

Films
from
Latvia

2013
2014



features
shorts
animation
docs

Films from Latvia



Front Cover

Vasa, Series «Rescue Team in Europe»
animation by Jānis Cimmermanis



NATIONAL
FILM CENTRE
LATVIA



Creative
Europe
MEDIA

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Films
from
Latvia

features

The Gambler

Supported by

Ministry of Culture of the Republic of Lithuania

National Film Centre of Latvia

EURIMAGES

MEDIA

Vincentas is the best employee at the emergency services station. He has but one passion – gambling. Whenever the medic lands in a difficult situation, he is forced to use radical measures to return the money he is constantly losing. Vincentas comes up with the idea to create an illegal game related to his profession. Initially, the employees at emergency services are the only ones attracted to this macabre engagement. However, the idea kicks off soon enough and begins spreading like wildfire. As financial matters keep on improving, a co-worker, Ieva, starts to object to the game. A passionate relationship has just unfolded between her and Vincentas. Soon enough he will have to make a fateful choice – the game or love.



IGNAS JONYNAS

Feature: The Gambler 2013

Short Fiction: Dancing Worm 2006 / Sunday as It is 2003

Title The Gambler

Original Title Lošėjas

Genre Drama

Format feature, 2K, DCP, 2.39:1, colour,
Dolby Digital, 109'

Director Ignas Jonynas

Screenplay Ignas Jonynas, Kristupas Sabolius

Cinematographer Jānis Eglītis

Production Designer Nerijus Narmontas

Costume Designer Aušra Kleizaitė

Makeup Artist Eglė Mikalauskaitė

Original Music Domas Strupinskas,
Paulius Kilbauskas

Sound Artūras Paugačiauskas

Editor Stasys Zak

Main Cast Vytautas Kaniušonis, Oona Mekas,
Romuald Lavrynovič, Valerijus Jevsejevas,
Simonas Linde is, Jonas Vaitkus

Producer Uljana Kim

Co-producer Roberts Vinovskis

Production Companies Studio Uljana Kim
(Lithuania), Locomotive Productions (Latvia)

National Premiere Spring 2014

International Premiere 25.09.2013, San
Sebastián Film Festival

In the Fog

Supported by

National Film Centre of Latvia
 Riga Film Fund
 MDM
 MEDIA
 EURIMAGES
 Netherlands Film Fund
 Cinema Fund Russia
 MBB
 DFF
 ZDF/Arte



Western frontier of the USSR, 1942. The region is under German occupation, and local partisans are fighting a brutal resistance campaign. Innocent Sushenya is arrested with a group of saboteurs, but the German officer makes a decision not to hang him with the others and sets him free. Rumours of Sushenya's treason quickly spread, and partisans Burov and Voitik arrive from the forest to get revenge. Deep in an ancient forest, where there are neither friends nor enemies, and where the line between treason and heroism disappears, Sushenya is forced to make a moral choice under immoral circumstances.



SERGEI LOZNITSA

Features: In the Fog 2013 / My Joy 2010

Documentaries: Revue 2008 / Sweet Sixties 2008 / Blockade 2006
 Artel 2006 / Factory 2004 / Landscape 2003 / The Settlement 2002
 Portrait 2002 / The Halt 2000 / Life, Autumn 1999
 Segodnya mi postroim dom 1997

Title In the Fog

Original Title Migla

Genre Historical drama

Format feature, 35mm, 1:1.85, colour,
 Dolby Stereo, 128'

Director Sergei Loznitsa

Screenplay Sergei Loznitsa

Cinematographer Oleg Mutu

Production Designer Kirill Shuvalov

Art Director Juris Žukovskis

Costume Designer Dorota Roqueplo

Makeup Artist Tamara Frid

Sound Designer Vladimir Golovnitski

Main Cast Vladimir Swirski, Vlad Abashin,

Sergei Kolesov, Julia Peresild, Nikita Peremotovs,

Dmitrijs Kolosovs, Stepan Bogdanovs,

Vladislav Dombrovskis, Andrejs Virvičs,

Ziedonis Ločmelis, Pēteris Klišačuks

Producer Heino Deckert

Co-producers Vilnis Kalnaellis,

Galina Sementseva, Joost de Vries, Valentina

Mikhaleva, Leontine Petit, Oleg Silvanovich

Production Companies Rija Films (Latvia),

ma.ja.de fiction GmbH (Germany), Lemming

Film (The Netherlands), GP Cinema Company

(Russia), Belarusfilm (Belarus)

National Premiere 29.03.2013

International Premiere 25.05.2012

65th Cannes Film Festival Official Competition

World Sales Match Factory

Mother, I Love You

Supported by

National Film Centre of Latvia
National Film and Television School (UK)



12-year-old Raimonds tries to cover up a bad note at school and starts a spiral of lies, which spins out of control. He has to venture into Riga's thrilling night-life to save his saxophone, his friendship and his face in front of his mother. An exciting story about the healing power of truth.



