

**FILMS  
FROM  
LATVIA  
2016 /  
2018**



National  
Film Centre of Latvia



# FILMS FROM LATVIA 2016 / 2018

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# DAWN

AUSMA

**Director** Laila Pakalniņa  
96', Latvia/Poland/Estonia

**World Premiere** 18.11.2015,  
Tallinn Black Nights FF (Estonia)

**National Premiere** 23.11.2015,  
Riga, Splendid Palace

**Scriptwriter** Laila Pakalniņa

**Cinematographer** Wojciech Staroń

**Production Designer** Jurgis Krāsons

**Costume Designer** Natalia Cieczott

**Makeup Artist** Dzintra Bijubena

**Sound** Anrijs Krenbergs

**Music** Vestards Šimkus

**Editor** Kaspar Kallas

**Main Cast** Wiktor Zborowski,

Vilnis Daudziņš, Andris Keišs,  
Antons Georgs Grauds, Liene Šmukste

**Producers** Laila Pakalniņa,

Małgorzata Staroń, Kaspar Kallas

**Production Company** Hargla Company

**Co-producers** Staron-Film (Poland),

Miracle Worker (Poland),

Digitālne Sputnik (Estonia)

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation

Polish Film Institute  
Estonian Film Institute



Based on a Soviet propaganda story about Young Pioneer (the Soviet equivalent of a Boy Scout) Morozov, who denounced his father to Stalin's secret police and was in turn killed by his family. His life exemplified the duty of all good Soviet citizens to become informers, at any expense. In our film, 75 years later, we call him little Janis. He is a Pioneer who lives on the Soviet collective farm "Dawn". His father is an enemy of the farm (and the Soviet system) and plots against it. Little Janis betrays his father; his father takes revenge upon his son. Who then in this old Soviet tale is good and who is bad? This film reveals that a distorted brain is always dangerous. Even today.

# EXILED

## PELNU SANATORIJA



It's the final year of the First World War. Ulrich, a German army surgeon, is sent to inspect a remote convalescent home for shell-shocked patients. The strange world he encounters, where reality appears more like fiction, is quite challenging for his cold rational mind. His fruitless efforts to remodel the place and an unexpected attachment to a mysterious savage boy from the surrounding woods lead Ulrich to discover his one true self. Very soon this sanctuary will have to make its last stand against the approaching madness of the war.

**Director** Dāvis Sīmanis  
100', Latvia/Lithuania

**National premiere** 21.01.2016

**Scriptwriters** Dāvis Sīmanis, Tabita Sīmane

**Cinematographer** Andrejs Rudzāts

**Production Designer** Kristīne Jurjāne

**Costume Designer** Kristīne Jurjāne

**Sound** Saulius Urbanavičius

**Original Music** Andris Dzenītis

**Editor** Danielius Kokanauskis

**Main Cast** Ulrich Matthes, Agnese Cīrule,  
Dmitrijs Jaldovs, Leonīds Lencs,  
Toms Liepājnieks, Pēteris Liepiņš,  
Marina Janaus

**Producers** Roberts Vinovskis,  
Uljana Kim

**Production Company**

Locomotive Productions

**Co-producer** Studio Uljana Kim (Lithuania)

**World Sales** Reel Suspects

**Supported by**

National Film Centre of Latvia

State Culture Capital Foundation

MEDIA

# MELLOW MUD

ES ESMU ŠEIT

**Director** Renārs Vimba  
106', Latvia

**World Premiere** 14.02.2016,  
Berlinale Generation 14Plus (Germany)

**National Premiere** 25.02.2016,  
Riga, Splendid Palace

**Scriptwriter** Renārs Vimba

**Cinematographer** Arnar Thorisson

**Production Designer** Aivars Žukovskis

**Costume Designer** Līga Krāsone

**Makeup Artist** Stīna Skulme

**Main Cast** Elīna Vaska,

Andžejs Lilientāls, Edgars Samītis,

Zane Jančevska, Ruta Birgere

**Producers** Alise Ģelze, Aija Bērziņa

**Production Company** Tasse Film

**World Sales** Pluto film

**Supported by**

National Film Centre of Latvia

State Culture Capital Foundation

MEDIA



After their father's death, and abandoned by their mother, siblings Robis and Raya are left alone in their small family house in the countryside. Things change when their domineering grandmother suddenly dies. The teenagers face a tough choice: either report the death of their grandmother and submit themselves to the authorities, or hide the body and pretend as if nothing has happened.

# THE MAN IN THE ORANGE JACKET

MOŽ



A business executive lays off hundreds of harbor workers after they go on strike. He and his wife plan to escape the stress by taking an Italian vacation. On the evening before the trip, one of the fired workers, dressed in an orange harbor worker safety jacket, slips into their home. Although his immediate actions reveal a murderous intent, revenge is only the initial step.

**Director** Aik Karapetian  
71', Latvia/Estonia

**International Premiere** 27.07.2014,  
Montreal Fantasia Film Festival (Canada)  
**National Premiere** 19.02.2015,  
Riga, Forum Cinemas

**Scriptwriter** Aik Karapetian  
**Cinematographers** Jānis Eglītis,  
Jurgis Kmins  
**Production Designers** Māris Zommers,  
Jānis Kārklīņš, Kristaps Kalsers,  
Hēlija Tetere  
**Costume Designers** Katrīna Liepa,  
Līga Šulce

**Makeup Artist** Maija Gundare  
**Editors** Andris Grants, Aik Karapetian  
**Sound Directors** Ernests Ansons,  
Verners Biters  
**Original Music** Anna Ķirse-Auniņa,  
Toms Auniņš, Andris Dzenītis  
**Main Cast** Maxim Lazarev, Anta Aizupe,  
Āris Rozentāls  
**Producer** Roberts Vinovskis  
**Production company**  
Locomotive Productions  
**Co-producer** Jarve Studio (Estonia)  
**World Sales** WIDE

# ROMEO N' JULIET

ROMEO UN DŽULJETA

**Director** Māris Martinsons  
82', Latvia

**National Premiere** 22.10.2015,  
Riga, Forum Cinemas

**Scriptwriter** Nils Sakss

**Cinematographers** Alise Zariņa,  
Jānis Eglītis

**Editor** Māris Martinsons

**Main Cast** Germans Andrejevs,  
Laura Luīze Dzenīte, Gustavs Ķibilds

**Producer** Linda Krūkle

**Production Company** Krukfilms



*Romeo n' Juliet* depicts the contemporary love story of a young Latvian girl, Juliet, and a Russian guy, Romeo. Juliet aimlessly spends tiresome days in Jūrmala; all she has to look forward to is leaving for England with her best friend in search of a better life. Romeo also wants to live for something and dreams of a hip-hop musician's life in Russia. After Romeo sees Juliet for the first time and falls in love, their dreams and hopes for a better future collapse in a matter of days.

# BLIZZARD OF SOULS

## DVĒSEĻU PUTENIS



**Director** Dzintars Dreiberģs  
120', Latvia

**To be released** 2019

**Scriptwriter** Boris Frumin  
**Cinematographer** Valdis Celmiņš  
**Sound** Andris Barons  
**Original Music** Lolita Ritmane  
**Producers** Dzintars Dreiberģs,  
Inga Praņevska  
**Production Company** Kultfilma

The love story of sixteen-year-old Arturs is interrupted by the First World War. After losing his mother and his home, he finds some consolation in joining the army, because this is the first time national battalions are allowed in the Russian Empire. But war is nothing like Arturs imagined – no glory, no fairness. It is brutal and painful. Arturs is now completely alone as war takes the lives of his father and brother. Also, no progress is made in the promised quick resolution of the war and timely return home. Within the notion that only he alone cares about returning home and that his homeland is just a playground for other nations, Arturs finds strength for the final battle and eventually returns home to start everything from starch, just like his newly born country.

# CHRONICLES OF MELANIE

MELĀNIJAS HRONIKA

**Director** Viestur Kairish  
120', Latvia

**To be released** September 2016

**Scriptwriter** Viestur Kairish

**Cinematographer** Gints Bērziņš

**Editor** Jussi Rautaniemi

**Production Design Artist** Ieva Jurjāne

**Costume Designers** Ieva Jurjāne,  
Gita Kalvāne

**Makeup Designer** Mari Vaalasaranta

**Composers** Arturs Maskats,

Aleksandrs Vaicahovskis, Kārlis Auzāns

**Sound** Aleksandrs Vaicahovskis,  
Robert Slezák

**Main Cast** Sabine Timoteo, Edvīns Mekšs,  
Ivars Krasts, Guna Zariņa, Maija Doveika,  
Viktor Nemets, Edwin Leder, Evija Rudzīte,  
Baiba Broka, Kirils Zaicevs, Lilīta Ozoliņa,  
Ģirts Krūmiņš, Astrīda Kairiša, Jana Čivžele

**Producers** Inese Boka-Grūbe, Gints Grūbe

**Production Company** Mistrus Media

**Co-producers**

8Heads Productions (Czech Republic),  
Inland Film Company (Finland)



The night of June 14, 1941, brought not life, but death and destruction to over forty thousand individuals deported from Latvia, Estonia and Lithuania to Siberia under the order of Stalin. Stuffed into train cattle cars, among them are Melanie and her young son, Andrejs, holding her hand, forcibly separated from the rest of the family. The next 16 years are a daily struggle for survival; however, the empathy of people around them becomes a great help in hopeless situations. People of different origins and nationalities help each other to survive while surrounded by the majestic beauty of the Siberian wilderness. A story of love, humanity and the miracle of survival in the face of the brutality of exile.

## Supported by

National Film Centre of  
Latvia

State Culture Capital  
Foundation  
Eurimages

State Cinematography Fund  
Czech Republic

Finnish Film Foundation  
Film Fund of the Regional  
Council of North Karelia

YLE

Latvian Television  
UPP

Sleepwalker

# FIRSTBORN

## PIRMDZIMTAIS



A psychological thriller about a middle-aged intellectual who, in an attempt to restore his reputation in his wife's eyes, accidentally commits a murder. As time passes, he begins to see a link between the deceased, his wife's pregnancy and the mysterious blackmailer who is forcing him to act against his will.

**Director** Aik Karapetian  
Latvia

**To be released** 2017

**Production Company**  
Locomotive Productions

**Scriptwriter** Aik Karapetian  
**Cinematographer** Jānis Eglītis  
**Production Designer** Aivars Žukovskis  
**Sound** Verners Biters, Ernests Ansons  
**Editor** Andris Grants  
**Main Cast** Kaspars Znotiņš, Maija Doveika,  
Kaspars Zāle  
**Producer** Roberts Vinovskis

**Supported by**  
National Film Centre of Latvia

# FOAM AT THE MOUTH

AR PUTĀM UZ LŪPĀM

**Director** Jānis Nords  
Latvia/Lithuania/Poland

**To be released** 2017

**Scriptwriter** Jānis Nords

**Cinematographer** Tobias Datum

**Production Designer** Nerijus Narmontas

**Makeup Designer** Agnieszka Hodowana

**Editor** Agnieszka Glińska

**Main Cast** Vilis Daudziņš, Ieva Puķe,  
Raimonds Celms

**Producers** Aija Bērziņa, Alise Ģelze

**Production Company** Tasse Film

**Co-producers** ArtBox (Lithuania),  
Papercut (Poland)



**Supported by**  
National Film Centre of Latvia  
Eurimages

After suffering a car crash, a former police officer tries to start a dog-training business while his marriage is on the verge of collapse. His beloved dogs escape and start terrorizing locals, and he has to reconcile his differences with his wife to prevent the looming disaster. The story is based on Matthew Gossett's script *Origin of a Species*, adapted to Latvia.

# KING'S SHIFT

## KARALISKĀ MAIŅA



This film tells the story of a rookie policeman left alone in a private clinic to guard a WWII crime suspect. The lack of sleep, loneliness and rigors of police duty turn him into a ticking time bomb.

**Director** Ignas Miškinis  
90', Lithuania/Latvia

**To be released** Fall 2016

**Scriptwriter** Ignas Miškinis

**Cinematographer** Rolandas Leonavičius

**Production Designer** Aurimas Akšys

**Costume Designer** Arūnė Daukantaitė

**Sound** Ernests Ansons

**Original Music** Edgars Rubenis

**Editors** Ignas Miškinis, Giedrius Svirskis

**Main Cast** Vainius Sodeika,

Aistė Diržiūtė, Paulius Ignatavičius,

Dainius Gavenonis, Vidas Petkevičius,

Juozas Rapalis, Arvydas Virgilijus

Matulionis,

Ieva Miškinienė, Ieva Norvilienė

**Producers** Jānis Kalējs, Ieva Norvilienė

**Production Companies**

Tremora, Film Angels Productions

**Supported by**

National Film Centre

# MAGIC KIMONO

MAĢISKAIS KIMONO

**Director** Māris Martinsons  
100', Latvia/Japan/Estonia

**To be released** Fall 2016

**Scriptwriter** Māris Martinsons  
**Cinematographer** Gints Berziņš, LGC  
**Production designers** Aivars Žukovskis,

Hidefumi Hanatani  
**Costume designer**

Baiba Ladīga – Kobayashi

**Main Cast** Kaori Momoi, Issey Ogata,  
Artūrs Skrastiņš

**Producer** Linda Krūkle

**Production Company** Krukfilms

**Co-producers** Loaded films (Japan),  
Oree films (Estonia)

## Supported by

Boris and Inara Teterev Foundation, Riga  
Tourism Development Bureau Foundation,  
Riga Film Fund, Latvian Tourism  
Development Agency, Daiwa House,  
Cultural Foundation Promoting the National  
Costume of Japan, Kobe City/Kobe Film  
Office



*Magic Kimono* tells the story of Keiko, a middle-aged Japanese woman, who has been living in a shell for decades due to a family tragedy in Kobe. The modest act of eating and the sensations it gives a person have provided Keiko a lifeline to survive. Unwillingly, she joins a group of Japanese women traveling to Northern Europe to participate in a kimono show in the fairytale-like Art Nouveau world of Riga. During her performance, Keiko suddenly comes face to face with her husband, who disappeared twenty years ago and now wants to readdress their relationship and the person Keiko has become.

# OLEG

## OLEG



**Director** Juris Kursietis  
84', Latvia/Poland

**To be released** Winter 2018

**Scriptwriter** Juris Kursietis  
**Cinematographer** Bogumil Godfrejow  
**Production Designer** Mārtiņš Milbrets  
**Producers** Aija Bērziņa, Alise Ģelze  
**Production Company** Tasse Film  
**Co-producer** Alter Ego Pictures (Poland)

**Supported by**  
National Film Centre of Latvia

A guy from Latvia named Oleg tries to make a living and finds a job in his profession, in a meat factory in Brussels. His non-citizen status makes it hard for him to pursue the work – he loses his job and becomes dependent on the Polish migrant-worker mafia, thus finding himself in a deep abyss. Just when he sinks as low as one could possibly get, he gains the strength to rise above.

# PRETENDERS

LOMU SPĒLES / TEESKLEJAD

**Director** Vallo Toomla  
100', Latvia/Estonia/Lithuania

**To be released** 2018

**Scriptwriters** Livia Ulman,  
Andris Feldmanis

**Cinematographer** Erik Põllumaa

**Production Designer**

Eva-Maria Gramakovski

**Editor** Danielius Kokanauskis

**Main Cast** Mirtel Pohla, Priit Võigemast,  
Mari Abel, Meelis Räämheld

**Producer** Riina Sildos

**Production Companies** Amrion (Estonia),  
Studio Uljana Kim (Lithuania),  
Locomotive Productions (Latvia)

**Co-producers** Uljana Kim,  
Roberts Vinovskis

**Supported by**  
Cultural Endowment of Estonia  
Eurimages  
Lithuanian Film Center  
National Film Centre of Latvia  
Creative Europe  
Estonian Film Institute



Intent on repairing a rift in their relationship, Anna and Juhan retreat to a seaside house lent to them by well-heeled friends. After witnessing an accident on the rocky shore, they take in a wounded woman and her husband – a couple they find they have a lot in common with. Anna and Juhan begin to pretend they own the house, engaging their guests in a game of domination that propels their relationship to the brink of destruction.

# SENECA'S DAY

SENEKAS DIENA / SENECA PĀEV



It is 1989, the final year of the Soviet era in Vilnius. Eighteen-year old buddies establish the Seneca Fellowship. Their motto is "live each day as if it was your last". A love triangle breaks up the fellowship right at the moment when the nation experiences an exceptional sense of community via the Baltic Chain. Twenty-five years later, the main character, who at first glance appears to be accompanied by good luck, is disillusioned with himself. He has betrayed the ideals of his youth and has become a cold observer of life. Life forces him to open up his own Pandora's box.

**Director** Kristijonas Vildziūnas  
110', Latvia/Lithuania/Estonia

**To be released** August 2016

**Scriptwriter** Kristijonas Vildziunas  
**Cinematographer** Audrius Kemežys  
**Production Designer** Galius Klicius  
**Editor** Danielius Kokanauskis  
**Main Cast** Dainius Gavenonis,  
Elzbieta Latenaite, Marijus Mazunas  
**Producer** Uljana Kim  
**Co-producers** Riina Sildos,  
Roberts Vinovskis  
**Production Companies**  
Studio Uljana Kim (Lithuania),  
Locomotive Productions (Latvia),  
Amrion (Estonia)

**Supported by**  
National Film Centre of Latvia  
Estonian Film Institute  
Lithuanian Film Centre

# THE KING'S RING

NAMEJA GREDZENS

**Director** Aigars Grauba  
Latvia

**To be released** 2018

**Scriptwriter** Aigars Grauba  
**Cinematographer** Andrejs Rudzāts  
**Production Designer** Arnis Vatašs  
**Costume Designer** Sandra Sila  
**Make-up Artist** Egle Mikalauskaite  
**Producers** Andrejs Ēķis,  
Kristians Alhimionoks  
**Executive producer** Garry Tuck  
**Production Company** Platforma Film

**Supported by**  
National Film Centre of Latvia



Northern Europe. The 13th century. The last pagan settlement near the Baltic Sea. The evil and cynical warrior crusader Max von Buxhoveden is trying to destroy the pagan beliefs of the people by spreading lies and fostering dissent. The old king of the last free pagan lands is on his deathbed and without an heir to take his place. Buxhoveden wants to take over the throne and reign over the old king's tribe. Unexpectedly, with his dying breath, the King passes on his ring to his nephew Namejs. Namejs, who grew up amongst pagan priests and studied ancient wisdom, now has to defend his people. Will he be able to unravel the secret of the ring and gain its power?

