geka
65', Latvia

To be released September 2018

Scriptwriter Gundega Repše
Cinematographer Viktors Gribermans
Original Music Gustavs Fridrihsons
Editor Armands Zvirbulis
Producer Dzintra Geka
Production Company Sibīrijas Bērni

Supported by
National Film Centre of Latvia



The significance of Kurtis Fridrihsons reaches beyond the importance of his art, because during the Soviet period there were not many personalities refusing to comply with the regime while at the same time being outstanding artists. The charm and lightness that Fridrihsons preserved from pre-war civilized Europe and the free, lost Latvia was a harsh contrast to the realities of Soviet life. He was a model and inspiration for many people whose spiritual world refused to accept the existing system. The greater the distance between Fridrihsons' lifetime and the present day, the more diversely and clearly we see the aloof and exceptional power of his personality. Unlike the thousands of people who excuse themselves today for collaborating with the system with phrases like "Such were the times!", thus justifying their non-resistance and compliance and their role as little bolts in the system, Fridrihsons – the loner and an example for a different option – is existentially important.

THE LAST SEASON

JRT PĒDĒJĀ SEZONA



Director Gatis Šmits
80', Latvia

To be released 2018

Scriptwriter Gatis Šmits
Cinematographer Jurgis Kmins
Producer Gatis Šmits
Production Company Tanka

Supported by
National Film Centre of Latvia

This is a playful look at the acclaimed ensemble of the New Riga Theatre performing the last season on its original stage. The building that for more than a century has been the home for the best of Latvian theatre is closing down for reconstruction. This group of extraordinary actors in their creative prime is facing uncertainty for a number of years to come. The film consists of series of documentary scenes, portraits and bits from performances showing the unique creative atmosphere of the New Riga Theatre in the times of change.

LENINGRAD SYMPHONY

LEŅINGRADAS SIMFONIJA

Director Kristian Frey
90', Latvia/Germany

To be released 2017

Scriptwriters Kristian Frey, Gints Grūbe

Cinematographers Andrejs Rudzāts,
Thomas Bresinsky

Producer Reinhardt Beetz

Co-producer Gints Grūbe

Production Company

Gebrüder Beetz Filmproduktion (Germany)

In Co-production with Mistrus Media

Supported by

National Film Centre of Latvia



In September 1941 the German Wehrmacht besieges and strafes Leningrad, willing to kill all of its two million inhabitants. Within a few weeks the city turns into a hell of hunger, cold and death. It is in these days when the Leningrad conductor Karl Eliasberg receives an almost unconvertible assignment: together with the few survivors of the Leningrad Radio Orchestra, he is to stage Dmitri Shostakovich's 7th Symphony - a highly demanding composition dedicated to Leningrad's fight for survival. Against all odds, the orchestra achieves the impossible: For a short moment in the summer of 1942 the war is put on hold as the sounds of the "Leningrad Symphony" drift through the city all the way to the German front lines.

LOGGERS

ZĀĢERI



Directors Ivars Zviedris, Andris Kalnozols
90', Latvia

To be released 2017

Scriptwriter Andris Kalnozols
Cinematographer Ivars Zviedris
Producer Ivars Zviedris
Production Company
Studio Dokumentālists

Supported by
National Film Centre of Latvia

They fell trees in the forest, work in brigades and live in trailers or empty apartments far from home. The work is heavy. During moments of respite, the loggers like to sit on the stumps and talk about life. And about women – those waiting at home, or those they imagine.

LOOKING FOR TISSE

MEKLĒJOT TISĒ

Director Dzintra Geka
52', Latvia

To be released 2017

Scriptwriter Agris Redovičs
Cinematographer Viktors Gribermans
Production Designer Ivars Poikāns
Editor Armands Zvirbulis
Producers Dzintra Geka, Gunārs Toms
Production Company Sibīrijas Bērni

Supported by
National Film Centre of Latvia



The story of the world-renowned Liepāja-born cinematographer Eduard Tisse, whose wife was convinced it was he who created all the famous films of Sergei Eisenstein. The creators of the film develop the story and cross the lines drawn by biography, trying to understand the magic interaction between a cinematographer and a director, between the cinematographer and the object in front of his camera.

LUSTRUM

LUSTRUM

Latvija 100



Director Gints Grūbe
90', Latvia

To be released August 2018

Scriptwriter Gints Grūbe
Cinematographer Andrejs Verhoustinskis
Editor Armands Začs
Producer Elīna Gediņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

“Lustrum” was a state administration principle in the Roman Empire – a five- year period after which public administrators underwent a purification process that was usually accompanied by a sacrifice. During this time, the representatives of the previous administration confessed all their sins, repented and swore allegiance to the new administration. The Cabinet of Ministers of the Republic of Latvia has made a decision to open the KGB archives in May 2018. This is a story about the assessment of the past in a restored country, about an attempt to understand what kind of system has been hampering the process of maturation for the Latvian state over the past 25 years. It is an endeavor to answer the question of whether the lustration that never took place in the 1990s may turn out to be dangerous for the future existence of statehood.

MĒRIJA'S JOURNEY

MĒRIJAS CEĻOJUMS

Latvija 100

Director Kristīne Želve
70', Latvia

To be released May 2018

Scriptwriter Kristīne Želve
Cinematographer Andrejs Rudzāts
Production Designer Ieva Stūre
Producer Elvita Ruka
Production Company Vivat!

Supported by
National Film Centre of Latvia



At the end of the Second World War, when the German army retreated from Latvia, it also took along 700 boxes of materials from Latvian museums. If not for a young woman named Mērija Grīnberga, the exhibition halls of many museums in Latvia would be empty today. Grīnberga was the only volunteer who in 1944 went along with the train carrying the treasures of Latvian art in order to return with them back to Riga. The German occupying forces tried to take them away; the Soviet occupation forces brought them back; Mērija completed her duty. As gratitude for her journey, Mērija was sacked from her job at the museum and incessantly viewed with suspicion. Why did a young and educated woman from an intellectual family return to the USSR from the West? How could she go on living here when her apartment was full of strangers and she was forced to work at a factory? Evidence for the paradoxes of the new life can be found in the diaries of Mērija's mother, which vividly reveal the history of her family and the country.