JĀNIS NORDS

Features: Mother, I Love You 2013 / Amateur 2008

Short Fiction: Au Revoir Monkeys 2011 / Freedom Day 2010

Title Mother, I Love You

Original Title Mammu, es tevi mīlu

Genre Coming-of-age, crime, drama

Format feature, 4k, DCP, colour,

5.1 Dolby Surround, 83'

Director Jānis Nords

Screenplay Jānis Nords

Cinematographer Tobias Datum

Production Designer Ieva Kauliņa

Costume Designer Katrīna Liepa

Makeup Artist Emilija Eglīte

Main Cast Kristofers Konovalovs, Vita Vārpiņa,

Matīss Livčāns, Indra Briķe

Production Manager Daiga Livčāne

Producers Gatis Šmits, Alise Ģelze

Production Company Film Studio TANKA

Collaboration with Artbox (Lithuania),

Kinoklubs (Latvia)

National Premiere 21.02.2013

International Premiere February 2013,

63rd Berlin International Film Festival /

Generation

Mushroomers

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



Peter is just another *peter*, so very ordinary. He works in an office where colleagues make fun of him and the boss makes sexual advances. His sick mother harasses him at home. Bit by bit his life becomes completely unbearable. Once, by chance, Peter happens to try magic mushrooms and this adventure turns into a move towards a different life.

Title Mushroomers

Original Title Sēņotāji

Genre Comedy

Format feature, 2k, DCP, 1:1.85, colour,
Dolby Digital, 77'

Director Ivars Tontegode

Screenplay Ivars Tontegode

Cinematographer Jānis Skulme

Production Designer Evija Džonsone

Costume Designer Evija Džonsone

Makeup Artist Simona Strauja

Sound Jevgeny Kobzev

Editor Andra Lejniece

Main Cast Andrejs Možeiko, Kristians Karelīns,

Mareks Balmanis, Sandra Zvīgule, Dace Everss,

Anete Saulīte, Bruno Henry

Producer Roberts Vinovskis

Production Company Locomotive Productions

National Premiere 08.03.2013

International Premiere 13.10.2013,
Warsaw Film Festival



IVARS TONTEGODE

Feature: Mushroomers 2013

Short fiction: Obsession 2009

Oki – in the Middle of the Ocean

Supported by

Boris and Ināra Teterev Foundation



Rob, a former real estate broker, unemployed, starts following a strange Japanese woman, Oki, who constantly moves from house to house. He drags his roommate Wylie into the investigation during which they have to face the dark past and curse of Oki, while dealing with the history of their own.

Title Oki – in the Middle of the Ocean

Original Title Oki – okeāna vidū

Genre Drama

Format feature, HD, DCP, Color + B/W, Stereo, 85'

Director Māris Martinsons

Screenplay Māris Martinsons

Cinematographer Valdis Celmiņš

Editor Māris Martinsons

Composers William Goldstein, Rihards Zaļupe

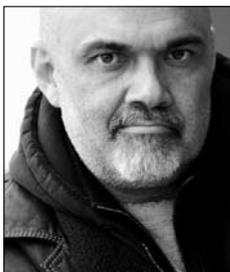
Main Cast Kaori Momoi, Andris Bulis, Hannah Levien, Daniel Messier, William Goldstein as himself

Producers Māris Martinsons, Linda Krūkle, Uldis Cekulis

Co-producer Boris Teterev

Production companies: Krukfilms (Latvia), VFS FILMS (Latvia), Backyard productions (USA)

To be released April 2014



MĀRIS MARTINSONS

Features: Oki – in the Middle of the Ocean 2014
Christmas. Uncensored 2013
Amaya 2010 / Loss 2009 / Anastasia 2006

Films
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Latvia

features coming soon

Graduation Year

Supported by

State Culture Capital Foundation



Graduation Year tells the story of Zane, a young Latvian teacher. A true idealist, she tries to live her life in the most meaningful way possible. She takes her mission as a teacher seriously and works hard to help her students develop their talents. Even so, as for many younger teachers, it is hard for Zane to keep her distance from her class – the young people soon become a sort of family to her. When she realizes she's falling in love with one of her students, the others start to feel left out. Zane faces a stark choice between her personal happiness and what society expects of her.