# THE SUN SHINES 24 HOURS A DAY

SAULE SPĪD 24 STUNDAS



**Director** Juris Poškus  
84', Latvia/Norway

**To be released** Summer 2017

**Scriptwriter** Juris Poškus

**Cinematographer** Philip Ogaard

**Production Designer** Mārtiņš Milbrets

**Producers** Madara Melberga, Marta Bite

**Production Company** Fa Filma

**Co-producer** Sweet Films AS (Norway)

**Supported by**  
National Film Centre of Latvia

Mārtiņš (39), a successful but stressed executive, starts feeling like a prisoner of his life and material wealth and suddenly leaves it all for good and joins a group of tourists heading to the North Pole. This seems like a symbolic solution that will let him start life anew, but the journey turns into a long and worrisome string of events. He accepts a challenge and joins a Guinness-record obsessed gang to reach the North Pole on foot.

# VIRUS

## VĪRUSS

**Director** Angelos Frantzis  
Latvia/Greece

**To be released** 2017

**Scriptwriters** Angelos Frantzis,  
Spyros Kribalis

**Cinematographer** Simon Beaufiles  
**Production Designer** Laura Dišlere

**Main Cast** Andreas Konstantino,  
Katia Goulioni, Regīna Razuma, Ivars Puga,  
Juris Bartkevičs, Kaspars Znotiņš

**Producers** Giorgos Karnavas,  
Konstantinos Kontovrakis

**Production Company** Heretic (Greece)  
**Co-producer** Tasse Film

**Supported by**  
National Film Centre of Latvia  
Greek Film Center  
Centre National Cinematographique  
Riga Film Fund  
ERT S.A.  
MEDIA



Petros and Anna are a Greek couple in their 30s who moved to Siberia from Athens a few months ago. Petros, a distinguished environmental engineer, rational and cool-headed, has undertaken an innovative project for the city's heavy industrial plant. Their lives are unexpectedly disrupted when Anna gets pregnant, and they both know Petros can't be the father. The crisis within the couple culminates. Faith and reason violently confront each other as the futile struggle for meaning in a constantly changing world becomes an obsession.

# WHAT NOBODY CAN SEE

TAS, KO VIŅI NEREDZ



Elsa falls in love with a fully paralyzed genius, her patient Nicola, whose mansion hides a secret – Nicola is obsessed with the creation of an artificial intellect. His creation, named Anna, stops at nothing to keep her master just for herself.

**Director** Staņislavs Tokalovs  
90', Latvia

**To be released** October 2016

**Scriptwriters** Staņislavs Tokalovs,  
Waldemar Kalinowski

**Cinematographer** Deniss Sorogins  
**Production Designer** Laura Dišlere,  
Waldemar Kalinowski

**Costume Designer** Aija Strazdiņa

**Sound** Dmitrijs Kutirevs

**Main Cast** Katerina Špica,  
Jevģēnijs Tkačuks, Andris Keišs,  
Arnis Līcītis, Ieva Puķe, Elīna Dzelme,  
Jurijs Djakonovs

**Producer** Guntis Trekteris

**Production Company** Ego Media

**Supported by**

National Film Centre

State Culture Capital Foundation

# WHAT SILENT GERDA KNOWS

KO ZINA KLUSĀ GERDA

**Director** Yevgeni Pashkevich  
84', Latvia

**To be released** 2018

**Scriptwriter** Yevgeni Pashkevich  
**Cinematographer** Andrejs Rudzāts  
**Production Designer** Jurgis Krāsons  
**Producer** Yevgeni Pashkevich  
**Production Company** Nida Filma

**Supported by**  
National Film Centre of Latvia



The film is set in the present day in a cultural and ethnographic reserve in Latvia, where the material world and atmosphere of the 1930s has been recreated as fully as possible. Upon entering the retreat, guests are required to leave behind all the accessories of modern life: clothing, vehicles and means of communication. A sudden summer heat wave drives the guests into madness, and the surreal and burlesque situation turns into the opposite of drama – a comedy.

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# BEATS OF AN EMPTY LAND

TUKŠĀS ZEMES RITMI

**Director** Reinis Spaile  
24', Latvia

**National Premiere** 01.06.2015

**Scriptwriters** Reinis Spaile, Mārtiņš Groza

**Cinematographer** Jurgis Kmins

**Production Designer** Zane Priede

**Costume Designer** Ludmila Kruglika

**Makeup Artist** Ludmila Kruglika

**Sound** Reinis Semēvics

**Main Cast** Vits Olte, Kristofers Buks,  
Kate Jaskova

**Producer** Undīne Buka

**Production Company**  
Locomotive Productions



**Supported by**  
National Film Centre of Latvia

Fourteen-year-old Arvīds lives in a small village and spends most of his time daydreaming about the future together with his best friend, Klāvs. One morning while jogging, Arvīds unintentionally finds himself in a situation that makes him witness a dreadful manifestation of his own ferocious nature. As a result, he begins to see the environment around him from a different perspective. Arvīds is now faced with a decision – to give in to peer pressure, or take responsibility for his own actions.

# EARTH IS THE LONELIEST PLANET

ZEME IR VISVIENTUĻĀKĀ PLANĒTA



**Director** Liene Linde  
13', Latvia

**National Premiere** 21.10.2015,  
Riga, Kino Bize

**Scriptwriter** Liene Linde  
**Cinematographer** Dainis Juraga  
**Main Cast** Alise Lī Gaile,  
Daiga Kažociņa, Jānis Krūmiņš  
**Producer** Liene Linde  
**Production Company**  
Latvian Academy of Culture

It is not easy to make sense of the world and grownups' reasoning if one is only seven years old. This is a story about Justine and the morning of her birthday.

# MIRROR MAN

SPOGUĻVĪRS

**Director** Agnese Laizāne  
23', Latvia

**National Premiere** 04.05.2015

**Scriptwriters** Alise Zariņa,  
Agnese Laizāne

**Cinematographer** Valdis Celmiņš

**Editor** Rihards Olmanis

**Producer** Simona Poga

**Production Company** VFS Films

**Co-producer** FreshStep Productions

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation



Budding lawyer Vik is disappointed in himself. He tries to change and please everyone, until he loses sight of himself. Vik meets the mysterious Mirror Man, who offers to help him regain his self-esteem and become the kind of person Vik dreams of becoming. Vik agrees, but Mirror Man at times leaves Vik in situations where he surprises others not just with his new-found self-confidence, but also with an insolence that causes a rift with his closest friends. Soon the Mirror Man in Vik's life becomes too much to control, and when he tries to back away, it's too late. Vik has alienated himself from his own essence and become one of them – a nameless, faceless human devoid of personality.

# MY DEAR LITTLE FISH

MANA ZIVTIŅA / РЫБА МОЯ



**Director** Taya Zubova  
19', Latvia/Russia

**National Premiere** 17.09.2015

**Scriptwriters** Taya Zubova, Daria Aleshina

**Cinematographer** Mārtona Vizkeleča

**Sound** Sergey Kurbatov

**Editor** Taya Zubova, Sergejs Losevs

**Original Music by** Anita Andreis

**Visual FX** Dmitry Shirokov, Vitaly Volkov

**Main Cast** Anna Karmakova

**Producers** Thom Palmen, Sergey Losev

**Production Companies**

Persona Films (Latvia),

SI Studio (Russia)

A young couple lose their daughter in a tragic drowning accident. Although expecting a new baby, the couple, and especially the woman, suffers greatly from this traumatic past. *My Dear Little Fish* is a film about loss and how to deal with it.

# ORDINARY PEOPLE

NORMĀLI CILVĒKI

**Director** Alise Zarina  
29', Latvia

**National Premiere** 02.01.2015

**Scriptwriter** Alise Zarina

**Cinematographer** Reinis Traidās

**Sound** Katrin Kvaade

**Original Music** by Pekka Koivisto

**Editor** Toms Šķēle

**Main Cast** Indulis Smiltēns,

Guna Zariņa, Jānis Vimba,

Enriko Korvasons-Rohass,

Mārcis Maņjakovs, Ints Teterovskis,

Aleksandrs Poļiščuks, Vizma Kalme,

Klinta Saltā, Lauris Olups,

Kaīna Tatarinova, Ilze Pukinska

**Producer** Reinis Kalviņš

**Production Companies**

Baltic Film and Media School,

Cardinal Productions

**Supported by**

State Culture Capital Foundation

Forum Cinemas

Rudra YogaStore

The Bike Collection

JYSK



After his wife kicks him out of the house, an elderly, anti-social and quite conservative man named Arvīds decides to reconnect with his grandson by staying with the boy and his mother. Not keen on their lifestyle, the old man tries hard to accept all the eccentricities of the young and liberal. Fortunately for him, a warm-hearted friend of Arvīds' ex-daughter-in-law is always around to help, and he seems to be a natural when it comes to children and other stubborn people. When Arvīds finds out that the young man is gay, he decides he has had enough.

# PA PA

PA PA



A father who has just been released from prison strives to reconnect with his son. Good intentions are hindered by unexpected obstacles. An unforgettable day spent by the two together might turn into the very last day for one of them.

**Director** Valērijs Oļehno  
24', Latvia

**Premiere** 04.02.2015

**Scriptwriter** Valērijs Oļehno

**Cinematographer** Aigars Sērmukšs

**Art Director** Ilze Vanaga

**Costume Designer** Sabīne Groza

**Makeup Artists** Aija Lemhena,

Mairita Lamberte

**Sound** Klāvs Siliņš

**Editors** Sandra Alksne, Valērijs Oļehno

**Producers** Katrīna Tomašicka,

Antra Cilinska

**Main Cast** Andris Keišs, Daiga Kažociņa,

Ieva Sarma, Toms Liepājnieks,

Oskars Vīksne, Aldis Liepiņš

**Production Companies**

Latvian Academy of Culture,

Juris Podnieks Studio

**Supported by**

State Culture Capital Foundation

ORSA NOVA

# BOOZERS

PLENČI

**Director** Gatis Ungurs  
23', Latvia

**Premiere** 2015

**Scriptwriter** Gatis Ungurs

**Cinematographer** Kristaps Dzenis

**Art Director** Kristaps Kalsers

**Costume Designer** Līga Krāšone

**Makeup Artist** Aija Lemhena

**Sound Designer** Verners Bitters

**Main Cast** Pauls Iklāvs, Andrejs Alens,  
Ilze Pukinska, Aivars Ieviņš

**Producer** Gatis Ungurs

**Production Company**  
Latvian Academy of Culture



A comical story about two brothers living in the countryside and trying to solve their problems in their own way. Kris and Otto find themselves in the middle of a caricature of the country lifestyle, whether it's family support, ego bragging, gasoline marketing or playing music anywhere they go.

# THE CASE IN POTASSIUM PARK

NOTIKUMS KĀLIJA PARKĀ



**Director** Pēteris Ķimelis  
26', Latvia

**National Premiere** 04.05.2015

**Scriptwriter** Pēteris Ķimelis  
**Cinematographer** Andrejs Rudzāts  
**Production Designer** Edgars Jurjāns  
**Costume Designer** Kristīne Vītola  
**Makeup Artist** Kristīne Vītola  
**Sound** Dmitry Kutirev  
**Main Cast** Toms Treinis, Uga Lūsis,  
 Ģirts Lukevičs  
**Producer** Madara Melberga  
**Production Company** Fa Filma

**Supported by**  
 National Film Centre of Latvia  
 State Culture Capital Foundation

Ģirts and his friend plan an excursion to a mystical place, the abandoned Potassium Park. In order to get the family car, Ģirts lies and says he is going fishing, so his parents compel him to take his younger brother along. Ģirts' friend backs out, and he is forced to go fishing after all. Bitter about the failed plan, Ģirts is mean, but his brother's joy over the first fish caught is a self-revelation of his pervasive injustice towards his younger brother. As a gift, Ģirts shows him the secret entrance to Potassium Park. The brothers head off on an exciting foray through the abandoned and mysterious structures, until they accidentally uncover a box of explosives that tests their newly-developed camaraderie.

# THE GARDENER

## DĀRZNIEKS

**Director** Madara Dišlere  
20', Latvia

**National Premiere** 04.05.2016

**Scriptwriter** Madara Dišlere

**Cinematographers** Gatis Grinbergs,  
Jānis Reinfelds

**Production Designer** Aivars Žukovskis

**Costume Designer** Aivars Žukovskis

**Make-up Artist** Ilona Zariņa

**Sound** Ernests Ansons

**Producers** Aija Bērziņa, Alise Ģelze

**Production Company** Tasse Film

**Supported by**  
National Film Centre of Latvia



The old gardener works all day in harmony with nature's rhythms and the wisdom of the ancient Latvians. His happiness and fulfillment is a garden that no longer belongs to him, but he feels like it does due to his large contribution to it. He speaks to the garden, and it responds, giving him shelter and a rich harvest.

Autumn arrives and there is much work, more than the gardener can handle. The young homeowners, desiring to make the gardener's life easier, hire a new gardener. The old gardener's love of the garden and his unwillingness to share it with anyone else leads him to make an inevitable decision to stay in the garden of his family forever. This is a poetically symbolic story about disappearing time, the land and modern reality.

# BRAINSTORM: IN-BETWEEN SHORES

PRĀTA VĒTRA: STARP KRASTIEM



**Directors** Audinga Kucinskaite,  
Sandijs Semjonovs, Gundars Rēders  
90', Latvia

**National Premiere** 29.10.2015

**Scriptwriters** Sandijs Semjonovs,  
Gundars Rēders

**Cinematographer** Edgars Dubrovskis  
**Sound** Verners Biters, Artis Dukaļskis

**Producer** Undīne Buka

**Production Company** Skuba Films

**Supported by**

National Film Centre of Latvia  
Lattelecom

Brainstorm is the best-known Latvian band in Europe. They started out 25 years ago, when most of them were in the same class at school. That was the time when people in Latvia, Lithuania and Estonia joined hands to create the Baltic Way, and the fall of the Berlin Wall became a symbol of the hunger for freedom. The young men listened to U2, the Scorpions and Roxette and dreamed of becoming famous. Now Brainstorm is famous in Russia as well. The musicians are Latvians who live in Latvia, but they reap profits in Russia. Brainstorm has experienced the most interesting and intense period of modern European history. This period has also been a dramatic time for the band itself.

# BURNING

DEGOŠAIS

**Director** Jānis Putniņš  
55', Latvia

**National Premiere** 04.05.2016

**Screenplay** Jānis Putniņš,  
Pauls Bankovskis

**Cinematographer** Andrejs Rudzāts

**Music** Sasha Pavlova & COH

**Sound** Ernests Ansons

**Editor** Andris Grants

**Producers** Elīna Rode, Kaspars Rolšteins

**Production Company** Film Angels Studio

**Supported by**

National Film Centre of Latvia

State Culture Capital Foundation

MEDIA



Eliyahu Rips was a child prodigy. At the age of 20 he tried to set fire to himself in protest against the Soviet occupation of Czechoslovakia but was not consumed. Instead, he was incarcerated in a psychiatric hospital for two years but eventually freed. Now he lives in Israel and is considered one of the most brilliant mathematicians in the world. Most people familiar with his name associate Rips first of all with the development of the so-called Bible Code – a mathematical programme that allegedly helps to decipher hidden messages encoded in the Torah, the Five Books of Moses. He is attacked by both the scientific and the religious community, yet his research continues.

# CURONIANS

## KURŠI



*Curonians* is a historical documentary about one of the ancient Baltic tribes. The Curonians lived in the western parts of modern-day Latvia from the 5th until the 16th century. They eventually merged with other Baltic peoples to form the Latvian nation. The documentary utilizes reenacted scenes, interviews with known historians and 3D animation to tell the story of this brave warrior tribe. They were feared even by their Scandinavian neighbors and remained one of the last remaining pagan tribes in Europe. Evidence of Curonian rituals can be found as late as the 19th century. The film offers a brief insight into their lives, culture, customs and beliefs. It tells about their moments of strength, victory and also their defeats.

**Director** Raitis Ābele, Lauris Ābele  
26', Latvia

**National Premiere** 10.03.2015

**Scriptwriters** Raitis Ābele, Toms Ķencis,  
Lauris Ābele

**Cinematographers** Mārcis Ābele,  
Jānis Indriks

**Sound** Anete Vanaga "Mute Studija"

**Original Music** Kaspars Bārbals

**Editor** Raitis Ābele

**Producers** Zane Sietniece, Raitis Ābele

**Production Company** Tritone Studio

**Supported by**  
State Cultural Capital Foundation

# DETECTIVE MĀRTIŅŠ

## DETEKTĪVS MĀRTIŅŠ

**Director** Agnese Laizāne  
26', Latvia

**National Premiere** 3.11.2015,  
Riga, Splendid Palace

**Scriptwriter** Alise Zariņa, Agnese Laizāne

**Cinematographer** Aigars Sērmukšs

**Sound** Klāvs Siliņš

**Original Music** Andris Indāns

**Editor** Rihards Olmanis

**Producer** Guntis Trekteris

**Production Company** Ego Media

**Supported by**  
State Cultural Capital Foundation  
National Film Centre of Latvia  
Latvian Television



The film tells about an active senior citizen, Mārtiņš Ziebergs (65), who spends his retirement looking for lost people. There are hundreds of them in Latvia. Following his activities, the film discloses both the everyday routine of the senior – the life of “a detective” and the process of investigation – as well as the outcome of it, namely, the unexpected reunions of people who have been searching for each other for years...as well as the unsuccessful reunions, or cases never solved.