MY FRIEND MR. DICE

MANS DRAUGS MR. KAULIŅŠ



Directors Kaspars Roga, Sandijs Semjonovs
95', Latvia

To be released 2018

Scriptwriters Kaspars Roga, Sandijs
Semjonovs, Audinga Kučinskaite

Cinematographer Edgars Dubrovskis

Producer Undīne Buka

Production Company Skuba Films

Supported by
National Film Centre of Latvia

Latvian financier and banker (Mr. Dice) loses everything due to a shady deed and has to immigrate to Africa, Sierra Leone – a country where, at some point, he has invested in market research. Upon arrival in Freetown he realizes that he is broke and has to start everything from scratch. After a decade Dice's friend Roga decides to make a movie about the ambiguous time in friend's life and offers Dice to visit once again the diamond mine to which both have gone to find the big diamond ten years ago. The story line follows the memories of Dice and the bumpy ride to the great success in diamond business. It is a story about friendship, betrayal, money and love, and tells about those who were left behind in Latvia however close to him – friends, wives, lovers and family.

MY UNKNOWN SOLDIER

ČEHOSLOVĀKIJAS NEPATEIKTAIS STĀSTS

Director Anna Krivenko
60', Latvia

To be released 2018

Scriptwriter Anna Krivenko
Cinematographer Radka Šišuláková
Production Designer Jurgis Krāsons
Original Music Andris Dzenītis
Editor Anna Krivenko
Producers
Michal Kráčmer (Czech Republic),
Sergejs Serpuhovs (Latvia)
Production Company Baltic Pine Films

Supported by
National Film Centre of Latvia



When the armies of Warsaw Pact invaded Czechoslovakia in 1968, not only Czechoslovak citizens but also the occupiers were suffering, as they were often called in the army at the last minute. Almost 50 years after the unfortunate moment of the European history, we are discovering surprising humanity in the soldiers, who tried to cope with the terrible aftermath, which they had personally caused. For the first time we uncover stories of desperate personal sacrifices of soldiers who have committed suicide not being capable of living with the guilt from what they caused, even though indirectly, as they were executors of someone else's will. This film is not about general justice, it is a story about becoming an "occupier" without his or her own intention.

PEOPLE FROM NOWHERE

CILVĒKI NO NEKURIENES



The reconstruction of a personal story of Cold War espionage as investigated by Ieva Lešinska, daughter of CIA and KGB double agent Imants Lešinskis.

Directors Gints Grūbe, Jaak Kilmi
58', 85', Latvia

To be released Summer 2017

Scriptwriters Gints Grūbe, Jaak Kilmi

Cinematographer Aigars Sērmukšs

Producer Antra Gaile, Gints Grūbe

Co-producers Jaak Kilmi, Jörg Bundschuh,
Julietta Sichel

Production Company Mistrus Media

In Co-production with PIMIK (Estonia),
Kick Film (Germany),
8Heads Productions (Czech Republic)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe programme of the
European Union
Czech State Cinematography Fund
The Cultural Endowment of Estonia
Estonian Film Institute

RADIO

RADIO

Director Ivars Zviedris
52', Latvia

To be released Fall 2017

Scriptwriter Ivars Zviedris

Cinematographers Ivars Zviedris,
Mārtiņš Konstants

Editor Ivars Zviedris

Sound Director Paula Justoviča

Producer Ivars Zviedris

Production Company
Studio Dokumentālists



Radio is the most imagination-inducing medium – words and sounds conjure up images, create impressions and bring events into the home. Radio itself, though, lives its life off the air. Latvian Radio is a living organism, shaped by the lives of its employees. Only half-jokingly, those whose voices are heard over Latvian airwaves day in and day out say that if one stays in the job longer than a year, then they will be there for life.

ROAD TO AKAKOR

CEĻŠ UZ AKAKORI



The artist Miķelis Fišers, one of the most brilliant personalities of his generation, decides to leave home at the climax of his professional career and set out on an expedition to Peru to find out the secret of one of the most mysterious places on the Earth, the secret of the underground stone city of Akakor.

Director Mārtiņš Grauds
65', Latvia

To be released February 2018

Scriptwriter Mārtiņš Grauds
Cinematographers Aigars Sērmukšs,
Mārtiņš Grauds
Sound Director Ernests Ansons
Editor Inese Kļava
Producer Marta Bite
Production Company Tanka

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Kulturkontakt Nord

SEX AND THE USSR, A DOUBLE LIFE

SEKSS UN PSRS, DUBULTĀ DZĪVE

Director Ināra Kolmane
65', Latvia/France

To be released Fall 2017

Scriptwriters Ināra Kolmane,
Mila Kudryashova

Cinematographer Uldis Jancis

Editor Katya Chelly

Producers Jānis Juhņēvičs,
Estelle Robin You

Production Company Film Studio Deviņi

In Co-production with

Les Films du Balibari (France)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

Media

CNC

Procirep

Histoire



Through an ironically nostalgic look back at history, into the sexual experiment that the USSR attempted to implement, the film communicates the argument that no ideology is everlasting; it is life itself that is everlasting, just as man is created for love. The bridge between the past and present are the characters, such as acclaimed sexologist and journalist Lev Scheglov. They are also ordinary people: former KGB functionaries, service staff of the ruling elite and many others who help develop this exciting story.

SMUGGLER

VALKĀTĀJS



Director Ivars Zviedris
90', Latvia

To be released Winter 2018

Scriptwriter Ivars Zviedris
Cinematographer Ivars Zviedris
Editor Līga Pipare
Producer Marta Bite
Production Company Studio
Dokumentālists

Supported by
National Film Centre of Latvia

This is a story about a man in his thirties facing a crisis as he struggles to earn his living. He lives in a small village near the border between Latvia and Russia, he has no education, no prospects for a decent job, and has become a smuggler. Over the last years, the main item of contraband has become people, most of whom are Vietnamese. The film follows the intriguing story of the smuggler and portrays the border town, which has its own unique character.