ANDRIS GAUJA

Documentaries: Family Instinct 2010 / Victor 2009

Title Graduation Year

Original Title Izlaiduma gads

Genre drama

Format feature, HD, DCP, 1:1.85, colour,
Dolby Stereo, 109'

Director Andris Gauja

Screenplay Lauris Gundars, Andris Gauja

Cinematographer Aleksandrs Grebņevs

Production Designer Ilze Kauliņa

Costume Designer Elīna Bērtule

Makeup Artist Stīna Skulme

Original Music Andris Gauja,
Ingus Baušķenieks

Sound Jevgenijs Kobzevs

Main Cast Inga Aļsiņa-Lasmane,
Mārcis Klatenbergs, Ieva Apine, Edgars Siliņš,
Gatis Gāga, Ivars Auziņš, Liene Šmukste,
Marina Janaus, Andrey Smolyakov

Producers Andris Gauja, Guna Stahovska

Production Company Riverbed

Co-production with Horosho Production
(Russia), Mojo Raiser Productions (Latvia)

To be released Autumn 2014

The Man in the Orange Jacket



A young man, Dan, wants to enjoy some freedom over the weekend in a luxurious mansion. What he does not expect to find is that the mansion is already inhabited by those menacingly familiar to him.

Title The Man in the Orange Jacket
Original Title The Man in the Orange Jacket
Genre Horror
Format feature, HD, DCP, 1:2.35, colour, Dolby Digital, 75'

Director Aik Karapetian
Screenplay Aik Karapetian
Cinematographers Jānis Eglītis, Jurgis Kmins
Production Designers Māris Zommers, Jānis Kārklīņš
Costume Designers Katrīna Liepa, Līga Šulce
Makeup Artist Maija Gundare
Sound Ernests Ansons, Verners Biters
Main Cast Maxim Lazarev, Anta Aizupe, Āris Rozentāls
Producer Roberts Vinovskis
Production Company Locomotive Productions
To be released Spring 2014



AIK KARAPETIAN

Feature: People Out There 2012
Short Fiction: Disgust 2007

Modris

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Film und Medien Stiftung NRW
MEDIA
EURIMAGES
The Greek Film Centre

A true story of a 17 going on 18 year-old boy called Modris. He's a guy who goes to school, has a girlfriend and some good friends. He has a small gambling addiction, which makes his relationship with his mother difficult. It's also hard because the two of them live alone and the mother doesn't miss a chance to remind him that his father is in prison and that Modris has a bad gene. Their relationship boils over when, in the middle of a Nordic winter, Modris pawns his mother's electric heater in trying to squeeze a win from a slot machine. She betrays him to the police and Modris is sentenced to two years' probation. That is when his adventures with the Latvian justice system begin and he sets a new goal: to find the father he has never met.



Title Modris

Original Title Modris

Genre Drama

Format feature, 2k, DCP, colour, 1:2.39,
PCM 5.1 Surround, 110'

Director Juris Kursietis

Screenplay Juris Kursietis

Cinematographer Bogumil Godfrejow

Production Designer Aivars Žukovskis

Costume Designer Katrīna Liepa

Makeup Artist Emilija Eglite

Original Music Līga Celma-Kursiete

Sound Leandros Ntounis

Editor Yorgos Mavroparidis

Main Cast Kristeris Pikša, Rēzija Kalniņa

Producers Juris Kursietis, Vicky Miha,

Ingmar Trost

Production Company Red Dot Media

Co-Producers Boo Productions (Greece),

2|35 (Greece), Sutor Kolonko (Germany)

To be released 2014



JURIS KURSĪETIS

Short Fiction: Will Have It Tomorrow (2008)

Documentaries: The Escape From Cuba (2010)

Then It's Hi! Hi! Hee!

Supported by

National Film Centre of Latvia
State Cultural Capital Foundation
Ministry of Defence of the Republic of Latvia



For years, the elderly residents of a nursing home feel worthless and troubled. But then like lightning, they are struck by a crazy idea. They decide to waive their pensions and enrol in the army as volunteers, thus saving the country from a financial crisis and infusing the last years of their lives with much excitement. The seniors are wise at executing their plan, and now the real adventure begins.

Title Then It's Hi! Hi! Hee!

Original Title Džimlai Rūdi rallallā!