# DIXIELAND: LITTLE KIDS BIG DREAMS

DIKSILENDA. MŪZIKAS SKAŅAS NO UKRAINAS



Little kids, big dreams and smashingly good music – *Dixieland* follows the amazing progress of four members of a Ukrainian children’s brass band from Kherson. Through steady practice under the wildest of conditions, Roman (12, trumpet), Polina (10, trombone, drums and many other instruments), Nikita (12, drums) and Nikita (14, piano) produce magical music with ancient, wobbly instruments. Not least due to their wit and good humor, they persevere together, helped along by their 80+-year-old conductor and a young teacher. These children of the post-Soviet provinces use American tunes to achieve their dream – to become someone in the world and make something of their lives, no matter how dire the circumstances.

**Director** Roman Bondarchuk  
52', Latvia/Germany/Ukraine

**National Premiere** 15.09.2015,  
“Lielais Kristaps” National Film Festival

**Scriptwriter** Darya Averchenko  
**Cinematographers** Roman Bondarchuk,  
Andrii Lysetsky

**Sound** Boris Peter

**Original Music** Anton Baibakov

**Editor** Roman Bondarchuk

**Producers** Ilona Bičevska,  
Simone Baumann, Darya Averchenko,  
Uldis Cekulis

**Production Company** Avantis Promo  
**Co-producers** Saxonia Entertainment  
(Germany), Docudays Production (Ukraine)

**Supported by**  
National Film Centre of Latvia  
MDR TV  
SWT  
YLE  
Media Broadcast

# DOUBLE ALIENS

DUBULTIE SVEŠINIEKI

**Director** Uģis Olte  
56', Latvia/Georgia

**National Premiere** 16.10.2015,  
Riga IFF

**Scriptwriter** Uģis Olte

**Cinematographers** Valdis Celmiņš, Uldis  
Cekulis

**Editor** Uģis Olte

**Sound** Gatis Zaķis

**Original Music** Jānis Šipkēvics,  
Reinis Sējāns (Instrumenti)

**Producers** Uldis Cekulis,

Anna Dziapshipa

**Production Company** VFS Films

**Co-producer** SAKDOC (Georgia)

**Supported by**

National Film Centre of Latvia  
Georgian Film Centre



The Samtskhe-Javakheti region in southern Georgia, which has a mostly Armenian population, suffers under silent ethnic tensions caused by a historical burden. It is a unique place to study the role of the human factor in ethnic conflicts through the eyes of a Georgian photographer and the ears of a Latvian film director.

# EAGLE MAN

## ĒRĢĻU UĢIS



Latvia is home to almost one fifth of the world's population of the lesser spotted eagle, yet their number is endangered. Uģis Bergmanis is one of Latvia's best-known ornithologists, and he does his best to save the eagles in Latvia. He also has another passion – he hunts wolves. He can sit for hours in freezing temperatures until meeting his prey eye to eye. There are many stories in this man. And some of them are going to be told.

**Director** Matīss Spaiļe  
23', Latvia

**National Premiere** 03.11.2015,  
Riga, Splendid Palace

**Scriptwriter** Sandijs Semjonovs  
**Cinematographer** Māris Maskalāns  
**Original Music** Mārtiņš Eņģelis  
**Sound** Artis Dukaļskis  
**Producer** Sandijs Semjonovs

**Supported by**  
State Cultural Capital Foundation  
National Film Centre of Latvia  
Latvian Television  
VFS Films  
Meža attīstības fonds

# EDUARDS BERKLAVS – A MAN WITH AN IDEA

EDUARDS BERKLAVS – IDEJAS CILVĒKS

**Director** Edvīns Šnore  
40', Latvia

**National Premiere** 2015

**Scriptwriter** Edvīns Šnore

**Cinematographer** Edvīns Šnore

**Producer** Edvīns Šnore

**Production Company** Jaunrades Fonds

**Supported by**  
National Film Centre of Latvia



A film about Eduards Berklavs (1914–2004), who was a renowned Latvian politician and activist and one of the architects of the restoration of an independent Latvia. Berklavs began his career as a Communist revolutionary. But when he became a member of the Soviet nomenclature, he was faced with the grim reality of Communist rule in Latvia and soon became disillusioned. Unable to overcome his idealist principles, he was removed from his post and sent to Siberia. But even exile did not break Berklavs. When he returned to his homeland, he joined the independence movement and became one of its leaders.

# FOR YOU, RUTA!

## TEV, RŪĶI!



**Director** Liene Laviņa-Kalnaella  
60', Latvia

**National Premiere** 09.05.2016

**Scriptwriter** Liene Laviņa-Kalnaella

**Cinematographer** Aigars Sērmukšs

**Producer** Antra Cilinska

**Production Company** Juris Podnieks Studio

**Supported by**

National Film Centre of Latvia

State Cultural Capital Foundation

Valmiera City Council

This documentary is about 92-year-old actress Ruta Birgere, who is working on a new role at the theatre. The film is a passionate and moving story about a woman, the theater and her time.

# FORMULA OF HAPPINESS

LAIMES FORMULA

**Director** Antra Cilinska  
56', Latvia

**National Premiere** 29.09.2015,  
"Lielais Kristaps" National Film Festival

**Scriptwriter** Nora Ikstena

**Cinematographers** Uldis Millers,  
Uldis Jancis

**Sound** Anrijs Krenbergs

**Editor** Sandra Alksne

**Producer** Antra Cilinska

**Production Company** Juris Podnieks Studio

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation



Imagine several witches huddled around a steaming cauldron centuries ago, gleefully consigning offensive items to the foul-smelling brew. Maggots, worms, snails – who knows what else? Perhaps it's unbelievable, but it did help. This is a story about people who practice their own way of feeling fit and happy. A hunter is convinced that beaver glands offer a unique remedy against various ailments. Herbal teas, picked at the right time, can perform miracles! Many shrink away from bees, but bees can bring relief. All good and simple things, forgotten in the rush of the 21st century.

# GOD'S SPARROWS

## DIEVA PUTNIŅI



**Director** Dzintra Geka  
90'

**National Premiere** 15.03.2015

**Scriptwriter** Agris Redovičs

**Cinematographer** Aivars Lubānietis

**Original Music** Pēteris Vasks

**Sound** Normunds Deinats

**Editor** Armands Zvirbulis

**Producer** Dzintra Geka

**Production Company** Sibīrijas Bērni

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation

Near the end of the Second World War, when it became clear that Latvia would be re-invaded by the Soviet Army, some 150,000 of its citizens fled to Germany as refugees. Among them were farmers, businessmen, government officials, intellectuals and ordinary folks who had already experienced the dreadful Year of Terror. Almost one million people from Eastern Europe sought escape from the Soviet regime. The Latvians, who became DPs (displaced persons), tried to create a "little Latvia" within the confines of the refugee camps. This film follows the fates of their children.

# HEY, RASMA!

## ČAU, RASMA!

**Director** Laila Pakalniņa  
52', Latvia/Estonia

**World Premiere** 23.04.2015,  
Visions du Réel FF (Switzerland)

**National premiere** 04.05.2015,  
Riga, Splendid Palace

**Scriptwriter** Laila Pakalniņa

**Cinematographer** Arko Okk

**Sound** Anrijs Krenbergs

**Editor** Kaspar Kallas

**Producers** Laila Pakalniņa, Arko Okk,  
Jurgis Krāsons

**Production Company** Hargla Company

**Co-producers** Acuba Film (Estonia),  
Krasivo Limited (Latvia)

**Distribution**

Adler & Associates Entertainment, Inc.

**Supported by**

State Culture Capital Foundation

Estonian Cultural Endowment

ETV



If the sea is important to our culture, then this film should matter as well. The Latvian ship *Rasma* that sank near Mohni Island 73 years ago is a reason to stir up the harmonious life of northern Estonians. But more important than legends are the people living on the coast, their positive attitude and their ability to find common ground with strangers...

# ĪVĀNS

## ĪVĀNS



**Director** Andrejs Verhoustinskis  
80', Latvia

**National Premiere** 09.11.2015,  
Riga, Splendid Palace

**Scriptwriter** Nora Ikstena  
**Cinematographer** Andrejs Verhoustinskis  
**Original Music** Jēkabs Nīmanis  
**Editor** Armands Zvirbulis  
**Producer** Guntis Trekteris  
**Production Company** Ego Media

**Supported by**  
National Film Centre of Latvia  
State Culture Capital Foundation

The documentary *Īvāns* is a story about Dainis Īvāns, the leader of the Latvian National Awakening movement in the late 1980s and early 1990s, a human symbol of the recent history of Latvia who embodies all hope, idealism, disappointment, choice, compromise, wins and losses. Eventually, he finds strength within himself to return to his roots, rather than let the grindstones of history crush him, to be more than just an accidental figure in the big plan of destiny.

# JUST A CHILD

TIKAI BĒRNS

**Director** Aiga Skrīvere  
26', Latvia

**National Premiere** 03.11.2015,  
Riga, Splendid Palace

**Scriptwriter** Aiga Skrīvere  
**Cinematographer** Lelde Goba  
**Original Music** Lauris Valters  
**Editors** Gunta Ikere, Ģirts Ģērmanis  
**Producer** Indra Miziša  
**Production Company**  
Finger Film Productions

**Supported by**  
State Cultural Capital Foundation  
National Film Centre of Latvia  
Latvian Television



Two young women, Lidija and Esmeralda, have become mothers at a tender young age. At the moment, they're at a point where neither their families nor the fathers of their children can help them. They live in a safe house that proves to be a place where they can receive the love, goodwill and peace they could not find before. This visceral film contrasts youthful naivety with hard-to-face facts in a story of longing, hope for love and difficult choices.

# LOST IN LATGALE

## PAZUST LATGALĒ



For the first time, enthusiasts of four major extreme sports come together to make a trip of a lifetime in their own country. They choose to not spend a stack of money crossing borders, but instead they stay in Latvia and explore the countryside in the southeast, which is known as the land of blue lakes – Latgale. It’s an unheard-of experience, putting skateboarders, rollerbladers, MTB and BMX riders together in a van for 12 days, just to see what happens. Each rider has his own story to tell, and together they form a 53-minute-long documentary film that shows you a wild story to remember. One that will hopefully inspire you to get up and make your own story.

**Director** Kaspars Kursišs  
53', Latvia

**National Premiere** 30.01.2015

**Cinematographers** Kaspars Kursišs,  
Mārtiņš Cīrulis  
**Sound** Kaspars Kursišs  
**Original Music** Dirty Deal Audio (DDA),  
Martas Asinis, ELVI, El Mars...  
**Editor** Kaspars Kursišs  
**Producer** Gusts Ošmucnieks

**Supported by**  
Monster Energy, Therolling, s-pot.eu,  
parbmx.com, Boards.lv, G-Tiim, Cineport,  
Brālis, MasterFoto, Monsterparks,  
Mind Work Ramps

# MIKHAIL TAL: FROM AFAR

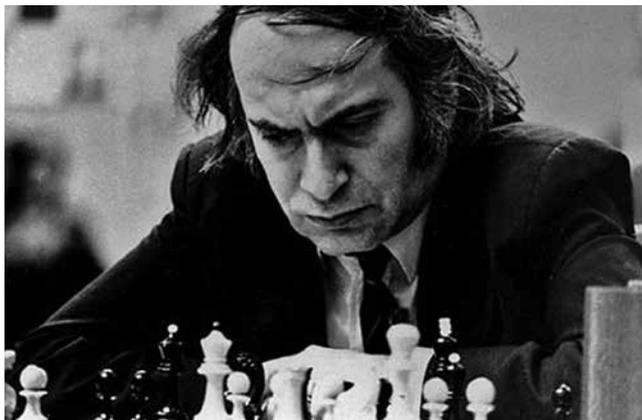
LAIKS, KURA NAV. MIHAILS TĀLS

**Director** Staņislavs Tokalovs  
59'16", Latvia

**National Premiere** 31.03.2016,  
Riga, Splendid Palace

**Scriptwriter** Staņislavs Tokalovs  
**Cinematographer** Deniss Sorogins  
**Sound** Ernests Ansons  
**Editor** Iveta Dortāne  
**Producer** Guntis Trekteris  
**Production Company** Ego Media

**Supported by**  
National Film Centre of Latvia  
State Culture Capital Foundation  
Riga City Council Education, Culture and  
Sports Department



A documentary exploring the unpredictable and tragic life of the genius world chess champion Mikhail Tal, Riga's native son. At age 23, Tal became the youngest world chess champion. That same year, he was diagnosed with incurable kidney disease and given only one year to live. Through sheer will and reckless abandon he managed to live another 40 years, filling them with a string of remarkable chess successes, unexplainable failures, amorous conquests and a life-threatening game of cat and mouse with the KGB.

# MURJĀŅI SCHOOL

## SKOLA MURJĀŅI



**Directors** Ivars Zviedris, Inese Kļava  
26', Latvia

**National Premiere** 03.11.2015,  
Riga, Splendid Palace

**Scriptwriters** Ivars Zviedris, Inese Kļava

**Cinematographer** Ivars Zviedris

**Original Music** Māris Lasmanis

**Editor** Inese Kļava

**Producer** Inese Kļava

**Production Company**  
Studio *Dokumentālists*

**Supported by**

State Cultural Capital Foundation  
National Film Centre of Latvia  
Latvian Television

Alekss arrives at the Murjāņi sports school to become a champion. He's introduced to the ironclad daily routine, which starts at 7 AM and ends at 8 PM, with practices twice a day and the rest of the time filled with lessons, exams and homework, just like at any other school. He has to wash his own clothes, make his own bed and clean his own room. The second hero of the film, Kristaps, has been living at Murjāņi for three years now. He takes part in the European Youth Olympic Festival, where everyone is strong but only a select few make it to the winners' podium. Luck is not on Kristaps' side in this case, and what he gets are only harsh reprimands and tears in his eyes. This slice of life at Murjāņi shows the difficult path to victory through sweat, tears and hard work.

# MY SIX MILLION DOLLAR FATHER

## MANS TĒVS BAŅĶIERIS

**Director** Ieva Ozoliņa  
68', Latvia

**National Premiere** 04.05.2015,  
Riga, Splendid Palace

**Scriptwriter** Ieva Ozoliņa

**Cinematographer** Aleksandrs Grebņevs

**Editor** Linda Olte

**Sound** Jānis Zaneribs

**Music** Martinez Gonzalez, *Oģinokij Volk*

**Executive Producers** Līga Gaisa,  
Madara Kalniņa

**Producer** Gints Grūbe

**Production Company** Mistrus Media

### Supported by

National Film Centre of Latvia  
State Culture Capital Foundation  
Riga City Council  
MEDIA



Self-made banker Boriss Osipovs achieves quick success immediately after the collapse of the USSR, but he flees Latvia to avoid arrest for illegal operations. Fifteen years later, his family receives a photograph from Interpol of an elderly gentleman with the same name who resides in a Malaysian mental asylum. Could it be him? Despite the reservations of her family, Osipovs' daughter, documentary director Ieva Ozoliņa, starts an investigation to find out the truth about the man in the photograph. An emotional story about a man who loses himself in times of change...and the daughter who hopes to find him.

# PRAYER FOR A HOME

## LŪGŠANA MĀJAI



**Director** Ināra Kolmane  
37, Latvia

**National Premiere** 03.11.2015,  
Riga, Splendid Palace

**Scriptwriter** Nora Ikstena

**Cinematographer** Uldis Jancis

**Editor** Asnāte Rībena

**Sound** Jānis Juhņēvičs

**Music** Mārtiņš Miļevskis

**Music producer** Pēters Pāss

**Producer** Jānis Juhņēvičs

**Production Company** Mistrus Media

### Supported by

State Cultural Capital Foundation

National Film Centre of Latvia

Latvian Television

*Prayer for a Home* shows how everyone needs shelter and a home – people in Latvia, Europe and troubled regions throughout the world. The film relates the story of the distinguished Latgalian poet Anna Rancāne and her family – her daughter Terēze, her grandson Daniel, and Daniel's father, Dara Muhammad Ali – who are trying to stick together despite unfortunate circumstances. Even though Terēze and Anna are Catholic, while Dara is a Muslim from Kurdistan, their love transcends religious, national and cultural prejudice. However, due to circumstances beyond their control, the family is not destined to remain together, despite doing everything they can to stay close.

# RIGA GENTLEMEN

RĪGAS KUNGI

**Director** Adriana Roze  
26', Latvia

**National Premiere** 3.11.2015,  
Riga, Splendid Palace

**Scriptwriters** Adriana Roze,  
Anete Vanaga

**Cinematographer** Juris Pīlēns  
**Editor** Andris Grants

**Original Music** Arnis Račinskis,  
Andis Ansons

**Producer** Undīne Buka

**Production Company** Studija Lokomotīve

**Supported by**

State Cultural Capital Foundation  
National Film Centre of Latvia  
Latvian Television



This is a story about modern urbanites – people who unite in present-day tribes and adapt to the new order. The film follows in the tracks of one of these urban groups, four bicycle couriers in Riga. Their intercom conversations reveal the group's inner workings and relate things seen in the city, while the four heroes themselves show how different personalities combine into a single team.

# RUCH AND NORIE

RUČS UN NORIE



A human interest story about two contrasting people striking up a surprising, emotional and spiritual relationship. Japanese student Norie Tsuruta travels to Latvia to study the Suiti community. There she meets one of the oldest Suiti women, nicknamed Ruch, and develops a very personal bond with her. Their friendship does not fade even when Norie returns to Japan. Norie wishes she had two bodies, in order to be in both places at the same time. An invisible and inexplicable link connects her with Ruch. Norie thinks she has found her deceased grandmother in Ruch, while Ruch worries about Norie being “far out there” and trembles at the news of every earthquake in Japan. Ruch and Norie prove to us that there are no borders to a genuine human relationship filled with humour and love.