SPOON

KAROTE

Director Laila Pakalniņa
66', Latvia/Lithuania/Norway

To be released 2018

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Sound Director Anrijs Krenbergs
Producer Laila Pakalniņa
Production Company Hargla Company
In Co-production with
Just A Moment (Lithuania),
Mechanix Film (Norway)

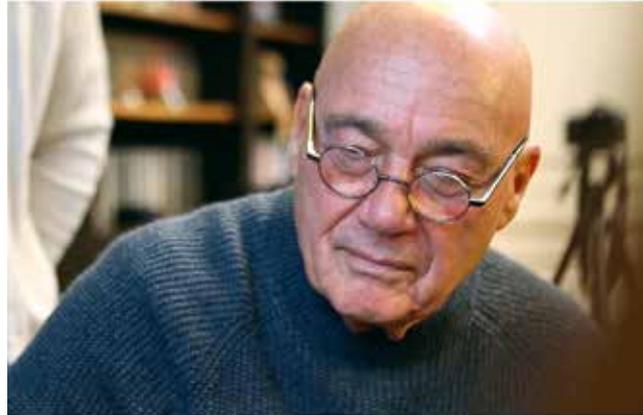
Supported by
National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
Lithuanian Film Centre



A film about a plastic spoon and a society that has reached a high level of development – oil is being retrieved from subterranean depths, transported to processing plants, turned into plastic, transported to another plant, where it acquires the shape of a spoon, transported to convenience stores, where we buy it, and is then soon tossed into the trash. In other words, this is a film about the efforts put into making a spoon that can be thrown away so effortlessly.

TELEBRIDGE

TELETILTS



Director Ivo Briedis
70', Latvia

To be released 2019

Scriptwriter Gints Grūbe, Rita Ruduša
Cinematographer Andrejs Verhoustinskis
Producers Gints Grūbe,
Elīna Gedīņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

In January 1991 the OMON militsiya units tried to squash the Baltic independence aspirations in Vilnius and Riga; an attempted coup took place in August. Before that, the Berlin Wall had fallen and a social revolution had started in the USSR and Eastern Europe. A few weeks after the Vilnius events the Central Television of the USSR brought together teenagers from the 15 Republics for a talk show hosted by the Cold War era TV star Vladimir Posner to attempt a diagnosis of what was taking place in the collapsing state. 25 years later these young people meet up, seek out Vladimir Posner, make their re-acquaintance and try to restage the show featuring the same people at the same place – the Moscow TV studio. They are confronted with events from 30 years ago when the country of their birth collapsed. The film is a deconstruction of the post-Soviet political culture with the participation of then-youngsters as well as past heroes encountered on this journey – Nobel laureate Svetlana Alexievich, filmmaker Vitaly Mansky, famous Russian novelist Vladimir Sorokin.

THROWN INTO THE WORLD

IEMESTI PASAULĒ

Director Antra Cilinska
70', Latvia

To be released Summer 2018

Scriptwriter Antra Cilinska
Cinematographer Robert Morton
Sound Director Anrijs Krenbergs
Editor Sandra Alksne
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Lattelecom



Latvian Imants Tillers is considered one of the most important Australian artists of his generation, creator of installations, sculptures, paintings and graphic arts. His work can be read as a kind of a world book – events are connected and cultural references are intertwined with a mutually interactive system, which is interwoven with his own search for identity.

TO BE CONTINUED

TURPINĀJUMS

Latvija 100



Director Ivars Seleckis
95', Latvia

To be released January 2018

Scriptwriter Dace Dzenovska
Cinematographer Valdis Celmiņš
Original Music Kārlis Auzāns
Editor Andra Doršs
Producers Antra Gaile, Gints Grūbe
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

“To Be Continued”, shot over the course of two years, follows seven children in various parts of the country. Among them there is someone with strong family roots in the Latvian countryside; someone who lives with their granny while their mother works in the UK; someone of a different nationality who wants to become a businessman and whose grandparents came to Latvia after the Second World War. They are seven children at the intersection of various historical, social and economic processes. What are the skills, values and hopes instilled into them by the legacy of the past and the reality of today?

DOCS
COMING SOON

WHILE YOU'RE PLAYING

KAMĒR TU ŠO DZĪVI SPĒLĒ

Director Arvīds Krievs
90', Latvia

To be released Fall 2017

Scriptwriter Arvīds Krievs
Cinematographer Jānis Vingris
Producer Arvīds Krievs
Production Company Kaupo Filma

Supported by
National Film Centre of Latvia



A portrait of the witty, artistic, and at times sarcastic Latvian composer Mārtiņš Brauns.

THE WOUNDED RIDER

IEVAINOTAIS JĀTNIEKŠ

Latvija 100



Director Ilona Bruver
90', Latvia

To be released October 2017

Scriptwriter Ilona Bruver
Cinematographer Elīna Bandēna
Production Designer Artis Rutks
Original Music Ēriks Ešenvalds
Editor Ilona Bruver
Producer Ilona Bruver
Production Company Kinolats

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

We shall mark the centenary of Latvia together with the 130th anniversary of the sculptor Kārlis Zāle, who immortalized his vision for the state of Latvia in two monumental symbols of the national awareness of the Latvian people – the Freedom Monument and the Brethren Cemetery – which will exist as long as the state of Latvia exists. Zāle's perception of life was characterized by a monumental vision; he saw life in large, powerful lines, and he likewise perceived sculpture, which requires much vital force and daring. This documentary, with elements of live acting, follows the sculptor's life at the time when the Latvian state was born. It presents the process of the construction of the Freedom Monument, providing an insight into the political and social landscape of the time and introducing viewers to the ideals of the epoch and outstanding personalities in culture and art.

AWESOME BEETLE'S COLORS

AWESOME BEETLE'S COLORS

Director Indra Sproģe
3', Latvia

Scriptwriter Indra Sproģe

Artist Indra Sproģe

Sculptors Agnese Virovska, Undīne Ruska,
Laura Āboliņa, Liene Cēsniece,
Mairis Naglis

Animator Marina Trēde

Cinematographer Mārtiņš Veļa

Original Music Renārs Kaupers

Sound Director Egons Kronbergs

Producer Jānis Zaržeckis

Production Company infinityBOX



The animation film “Awesome Beetle’s Colors” offers visual, audio and kinesthetic associations that help children learn the alphabet easily and effortlessly. A nearly unbelievable story, supported by a catchy melody, guides us through the ABCs: Awesome Beetles Color Dirty Elephant, Five Gorgeous Hippopotamuses Inspire the Jaguar, and so on.