Genre Tragicomedy

Format feature, 2K, DCP, 16:9, colour,
Dolby Digital, 100'

Directors Māris Putniņš, Jānis Cimmermanis

Screenplay Māris Putniņš

Cinematographer

Andrejs Verhoustinskis, LGC

Production Designer Mārtiņš Milbrets

Costume Designer Sandra Sila

Makeup Artist Dzintra Bijubena

Main Cast Ģirts Jakovļevs, Jakovs Rafalsons,

Aina Karele, Aivars Kalnarājs, Velta Skurstene,

Astrīda Kairiņa, Marks Ļebedevs, Ingrida

Andriņa, Olga Dreģe, Pēteris Liepiņš, Gunārs

Placēns, Ļevs Birmanis, Velta Straume, Baiba

Indriksone, Jānis Paukštello, Juris Strenga, Arno

Upeniņš, Tamāra Soboleva, Leons Krivāns,

Rūdolfs Plēpis, Uldis Dumpis, Uldis Norenbergs,

Ziedonis Ločmelis, Juris Žagars, Mārtiņš Vilsons

Producer Gatis Upmalis

Production Company Studio F.O.R.M.A.

To be released Spring 2014



MĀRIS PUTNIŅŠ

Animation: Vasa 2014 / Little Ruddy 2014 / Hedgehogs and the City 2012 / Corrida 2012 / Tiger 2010 / Ice Master 2009 / Magic Water 2009 / Karu Tuleb 2008 / The New Species 2008 / Dream Dwarves 2006 / The Three Musketeers 2006 / Hurry Up, Munchausen, Hurry Up! 2005 / Antlion 2005 / Firefly 2002 / Poem About The Theshing 2002 / Prop and Berta 2000 / Mischiefs 1990-2006 / The Way 1988 / The Live Friend 1986



JĀNIS CIMERMANIS

Feature: I'll Buy Your Husband! 2003

Animation: Vasa 2014 / Corrida 2012 / Tiger 2010 / Karu Tuleb! 2008 / The Latvian 2007 / Mischief series I, II, III, IV 1990-2006 / The Three Musketeers 2006 / Poem About Threshing 2003 / Prop and Berta 2000 / The Little Knight 1998 / The Rhino (Munk and Lemmy series) 1993 / Series The Rescue Team, 26 episodes 1991-2010 / The Way 1988 / The Live Friend 1987 / The Forester's Grandson 1985

Films
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shorts

All My Dead

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



They met on Christmas Eve, beyond one's usual living-space: at the morgue. In an outburst of feelings they try to manipulate each other in order to get what they want. She wants him, but he wants to vanish – following the rules of black comedy, neither one of them will get anything.

Title All My Dead

Original Title Trauslā sirds

Genre Comedy

Format short fiction, 2k, 16:9, colour, stereo, 14'

Director Astra Zoldnere

Screenplay Harald Harzheim, Marta Bite

Cinematographer Astrīda Konstante

Production Designer Kate Krolle

Costume Designer Kate Krolle

Makeup Artist Dzintra Bijubena

Main Cast Daiga Kažociņa

Producer Guntis Trekteris

Production Company Ego Media

National Premiere January 2014



ASTRA ZOLDNERE

Short Fiction: All My Dead 2014 / The Fencer 2009
Shoe Doctor 2009 / Over Head 2006

The Fish

Supported by

National Film Centre of Latvia
The State Cultural Capital Foundation



Albert is an old man who lives in a house surrounded by the forest. Since the death of his wife, he spends his days in solitude. Driven by loneliness, despair and a longing for his deceased wife, Albert agrees to participate in a spiritual séance, just to be with her one last time. The séance fails; however, it triggers a chain of surreal events that give him hope of regaining that which seemed lost forever. Unfortunately, these events happen only in Albert's unconscious mind.

Title The Fish

Original Title Zivs

Genre Experimental

Format short fiction, 2k, DCP, 16:9,
colour, stereo, 15'

Director Ksenija Zaķe

Cinematographer Valdis Celmiņš

Screenplay Ksenija Zaķe

Production Designer Vita Radziņa

Original Music Gatis Zaķis

Main Cast Zinaīds Vanags, Lilija Bērziņa,
Sandis Vāgners

Editor Audinga Kucinskaite

Producers Alise Ģelze, Undine Buka,
Aija Bērziņa

Production Company TASSE FILM

National Premiere 28.10.2013



KSENIJA ZAĶE

Short Fiction: The Fish 2013

Gutenmorgen and the Summer Solstice

Supported by

State Culture Capital Foundation



Gutenmorgen does not want to celebrate the Summer Solstice, yet defends the Latvian tradition and finds a fern flower. Gutenmorgen's friends try to kill the spirit of celebrating Summer Solstice when somebody notices a foreign journalist. Gutenmorgen then becomes an active defender of Latvian tradition against the entertainment-craving foreigner, reveals the mystery of Summer Solstice and meets his future wife.