**Director** Ināra Kolmane  
65', Latvia

**National Premiere** 30.04.2015

**Scriptwriter** Ināra Kolmane

**Cinematographer** Andrejs Verhoustinskis

**Music** Mārtiņš Miļevskis, Rihards Kolmanis

**Sound** Ilvars Veģis, Jānis Juhņēvičs

**Editor** Līga Pipare

**Executive Producer**

Marta Romanova-Jēkabsons

**Producers** Jānis Juhņēvičs, Ināra Kolmane,

Marta Mannenbach

**Production Company** Film Studio Deviņi

**Supported by**

State Culture Capital Foundation

Ministry of Foreign Affairs of the

Republic of Latvia

Embassy of the Republic of Latvia in Japan

Riga City Council

Liepāja Municipality institution

„Culture Department”

EPP group in the European Parliament

# THE MASTER PLAN

## ĢENERĀLPLĀNS

**Director** Juris Pakalniņš  
52', Latvia

**National Premiere** 03.03.2016

**Scriptwriter** Sanita Jemberga

**Researchers** Inga Sprinģe, Arta Ģiga

**Cinematographers**

Andrejs Verhoustinskis (LGC),  
Haralds Vecvagars

**Producers** Gints Grūbe,

Elīna Gediņa – Ducena

**Production Company** Mistrus Media

**Co-producers** Monoklis (Lithuania),  
Allfilm (Estonia)

**Supported by**

National Film Centre of Latvia

Lithuanian Film Centre

Creative Europe programme of the

European Union

State Culture Capital Foundation

Estonian Public Broadcasting

Latvian Television

Lithuanian radio and television



An investigative documentary about the new Russia, whose expanding influence is based on old sentiment, past fears and the misguided feeling of enemy encirclement.

# THINK SCHOOL

## DOMĀT SKOLA



**Director** Krista Burāne  
26', Latvia

**National Premiere** 03.11.2015

**Scriptwriter** Krista Burāne  
**Cinematographer** Dainis Juraga  
**Sound** Artis Dukaļskis  
**Original Music** Edgars Šubrovskis  
**Editor** Krista Burāne  
**Producer** Ieva Goba  
**Production Company** Elm Media

**Supported by**  
State Cultural Capital Foundation  
National Film Centre of Latvia  
Latvian Television

For two months, the third-grade students at Cēsis' New Primary School have been planning and organizing their own graduation ceremony. Throughout this process, the teachers are only there to help, trusting in the children's wisdom, responsibility and ability to organize themselves, make decisions and follow through. Preparations for the celebration involve all the school subjects, turning the school into a place of exciting discovery, where children learn by doing things that are important to them. They enthusiastically live life in the here and now, in all its difficulties and joy.

# THOSE WHO DARE

## TIE, KAS UZDROŠINĀS

**Director** Ólafur Rögnvaldsson  
52', Iceland/Estonia/Latvia/Lithuania

**National Premiere** 2015

**Scriptwriter** Kolfinna Baldvinsdóttir  
**Cinematographers** Ólafur Rögnvaldsson,

Ants-Martin Vahur

**Sound** Horret Kuus

**Original Music** Borgar Magnason,

Jakob Frimann Magnússon

**Editors** Madli Lääne,

Ólafur Rögnvaldsson, Steinþór

Birgisson, Martin Männik

**Producers** Ólafur Rögnvaldsson,

Tiit Pruuli, Kiur Aarma, Uldis Cekulis,

Laura Almantaite

**Production Company** VFS FILMS

**Co-producers** Ax Films ehf (Iceland),

Traumfabrik (Estonia),

Cultural & Media Consulting (Lithuania)

**Supported by**

National Film Centre of Latvia

State Culture Capital Foundation

Icelandic Film Centre

MEDIA

Estonian Film Foundation

Ministry of Industries in Iceland



When Mikhail Gorbachev rose to power in 1985, his reform policy sparked an independence movement in Estonia, Latvia and Lithuania. But as cries for help from the Baltic States were met with silence from the international community at large, two small nations – Iceland and Denmark – answered the call, motivated by the personal connections of their foreign ministers, Jón Baldvin Hannibalsson and Uffe Elleman Jensen.

# UKRAINIAN SHERIFFS

## UKRAIŃU ŠERIFI



Like a bird, the Ukrainian flag flies perched on the car of two affable “sheriffs” deputized by the mayor of a village in southern Ukraine. Their duty is to mend the quarrels and problems of the community. There’s a sly bum whose gift is to not work. There’s a man on the loose with an axe. And there’s the mayor, who believes in the ability of his villagers to change for the better. A war is going on in eastern Ukraine, and draft-dodgers now abound. The village folks take a dip in icy water and laugh, but are they divided in their loyalty? These sheriffs are smack in the middle, taking you along for the ride.

**Director** Roman Bondarchuk  
85’/52’, Latvia/Ukraine/Germany

**World Premiere** November 2015, IDFA

**Scriptwriters** Darya Averchenko,  
Roman Bondarchuk

**Cinematographer** Roman Bondarchuk

**Editors** Katerina Gornostay,  
Roman Bondarchuk

**Sound** Boris Peter

**Producers** Uldis Cekulis, Darya Averchenko

**Production Company** VFS Films

**Co-producers**

Docudays Production (Ukraine),  
Taskovski Films Production Berlin  
(Germany)

**World Sales** Taskovski Films (UK)

**Supported by**

IDFA Bertha Fund  
Renaissance Foundation  
Creative Europe  
ZDF/arte (Germany)  
SVT (Sweden)  
LTV (Latvia)  
ERR (Estonia)  
LRT (Lithuania)  
TVP (Poland)

# UNDER THE SUN

SAULES STAROS / В ЛУЧАХ СОЛНЦА

**Director** Vitaly Mansky  
106', Latvia/Russia/Germany/  
Czech Republic/North Korea

**International Premiere** 16.11.2015,  
Tallinn Black Nights FF (Estonia)

**National Premiere** 12.04.2016,  
Riga, Splendid Palace

**Cinematographers** Alexandra Ivanova,  
Mikhail Gorobchuk

**Original music** Kārlis Auzāns

**Sound** Anrijs Krenbergs

**Editor** Andrej Paperny

**Producers** Natalia Manskaya,  
Filip Remunda, Simone Baumann,  
Vitaly Mansky

**World Sales** Deckert Distribution GmbH



This is a film about the ideal life in an ideal country. About how new ideal people are joining this perfect world. We can see how much effort the North Korean people have to expend to make this ideal world work. Every North Korean is ready to give his life for this world. We see the process of creating these ideals – we see a girl at an ideal school, the daughter of ideal parents, working at ideal factories, living in an ideal apartment in the center of the capital of North Korea.

# VICTOR AND THE NIGHT

VIKTORS UN NAKTS



**Director** Andrejs Verhoustinskis  
45', Latvia

**National Premiere:** 07.04.2015,  
Riga, Splendid Palace

**Scriptwriter** Henrieta Verhoustinska,  
Andrejs Verhoustinskis

**Cinematographer**  
Andrejs Verhoustinskis, LGC

**Sound** Anete Vanaga

**Original Music** Andris Grunte

**Editor** Armands Zvirbulis

**Producer** Andrejs Verhoustinskis,  
Guntis Trekteris

**Production Company** Ego Media

**Supported by**  
State Culture Capital Foundation

After losing his eyesight, Viktors, the protagonist of this film, not only overcomes depression and a sense of estrangement but goes on to live a full life – he forms relationships and finds the strength and motivation for mental development. Aware of his difference from people who can see, Viktors does not feel unworthy and does not lose hope. Instead, he perceives the inconveniences caused by the evasive or illogical attitudes of society and lawmakers with humor, as if they were curiosities.

# WATERFALL

RUMBA

**Director** Laila Pakalniņa  
20', Latvia

**World Premiere** 17.04.2016,  
Visions du Réel FF (Switzerland)

**National Premiere** 04.05.2016,  
Riga, Splendid Palace

**Scriptwriter** Laila Pakalniņa

**Cinematographer** Uldis Jancis

**Sound** Anrijs Krenbergs

**Editor** Kaspar Kallas

**Producer** Laila Pakalniņa

**Production Company** Hargla Company

**Supported by**  
National Film Centre of Latvia



The waterfall and I, and – no, the other way around! This film is, of course, about nature – human nature. Or, what a human can do with the widest waterfall in Europe.

# WE KNEW

## SAVĒJIE SAPRATĪS



Choosing to become a rock musician in the Soviet Union was similar to being a dissident. From the 1960s onward, the Soviet Union tried to discourage and restrict the expansion of rock music by any means possible. They called it “the rotten fruit of degraded capitalism, demoralizing the minds of Soviet youth”. Despite that, rock music “broke the wall” – it made a hole in the Iron Curtain and won the hearts and minds of tens of thousands of young people. Rock musicians were on the front line of the rebellion against the Soviet regime. Despite censorship, they managed to deliver, in a hidden, roundabout way through lyrics and music, a spirit of nonconformity and freedom of choice to their audience. This is a film about Latvian and Soviet rock pioneers, their lives and their destinies.

**Directors** Igors Linga,  
Kristians Luhaers, Mareks Bērents  
52', Latvia

**National Premiere** 25.02.2016

**Scriptwriter** Daiga Mazvērsīte  
**Cinematographers** Uldis Jancis,  
Valdis Celmiņš, Aleksandrs Grebņevs,  
Kristians Luhaers

**Sound** Andris Barons

**Editor** Kristians Luhaers

**Producers** Kristians Luhaers,  
Mareks Bērents

**Production Company** Screen Vision

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation  
Liepāja City Council

# WE USED TO DRIBBLE

SARUNAS BEZ BUMBAS

**Director** Askolds Saulītis  
52', Latvia

**National Premiere** 2015

**Scriptwriter** Askolds Saulītis

**Cinematographers** Elīna Bandēna,  
Haralds Vecvagars

**Sound** Armands Treilihs

**Editor** Askolds Saulītis

**Producer** Askolds Saulītis

**Production Company** Subjektiv Filma

**Supported by**

National Film Centre of Latvia  
Latvian Television  
MEDIA



This is the story of the USSR all-star basketball team – European, Olympic and world champions. What does it mean to be at the zenith of fame, at the high-point of their athletic careers, while representing the interests of a totalitarian state? And from today's point of view, was there a sacrificing of consciences in the name of athletic glory?

# A TO B TO ROLLERSKI

A TO B TO ROLLERSKI



**Director** Arnis Aspers  
82', Latvia

**To be released** June 2016

**Scriptwriter** Arnis Aspers  
**Cinematographer** Matīss Spaiļe  
**Production Designer** Simon Hegarty  
**Producer** Arnis Aspers  
**Production Company** Look at Riga

**Supported by**  
National Film Centre of Latvia  
United States of America Embassy in Latvia

A documentary film revealing the incredible and unique journey of Raymond Dombrovskis as he roller-skis 4,200 miles (6,759 km) from Inuvik (the Canadian Arctic) to Baja (Mexico) in 90 days. This is the true story of a man full of a passion for adventure who strives to reach his goals despite hardship and obstacles. It is a story about each of us, and our aspirations for freedom and adventure.

# BRUSSELS

BRISELE

**Director** Inese Kļava  
Latvia

**To be released** 2017

**Scriptwriter** Ieva Alberte

**Cinematographer** Dāvis Doršs

**Producers** Inese Boka-Grūbe,

Elīna Gediņa-Ducena

**Production Company** Mistrus Media

**Supported by**  
National Film Centre of Latvia



There is comfort on the artificially created planet “Brussels”, but can life be found there? Over the years, Brussels in the human mind has turned from a geographic coordinate into a part of the European mythology – the brightest minds of Europe, including Latvia, have moved there and created their own micro-world. One could look upon it with irony, yet recently the idea for the film had to be changed – now life in Brussels will be referred to as “before and after the explosions”.

# CLOSE RELATIONS

RADINIEKI



**Director** Vitaly Mansky  
90'/120', Latvia

**To be released** Fall 2016

**Scriptwriter** Vitaly Mansky

**Cinematographer** Aleksandra Ivanova

**Producers** Guntis Trekteris,  
Natalya Manskaya, Simone Baumann,  
Marianna Kaat

**Production Company** Ego Media

**Co-producers** Baltic Film Production  
(Estonia), Saxonia Entertainment  
(Germany), Studio Vertov (Russia)

**Supported by**  
National Film Centre of Latvia

The Russian citizen and Soviet-born Ukrainian native Vitaly Mansky crisscrosses Ukraine to explore Ukrainian society after the Maidan Revolution as mirrored within his own large Ukrainian family. Not only do they live scattered across the whole country, but they also represent opposite sides of the recent conflict.

DOCS  
COMING SOON

# CONTEMPORARY

## LAIKMETĪGĀ

**Director** Dainis Kļava  
52', Latvia

**Te be released** Winter 2016

**Scriptwriter** Dainis Kļava

**Cinematographers** Valdis Celmiņš,  
Jānis Šēnbergs

**Editor** Dainis Kļava

**Sound** Artis Dukaļskis

**Producer** Uldis Cekulis

**Production Company** VFS Films

**Supported by**  
National Film Centre of Latvia



An exploration of the expressions in contemporary art among Latvian artists, uncovering a connective system of images and creating yet another work of contemporary art – a film.

# CONVERTS

## KONVERTĪTI



**Director** Kārlis Lesiņš  
60', Latvia

**National Premiere** February 2017

**Scriptwriter** Matīss Gricmanis  
**Cinematographer** Gatis Grīnbergs  
**Sound** Klāvs Siliņš  
**Producers** Antra Cilinska, Lelde Prūse  
**Production Company** Jura Podnieka studija,  
Orsa Nova

**Supported by**  
National Film Centre of Latvia  
State Culture Capital Foundation

“*Converts*” is a testimony of this time. Not so long ago, Muslims in Latvia were just a small group of people, but now they are in the center of media’s and society’s attention. Converts are Muslims, who have accepted their faith under their own volition; it is not necessarily determined by the environment they live in or their cultural heritage. At the moment, this group of Muslims is vulnerable to the threat of radicalization. Converts from the European countries are among those who join the Daesh troops. Among them are also people from Latvia. The film tries to find out why these people took this decision. What made them join a faith that differs from accepted Western values.

DOCS  
COMING SOON

# ERA OF DANCE

DEJU LAIKMETS

**Director** Viktors Buda  
52', Latvia

**To be released** Summer 2016

**Scriptwriter** Viktors Buda

**Cinematographer** Rītvars Bluka

**Editor** Rītvars Bluka

**Sound** Artis Dukašskis

**Producers** Uldis Cekulis, Elīna Karule

**Production Company** VFS Films

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation



A film about the resonance of the electronic dance music created by Latvian multimedia artist Indulis Bilzens that bridged West Germany and the Soviet Union. During the second half of the 1980s, the electronic dance music movement was in full swing in the West, and Riga was destined to be the city that later revealed a completely new and revolutionary music culture within the Soviet Union. This most definitely influenced the further democratization of society up until the collapse of the old political system.

# FAIRYTALE ABOUT THE EMPTY SPACE

PASAKA PAR TUKŠO TELPU



**Director** Krista Burāne  
70', Latvija

**To be released** Fall 2017

**Scriptwriter** Krista Burāne  
**Cinematographers** Valdis Celmiņš,  
Jānis Šēnbergs

**Art Design** Toms un Madara Burāni,  
Mārtiņš Rozenfelds

**Sound** Artis Dukaļskis

**Editor** Krista Burāne

**Producers** Uldis Cekulis, Agne Skane

**Production Company** VFS FILMS

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation  
Riga City Council  
Latvian National Opera

The protagonist of the documentary – the great Latvian stage designer Andris Freibergs creates and builds scenography for the show of his life, *Freibergs*. It is a self-portrait, a confession, and an opportunity to not only look into oneself but also penetrate oneself as a space and clear it. Along with the construction of the perfect empty space Freibergs sets up a retrospective exhibition of his life's work at Bakhrushin State Central Theatre Museum in Moscow and prepares his students for the first important display of their work at Prague Quadrennial of Performance Design and Space, where he is honoured, proving that his work in scenography is a European and global-scale event. Exhibition of Freibergs's life displays not only his artistic stage design but also events from his personal past told through animation. The present unfolds through a prism of Freibergs' working environment and his students – the relationship between generations, between teacher and student, between father and son. Approaching the end of the road. The empty space. And hope for the future.

# FLYING MONKS TEMPLE

LIDOJOŠO MŪKU TEMPLIS

**Director** Žanete Skarule  
56', Latvia

**To be released** Winter 2016

**Scriptwriter** Žanete Skarule

**Cinematographers** Valdis Celmiņš,  
Jānis Jurkovskis

**Sound** Artis Dukaļskis

**Producer** Uldis Cekulis

**Production Company** VFS Films

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation



A dreamer by nature, Quanqi Zhu decides to set up a unique installation at the foot of the famous Song Shan Mountain. Despite the language and culture barrier, his best companion is Latvian architect Austris Mailītis. Will the newly-built Shaolin Flying Monks Temple be able to justify its name?

# GARAGE

## GARĀŽA



**Director** Katrīna Neiburga  
26', Latvia

**To be released** Winter 2016

**Scriptwriter** Pauls Bankovskis  
**Cinematographer** Aigars Sērmukšs  
**Producers** Alise Ķelze, Aija Bērziņa  
**Production company** Tasse Film

**Supported by**  
National Film Centre of Latvia

The closed microcosm of garage co-ops, where the socio-economic environment has blended with personal space, provides a step back in time. Men are still boys, but their tinkering is both the trade and hobby of individual entrepreneurs, since self-exploitation as leisure activity is a time capsule where neoliberalism has enclosed the postindustrial proletariat. Inventors, geniuses, crazy scientists and men with golden hands – you will find them all in garages.