HOW I GAVE UP SMOKING

KĀ ES ATMETU SMĒĶĒŠANU



Smoking is given up at the end of the film. But at the beginning of the film, a Scandinavian woman almost died because the filmmaker lit a cigarette at the airport...

Director Jurgis Krāsons
11', Latvia

National Premiere 04.05.2016,
Riga, Splendid Palace

Scriptwriter Jurgis Krāsons
Cinematographer Mārtiņš Veļa
Artist Jurgis Krāsons
Animator Marina Trēde
Backgrounds Maigurs Prūsāns
Original Music Andris Barons
Sound Director Normunds Kļaviņš
Voices Gints Grāvelis, Laila Kirmuška,
Sandra Kļaviņa, Andris Bērziņš,
Pēteris Šogolovs
Editor Jurgis Krāsons
Producer Jurgis Krāsons
Production Company Krasivo Limited

Supported by
National Film Centre of Latvia

THE MASTER'S SECRET LIFE

MEISTARA SLEPENĀ DZĪVE

Director Jānis Cimmermanis
35', Latvia

National Premiere 12.02.2016,
Riga, Splendid Palace

Scriptwriter Māris Putniņš
Cinematographer Ēvalds Lācis
Original Music Boriss Rezniks
Sound Director Anrijs Krenbergs
Editors Jānis Cimmermanis, Ēvalds Lācis
Producer Māris Putniņš
Production Company Animācijas Brigāde

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



A mysterious memory game about the Master – Arnolds Burovs (1915-2006), the founder of puppet animation in Latvia – retelling his life's story through archival footage, film imagery and newly-created animation, which transports the Master to the dreamland of Bimini.

MINOTAUR

MĪNOTAURS



Director Kārlis Vītols
8'30", Latvia

National Premiere 04.05.2016,
Riga, Splendid Palace

Scriptwriter Kārlis Vītols

Artist Kārlis Vītols

Original Music Jēkabs Nīmanis

Sound Director Ernests Ansons

Editor Kārlis Vītols

Producer Līga Gaisa

Production Company Air Productions

Supported by
National Film Centre of Latvia

The story of a small Minotaur who tries to find playmates in the endless labyrinth while his father is at work. He only manages to meet mythological characters, all busy with their own ambitions.

OASIS

OĀZE

Director Gints Zilbalodis
15', Latvia

International Premiere 22.03.2017,
HAFF (the Netherlands)

National Premiere 04.05.2017,
Riga, Splendid Palace

Scriptwriter Gints Zilbalodis

Artist Gints Zilbalodis

Original Music Bertrams Pauls Purvišķis

Producer Gints Zilbalodis

Production Company Bilibaba

Supported by

National Film Centre of Latvia



A boy wakes up in a desert with a plane wreck by his side. A mysterious monster appears from the plane and starts chasing the boy. The only refuge is the oasis, but it is not possible to stay there long, because the boy is suffering from loneliness. One day he finds an abandoned little bird, teaches him to fly, and soon they are ready to wander off and look for others like themselves.

OUR GRANNY ROCKS

MŪSU OME RULLĒ



Director Nils Skapāns
26', Latvia

National Premiere 04.05.2017,
Riga, Splendid Palace

Scriptwriters Nils Skapāns, Ilze Emse

Artist Nils Skapāns

Cinematographer Valdis Celmiņš

Producer Roberts Vinovskis

Production Company

Locomotive Productions

Supported by

National Film Centre of Latvia

Brother and Sister, as it happens with children, have a hard time getting along. Then Granny gets involved, arriving on a scooter and twisting the green button on her vest, thus launching an unbelievable series of sandbox adventures.

PIGLET'S JOURNEY

RUKSĪŠA CEĻOJUMS

Director Dace Rīdūze
13', Latvia

National Premiere 04.05.2017,
Riga, Splendid Palace

Scriptwriter Dace Rīdūze

Artist Ilze Kiršteina

Cinematographer Ēvalds Lācis

Original Music Uldis Marhilēvičs

Producer Māris Putniņš

Production Company Animācijas Brigāde

Supported by

National Film Centre of Latvia



Rather than doing housework with the other inhabitants of the farm, Piglet enjoys napping. And when Magpie reveals to Piglet that his wealthy relatives live in the forest, he hurries for the careless and happy life. Soon his journey turns into a dangerous adventure, and he realizes that sought-after happiness lies at home with his friends and family.

SINGING HUGO AND HIS INCREDIBLE ADVENTURES

DZIEDOŠAIS HUGO UN VIŅA NETICAMIE PIEDZĪVOJUMI



Chicken Hugo lives at the end of the world and dreams of becoming a singer but by force of destiny he ends up in a materialistic world where he has to fight to live and fly.

ANIMATION

Director Reinis Kalnaellis
8'30", Latvia

World Premiere 14.02.2017, Berlinale,
Short Films Generation KPlus (Germany)

National Premiere 04.05.2017,
Riga, Splendid Palace

Scriptwriter Kaspars Roga

Artist Olga Sokol

Original Music Kārlis Auzāns

Sound Director Artis Dukaļskis

Producer Vilnis Kalnaellis

Production Company Rija Films

Supported by
National Film Centre of Latvia

TAKE-OFF

PACELŠANĀS

Director Signe Birkova
10', Latvia

National Premiere 30.03.2016,
Rīga, Kino Bize

Scriptwriter Signe Birkova
Cinematographer Signe Birkova
Artist Signe Birkova
Animator Signe Birkova
Sound Director Ernests Ansons
Editor Signe Birkova
Producer Jānis Putniņš
Production Company Camera Obscura