Title Gutenmorgen and the Summer Solstice

Original Title Gutenmorgens un Jāņi

Genre Adventure comedy

Format short fiction, HD, 16:9, colour, stereo, 10'

Director Elina Eihmane

Screenplay Elina Eihmane

Original Story Māris Bērziņš

Cinematographer Astrīda Konstante

Sound Klāvs Siliņš

Main Cast Kaspars Znotiņš, Elita Kļaviņa, Ģirts Krūmiņš, Andris Keiņš

Producer Inese Boka-Grūbe

Production Companies Mistrus Media, Film Office Latvia

National Premiere 04.05.2013



ELĪNA EIHMANE

Short Fiction: Gutenmorgen and the Summer Solstice 2013

Gutenmorgen and the Third Eye 2011 / Gutenmorgen and the Time Machine 2009 / Cucurbita Pepo-Bikino Eco 2009 / Summer 2009 / Selection 2009

Jellycake 2007 / Family and Friendship 2007 / Squirrelfriends 2006
Sybilla 2006

Documentary: A Man in the Forest 2007

Films
from
Latvia

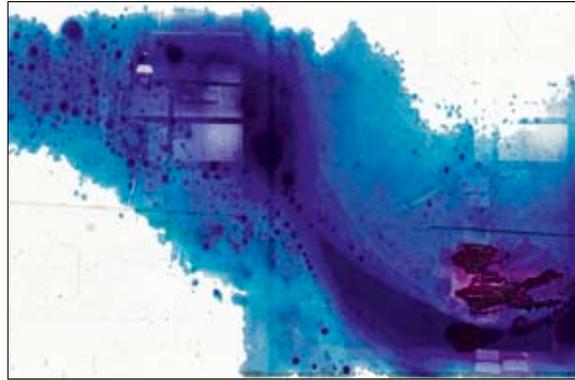
shorts coming soon

short coming soon

Title I Shall Return as a Flaming Rose

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



Lonely, 45 year-old worker Kasandra has just received a lethal diagnosis from her doctor. She goes to her high school reunion, confused, and is faced with phantasmagorical events that completely shatter her daily routine. Kasandra flees from the city. In the forest, she is engulfed by a river and brought to a secluded sea shore. Alone and over time Kasandra experiences an unusual healing and rebirth.

Title I Shall Return as a Flaming Rose
Original Title Es atgriezšos kā kvēlojoša roze
Genre Drama
Format short fiction, 2k, DCP, 16:9, colour, stereo, 25'

Director Signe Birkova
Screenplay Signe Birkova
Cinematographer Andrejs Rudzāts
Production Designer Aivars Žukovskis
Sound Ernests Ansons
Main Cast Rēzija Kalniņa, Jurijs Djakonovs, Lidija Pupure
Producer Jānis Putniņš
Production Company CAMERA OBSCURA
To be released Spring 2014



SIGNE BIRKOVA

Documentary: Latvia beyond Belief 1998

Films
from
Latvia

animation

Cat in the Bag

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



It is nice and fun to have a cat (or some other pet) at home to play with. The trusting cat also thought to himself: it's so great to be home... Until the moment it realized that it was trapped in a bag, somewhere out on the street, all alone. Nevertheless – all is well that ends well!



NILS SKAPĀNS

Animation: Ghost Hour 2014 / Cat In The Bag 2013 / I Want to See Dwarfs 2012 / Worm 2011 / Wonderful Day 2010 / Tales of the Sunrise Tree. The Frog Who Didn't Sing 2009 / Flap Your Wings! 2008 / Half a Bear 2007 / The Witch's Button 2006 / The Telephone 2005 / Listen, Rabbit...Daddy Goes to London 2004 / Planet Solitude 2003 / Sandbox 2002 / Provocation 2001 / Spring 2001 / Brickania 1999 / Wild Robber 1999 / Home Hole Horrors 1999 / Bird Days 1998 / Grimm and Andersen with a Twist 1997 / Hop! Hop! Ladybird 1996 / Morning 1995 / Animals 1996-1998 / Munk and Lemmy 1993-1995

Title Cat in the Bag

Original Title Kaķis maisā

Format clay animation, 4k digital, 16:9,
DCP / 2D and 3D, colour, stereo, 6'50

Director Nils Skapāns

Screenplay Nils Skapāns

Cinematographer Valdis Celmiņš

Designer Nils Skapāns

Animator Nils Skapāns

Computer Graphics Andris Grants

Scene Designer Nils Skapāns

Character Designers Elina Poikāne,
Vita Valdmāne

Puppets Elina Poikāne, Vita Valdmāne

Art Director Nils Skapāns

Original Music Edgars Mākens

Sound Ernesta Ansons

Editor Andris Grants

Producer Roberts Vinovskis

Production Companies

Locomotive Productions, Jarve Studio (Estonia)

National Premiere 04.05.2013

International Premiere 27.07.2013,
Giffoni Film Festival

Crispy

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



In the snowy forest dwarfs are busy as Christmas Eve is approaching! Dwarf girl bakes gingerbread cookies and shapes one into a small man – Crispy. The little gingerbread man comes alive and is very curious. In the big world he will not only have fun adventures and face danger, but he will also discover the wonders of the Season...