# GIVEN VALUE – MY MOTHER

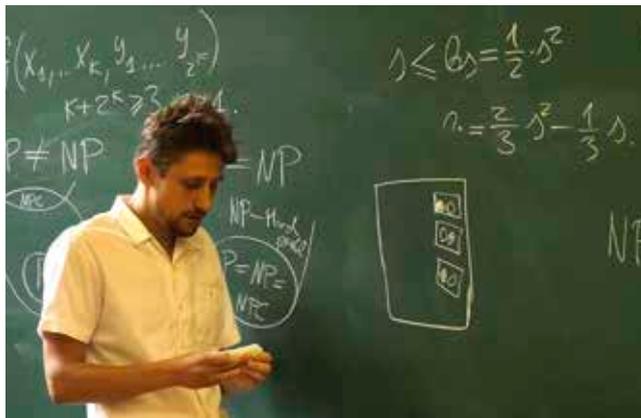
DOTAIS LIELUMS – MANA MĀTE

**Director** Ieva Ozoliņa  
65', Latvia

**To be released** 2017

**Scriptwriter** Ieva Ozoliņa  
**Cinematographer** Mārcis Slavinskis  
**Producer** Madara Melberga  
**Production Company** Fa Filma

**Supported by**  
National Film Centre of Latvia



Raitis (32) is a gifted PhD in mathematical sciences, and for years he has been unable to establish a relationship with women, because he feels psychologically dependent on his mother. He would like to revolt and break free, but his mother always finds a trivial distress to keep her son close. Recently, Raitis has become acquainted with the cheerful and extrovert Boris, who tries to inspire his friend to fight against the devastating effect of his mother's love. Neither the filmmakers nor the protagonists know the outcome of the coming fight.

# GLADIATORS: A DIFFERENT WORLD

GLADIATORI. CITA PASAULE



An upcoming documentary depicting the unseen side of professional cycling. For the first time in 40 years, an outside film crew was granted permission to record every aspect of the Giro d'Italia. The focus, however, is not on the winners but on their loyal teammates, who are prepared to sacrifice their own ambitions, endure the hardest challenges, stand up after every fall and carry on – all for the sake of their teammate's triumph. Written with the help of cycling champion Edita Pučinskaitė, the aim is to allow the audience to experience the extreme hardships faced by the cyclists, who know they may never win a race, but without whom the sport of cycling would be unimaginable.

**Director** Arūnas Matelis  
60', Lithuania/Italy/Belgium/Switzerland/  
Ireland/Latvia

**To be released** Winter 2016

**Scriptwriters** Arūnas Matelis,  
Edita Pučinskaitė

**Cinematographers** Audrius Kemežys,  
Ivars Zviedris

**Producers** Arūnas Matelis, Stefano Tealdi,  
Mark Daems, Jeremiah Cullinane,  
Uldis Cekulis

**Production Company** VFS Films

**Co-producers** Studio Nominum (Lithuania),  
Stefilm (Italy),  
Associate Directors (Belgium),  
DOKMobile (Switzerland),  
Planet Korda Pictures (Ireland)

**Supported by**

Creative Europe / Media  
Lithuanian Film Centre  
National Film Centre of Latvia  
Friuli Venezia Giulia Film Commission  
Northern Ireland Screen  
Flanders Audiovisual Fund  
Trentino Film Commission  
Apulia Film Commission  
Piemonte Doc Film Fund

# HISTORY BEHIND THE SCREEN

VĒSTURE AIZ KADRA

**Director** Romualds Pipars  
90', Latvia

**To be released** 2017

**Scriptwriters** Romualds Pipars,  
Sanita Grīna  
**Cinematographers** Jānis Pipars,  
Kristians Luhaers, Oļegs Kotovičs  
**Producer** Baiba Urbāne  
**Production Company** Ģilde

**Supported by**  
National Film Centre of Latvia



The unpublished history of national awakening and the restoration of the Republic of Latvia – Latvian documentarians tell stories of shooting legendary footage, of what they saw and experienced during the course of historic events but did not capture on film due to various reasons. This is a story of what was felt and experienced at a time when Latvia was exceptionally united.

# I WOULD LIKE TO BE A CIRCLE

ES GRIBĒTU BŪT APLIS



A film about Alexei Avechkin – a talented, creative dancer who opened up a new page in Latvian ballet history but was taken from life unforgivably early. A story about searching, striving and inspiration.

**Director** Roberts Rubīns  
60', Latvia

**To be released** Winter 2016

**Scriptwriter** Krista Vāvere

**Cinematographer** Uldis Jancis

**Producer** Antra Cilinska

**Production Company** Juris Podnieks Studio

**Supported by**

National Film Centre of Latvia

State Cultural Capital Foundation

Riga City Council

# INGA CAN HEAR

INGA DZIRD

**Director** Kaspars Goba  
52', Latvia

**To be released** Winter 2016

**Scriptwriter** Kaspars Goba

**Cinematographers** Lelde Goba,  
Kaspars Goba, Māris Maskalāns

**Editor** Tambet Tasuja

**Producer** Ieva Goba

**Production Company** Elm Media

**Co-producer** Exitfilm (Estonia)

**Supported by**

National Film Centre  
State Culture Capital Foundation  
Creative Europe  
Estonian Film Fund



This is a story about 15-year-old Inga, a girl caught between two worlds. Being the only hearing member of a deaf family residing in the remote, poor Latvian countryside, Inga has been the family's interpreter in the hearing world since the age of seven. Her role in the family has forced her to grow up very quickly, and her personality fluctuates between a very responsible young woman and a moody teenager. Inga is about to graduate from middle school, and she has to make a decision about what to do next, a decision that will probably affect her whole life. Inga's head is full of questions. To pursue a career as an actress? To become a fire-fighter? What will happen to the family, for whom she has sometimes been the only link to the outside world? And can Inga survive in the hearing world without her affectionate parents and the protective bubble of her family?

# KNUTIFICATION

## KNUTIFIKĀCIJA



**Director** Ivars Tontegode  
85', Latvia/Lithuania/Serbia

**To be released** Fall 2016

**Scriptwriter** Ivars Tontegode  
**Cinematographer** Jānis Reinfelds  
**Sound** Jevgēnijs Kobzevs  
**Producer** Guna Stahovska  
**Production Company**  
Mojo Raiser Production

**Supported by**  
National Film Centre of Latvia  
State Culture Capital Foundation  
Local Municipality of Salaspils

A film about a man who lives a parallel life to Soviet reality, and is both consciously and subconsciously a prickly and partially misunderstood citizen. He is the poet Knuts Skujenieks, an exceptional personality not only in Latvia but also within an international context, whose difficult struggle with the totalitarian regime reflects the true value of selfless work and an unbending stance. The story, with its undercurrent of true humanity, allows a glimpse through Skujenieks' life onto each of our own fates.

DOCS  
COMING SOON

# LAIBACH – THE SOUND OF MUSIC

## PUSDIEVU SPĚLE

**Director** Uģis Olte  
75', Latvia/Norway

**To be released** Winter 2016

**Scriptwriter** Uģis Olte  
**Cinematographer** Valdis Celmiņš  
**Producer** Uldis Cekulis  
**Production Company** VFS Films  
**Co-producer** Norsk Fjernsyn AS (Norway)

**Supported by**  
National Film Centre of Latvia



A rock band from the West obsessed with totalitarian images plays a show in a totalitarian dreamland in the East. Slovenian industrial avantgarde band *Laibach* plays a show in totalitarian North Korea, and the author of this unique experiment, Norwegian artist and director Morten Travik, rules it all as a demigod.

# LOGGERS

## ZĀĢERI



**Directors** Ivars Zviedris, Andris Kalnozols  
Latvia

**To be released** 2017

**Cinematographer** Ivars Zviedris

**Producer** Ivars Zviedris

**Production Company**  
Studio *Dokumentālists*

**Supported by**  
National Film Centre of Latvia

They fell trees in the forest, work in brigades and live in trailers or empty apartments far from home. The work is heavy. During moments of respite, the loggers like to sit on the stumps and talk about life. And about women – those waiting at home, or those they imagine.

DOCS  
COMING SOON

# LOOKING FOR TISSE

MEKLĒJOT TISĒ

**Director** Dzintra Geka  
52', Latvia

**To be released** 2017

**Scriptwriter** Agris Redovičs

**Cinematographer** Viktors Gribermans

**Producer** Dzintra Geka

**Production Company** Sibīrijas bērni

**Supported by**  
National Film Centre of Latvia



The story of the world-renowned Liepāja-born cinematographer Eduard Tisse, whose wife was convinced it was he who created all the famous films of Sergei Eisenstein. The creators of the film develop the story and cross the lines drawn by biography, trying to understand the magic interaction between a cinematographer and a director, between the cinematographer and the object in front of his camera.

# OPERATION “WEDDING”

## OPERĀCIJA “KĀZAS”



**Director** Anata Zalmansone-Kuzņecova  
52'/90', Latvia

**To be released** Summer 2016

**Scriptwriter** Anata Zalmansone-Kuzņecova

**Cinematographers** Sergejs Frīdmans,  
Francs Kohs, Andrejs Verhoustinskis

**Music** Kārlis Auzāns

**Producers** Guntis Treķteris,  
Simona Baumann, Sasha Klein

**Production Company** Ego Media

**Co-producer** Sasha Klein Productions Ltd

**Supported by**  
National Film Centre of Latvia

The documentary tells about a Jewish family born in Riga in the Soviet era who planned to hijack a plane in order to escape from the USSR.

DOCS  
COMING SOON

# PEOPLE FROM NOWHERE

CILVĒKI NO NEKURIENES

**Directors** Gints Grūbe, Jaak Kilmi  
Latvia

**To be released** 2017

**Cinematographer** Aigars Sērmūkšs

**Producer** Antra Gaile

**Production Company** Mistrus Media

**Supported by**

National Film Centre of Latvia



The reconstruction of a personal story of Cold War espionage as investigated by Ieva Lešinska, daughter of CIA and KGB double agent Imants Lešinskis.

# QUANTUM CODE

KVANTA KODS



**Director** Santa Skutele  
60', Latvia

**To be released** Summer 2016

**Scriptwriter** Santa Skutele  
**Cinematographer** Jurijs Skorobogatovs  
**Sound** Jaroslavs Dragovozs, Klāvs Siliņš  
**Music** Kirils Reznīks-Martovs  
**Editor** Sandra Alksne  
**Producer** Antra Cilinska  
**Production Company** Juris Podnieks Studio

**Supported by**  
National Film Centre of Latvia  
State Culture Capital Foundation

Vyacheslav Kashcheyev is a man who feels the world with each single atom of his body and breaks the stereotype about physics being a dry and impersonal field of science. Alongside splitting electrons in the laboratory, he seeks a connection to the Almighty and is a dreamer, an exceptional scientist, a family man and educator, a socially active and civically minded person. What allows him, unlike most of us, to be so harmonious and seemingly omniscient? Together with quantum physicist, theological authority and Latvian patriot Vyacheslav Kashcheyev, the film searches for the code to modern-day life.

# RADIO

## RADIO

**Director** Ivars Zviedris  
52', Latvia

**To be released** Fall 2016

**Scriptwriter** Ivars Zviedris

**Cinematographers** Ivars Zviedris,  
Mārtiņš Konstants

**Editor** Ivars Zviedris

**Sound** Paula Justoviča

**Producer** Ivars Zviedris

**Production Company**  
*Studio Dokumentālists*



Radio is the most imagination-inducing medium – words and sounds conjure up images, create impressions and bring events into the home. Radio itself, though, lives its life off the air. Latvian Radio is a living organism, shaped by the lives of its employees. Only half-jokingly, those whose voices are heard over Latvian airwaves day in and day out say that if one stays in the job longer than a year, then they will be there for life.

# ROAD TO AKAKOR

## CEĻŠ UZ AKAKORI



The artist Miķelis Fišers, one of the most brilliant personalities of his generation, decides to leave home at the climax of his professional career and set out on an expedition to Peru to find out the secret of one of the most mysterious places on the Earth, the secret of the underground stone city of Akakor.

**Director** Mārtiņš Grauds  
Latvia

**To be released** May 2017

**Scriptwriter** Mārtiņš Grauds  
**Cinematographers** Aigars Sērmukšs,  
Mārtiņš Grauds  
**Sound** Ernests Ansons  
**Editor** Inese Kļava  
**Producer** Marta Bite  
**Production Company** Tanka

**Supported by**  
National Film Centre of Latvia  
State Culture Capital Foundation  
Kulturkontakt Nord

DOCS  
COMING SOON

# SEX AND THE USSR, A DOUBLE LIFE

SEKSS UN PSRS, DUBULTĀ DZĪVE

**Director** Ināra Kolmane  
70', Latvia/France

**National Premiere** Fall 2016

**Scriptwriter** Ināra Kolmane

**Idea** Mila Kudryashova

**Cinematographers** Uldis Jancis,  
Aleksejs Volkovs

**Editor** Katya Chelly

**Producers** Jānis Juhņevičs,  
Estelle Robin You

**Production Company** Film Studio Deviņi

**Co-producer** Les Films du Balibari (France)

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation

Media  
CNC

Procirep  
Histoire



Through an ironically nostalgic look back at history, into the sexual experiment that the USSR attempted to implement, the film communicates the argument that no ideology is everlasting; it is life itself that is everlasting, just as man is created for love. The bridge between the past and present are the characters, such as acclaimed sexologist and journalist Lev Scheglov. They are also ordinary people: former KGB functionaries, service staff of the ruling elite and many others who help develop this exciting story.

# SMUGGLER

## VALKĀTĀJS



**Director** Ivars Zviedris  
90', Latvia

**To be released** 2018

**Scriptwriter** Ivars Zviedris  
**Cinematographer** Ivars Zviedris  
**Producer** Marta Bite  
**Production Company**  
Studio *Dokumentālists*

**Supported by**  
National Film Centre of Latvia

While Europe is deciding upon a migration policy, a new profession has emerged on the eastern border of Latvia – smugglers who help illegal immigrants cross the border. Residents of the border area have their own way of dealing with illegal immigration – some of them profit, others condemn it, and there are a few who are afraid. The story centers on the “smuggler” Aigars and his beloved Lolita, who is totally against her man’s occupation.

# SPOON

## KAROTE

**Director** Laila Pakalniņa  
66', Latvia/Estonia/Poland/Norway

**To be released** 2017

**Scriptwriter** Laila Pakalniņa  
**Cinematographer** Gints Bērziņš  
**Sound** Anrijs Krenbergs  
**Producer** Laila Pakalniņa  
**Production Company** Hargla Company

**Supported by**  
National Film Centre of Latvia



A film about a plastic spoon and a society that has reached a high level of development – oil is being retrieved from subterranean depths, transported to processing plants, turned into plastic, transported to another plant, where it acquires the shape of a spoon, transported to convenience stores, where we buy it, and is then soon tossed into the trash. In other words, this is a film about the efforts put into making a spoon that can be thrown away so effortlessly.

# THE WALL

## MŪRIS



**Director** Dāvis Sīmanis  
80', Latvia

**To be released** 2017

**Scriptwriter** Dāvis Sīmanis  
**Cinematographer** Andrejs Rudzāts  
**Producer** Guntis Trekteris  
**Production Company** Ego Media  
**Co-producer** Allfilm (Estonia)

**Supported by**  
National Film Centre of Latvia

The film is based on five historic photographs that are important for the director. The photographs tell stories of borderlines and situations – the Maslenki tragedy in 1940, Jerusalem in 1948, the Berlin Wall in 1961, the Austrian-Hungarian border in 1989 and the Protestant Cemetery in Rome in 1961. The filmmaker travels to places where history has previously intensified itself, and these travels make us re-evaluate our own time and our inner borders.

DOCS  
COMING SOON

# VĀRPA – THE PROMISED LAND

VĀRPA – APSOLĪTĀ ZEME

**Director** Bruno Aščuks  
95', Latvia

**To be released** Winter 2016

**Scriptwriters** Brigita Tamuža,  
Marianna Auliciema

**Cinematographer** Valdis Celmiņš

**Producer** Bruno Aščuks

**Production Company** *Studija Centurms*

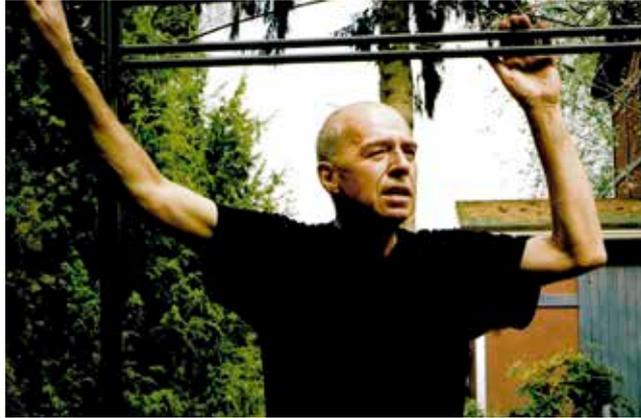
**Supported by**  
National Film Centre of Latvia



In the early 1920s, soon after the Latvian republic was established, about 2000 Baptists immigrated to Brazil to await the end of the world. It did not come, and Latvians created an island of Christianity in the middle of a rainforest. The Latvian language is still spoken in the Vārpa settlement, but the younger generations have left the area.

# WHILE YOU'RE PLAYING

## KAMĒR TU ŠO DZĪVI SPĒLĒ



**Director** Arvīds Krievs  
90', Latvia

**To be released** Fall 2016

**Scriptwriter** Arvīds Krievs  
**Cinematographer** Jānis Vingris  
**Producer** Arvīds Krievs  
**Production Company** Kaupo Filma

**Supported by**  
National Film Centre of Latvia

A portrait of the witty, artistic, and at times sarcastic Latvian composer Mārtiņš Brauns.