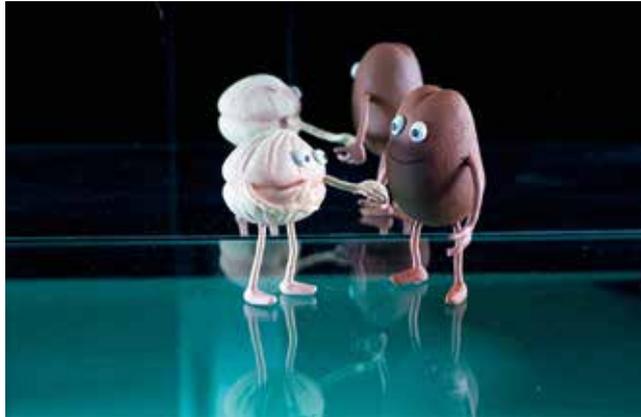
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State Culture Capital Foundation



An urban pleasure trip of a lonely cowboy is violently interrupted. This disruption initializes a wave of vivid imagery in his subconsciousness, and he undergoes a process of painful purification being transformed into a black doll.

WAIKIKI

WAIKIKI



Director Māris Brinkmanis
10', Latvia

National Premiere 04.05.2017, Riga,
Splendid Palace

Scriptwriter Māris Putniņš

Artist Māris Putniņš

Cinematographer Ēvalds Lācis

Original Music Goran Gora

Producer Māris Putniņš

Production Company Animācijas Brigāde

Supported by

National Film Centre of Latvia

A brown cacao ball and white marshmallow girl “from different shelves” accidentally meet at a confectionery. Neither the brown, nor the white relatives wish to accept the colored stranger and try to cover the differences with either sugar or cocoa powder. Against all odds, friends find their land of happiness.

WAITING FOR THE NEW YEAR

GAIDOT JAUNO GADU

Director Vladimir Leschiov
8', Latvia

National Premiere 04.05.2016,
Riga, Splendid Palace

International Premiere June 2016,
Annecy International Animated Film
Festival (France)

Scriptwriter Vladimir Leschiov

Paintings Vladimir Leschiov

Original Music Pierre Yves Drapeau

Sound Director Pierre Yves Drapeau

Producer Vladimir Leschiov

Production Company Lunohod

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



A lonely female street cleaner's letter to an unknown person, written on the first day of the New Year. It has been a year spent observing the seasons and dreaming of a miracle for the upcoming New Year.

APPLE PIE'S LULLABY

ĀBOLRAUŠA ŠŪPUĻDZIESMA



Director Reinis Kalnaellis
65', Latvia

To be released 2019

Scriptwriter Līva Eglīte
Production Designer Andrejs Prigičevs
Original Music Kārlis Lācis
Producer Vilnis Kalnaellis
Production Company Rija Films

Supported by
National Film Centre of Latvia

A color pencil-drawn feature animation film about a little penguin girl, Telma, who is worried that her fifth birthday is not going to find Telma's home, and she will forever be four years old.... An adventure in the Ice Country and the Big Forest is accompanied by the cat Wilhelm, the mouse Sophie, the seagull king Stephan, the zebra couple Teo and Mare with their smartphones and other inhabitants of the magic land.

DUSTY

PUTEKĻIS

Director Dace Rīdūze
13', Latvia

To be released 2018

Scriptwriter Dace Rīdūze
Cinematographer Ēvalds Lācis
Editors Dace Rīdūze, Ēvalds Lācis
Producer Māris Putniņš
Production Company Animācijas Brigāde

Supported by
National Film Centre of Latvia



Small dust creatures live in the bookshelf and find the world around them to be their home. One of them, a little wise Dusty, suddenly encounters a boy. Their friendship turns the boring everyday life into a great adventure...

THE ELECTRICIAN'S DAY

ELEKTRIKĀ DIENA



Director Vladimir Leschiov
8', Latvia

To be released 2018

Scriptwriter Vladimir Leschiov
Production Designer Vladimir Leschiov
Original Music Ģirts Bišs
Producer Vladimir Leschiov
Production Company Lunohod

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

While working near a psychiatric clinic, an electrician is struck by an accident at the very moment he sees a woman on the other side of a fence. Because of the electric shock, he ends up in the hospital, where he gets accustomed to the everyday life of the patients. In order to return to his previous life, he goes through the process of world creation, like a god.

INTRODUCTION TO EPILOGUE

IEVADS EPILOGAM

Director Indra Sproģe
8', Latvia

To be released Spring 2018

Scriptwriter Indra Sproģe
Cinematographer Mārtiņš Veļa
Sound Director Ingars Viļums
Editor Mārtiņš Veļa
Producer Jānis Zaržeckis
Production Company Jaunciema osta

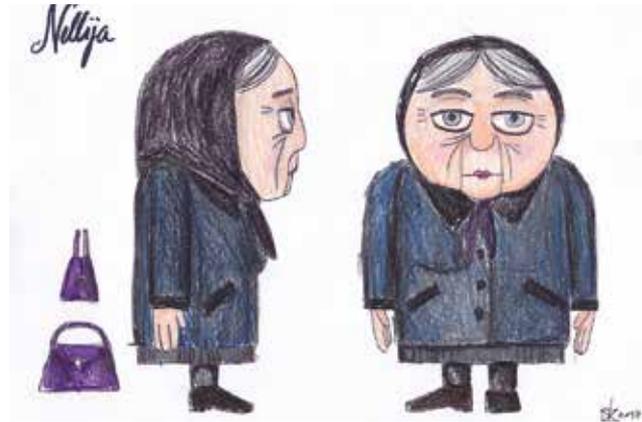
Supported by
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This is a colorful and allegoric animation story for children and grown-ups, where passing through the life's path, the protagonist's transformation takes place - from the moment of conceiving till death or from stars to stars. Although the plot is allegoric and full of metaphors, it can be easily perceived by different age groups as well as different information perception levels, since we all intuitively sense and understand this story about the journey of our souls.