Title Crispy

Original Title Kraukšķītis

Format puppet animation, 2k digital, 1:1:85, colour, stereo, 9'

Director Dace Rīdūze

Screenplay Dace Rīdūze

Cinematographer Ēvalds Lācis

Designer Ilze Kiršteina

Animator Māris Brinkmanis

Computer Graphics Andris Gailītis

Character Designer Ilze Kiršteina

Puppets Ēriks Kiršteins, Lelde Kārklīņa, Ilze Kiršteina

Sound Anrijs Krenbergs

Producer Māris Putniņš

Production Company Animācijas Brigāde

National Premiere Spring 2014



DACE RĪDŪZE

Animation: Crispy 2014 / Little Ruddy 2014 / Acorn Boy 2010
Pig's Happiness 2009 / Smile, My Friend! 2007 / Dream Dwarves 2005
Antlion 2004 / Firefly 2002 / Cats 2002 / Up and Down 2000

Face

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



His own image in the mirror was so important that once he didn't find himself there.

Title Face

Original Title Seja

Format 2D animation, DCP, 1:1.85, colour, 14'

Director Jurgis Krasons

Screenplay Ivo Briedis

Cinematographer Mārtiņš Veļa

Designer Jurgis Krasons

Animators Marina Trēde, Maigurs Prūsāns, Mairis Naglis

Character Designer Jurgis Krasons

Art Director Jurgis Krasons

Compositing Mārtiņš Veļa

Original Music Andris Barons

Sound Andris Barons

Editor Jurgis Krasons

Producer Laila Pakalniņa, Jurgis Krasons

Production Companies Kompānija Hargla, Krasivo Ltd.

National Premiere Summer 2014



JURĢIS KRĀSONS

Animation: Face 2014

To Swallow a Toad 2010 / Black Box 2006

Ghost Hour

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



As every evening, the Ghost goes to work – to haunt and frighten. Even in his worst nightmares the Ghost hadn't imagined he'll meet such a 'terrifying' girl who is not afraid of him. But it happened ...

Title Ghost Hour

Original Title Spoku stunda

Format clay animation, 4k digital, 16:9,
DCP / 2D and 3D, colour, stereo, 7'25

Director Nils Skapāns

Screenplay Nils Skapāns

Cinematographer Valdis Celmiņš

Designer Nils Skapāns

Animator Nils Skapāns

Computer Graphics Uldis Janpavlis

Scene Designer Nils Skapāns

Character Designer Elīna Poikāne,
Vita Valdmāne

Puppets Elina Poikāne, Vita Valdmāne

Art Director Nils Skapāns

Original Music Edgars Mākens

Sound Ernestis Ansons

Editor Uldis Janpavlis

Producer Roberts Vinovskis

Production Companies Locomotive
Productions (Latvia), Jarve Studio (Estonia)

National Premiere February 2014



NILS SKAPĀNS

Animation: Ghost Hour 2014 / Cat In The Bag 2013 / I Want to See Dwarfs 2012 / Worm 2011 / Wonderful Day 2010 / Tales of the Sunrise Tree. The Frog Who Didn't Sing 2009 / Flap Your Wings! 2008 / Half a Bear 2007 / The Witch's Button 2006 / The Telephone 2005 / Listen, Rabbit...Daddy Goes to London 2004 / Planet Solitude 2003 / Sandbox 2002 / Provocation 2001 / Spring 2001 / Brickania 1999 / Wild Robber 1999 / Home Hole Horrors 1999 / Bird Days 1998 / Grimm and Andersen with a Twist 1997 / Hop! Hop! Ladybird 1996 / Morning 1995 / Animals 1996-1998 / Munk and Lemmy 1993-1995

Hedgehogs and the City

Supported by
State Culture Capital Foundation



One spring morning, the animals awake from their winter slumber and find themselves in a city that has been built where their forest once was. The hedgehog figures out a money-making scheme to help them survive. But what does that entail? The hedgehog and the other animals decide to get their forest back...