# AWESOME BEETLE'S COLORS

**Director** Indra Sproģe  
3'12", Latvia

**National Premiere** 04.05.2016

**Scriptwriter** Indra Sproģe

**Designer** Indra Sproģe

**Sculptors** Agnese Virovska, Undīne Ruska,  
Laura Āboliņa, Liene Cēsniiece,  
Mairis Naglis

**Animator** Marina Trēde

**Cinematographer** Mārtiņš Veļa

**Composer** Renārs Kaupers

**Voices** Helēna Jubalte, Jasmīna Bondare,  
Letīcija Kalniņa, Dāvids Kalniņš,  
Džonija Zumente Steele,  
Ēriks Zuments Steele, Sabīne Pitchadze,

Anna Alatalo, Kaisa Alatalo,  
Karlīna Veidemane,

Terēze Ņestere, Raimonds Macats juniors

**Sound** Egons Kronbergs

**Producer** Jānis Zaržeckis

**Production Company** infinityBOX



The animation film *Awesome Beetle's Colors* offers visual, audio and kinesthetic associations that help children learn the alphabet easily and effortlessly. A nearly unbelievable story, supported by a catchy melody, guides us through the ABCs: Awesome Beetles Color Dirty Elephant, Five Gorgeous Hippopotamuses Inspire the Jaguar, and so on.

# BUNNIES' BIG DAY

## ZAĶU LIELĀ DIENA



The lazy little bunny is shocked by the sudden hustle and bustle at his home one spring morning. He's not only disturbed from his sleep, but he has to get involved in various tasks. Going to the henhouse for eggs turns into a dangerous adventure. In order to save Easter, the little bunny has to overcome his laziness and fear and believe in the miraculous presence of the Sun Bunny.

**Director** Dace Rīdūze  
8', Latvia

**National Premiere** April 2015

**Scriptwriter** Dace Rīdūze

**Cinematographer** Ēvalds Lācis

**Designer** Ilze Kiršteina

**Animator** Inese Neija

**Computer Graphics** Andris Gailītis

**Character Designer** Ilze Kiršteina

**Puppets** Ēriks Kiršteins, Lelde Kārklīņa,  
Ilze Kiršteina

**Sound** Anrijs Krenbergs

**Producer** Māris Putniņš

**Production Company** Animācijas Brigāde

**Supported by**

National Film Centre of Latvia

State Culture Capital Foundation

# EROTICON

EROTIKONS

**Director** Alexander Hahn  
11', Latvia

**National Premiere** 15.09.2015

**Scriptwriter** Alexander Hahn

**Producer** Alexander Hahn

**Production Company** artEvi



Old pornographic images transformed into a non-pornographic movie.

# GUARDS OF THE FOREST

## MEŽA SARGI



**Director** Māris Brinkmanis  
10', Latvia

**National Premiere** 04.05.2015

**Scriptwriter** Māris Putniņš

**Cinematographer** Ēvalds Lācis

**Designer** Māris Putniņš

**Animators** Māris Brinkmanis, Inese Neija

**Computer Graphics** Andris Gailītis

**Character Designer** Māris Putniņš

**Puppets** Ēriks Kiršteins, Lelde Kārklīņa,  
Ilze Kiršteina

**Sound** Anrijs Krenbergs

**Producer** Māris Putniņš

**Production Company** Animācijas Brigāde

During a walk, the Forester finds a pile of garbage discarded in the woods. His pets – a dog, a cat and a mouse – are angry. The next time, the Forester sees a person polluting the forest. But nothing can be done, because the Forester is an old man and his shotgun is charged only with cork. The villain just laughs and continues his mischief. The dog, cat and mouse join together with the forest animals to teach the villain a lesson. They do it so cleverly that not only does the forest become clean, but the villain has to go to jail.

**Supported by**

National Film Centre of Latvia

State Culture Capital Foundation

# HOW I GAVE UP SMOKING

KĀ ES ATMETU SMĒĶĒŠANU

**Director** Jurgis Krāsons  
11', Latvia

**National Premiere** 04.05.2016

**Idea, writer, artist, director,  
editor, producer** Jurgis Krāsons  
**Original music, sound** Andris Barons  
**Sound design** Normunds Kļaviņš  
**Cinematographer** Mārtiņš Veļa  
**Animator** Marina Trēde  
**Backgrounds** Maigurs Prūsāns  
**Animation assistants** Ilze Zalāne,  
Mairis Naglis, Inga Tabaka  
**Ink & paint** Undīne Ruska  
**Voices** Gints Grāvelis, Laila Kirmuška,  
Sandra Kļaviņa, Andris Bērziņš,  
Pēteris Šogolovs

**Production Company** Krasivo Limited



Smoking is given up at the end of the film. But at the beginning of the film, a Scandinavian woman almost died because the filmmaker lit a cigarette at the airport...

# HOW THE SHAMMIES BUILT A HOUSE

KĀ LUPATIŅI BŪVĒJA MĀJU



The Shammies long to have a pet. They know they would need to take care of it, and everyone is ready to build it a house. But when the houses are ready, it turns out that each Shammie has had a different pet in mind.

**Director** Edmunds Jansons  
5', Latvia

**National Premiere** January 2015

**Scriptwriter** Inese Zandere

**Designer** Reinis Pētersons

**Animator** Mārtiņš Dūmiņš

**Sound** Ģirts Bišs

**Original Music** Jēkabs Nīmanis

**Editor** Edmunds Jansons

**Producer** Sabīne Andersone

**Production company** Atom Art

**Supported by**

National Film Centre of Latvia

State Culture Capital Foundation

MEDIA

Latvian Television

# HOW THE SHAMMIES GOT WELL

KĀ LUPATIŅI VESEĻOJĀS

**Director** Edmunds Jansons  
5', Latvia

**National Premiere** January 2015

**Scriptwriter** Inese Zandere

**Designer** Reinis Pētersons

**Animator** Mārtiņš Dūmiņš

**Original Music** Jēkabs Nīmanis

**Sound** Ģirts Bišs

**Editor** Edmunds Jansons

**Producer** Sabīne Andersone

**Production Company** Atom Art

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation

MEDIA  
Latvian Television



Mitten has caught cold; he has a sore throat and sneezes a lot. Everyone wants to take care of him. Mitten's being ill looks so nice that Hankie's little flowers and dots suddenly start to hurt. When Sockie starts treating him with candies, even Pillow doesn't feel well anymore.

# HOW THE SHAMMIES PLAYED HIDE AND SEEK

KĀ LUPATIŅI SLĒPĀS

ANIMATION



Hankie is reading a picture book. The other Shammies are running around and making noise. Hankie hides himself so that he can read in peace. When the other Shammies decide to play hide and seek, it turns out that Hankie has hidden himself best of all, without even knowing it.

**Director** Edmunds Jansons  
5', Latvia

**National Premiere** January 2015

**Scriptwriter** Inese Zandere

**Designer** Reinis Pētersons

**Animator** Mārtiņš Dūmiņš

**Original Music** Jēkabs Nīmanis

**Sound** Ģirts Bišs

**Editor** Edmunds Jansons

**Producer** Sabīne Andersone

**Production Company** Atom Art

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation  
MEDIA

Latvian Television

# HOW THE SHAMMIES TIDIED UP

KĀ LUPATIŅI KĀRTOJA MĀJU

**Director** Edmunds Jansons  
5', Latvia

**National Premiere** January 2015

**Scriptwriter** Inese Zandere

**Designer** Reinis Pētersons

**Animator** Mārtiņš Dūmiņš

**Original Music** Jēkabs Nīmanis

**Sound** Ģirts Bišs

**Editor** Edmunds Jansons

**Producer** Sabīne Andersone

**Production Company** Atom Art

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation

MEDIA  
Latvian Television



The Shammies' room is so messy that it isn't possible to find anything anymore. Mr. Cat suggests a spring cleaning. In order to tidy up the house, the Shammies need to find out where each thing lives. The frying pan lives in the kitchen, the toothbrushes live in the bathroom, but winter lives in the basement together with the skis and the sled.

# INAUDIBLE

## NEDZIRDAMS



**Director** Gints Zilbalodis  
7', Latvia

**National Premiere** 17.08.2015

**Scriptwriter** Gints Zilbalodis  
**Designer** Gints Zilbalodis  
**Original Music** Bertrams Pauls Purvišķis  
**Production Company** Bilibaba

**Supported by**  
National Film Centre of Latvia

A trumpet player struggles to adapt to life after losing his hearing in a freak accident.

# IT'S ABOUT TIME...

LAIKS IET

**Director** Ivo Briedis  
5', Latvia

**National Premiere** 19.02.2015

**World Premiere**

Sommets du Cinema d'Animation (Canada)

**Scriptwriter** Ivo Briedis

**Designers** Valdis Brože,  
Anu-Laura Tuttelberg

**Animator** Olga Bulgakova

**Editor** Edmunds Jansons

**Producer** Sabīne Andersone

**Production Company** Atom Art

**Supported by**

National Film Centre  
State Culture Capital Foundation



A message brought by the morning wind and stuck to the window says “It’s about time” and makes the old man want to leave his room. He starts preparing himself, but he is slow, and getting dressed takes too long. Soon, night has already fallen. The same thing happens every next day – the old man returns to bed prepared to go out the following day, and he wakes up determined to get dressed before nighttime. When he’s finally ready to go, the morning sun wakes him no more. However, he finally gets out by leaving his perfectly dressed body and exiting through the closed window as a sigh.

# THE MASTER'S SECRET LIFE

## MEISTARA SLEPENĀ DZĪVE



**Director** Jānis Cimmermanis  
35', Latvia

**Premiere** 12.02.2016

**Scriptwriter, artist** Māris Putniņš  
**Cinematographer** Ēvalds Lācis  
**Music** Boriss Reznīks  
**Sound director** Anrijs Krenbergs  
**Editors** Jānis Cimmermanis, Ēvalds Lācis  
**Producer** Māris Putniņš  
**Production Company** Animācijas Brigāde

**Supported by**  
 National Film Centre of Latvia  
 State Culture Capital Foundation

A mysterious memory game about the Master, Arnolds Burovs (1915-2006), who was the founder of puppet animation in Latvia. This film tells his life story through archival footage, film imagery and newly-created animation, which transports the Master to the dreamland of Bimini.

# MINOTAUR

MĪNOTAURS

**Director** Kārlis Vītols  
8'30", Latvia

**Premiere** 04.05.2016

**Artist** Kārlis Vītols

**Producer** Līga Gaisa

**Production Company** Air Productions

**Supported by**  
National Film Centre of Latvia



The story of a small minotaur who tries to find playmates in the endless labyrinth while his father is at work. He only manages to meet mythological characters, all busy with their own ambitions.

# THE MARTIAN

## MARSIETIS



“They’re here! They’ve arrived awkwardly disguised as toys, but in reality they’re MARTIANS!  
Such nice creatures.”

**Director** Nils Skapāns  
7', Latvia/Estonia

**National Premiere** 04.05.2015

**Scriptwriter** Nils Skapāns  
**Cinematographer** Valdis Celmiņš  
**Designer** Nils Skapāns  
**Animator** Nils Skapāns  
**Computer Graphics** Uldis Janpavlis  
**Scene Designer** Nils Skapāns  
**Character Designers** Vita Valdmāne  
**Puppets** Vita Valdmāne  
**Art Director** Nils Skapāns  
**Sound** Ernests Ansons  
**Editor** Uldis Janpavlis  
**Producer** Roberts Vinovskis  
**Production Company**  
 Locomotive Productions  
**Co-producer** Jarve Studio (Estonia)

**Supported by**  
 National Film Centre of Latvia  
 State Culture Capital Foundation

# TOWER

TORNIS

**Director** Jānis Cimmermanis  
8', Latvia

**National Premiere** 2015

**Scriptwriter** Māris Putniņš

**Cinematographer** Ēvalds Lācis

**Designer** Māris Putniņš

**Animator** Māris Brinkmanis

**Computer Graphics** Andris Gailītis

**Character Designer** Māris Putniņš

**Puppets** Ilze Kiršteina, Lelde Kārklīņa,  
Ēriks Kiršteins

**Artist** Māris Putniņš

**Sound** Anrijs Krenbergs

**Original Music** Mārtiņš Brauns

**Editors** Ēvalds Lācis, Jānis Cimmermanis

**Producer** Māris Putniņš

**Production Company** Animācijas Brigāde

**Supported by**

National Film Centre of Latvia  
State Culture Capital Foundation

MEDIA



A Japanese tour group arrives in the Italian city of Pisa to see the famous leaning tower. They are joined by a pensioner from Latvia. While viewing the tower, it suddenly begins to teeter, and the frightened tourists rush to hold it up. Their efforts become a globalized television event that is seen by the Rescue Team, who hurry over to save both the tower and the Latvian tourist...

# THE UNBELIEVABLE ADVENTURES OF THE SINGING HEN

DZIEDOŠĀS VISTAS NETICAMIE PIEDZĪVOJUMI

ANIMATION



**Director** Reinis Kalnaellis  
Latvia

**To be released** Fall/Winter 2016

**Artist** Olga Sokol

**Producer** Vilnis Kalnaellis

**Production Company** Rija Films

**Supported by**  
National Film Centre of Latvia

A story by Kaspars Roga about a chicken who lives in a comfortable barn, but she is bored and wants to become famous and sing on stage. Destiny pulls her into some unbelievable adventures that lead to her dreams coming true.

# WAITING FOR THE NEW YEAR

GAIDOT JAUNO GADU

**Director** Vladimir Leschiov  
8', Latvia

**National Premiere** 04.05.2016  
**International Premiere**  
June 2016, Annecy

**Scriptwriter** Vladimir Leschiov  
**Paintings** Vladimir Leschiov  
**Music and sound design**  
Pierre Yves Drapeau

**Producer** Vladimir Leschiov  
**Production Company** Lunohod

**Supported by**  
National Film Centre of Latvia  
State Culture Capital Foundation



A lonely female street cleaner's letter to an unknown person, written on the first day of the New Year. It has been a year spent observing the seasons and dreaming of a miracle for the upcoming New Year.

# APPLE PIE'S LULLABY

## ĀBOLRAUŠA ŠŪPUĻDZIESMA



**Director** Reinis Kalnaellis  
65', Latvia

**To be released** 2019

**Scriptwriter** Līva Eglīte

**Artist** Andrejs Prigičevs

**Original Music** Kārlis Lācis

**Producer** Vilnis Kalnaellis

**Production Company** Rija Films

**Supported by**

National Film Centre of Latvia

A color pencil-drawn feature animation film about a little penguin girl, Telma, who is worried that her fifth birthday is not going to find Telma's home, and she will forever be four years old... An adventure in the Ice Country and the Big Forest is accompanied by the cat Wilhelm, the mouse Sophie, the seagull king Stephan, the zebra couple Teo and Mare with their smartphones and other inhabitants of the magic land.

ANIMATION  
COMING SOON

# THE ELECTRICIAN'S DAY

## ELEKTRIĶA DIENA

**Director** Vladimir Leschiov  
8', Latvia

**To be released** 2018

**Scriptwriter** Vladimir Leschiov  
**Artist** Vladimir Leschiov  
**Original Music** Ģirts Bišs  
**Producer** Vladimir Leschiov  
**Production Company** Lunohod

**Supported by**  
National Film Centre of Latvia



While working near a psychiatric clinic, an electrician is struck by an accident at the very moment he sees a woman on the other side of a fence. Because of the electric shock, he ends up in the hospital, where he gets accustomed to the everyday life of the patients. In order to return to his previous life, he goes through the process of world creation, like a god.

# GLASSES

## BRILLES



**Director** Nils Skapāns  
Latvia

**To be released** Winter 2016

**Script** Lote Eglīte

**Artist** Nils Skapāns

**Producer** Roberts Vinovskis

**Production Company**

Locomotive Productions

**Supported by**

National Film Centre of Latvia

Brother and Sister, as it happens with children, have a hard time getting along. Then Gran-ny gets involved, arriving on a scooter and twisting the green button on her vest, thus launching an unbelievable series of sandbox adventures.

ANIMATION  
COMING SOON

# LOTTE AND THE LOST DRAGONS

LOTE UN PAZUDUŠIE PŪĶI

**Directors** Janno Poldma, Heiki Ernits  
72', Latvia/Estonia

**To be released** Fall 2018

**Scriptwriters** Janno Poldma,  
Andris Akmentiņš

**Production Designer** Heiki Ernits

**Original Music** Renārs Kaupers

**Producers** Vilnis Kalnaellis, Kalev Tamm

**Production Companies** Rija Films (Latvia),  
Eesti Joonisfilm (Estonia)

**Supported by**  
National Film Centre of Latvia  
Estonian Film Institute



Lotte and her little sister Roosi decide to go find the fire-breathing dragons. After several adventures, Lotte and Roosi find their way to the dragons. Surprises await them there.

# MY FAVORITE WAR

## MANS MĪĻĀKAIS KARŠ



**Directors** Ilze Burkovska-Jakobsen,  
Trond Jacobsen  
80', Latvia/Norway

**To be released** 2018

**Artist** Svein Nyhus

**Producer** Guntis Trekteris

**Production Company** Ego Media

**Supported by**

National Film Centre of Latvia

An animated documentary. This is the personal story about how Ilze, as a girl, loved to play war, which fit into both her world of play and Soviet ideology. As she gets older, though, she discovers the truth through learning more about history, gaining the courage to pose critical questions.