I WILL SEE YOU AGAIN

RAGAVAS



Director Reinis Ūbelis
7', Latvia

To be released 2018

Scriptwriter Reinis Ūbelis
Cinematographer Ēvalds Lācis
Production Designer Dzintars Krūmiņš
Producer Māris Putniņš
Production Company Animācijas Brigāde

Supported by
National Film Centre of Latvia

When the last of her friends has been buried, a daunting loneliness takes over an elderly lady. On her way home from the graveyard she runs into her own memories that play out in front of her eyes all over the city. The road takes her to the coffin store where she has to face a choice. Either it's going to be a coffin or an old sledge. She says her goodbyes to her late husband and her dog, both of which have been buried in her garden, and takes off towards the top of the mountain. The road is long and covered in snow, but the lady perseveres. When the top is reached she sits down on her sledges and pushes herself off the edge.

ANIMATION
COMING SOON

JĒKABS, MIMMI AND THE TALKING DOGS

JĒKABS, MIMMI UN RUNĀJOŠIE SUŅI

Director Edmunds Jansons
70', Latvia

To be released October 2018

Scriptwriter Līga Gaisa
Production Designer Elīna Brasliņa
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia



Latvija 100

When Dad takes his seven-year-old son Jēkabs from a spacious flat in the Quiet Center of Riga to the city's squalid Moscow District to spend his summer there, the inquisitive boy discovers a previously unknown world. He meets his uncle, the former seaman Ērglis, and his niece, the self-confident know-it-all Mimmi. And he eventually also makes friends with the Boss – the leader of the talking dogs. Will the kids manage to become a united team and together with the talking dogs save the neighborhood from the rich tycoon Imants Rausis, who wants to turn the romantic district into an impersonal area of glass skyscrapers and shopping centers?

LOTTE AND THE LOST DRAGONS

LOTE UN PAZUDUŠIE PŪĶI



Lotte and her little sister Roosie decide to go find the fire-breathing dragons. After several adventures, Lotte and Roosie find their way to the dragons. Surprises await them there.

Directors Janno Poldma, Heiki Ernits
72', Latvia/Estonia

To be released 2019

Scriptwriters Janno Poldma,
Andris Akmentiņš

Production Designer Heiki Ernits

Original Music Renārs Kaupers,
Sven Grunberg

Producers Vilnis Kalnaellis, Kalev Tamm

Production Companies Rija Films (Latvia),
Eesti Joonisfilm (Estonia)

World Sales Rija Films

Supported by
National Film Centre of Latvia
Estonian Film Institute

ANIMATION
COMING SOON

MY FAVORITE WAR

MANS MĪLĀKAIS KARŠ

Director Ilze Burkovska-Jacobsen
80', Latvia/Norway

To be released 2018

Scriptwriter Ilze Burkovska-Jacobsen

Production Designer Svein Nyhus

Editor Julie Vinten

Producers Guntis Trekteris, Trond Jacobsen

Production Company Ego Media

In Co-production with

Bivrost Film&TV (Norway)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation



An animated documentary. This is the personal story about how Ilze, as a girl, loved to play war, which fit into both her world of play and Soviet ideology. As she gets older, though, she discovers the truth through learning more about history, gaining the courage to pose critical questions.

MY LOVE AFFAIR WITH MARRIAGE

MANS LAULĪBU PROJEKTS



Director Signe Baumane
90', Latvia/USA

To be released 2019

Scriptwriter Signe Baumane
Producers Sturgis Warner, Signe Baumane,
Roberts Vinovskis
Production Company
Locomotive Productions

Supported by
National Film Centre of Latvia

This animated feature film delivers a punchy tale of love, gender and marriage. Zelma, a fiery young woman with wild imagination, journeys through many marriages, some real, some imaginary, while confronting societal pressures and her own biology.

PIGTAIL AND MRS. SLEEPLESSNESS

BIZE UN NEGUĻA

Director Edmunds Jansons
26', Latvia

To be released Winter 2017

Scriptwriter Lote Eglīte
Production Designer Reinis Pētersons
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



Pigtail loves the winter holidays, but this year, shortly before Christmas, Brother comes into the world, turning everything upside down. Grandmother arrives from the countryside, because Pigtail's parents no longer have time to take her skating, but Pigtail and her best friend, Mrs. Sleeplessness, don't like the new order. They come up with a plan – to send Brother and Grandmother to the Moon, in a bid to reclaim parental attention.

THE SUN RIDES UP INTO THE SKY

SAULE BRAUCA DEBESĪS

Latvija 100



Director Roze Stiebra
75', Latvia

To be released November 2018

Scriptwriter Roze Stiebra
Production Designer Ilze Vītoliņa
Original Music Juris Kaukulis
Producer Roberts Vinovskis
Production Company Locomotive
Productions

Supported by
National Film Centre of Latvia

Sun and Moon have a baby born, and mummies arrive to welcome the daughter of the Sun. Amid the joyous crowds, no one notices that the child of the Sun has disappeared, and everyone is suddenly stunned to see an empty cradle. However strong the mother Sun and the father Moon are, they cannot find their daughter nor bring her back home. It turns out they need a human being! Thus Nabašnieks, a little girl and her small brother, who have been mummies only a while ago, volunteer to help and go out into the big, wide world to find the daughter of the Sun and bring her home. They have only three days – if the daughter of the Sun is not found within that time, she will lose all her powers and become an ordinary girl like all other girls. An exciting story full of adventures follows, during which all the characters must prove their courage, wit, exceptional endurance and helpfulness. The end is certainly happy!

THE WEEKEND

NEDEĻAS NOGALE

Director Edmunds Jansons
6', Latvia

National Premiere 2018

Scriptwriter Edmunds Jansons
Animator Edmunds Jansons
Production Designer Edmunds Jansons
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia



The white serenity of the thousand-year-old mountains is disrupted by colorful winter sport enthusiasts. The skiers' journey up the hill is full of everyday absurdities, but the fast downhill ride turns into a joyful abstract dance of shapes and colors...in a way that's only possible in animation.