ĒVALDS LĀCIS

Animation: Hedgehogs and the City 2013 / The New Species 2008
(premiered at the 58th Berlinale / Generation) / Ice Master 2009

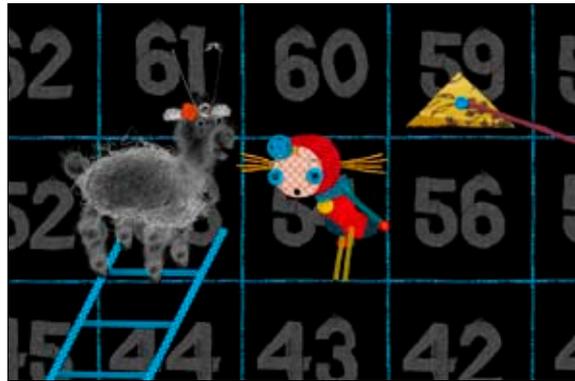
Title Hedgehogs and the City
Original Title Eži un lielpilsēta
Format puppet animation, 2k digital, DCP,
1:1, 85, colour, stereo, 10'

Director Ēvalds Lācis
Screenplay Ēvalds Lācis
Cinematographer Ēvalds Lācis
Designer Māris Putniņš
Animator Māris Brinkmanis
Computer Graphics Andris Gailītis
Scene Designer Māris Putniņš
Character Designer Māris Putniņš
Puppets Ilze Kiršteina, Lelde Kārklīņa,
Ēriks Kiršteins
Artist Māris Putniņš
Original Music Kārlis Auzāns
Sound Anrijs Krenbergs
Editor Ēvalds Lācis
Producer Māris Putniņš
Production Company Animācijas Brigāde
National Premiere 04.05.2013
International Premiere February 2013,
63rd Berlinale / Generation KPlus

How Shammies Were Getting Married

Supported by

National Film Centre of Latvia
 State Culture Capital Foundation
 MEDIA



Title How Shammies Were Getting Married
 (Series Shammies)

Original Title Kā Lupatiņi precējās

Format 2D cut-out animation, HD, DCP,
 16:9, colour, stereo, 5'

Director Edmunds Jansons

Screenplay Inese Zandere

Designer Reinis Pētersons

Animator Mārtiņš Dūmiņš

Original Music Jēkabs Nimanis

Sound Ģirts Bišs

Editor Edmunds Jansons

Producer Sabine Andersone

Production Company Atom Art

National Premiere 2014

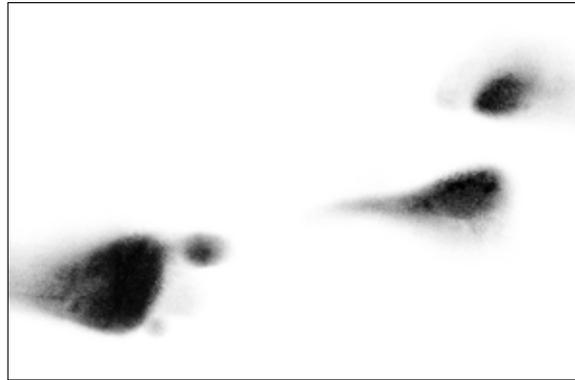
Shammies are playing *Chutes and Ladders*. Sockie is not doing too well; she would rather do something else, like, get married. But to whom? Pillow doesn't mind, as long as Sockie feeds him. Mitten would marry to have boxing matches. Hankie would need a listener to his stories full of self-praise. Sockie soon gets enough of it. Finally, all the Shammies decide to marry Mr. Cat – it is such fun to jump over his tail!



EDMUNDS JANSONS

Animation: How Shammies Were Getting Married 2014 / Choir Tour 2012
 International Father's Day 2012 / How Shammies Guessed 2012
 How Shammies Teeter-Tottered 2011 / How Shammies Bathed 2010
 Springtime in Crow Street 2009 / Little Bird's Diary 2007 / Scissorman 2005
 The White 2001

IMG_00:01.JPG



Hypnotic images created by the interaction of light and sand invite a viewer to delve into one's own memories and bring into being unique narratives. As in a moment of awakening, the film slowly develops into awareness. From small bits and pieces of seemingly random spots of light and darkness silhouettes of bodies appear. Is it a dream or just a constantly evolving moment of thought?

Title IMG_00:01.JPG

Original Title IMG_00:01.JPG

Format sand animation, HD, DCP, 16:9,
b/w, stereo, 3'

Director Zane Oborenko

Screenplay Zane Oborenko

Animator Zane Oborenko

Art Design Zane Oborenko

Original Music Sonvol, Liz Toonkel,
Twin Realities Dreamers

Editors Edmunds Jansons, Zane Oborenko

Producer Zane Oborenko

Production Company Atom Art

School Estonian Academy of Arts

International Premiere Spring 2014



ZANE OBORENKO

Animation: IMG_00:01.JPG 2014

The Kiosk

Supported by

Bundesamt für Kultur (BAK)
 Zürcher Filmstiftung
 Familien-Vontobel-Stiftung
 Katolischer Mediendienst
 Stiftung WIF – Welt in Farben
 State Culture Capital Foundation of Latvia



For years now, the kiosk has been Olga's little home simply because her sweet tooth and monotonous life has made her larger than the exit. To distract herself she reads travel magazines and dreams of being far away. An absurd incident is the beginning of her journey.