ANIMATION  
COMING SOON

# OASIS

## OĀZE

**Director** Gints Zilbalodis  
15', Latvia

**To be released** 2017

**Script** Gints Zilbalodis

**Artist** Gints Zilbalodis

**Original Music** Bertrams Pauls Purvišķis

**Producer** Gints Zilbalodis

**Production Company** Bilibaba

**Supported by**  
National Film Centre of Latvia



A boy wakes up in a desert with a plane wreck by his side. A mysterious monster appears from the plane and starts chasing the boy. The only refuge is the oasis, but it is not possible to stay there long, because the boy is suffering from loneliness. One day he finds an abandoned little bird, teaches him to fly, and soon they are ready to wander off and look for others like themselves.

# PIGLET'S TRAVEL

## RUKSĪŠA CEĻOJUMS



**Director** Dace Rīdūze  
10', Latvia

**National Premiere** 2017

**Artist** Ilze Kiršteina  
**Original Music** Uldis Marhilēvičs  
**Producer** Māris Putniņš  
**Production Company** Animācijas Brigāde

**Supported by**  
National Film Centre of Latvia

Rather than doing housework with the other inhabitants of the farm, Piglet enjoys napping. And when Magpie reveals to Piglet that his wealthy relatives live in the forest, he hurries for the careless and happy life. Soon his travel turns into a dangerous adventure, and he realizes that sought-after happiness lies at home with his friends and family.

ANIMATION  
COMING SOON

# PIGTAIL AND MRS. SLEEPLESSNESS

BIZE UN NEGUĻA

**Director** Edmunds Jansons  
Latvia

**To be released** Winter 2016

**Script** Lote Eglīte

**Art Design** Reinis Pētersons

**Producer** Sabīne Andersone

**Production Company** Atom Art

**Supported by**  
National Film Centre of Latvia



Pigtail loves the winter holidays, but this year, shortly before Christmas, Brother comes into the world, turning everything upside down. Grandmother arrives from the countryside, because Pigtail's parents no longer have time to take her skating, but Pigtail and her best friend, Mrs. Sleeplessness, don't like the new order. They come up with a plan – to send Brother and Grandmother to the Moon, in a bid to reclaim parental attention.

# THE WEEKEND

## NEDĒĻAS NOGALE



**Director** Edmunds Jansons  
5', Latvia

**National Premiere** Fall 2016

**Script** Edmunds Jansons

**Animator** Edmunds Jansons

**Art Design** Edmunds Jansons

**Producer** Sabīne Andersone

**Production Company** Atom Art

**Supported by**  
National Film Centre of Latvia

The white serenity of the thousand-year-old mountains is disrupted by colorful winter sport enthusiasts. The skiers' journey up the hill is full of everyday absurdities, but the fast downhill ride turns into a joyful abstract dance of shapes and colors...in a way that's only possible in animation.

# Waikiki

VAIKIKI

**Director** Māris Brinkmanis  
10', Latvia

**National Premiere** 2017

**Scriptwriter** Māris Putniņš

**Designer** Māris Putniņš

**Original Music** Aigars Grāvers

**Producer** Māris Putniņš

**Production Company** Animācijas Brigāde

**Supported by**  
National Film Centre of Latvia



A brown cacao ball and white marshmallow girl “from different shelves” accidentally meet at a confectionery. Neither the brown, nor the white relatives wish to accept the colored stranger and try to cover the differences with either sugar or cocoa powder. Against all odds, friends find their land of happiness.

# LATVIAN FILMS



National Film Centre of Latvia

Latvija 100

# FOR LATVIAN CENTENARY

## 1906

1906

**Director** Gatis Šmits  
Latvia

**Scriptwriters** Gatis Šmits, Inga Rozentāle

**Cinematographer** Jūrģis Kmins

**Producer** Augustinas Katilius

**Production Company** *Tanka*

**To be released** October 2018

**Supported by**  
National Film Centre of Latvia



**Latvija 100**

During the turbulent final stage of the 1905 revolution, the destinies of various people unexpectedly intertwine in Riga against a backdrop of dramatic events. After an unsuccessful attempt to rob a factory cashbox, the social democrat fighter Pelēkais takes temporary refuge in the countryside in the home of his friend and fellow-fighter Alberts. There Pelēkais meets Albert's niece, the idealistic teacher Violeta, who excels among the provincial intellectuals with her radical views and ambitions in poetry. Both develop romantic feelings for each other and soon they go to Riga again – Pelēkais on a mission, but Violeta to conquer her place in the literary community. Violeta gets involved in carrying out the fighting plans of Pelēkais, while her poetry creates a sensation among decadent writers. Unexpectedly, Alberts is arrested and killed – Violeta loses a close relative and Pelēkais his friend and fellow fighter. Both decide to avenge Albert's death and leave Riga forever.

# BILLE

## BILLE

Latvija 100



**Director** Ināra Kolmane  
Latvia

**Scriptwriters** Evita Sniedze, Arvis Kolmanis

**Cinematographer** Jurgis Kmins

**Production Designer** Ieva Romanova

**Producers** Jānis Juhņevičs,  
Marta Romanova

**Production company** Film Studio *Devīņi*

**To be released** March 2018

**Supported by**  
National Film Centre of Latvia

A family film based on the book *Bille* by Vizma Belševica. This is a sorrowful but life-affirming and witty story, full of hope. It shows the process of maturing of a child and her attempts to come to terms with the world in late 1930s Latvia. Bille lives in a world where the poor have their streets and the rich have theirs. She has learned to cope with poverty but is deprived of her mother's love; relatives take care of Bille but keep reminding her regularly that she is a good-for-nothing who won't achieve much in her life.... This hurts Bille, but the girl has a dream – to prove herself and break loose from the bondage of feeling inferior. Bille's personal growth passes through complex and tragic stages of Latvian history. The actual Bille – Belševica herself – managed to find her way in life. Dreams can come true.

# BOY WITH A DOG

PUIKA AR SUNI

**Director** Dāvis Sīmanis  
Latvia

**Scriptwriters** Dāvis Sīmanis,  
Matīss Gricmanis

**Cinematographer** Andrejs Rudzāts

**Production Designer** Kristīne Jurjāne

**Producer** Gints Grūbe

**Production company** *Mistrus Media*

**To be released** May 2018

**Supported by**  
National Film Centre of Latvia



**Latvija 100**

Ten-year-old Zigis lives with his parents in Ķīpsala in a house by the Daugava River. The Second World War has started, but Zigis' childhood is carefree; he goes to school, plays with his friends and with his devoted companion, the dog Džeris. In 1942 Latvia is occupied by German troops, and repressions of Jews begin in Riga. Zigis' father, Žanis Lipke, works at the Nazi *Luftwaffe* factory located in Riga, to which Jews from the ghetto are taken for forced labor every day. Being a passionate and fearless adventurer, Žanis devises a plan of saving the Jews who work at the factory and are destined for death. In the courtyard of his house he digs a bunker as their hiding place, and Zigis becomes an eyewitness of these events. But, by helping the Jews, Žanis deprives his wife and son of the simple family happiness for which Zigis longs intensely. The already insecure daily life during wartime becomes even more dangerous for Zigis – the whole family would face death for hiding Jews, and the heaviness of this secret lies on the shoulders of little Zigis. After some time, Zigis understands his father's compassionate nature, and this experience gradually transforms him from a carefree boy living in a world of dreams into a mature teenager who becomes aware of the cruelty of war.

# A GRANDDAD MORE DANGEROUS THAN A COMPUTER

VECTĒVS, KAS BĪSTAMĀKS PAR DATORU

FICTION

Latvija 100



**Director** Varis Brasla  
Latvia

**Scriptwriter** Alvis Lapiņš  
**Cinematographer** Uldis Jancis  
**Production Designer** Mārtiņš Vilkārsis  
**Producer** Gatis Upmalis

**Production Company** F.O.R.M.A.

**To be released** August 2017

**Supported by**  
National Film Centre of Latvia

A grandson's holidays at his granddad's house have an unexpected ending – it turns out that life without lies can be gratifying! Eight-year-old Oskar's parents "swap" the computer for his granddad to protect the child from the dangerous influence of the Internet. Oskar's stay at his granddad's place starts miserably; the old Kode (65) makes him do men's work and won't buy him brandname sneakers. Such a granddad is no good for the grandson, and everyone gets to know that Paulis Kode, the active fighter of the Awakening period, is "dead".... The role of peacemaker is undertaken by granny Irma Kode (60), who has lost her teacher's job because the small town has "run out of" children and the local government deputy Modris (33) has managed to sell the school building. To complete his shady transaction, he offers the teacher a tempting job, and Oskars gets involved in a series of adventures: he teaches his granny to rap, there's a death threat at the hospital, and French perfume gets sprayed on a goatskin. The granddad's and grandson's coordinated fight against the granny's wrong-doer makes them forget their previous quarrels, and the guilty person receives his due punishment. But then law enforcement agents appear and Kode is accused of not treating the cunning deputy – "the servant of the people" – with due respect. Oskars is ready to save his granddad....

# HOMO NOVUS

HOMO NOVUS

**Director** Anna Viduleja  
Latvia

**Scriptwriter** Anna Viduleja  
**Cinematographer** Jānis Eglītis  
**Producer** Ivo Ceplevičs

**Production Company** *Film Angels  
Productions*

**To be released** November 2018

**Supported by**  
National Film Centre of Latvia



Latvija 100

The year is 1938. The poor artist Juris Upenājs arrives in Riga from the countryside, while at the same time the refined Eižens Žibeika returns from his painting session in Paris in the hope of receiving a considerable inheritance from his uncle. While Upenājs, in his loyalty to art and helped by the motley Riga bohemian community, is reaching ever greater heights, the talented dilettante Žibeika falls ever deeper. Žibeika's father has bequeathed all his property to an artists' competition in which the grand prize is a study tour to Paris. Under the guidance of the curator and critic Kurcums, Upenājs meets the comic characters of the art world, experiences success and failure, contempt and love. Žibeika, for his part, loses money, his beloved and the competition, but he gets a chance for reprieve by devoting himself to painting. Upenājs triumphs in the competition, discarding all attempts to adapt to trends and following the old master Piegāzs' advice: "Genuine artists try to grasp and disclose the spirit of their nation in painting."

# PARADISE '89

PARADĪZE '89

Latvija 100



**Director** Madara Dišlere  
Latvia

**Scriptwriter** Madara Dišlere  
**Cinematographer** Gints Bērziņš  
**Production Designer** Aivars Žukovskis  
**Producers** Aija Bērziņa, Alise Ģelze

**Production Company** *Tasse Film*

**To be released** February 2018

**Supported by**  
National Film Centre of Latvia

It's August 1989, and the sisters Paula (9) and Laura (7) arrive in a small town to spend the summer holidays with their cousins. The cousins' mother, Ieva, is not at home, and the girls enjoy "freedom" by imagining what it feels like to be adults. Maija (11), who idealizes Ieva and assumes the role of mother, takes it upon herself to supervise the girls' daily routines. After a phone call from her mother, Paula surmises that her parents are going to divorce. She is confused, the tension is increased by television reports of bloodshed, and the relationship between the girls becomes strained when fears of approaching war mingle with their incapacity of dealing with adult life. Paula becomes resolute and decides to act, hoping that if Latvia will regain its freedom, the new life will benefit everyone – Ieva will return home to her daughters and will not have to do errands for the Popular Front day and night; an acquaintance, the Lithuanian Jonas, will not have to hide to evade being drafted into the Soviet army; and Paula and Laura will go home and save their crumbling family. Full of hope, Paula goes to the Baltic Way rally alone. But a state of emergency is declared and the girls, left in the hands of destiny, prepare for war. This story about Paula's personal growth during Latvia's path to freedom is based on true events.

# BALTIC NEW WAVE

BALTIJAS JAUNĀIS VILNIS

**Directors** Kristīne Briede, Audrius Stonys  
Latvia / Lithuania

**Scriptwriter** Kristīne Briede

**Cinematographers** Valdis Celmiņš,  
Audrius Kemežys

**Producer** Uldis Cekulis

**Production Company** VFS Films

**To be released** April 2018

**Supported by**  
National Film Centre of Latvia



Latvija 100

A story about a unique phenomenon in film history: the school of Baltic poetic documentary film and its young filmmakers from Latvia, Lithuania and Estonia, who in the 1960s, behind the Iron Curtain, challenged the slogan-like propaganda documentary films of that era by making deeply personal, meaningful and imaginative films. And they're still doing it today. Two documentary filmmakers representing different generations – contemporary director Audrius Stonys, who is at the peak of his career, and his friend and mentor from the expanses of the afterworld, Herz Frank – engage in a cinematic conversation about time, space, eternity and cinema. Masters of documentary film from the three Baltic States make their appearances in the film as well: Uldis Brauns, Ivars Seleckis, Aivars Freimanis, Mark Soosaar, Andres Seet, Robertas Verba and Henrikas Šablevičius.

# BALTIC TRIBES

BALTU CILTIS

Latvija 100



**Directors** Lauris Ābele, Raitis Ābele  
Latvia / Lithuania

**Scriptwriter** Toms Ķencis

**Cinematographer** Mārcis Ābele

**Producer** Dace Siatkovska

**Production Company** Tritone Studio

**To be released** May 2018

**Supported by**  
National Film Centre of Latvia

A popular science documentary film – a historical reconstruction with dramatic elements tells about the 13th-century Baltic peoples who later formed the Latvian nation. The main character of the film, a merchant from Gotland named Lars, travels through the lands inhabited by the Curonians, Latgalians, Selonians, Semigallians, Prussians, Yatvings, Gallindians, Aukštaitians and Žemaitians, who at the time had reached their highest stage of development. Historical reconstructions and live action scenes, computer animation and a voice-over narrative by experts in the field provide an insight into the lives of the ancient people of the Baltic region, the last European heathens – what they did, what their beliefs were, and what made them strong.

# CONTINUATION

## TURPINĀJUMS

**Director** Ivars Seleckis  
Latvia

**Scriptwriter** Dace Dzenovska  
**Cinematographer** Valdis Celmiņš  
Editor Andra Doršs  
**Producer** Antra Gaile

**Production Company** *Mistrus Media*

**To be released** Fall 2017

**Supported by**  
National Film Centre of Latvia



**Latvija 100**

Seven children start school in seven different places in Latvia, and no one knows what will happen in the future. The film will be continued every seven years, and each time a different film director will capture the life stories of these seven children and thus also the path of the entire country towards the future. This film, which will be shot over two years, marks the starting point; the next films in the series will be made after seven, fourteen and more years. The aim of the documentary film project *Continuation* is to capture the destiny of the state through children's eyes as well as to observe how the situation in the country shapes the destinies of children. The films will capture how the children's lives are shaped by interaction with public and social processes and will use a long-term observation method to represent not only the existing but also the emerging Latvia.

# EIGHT STARS

## ASTOŅAS ZVAIGZNES

Latvija 100



**Director** Askolds Saulītis  
Latvia

**Scriptwriters** Askolds Saulītis, Dainis Īvāns  
**Cinematographer** Andrejs Verhoustinskis  
**Production Designer** Jurgis Krāsons  
**Producer** Bruno Aščuks

**Production Company** *Studija Centurms*

**To be released** November 2017

**Supported by**  
National Film Centre of Latvia

This film tells about the most striking and tragic phenomenon during the development of the self-awareness of the Latvian nation – the Latvian Riflemen. The first Daugavgrīva regiment, the second Riga, third Kurland, fifth Semigallian, sixth Tukums, seventh Bauska and eighth Valmiera regiments of Latvian Riflemen – this was Latvia before its statehood. The film is a historically chronological study beginning with the formation of the Riflemen battalions and their first battles until the end of the Civil War in Russia, when a large part of the Riflemen returned home to the recently established state of Latvia. This is a story about common people challenged by the Big Epoch that determined their lives.

# KURTS FRIDRIHSONS

KURTS FRIDRIHSONS

**Director** Dzintra Geka  
Latvia

**Scriptwriter** Gundega Repše

**Cinematographer** Viktors Gribermans

**Composer** Gustavs Fridrihsons

**Editor** Armands Zvirbulis

**Producer** Dzintra Geka

**Production Company** *Sibīrijas Bērni*

**To be released** September 2018

**Supported by**  
National Film Centre of Latvia



Latvija 100

A personal story told by Gundega Repše about Kurts Fridrihsons – an artist, Repše’s spiritual mentor, an outsider, a prison inmate and a non-conformist on the winding paths of Latvian history. The significance of Fridrihsons reaches beyond the importance of his art, because during the Soviet period there were not many personalities refusing to comply with the regime while at the same time being outstanding artists. The charm and lightness that Fridrihsons preserved from pre-war civilized Europe and the free, lost Latvia was a harsh contrast to the realities of Soviet life. He was a model and inspiration for many people whose spiritual world refused to accept the existing system. The greater the distance between Fridrihsons’ lifetime and the present day, the more diversely and clearly we see the aloof and exceptional power of his personality. Unlike the thousands of people who excuse themselves today for collaborating with the system with phrases like “Such were the times!”, thus justifying their non-resistance and compliance and their role as little bolts in the system, Fridrihsons – the loner and an example for a different option – is existentially important.

# LUSTRUM

## LUSTRUM

Latvija 100



**Director** Gints Grūbe  
Latvia

**Scriptwriter** Gints Grūbe

**Cinematographer** Andrejs Verhoustinskis

**Editor** Armands Začs

**Producer** Elīna Gediņa-Ducena

**Production Company** *Mistrus Media*

**To be released** August 2018

**Supported by**  
National Film Centre of Latvia

“Lustrum” was one of the state administration principles of the Roman Empire – a five-year period after which public administrators underwent a purification and repentance process that was usually accompanied by a sacrifice. During this time, the representatives of the previous administration confessed all their sins, repented and genuinely swore allegiance to the new administration. The Cabinet of Ministers of the Republic of Latvia has made a decision to open the KGB archives in May 2018. Journalists and historians who witnessed the taking over of the KGB archives in the early 1990s established an alternative commission for the evaluation of this heritage, working jointly with eyewitnesses, former KGB employees, known collaboration agents and victims of the totalitarian system. The film includes parallel story lines about official research done by the state, the opening of the former KGB building and the interest of society about past; it also tells about the research of young journalists and historians from the 1990s when they return to their archives, notes and publications 25 years later. This is a story about the assessment of the past in a restored country, about an attempt to understand what kind of system has been hampering the process of maturation for the Latvian state over the past 25 years. It is an endeavor to answer the question of whether the lustration that never took place in the 1990s may turn out to be dangerous for the future existence of statehood.