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PRODUCTION COMPANIES

Air Productions

Krasta iela 11/13-25,
Rīga LV1050, Latvia
Tel: +371 2929 9353
liga.gaisa@airproductions.lv

Animācijas Brigāde

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Atom Art

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Baltic Pine Films

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www.balticfilms.com

Bilibaba

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Camera Obscura

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Deep Sea Studios LV

Stabu iela 49-26,
Rīga LV1011, Latvia
Tel: +371 2003 0221
matiss@deepseastudios.lv

Ego Media

Baznīcas iela 8-3,
Rīga LV1010, Latvia
Tel: +371 6729 1720
egomedia@egomedia.lv
www.egomedia.lv

Egotrashcinema

Rūpnīcu iela 5, Olaine,
Olaines novads
LV2114, Latvia
Tel: +371 2939 3934
goba.oskars@gmail.com
www.elinadzelme.com

Elm Media

Piebatgas iela 19,
Cēsis LV4101, Latvia
Tel: +371 25440039
elmmedia@elmmedia.lv
www.elmmedia.lv

F.O.R.M.A.

Avotu iela 8-29,
Rīga LV1011, Latvia
Tel: +371 2921 9041
s.forma@studioforma.lv
www.studioforma.lv

Fa Filma

Bruninieku iela 22-7,
Rīga LV1001, Latvia
Tel: + 371 6729 3319
fafilma@fafilma.lv
www.fafilma.lv

PRODUCTION COMPANIES

Fenixfilm

Čaka 33–43,
Rīga LV1011, Latvia
Tel: +371 2947 5390
fenixfilm@inbox.lv

Film Angels Studio

Baložu iela 11,
Rīga, LV1048, Latvia
Tel: +371 6733 1921
studio@angels.lv
www.angels.lv

Film Studio Deviņi

Šmerļa iela 3,
Office 216,
Rīga LV1006, Latvia
Tel: +371 6724 1688
+371 2925 0104
devini@devini.lv
www.devini.lv

Fly For Film

Indrānu iela 9/11,
Rīga LV1012, Latvia
Tel: +371 2946 6250
kaspars.brakis@gmail.com
www.flyforfilm.lv

Gilde

Amatu iela 5,
Rīga LV1050, Latvia
Tel: +371 6721 0022
+371 2950 8441
pipars@mailbox.riga.lv
www.gilde.lv

Hargla Company

Valtaiķu iela 19,
Rīga LV1029, Latvia
Tel: +371 2923 5618
laila.pakalnina@inbox.lv

infinityBOX

Ģertrūdes iela 3-4,
Rīga LV1010, Latvia
Tel: +371 2642 1808
infinityBOX@inbox.lv
www.infinityBOX.lv

Jaunciema osta

Jaunciema gatve 147,
Rīga LV1023, Latvia
Tel: +371 2922 2614
janis@zarzeckis.lv

Juris Podnieks Studio

Citadeles iela 2,
Rīga LV1010, Latvia
Tel: +371 6721 6967
jps@jps.lv
www.jps.lv

Kaņepes laikmetīgās kultūras centrs

Skolas iela 15,
Rīga LV1010, Latvia
Tel: +371 67316986
kultura@kanepes.lv
www.kanepes.lv

Kaupo Filma

Elizabetes iela 49,
Rīga LV1010, Latvia
Tel: +371 6721 7722
+371 2924 3530
arvi@btv.lv; jv@eho.lv

Kinolats

Kapseļu iela 3B,
Rīga LV1046, Latvia
Tel: +371 2644 0907
art.is@apollo.lv
www.ilonabruvere.com

PRODUCTION COMPANIES

Krasivo Limited

Miera iela 52-4,
Rīga LV1013, Latvia
Tel: +371 2972 5013
jurgis@department.lv

Kruk Films

Kalnciema iela 1A-11,
Rīga, LV1048, Latvia
Tel.: + 371 2205 1060
info@krukfilms.com
www.krukfilms.com

Kultfilma

Brīvības iela 181-11,
Rīga, LV1012, Latvia
Tel: +371 2914 6866
www.kultfilma.lv

Latvian Academy of Culture

Ludzas iela 24,
Rīga LV1003, Latvia
Tel: +371 6714 0175
www.lka.edu.lv

Locomotive Productions

Bruņinieku iela 28-57,
Rīga LV1011, Latvia
Tel: +371 2929 8667
office@locomotive.lv
www.locomotive.lv

Look at Riga

Maskavas iela 6,
Rīga, LV1050, Latvia
Tel: +371 2654 7344
lookatriga@icloud.com

Lunohod

Ropažu iela 30-43,
Rīga LV1039, Latvia
Tel: +371 2914 1832
vl@lunohod.lv
www.lunohod.lv

Mistrus Media

Blaumaņa iela 11/13-13,
Rīga LV1011, Latvia
Tel: +371 6731 3314
birojs@mistrusmedia.lv
www.mistrusmedia.lv

Mojo Raiser Production

Mūzas iela 5, Langstiņi,
LV2137, Latvia
Tel: +371 2947 3007
guna@mojoraiserproduction.com

Nida Filma

Vidus iela 3-10a,
Rīga LV1050, Latvia
Tel: +371 2929 6914
office@nidafilma.lv
www.nidafilma.lv

Orsa Nova

Citadeles iela 2,
Rīga LV1010, Latvia
Tel: +371 6721 6967
jps@jps.lv
www.jps.lv

Picturehouse

Mūkusalas iela 33-6,
Rīga LV1004, Latvia
Tel: +371 2638 2444
ugis@picturehouse.lv
www.picturehouse.lv

PRODUCTION COMPANIES

Platforma Film

Dzintaru iela 19,
Jūrmala LV2015, Latvia
Tel: +371 2722 2009
alina.sikstule-talarova@
platforma.lv
www.cinevilla.lv

Rija Films

Mēness iela 4,
Rīga LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Riverbed

Andrejostas 4A,
Rīga LV1050, Latvia
Tel: +371 29473007
info@riverbed.lv

Screen Vision

Antonijas iela 15-29,
Rīga LV1010, Latvia
Tel: +371 2951 7530
clc.kristians@gmail.com
www.screenvision.lv

Sibīrijas Bērni

Graudu iela 41A,
Rīga LV1058, Latvia
Tel: +371 6762 9960
dzintrag@inbox.lv
www.sibirijasberni.lv

Skuba Films

Mārupes iela 8b-15,
Rīga LV1002, Latvia
Tel: +371 2655 2933
undinebuka@gmail.com

Studija Centurms

Alberta iela 7-8,
Rīga LV1010, Latvia
Tel: +371 2945 7957
+371 6733 3043
bruno.ascuks@studijacenturms.lv
studija@studijacenturms.lv

Studio Dokumentālists

Jaunciema 5. līnija 16A,
Rīga LV1023, Latvia
Tel: +371 2941 1202
dokumentalists@gmail.com
www.dokumentalists.com

Tanka

Dzirnavu iela 74/76-60,
Rīga, LV1050, Latvia
Tel: +371 2940 4443
martabite@yahoo.com

Tasse Film

Blaumaņa iela 11/13-13,
Rīga LV1010, Latvia
Tel: +371 2615 6356
alise@tasse.lv; aija@tasse.lv
www.tasse.lv

Tritone Studio

Lāčplēša iela 27,
Rīga LV1011, Latvia
LV1011 Riga
Tel: +371 2988 6422
raitis.abele@gmail.com

VFS Films

Lapu iela 17,
Rīga LV1002, Latvia
Tel: +371 6750 3588
vfs@vfs.lv
www.vfs.lv

PRODUCTION COMPANIES

Vivat!

Elizabetes iela 33-7a,
Rīga LV1010, Latvia
Tel: +371 29497277
elvita.ruka@gmail.com

Woodpecker Pictures

Tel: +371 2869 9321
+371 2005 4398
info@woodpeckerpictures.lv
www.woodpeckerpictures.lv

USEFUL ADDRESSES

MAIN DISTRIBUTORS IN LATVIA

ACME Film

(theatrical distribution)
Ūnijas iela 11A,
Rīga LV1039, Latvia
Tel: +371 67 338 027
info@acmefilm.lv
www.acmefilm.lv

Best Baltic

(DVD distribution)
Bruņinieku iela 28–57,
Rīga LV1011, Latvia
Tel: +371 2644 3883
info@bestbaltic.eu
www.bestbaltic.eu

Forum Cinemas

(theatrical distribution)
13. janvāra iela 8,
Rīga LV1050, Latvia
Tel: +371 6735 7608
forumcinemas@forumcinemas.lv
www.forumcinemas.lv

Latvian Theatrical Distribution

(theatrical distribution)
Dzelzavas iela 120 G,
Rīga LV1021, Latvia
Tel: +371 6763 0336
info@filmdistribution.lv
www.labskino.lv

Rija Films

(theatrical distribution)
Mēness iela 4, Rīga LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Topfilm Baltic

(theatrical distribution)
Maskavas iela 250,
Rīga LV1063, Latvia
Tel: +371 2600 3760
natalja@topfilm.lv
www.topfilm.lv

MAIN FILM INSTITUTIONS

Ministry of Culture of the Republic of Latvia

K. Valdemāra iela 11a, Riga
LV1364, Latvia
Tel: +371 6733 0200
pasts@km.gov.lv
www.km.gov.lv

National Film Centre of Latvia

Peitavas iela 10,
Rīga LV1050, Latvia
Tel: +371 6735 8878
nkc@nkc.gov.lv
www.nkc.gov.lv

State Culture Capital Foundation (VKKF)

K.Valdemāra iela 20,
Rīga LV1010, Latvia
Tel: +371 6750 3177
kkf@kkf.lv
www.vkkf.lv

USEFUL ADDRESSES

Riga Film Fund
Riga City Council
 Rātslaukums 1,
 Rīga LV1539, Latvia
 Tel: +371 6703 7659
 dace.lesinska@riga.lv
 www.filmriga.lv

Creative Europe MEDIA office
 Peitavas iela 10,
 Rīga LV1050, Latvia
 Tel: +371 6735 8857
 mediadesk@nkc.gov.lv
 www.creativeeuropelatvia.eu

EURIMAGES National Representative
 Peitavas iela 10,
 Rīga LV1050, Latvia
 Tel: +371 6735 8862
 uldis.dimisevskis@nkc.gov.lv

Film Producers Association of Latvia
 Elizabetes iela 49,
 Rīga LV1010, Latvia
 Tel: +371 6728 8147
 info@filmlatvia.lv
 www.filmlatvia.lv

Filmmakers Union of Latvia
 Elizabetes iela 49,
 Rīga LV1010, Latvia
 Tel: +371 6728 8536
 lks@delfi.lv
 www.latfilma.lv/lks

Riga Film Museum
 Peitavas iela 10/12,
 Rīga LV1050, Latvia
 Tel: + 371 6735 8873
 kinomuzejs@kinomuzejs.lv
 www.kinomuzejs.lv

Latvia State Archive of Audiovisual Documents
 Šmerļa iela 5, Rīga LV1006, Latvia
 Tel: +371 6752 9822
 aed@arhivi.gov.lv
 www.arhivi.lv

Latvian Academy of Culture
 Ludzas iela 24,
 Rīga LV1003, Latvia
 Tel: +371 6714 0175
 admin@lka.edu.lv
 www.lka.edu.lv

Department of Screen and Stage Art, Latvian Academy of Culture
 Dzirnavu iela 46,
 Rīga LV1010, Latvia
 Tel: +371 6724 3393
 zirgupasts@lka.edu.lv
 www.lka.edu.lv

RISEBA, Audiovisual Media Arts Department
 Meža iela 3, Rīga LV1048, Latvia
 Tel: +371 6750 0265
 aigars.ceplitis@riseba.lv
 www.riseba.lv

INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

Riga International Film Festival
 Tel: +371 2629 2920
 sonora@rigaiff.lv
 www.rigaiff.lv

USEFUL ADDRESSES

**Riga International
Film Festival 2ANNAS**

Tel: +371 2976 5381
viesturs@2annas.lv
www.2annas.lv

**Baltic Sea Forum for
Documentaries**

Tel: +371 6735 8858
balticforum@nkc.gov.lv
www.balticseadocs.lv

Future Shorts Film Festival

Tel.: +371 2752 3239
info@creapromo.com
www.creapromo.com

**International Film Forum
“And the Word Became Film...”**

Tel: +371 2918 7510
stunda@stunda.lv
www.stunda.lv



Latvija 100