# MĒRIJA'S JOURNEY

## MĒRIJAS CEĻOJUMS

**Director** Kristīne Želve  
Latvia

**Scriptwriter** Kristīne Želve  
**Cinematographer** Andrejs Rudzāts  
**Production Designer** Ieva Stūre  
**Producer** Elvita Ruka

**Production Company** *Vivat!*

**To be released** May 2018

**Supported by**  
National Film Centre of Latvia



**Latvija 100**

At the end of the Second World War, when the German army retreated from Latvia, it also took along 700 boxes of materials from Latvian museums. If not for a young woman named Mērija Grīnberga, the exhibition halls of many museums in Latvia would be empty today. Grīnberga was the only volunteer who in 1944 went along with the train carrying the treasures of Latvian art in order to return with them back to Riga. The German occupying forces tried to take them away; the Soviet occupation forces brought them back; Mērija completed her duty. As gratitude for her journey, Mērija was sacked from her job at the museum and incessantly viewed with suspicion. Why did a young and educated woman from an intellectual family return to the USSR from the West? How could she go on living here when her apartment was full of strangers and she was forced to work at a factory? Evidence for the paradoxes of the new life can be found in the diaries of Mērija's mother, which vividly reveal the history of her family and the country. The very journey that Mērija undertook has been a secret and enigma up to now, and this film finally unravels it. It is a story about the force of life, selflessness, intellectualism and perseverance that helped our nation and its culture to survive.

# THE WOUNDED RIDER

IEVAINOTAIS JĀTNIEKŠ

Latvija 100



**Director** Ilona Bruver  
Latvia

**Scriptwriter** Ilona Bruver  
**Cinematographer** Elīna Bandēna  
**Production Designer** Artis Rutks  
**Producer** Ilona Bruver

**Production Company** *Kinolats*

**To be released** Fall 2017

**Supported by**  
National Film Centre of Latvia

We shall mark the centenary of Latvia together with the 130th anniversary of the sculptor Kārlis Zāle, who immortalized his vision for the state of Latvia in two monumental symbols of the national awareness of the Latvian people – the Freedom Monument and the Brethren Cemetery – which will exist as long as the state of Latvia exists. Zāle’s perception of life was characterized by a monumental vision; he saw life in large, powerful lines, and he likewise perceived sculpture, which requires much vital force and daring. This documentary, with elements of live acting, follows the sculptor’s life at the time when the Latvian state was born. It presents the process of the construction of the Freedom Monument, providing an insight into the political and social landscape of the time and introducing viewers to the ideals of the epoch and outstanding personalities in culture and art. Zāle’s character is played by Imants Strads, with voice-over commentary read by Ģirts Jakovļevs.

# JĒKABS, MIMMI AND THE TALKING DOGS

## JĒKABS, MIMMI UN RUNĀJOŠIE SUŅI

**Director** Edmunds Jansons  
Latvia

**Scriptwriter** Līga Gaisa

**Production Designer** Elīna Brasliņa

**Producer** Sabīne Andersone

**Production Company** Atom Art

**To be released** October 2018

**Supported by**  
National Film Centre of Latvia



**Latvija 100**

When Dad takes his seven-year-old son Jēkabs from a spacious flat in the Quiet Center of Riga to the city's squalid Moscow District to spend his summer there, the inquisitive boy discovers a previously unknown world. He meets his uncle, the former seaman Ērglis, and his niece, the self-confident know-it-all Mimmi. And he eventually also makes friends with the Boss – the leader of the talking dogs. Will the kids manage to become a united team and together with the talking dogs save the neighborhood from the rich tycoon Imants Rausis, who wants to turn the romantic district into an impersonal area of glass skyscrapers and shopping centers?

# THE SUN RIDES UP INTO THE SKY

SAULE BRAUCA DEBESĪS

Latvija 100



**Director** Roze Stiebra  
Latvia

**Scriptwriters** Roze Stiebra, Kārlis Vērdiņš

**Production Designer** Ilze Vītoliņa

**Producers** Sabīne Andersone,  
Roberts Vinovskis

**Production Company** *Studija Lokomotīve*

**To be released** November 2018

**Supported by**  
National Film Centre of Latvia

This film is a parable about Latvia represented by the daughter of the Sun, who is born in light and is later stolen by darkness. After being freed by mummers, she blossoms into a beautiful, eternal flower. Sun and Moon have a baby born, and mummers arrive to welcome the daughter of the Sun. Amid the joyous crowds, no one notices that the child of the Sun has disappeared, and everyone is suddenly stunned to see an empty cradle. However strong the mother Sun and the father Moon are, they cannot find their daughter nor bring her back home. It turns out they need a human being! Thus Nabašnieks, a little girl and her small brother, who have been mummers only a while ago, volunteer to help and go out into the big, wide world to find the daughter of the Sun and bring her home. They have only three days – if the daughter of the Sun is not found within that time, she will lose all her powers and become an ordinary girl like all other girls. An exciting story full of adventures follows, during which all the characters must prove their courage, wit, exceptional endurance and helpfulness. The end is certainly happy! They all together manage to overcome the traps put out by the queen of darkness Selēna and free the daughter of the Sun. The underground world sinks into the depths of the earth and become the foundation for the roots of the Tree of Light that rises up towards the sky, taking the daughter of the Sun there as well. The mummers rejoice again – the order of the world has been restored!

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# PRODUCTION COMPANIES

## Air Productions

Krasta iela 11/13-25, Rīga  
LV1050, Latvia  
Tel: +371 2929 9353  
liga.gaisa@airproductions.lv

## Animācijas Brigāde

Šmerļa iela 3, Rīga LV1006, Latvia  
Tel: +371 6752 0770  
ab.studija@apollo.lv

## artEvi

artevifilms@gmail.com

## Atom Art

Tērbatas iela 49/51-12, Rīga  
LV1011, Latvia  
Tel: + 371 6761 2709  
sabine@atomart.lv  
www.atomart.lv

## Avantis Promo

Ainavas iela 4, Rīga  
LV1084, Latvia  
Tel: +371 2949 5959  
ilona@avantis.lv  
www.avantis.lv

## Bilibaba

Oļu 9, Rīga LV1024, Latvia  
Tel: +371 2638 4695  
gintszilbalodis@gmail.com  
vimeo.com/gints

## Ego Media

Baznīcas iela 8-20, Rīga  
LV1010, Latvia  
Tel: +371 6729 1720  
guntis@egomedia.lv  
www.egomedia.lv

## Elm Media

Piebalgas iela 19, Cēsis  
LV 4101, Latvia  
Tel: +371 25440039  
elmmedia@elmmedia.lv  
www.elmmedia.lv

## FA Filma

Bruņinieku iela 22-7, Rīga  
LV1001, Latvia  
Tel: + 371 6729 3319  
fafilma@fafilma.lv  
www.fafilma.lv

## Film Angels Studio

Baložu iela 11, Rīga  
LV1048, Latvia  
Tel: +371 6733 1921  
studio@angels.lv  
www.angels.lv

## Film Studio Deviņi

Šmerļa iela 3, Office 216, Rīga  
LV1006, Latvia  
Tel: +371 6724 1688;  
+371 2925 0104  
devini@devini.lv  
www.devini.lv

## Finger Film Productions

Mālu iela 5, Rīga  
LV1058, Latvia  
Tel: +371 29233975

## Gilde

Amatu iela 5, Rīga  
LV1050, Latvia  
Tel: +371 6721 0022  
pipars@mailbox.riga.lv  
www.gilde.lv

# PRODUCTION COMPANIES

## Hargla Company

Valtaiķu iela 19, Rīga  
LV1029, Latvia  
Tel: +371 2923 5618  
laila.pakalnina@inbox.lv

## infinityBOX

Ģertrūdes iela 3-4, Rīga  
LV1010, Latvia  
Tel: +371 2642 1808  
infinityBOX@inbox.lv  
www.infinityBOX.lv

## Jaunrades fonds

Merķeļa iela 13, Rīga  
LV1050, Latvia  
Tel: +371 6722 6267;  
+371 2944 1008  
jaunrade@apollo.lv

## Juris Podnieks Studio

Citadeles iela 2, Rīga  
LV1010, Latvia  
Tel: +371 6721 6967  
jps@jps.lv  
www.jps.lv

## Kinolats

Kapseļu iela 3B, Rīga  
LV1046, Latvia  
Tel: +371 2644 0907  
art.is@apollo.lv  
www.ilonabruvere.com

## Krasivo Limited

Miera iela 52 – 4, Rīga  
LV1013, Latvia  
Tel: +371 2972 5013  
jurgis@department.lv

## Krukfilms

Kalneciema iela 1A-11, Rīga  
LV1048, Latvia  
Tel.: + 371 2205 1060  
info@krukfilms.com  
www.krukfilms.com

## Kultfilma

Brīvības iela 181-11, Rīga  
LV1012, Latvia  
Tel: +371 2914 6866  
www.kultfilma.lv

## Latvian Academy of Culture

Ludzas iela 24, Rīga  
LV1003, Latvia  
Tel : +371 6714 0175  
www.lka.edu.lv

## Locomotive Productions

Bruņinieku iela 28–57, Rīga  
LV1011, Latvia  
Tel: +371 2929 8667  
office@locomotive.lv  
www.locomotive.lv

## Look at Riga

Maskavas iela 6, Rīga  
LV-1050, Latvia  
Tel: 26547344  
lookatriga@icloud.com

## Lunohod

Ropažu iela 30-43, Rīga  
LV1039, Latvia  
Tel: +371 2914 1832  
vl@lunohod.lv  
www.lunohod.lv

# PRODUCTION COMPANIES

## Mistrus Media

Blaumaņa iela 11/13–13, Rīga  
LV1011, Latvia  
Tel: +371 6731 3314  
birojs@mistrusmedia.lv  
www.mistrusmedia.lv

## Mojo Raiser Production

Mūzas iela 5, Langstiņi  
LV2137, Latvia  
Tel: +371 2947 3007  
guna@mojoraiserproduction.com

## Nida Filma

Vidus iela 3–10a, Rīga  
LV1050, Latvia  
Tel: +371 2929 6914  
office@nidafilma.lv  
www.nidafilma.lv

## Persona Films

Kalēju iela 74/8, Rīga  
LV1050, Latvia  
Tel: +371 2754 5925  
stanislav.tok@gmail.com

## Platforma Film

Dzintaru iela 19, Jūrmala  
LV2015, Latvia  
Tel: +371 2722 2009  
alina.sikstule-talarova@  
platforma.lv  
www.cinevilla.lv

## Rija Films

Mēness iela 4, Rīga  
LV1013, Latvia  
Tel: +371 6736 2656  
info@rijafilms.lv  
www.rijafilms.lv

## Screen Vision

Antonijas iela 15–29, Rīga  
LV1010, Latvia  
Tel: +371 2951 7530  
clc.kristians@gmail.com  
www.screenvision.lv

## Sibīrijas Bērni

Graudu iela 41A, Rīga  
LV1058, Latvia  
Tel: +371 6762 9960  
dzintrag@inbox.lv  
www.sibirijasberni.lv

## Skuba Films

Mārupes iela 8b-15, Rīga  
LV1002, Latvia  
Tel: +371 2655 2933  
undinebuka@gmail.com

## Studija Centurms

Alberta iela 7-8, Rīga  
LV1010, Latvia  
Tel: +371 2945 7957,  
+371 6733 3043  
bruno.ascuks@studijacenturms.lv  
studija@studijacenturms.lv

## Studio Dokumentālists

Jaunciema 5. līnija 16A, Rīga  
LV1023, Latvia  
Tel: +371 2941 1202  
dokumentalists@gmail.com  
www.dokumentalists.com

## Subjektīva Filma

Mazā Nometņu iela 12, Rīga  
LV1002, Latvia  
Tel: +371 2929 9564  
subjektivfilma@inbox.lv

# PRODUCTION COMPANIES

## **Tanka**

Dzirnavu iela 74/76-60, Rīga  
LV1050, Latvia  
Tel: +371 2940 4443  
martabite@yahoo.com

## **Tasse Film**

Blaumaņa iela 11/13-13, Rīga  
LV1010, Latvia  
Tel: +371 2615 6356  
alise@tasse.lv; aija@tasse.lv  
www.tasse.lv

## **Tritone Studio**

Lāčplēša iela 27, Rīga  
LV1011, Latvia  
Lv-1011 Riga  
Tel:+371 2988 6422  
raitis.abele@gmail.com

## **VFS Films**

Lapu iela 17, Rīga  
LV1002, Latvia  
Tel: +371 6750 3588  
vfs@vfs.lv  
www.vfs.lv

# USEFUL ADDRESSES

## MAIN DISTRIBUTORS IN LATVIA

### ACME Film

(theatrical distribution)  
 Ūnijas iela 11A, Rīga,  
 LV1039, Latvia  
 Tel: +371 67 338 027  
 info@acmefilm.lv  
 www.acmefilm.lv

### Best Baltic

(DVD distribution)  
 Bruņinieku iela 28–57, Rīga  
 LV1011, Latvia  
 Tel: +371 2644 3883  
 info@bestbaltic.eu  
 www.bestbaltic.eu

### Forum Cinemas

(theatrical distribution)  
 13. janvāra iela 8, Rīga,  
 LV1050, Latvia  
 Tel: +371 6735 7608  
 forumcinemas@forumcinemas.lv  
 www.forumcinemas.lv

## Latvian Theatrical Distribution

(theatrical distribution)  
 Dzelzavas iela 120 G, Rīga,  
 LV1021, Latvia  
 Tel: +371 6763 0336  
 info@filmdistribution.lv  
 www.labskino.lv

## Rija Films

(theatrical distribution)  
 Mēness iela 4, Rīga,  
 LV1013, Latvia  
 Tel: +371 6736 2656  
 info@rijafilms.lv  
 www.rijafilms.lv

## Topfilm Baltic

(theatrical distribution)  
 Maskavas iela 250, Rīga,  
 LV1063, Latvia  
 Tel: +371 2600 3760  
 natalja@topfilm.lv  
 www.topfilm.lv

## MAIN FILM INSTITUTIONS

### Ministry of Culture of the Republic of Latvia

K. Valdemāra iela 11a, Rīga,  
 LV1364, Latvia  
 Tel: +371 6733 0200  
 pasts@km.gov.lv  
 www.km.gov.lv

### National Film Centre of Latvia

Peitavas iela 10, Rīga,  
 LV1050, Latvia  
 Tel: +371 6735 8878  
 nkc@nkc.gov.lv  
 www.nkc.gov.lv

### State Culture Capital Foundation (VKKF)

K.Valdemāra iela 20, Rīga,  
 LV1010, Latvia  
 Tel: +371 6750 3177  
 kkf@kkf.lv  
 www.vkkf.lv

# USEFUL ADDRESSES

**Riga Film Fund**  
**Riga City Council**  
 Tel: +371 6703 7659  
 dace.lesinska@riga.lv  
 www.filmriga.lv

**Creative Europe MEDIA office**  
 Peitavas iela 10, Rīga,  
 LV1050, Latvia  
 Tel: +371 6735 8857  
 mediadesk@nkc.gov.lv  
 www.creativeeuropelatvia.eu

**EURIMAGES National  
 Representative**  
 Peitavas iela 10, Rīga,  
 LV1050, Latvia  
 Tel: +371 6735 8862  
 uldis.dimisevskis@nkc.gov.lv

**Film Producers Association of  
 Latvia**  
 Elizabetes iela 49, Rīga,  
 LV1010, Latvia  
 Tel: +371 6728 8147  
 info@filmlatvia.lv  
 www.filmlatvia.lv

**Filmmakers Union of Latvia**  
 Elizabetes iela 49, Rīga,  
 LV1010, Latvia  
 Tel: +371 6728 8536  
 lks@delfi.lv  
 www.latfilma.lv/lks

**Riga Film Museum**  
 Peitavas iela 10/12, Rīga,  
 LV1050, Latvia  
 Tel: + 371 6735 8873  
 kinomuzejs@kinomuzejs.lv  
 www.kinomuzejs.lv

**Latvia State Archive of  
 Audiovisual Documents**  
 Šmerļa iela 5, Rīga LV1006, Latvia  
 Tel: +371 6752 9822  
 aed@arhivi.gov.lv  
 www.arhivi.lv

**LKS, Department of Screen and  
 Stage Art, Academy of Culture**  
 Dzirnavu iela 46, Rīga,  
 LV1010, Latvia  
 Tel: +371 6724 3393  
 zirgupasts@lka.edu.lv  
 www.lka.edu.lv

**RISEBA, Audiovisual Media Arts  
 Department**  
 Meža iela 3, Rīga,  
 LV1048, Latvia  
 Tel: +371 6750 0265  
 aigars.ceplitis@riseba.lv  
 www.riseba.lv

## INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

**Riga International Film Festival**  
 Tel: +371 2629 2920  
 sonora@rigaiff.lv  
 www.rigaiff.lv

**Riga International Film Festival  
 2ANNAS**  
 Tel: +371 2976 5381  
 viesturs@2annas.lv  
 www.2annas.lv

**Baltic Sea Forum for  
 Documentaries**  
 Tel: +371 6735 8858  
 balticforum@nkc.gov.lv  
 www.balticseadocs.lv

# USEFUL ADDRESSES

## **Future Shorts Film Festival**

Tel: +371 2752 3239  
info@creapromo.com  
www.creapromo.com

## **International Film Forum “And the Word Became Film...”**

Tel: +371 2918 7510  
stunda@stunda.lv  
www.stunda.lv

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