Title The Kiosk

Original Title The Kiosk

Format 2D cut-out animation, HD, DCP,
 16:9, colour, Dolby Digital, 6'55"

Director Anete Melece

Screenplay Anete Melece

Designer Anete Melece

Animators Stefan Halaus, Anete Melece

Original Music Ephrem Lüchinger

Sound Christof Steinmann

Editor Fee Liechti, Anete Melece

Voices Anette Herbst, Hans Ruchti

Producer Saskia von Virág

Production Company

VIRAGE FILM (Switzerland)

Co-produced with Swiss Television,

Lucerne University of Applied Sciences and Arts

National Premiere 29.08.2013 Switzerland,

22.08.2013 Latvia

International Premiere 23.04.2013, 20th

Stuttgart Festival of Animated Film



ANETE MELECE

Animation: The Kiosk 2013 / Vilma Doesn't Work Today 2007

Little Ruddy

Supported by

State Culture Capital Foundation



This is the second film based on themes from M. Stārase's fairy-tales. Rosie is a red colouring pencil, who, together with the other pencils, colours in the author's story as it progresses. Their work continues until the moment they are interrupted by the appearance of an uninvited fly. Chasing the fly, Rosie ends up with in the land of dew drops, grassmen, meadow maidens, and other forest creatures. He has stepped into a fairy-tale. There, Rosie enthusiastically helps out with jobs in the forest; however, in the meantime, the story has become a bit unusual without the colour red..



DACE RĪDŪZE

Animation: Crispy 2014 / Little Ruddy 2014 / Acorn Boy 2010
Pig's Happiness 2009 / Smile, My Friend! 2007 / Dream Dwarves 2005
Antlion 2004 / Firefly 2002 / Cats 2002 / Up and Down 2000

Title Little Ruddy

Original Title Sārtulis

Format puppet animation, 2k digital, DCP,
1:1:85, colour, stereo, 10'

Director Dace Rīdūze

Screenplay Dace Rīdūze

Cinematographer Ēvalds Lācis

Designer Ilze Kiršteina

Animator Inese Neija

Computer Graphics Andris Gailītis

Character Designer Ilze Kiršteina

Puppets Lelde Kārklīņa, Ilze Kiršteina,
Ēriks Kiršteins

Artist Ilze Kiršteina

Sound Anrijs Krenbergs

Producer Māris Putniņš

Production Company Animācijas Brigāde

National Premiere Spring 2014

International Premiere February 2014, 64th
Berlin International Film Festival / Generation
KPlus

Vasa

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA



An exceptional museum in Sweden houses the Vasa sailboat – a ship that has been lifted out from the bottom of the sea where it ended up after an unfortunate maiden voyage. One day, the museum staff notice a rat in the boat's hull and begin setting traps to catch the rodent before it damages this brilliant museum piece; however, as it turns out, the rat is not alone. In fact, there are surprisingly many of them. The staff's attempts to get rid of the rodents prove futile. And, because of its gentle Swedish upbringing, even the cat they bring in doesn't help. They need to call in the experts – the *Rescue Team*!



JĀNIS CIMMERMANIS

Feature: I'll Buy Your Husband! 2003

Animation: Vasa 2014 / Corrida 2012 / Tiger 2010 / Karu Tuleb! 2008

The Latvian 2007 / Mischief series I, II, III, IV 1990-2006

The Three Musketeers 2006 / Poem About Threshing 2003 / Prop and Berta

2000 / The Little Knight 1998 / The Rhino (Munk and Lemmy series)1993

Series The Rescue Team, 26 episodes 1991-2010 / The Way 1988

The Live Friend 1987 / The Forester's Grandson 1985

Title Vasa (Series Rescue Team in Europe)

Original Title Vāsa

Format puppet animation, 2k digital,

1:1:85, colour, stereo, 7'

Director Jānis Cimmermanis

Screenplay Māris Putniņš

Cinematographer Ēvalds Lācis

Designer Māris Putniņš

Animator Māris Brinkmanis

Computer Graphics Andris Gailītis

Character Designer Māris Putniņš

Puppets Ilze Kiršteina, Lelde Kārklīņa,

Ēriks Kiršteins

Artist Māris Putniņš

Original Music Mārtiņš Brauns

Sound Anrijs Krenbergs

Editors Ēvalds Lācis, Jānis Cimmermanis

Producer Māris Putniņš

Production Company Animācijas Brigāde

National Premiere Spring 2014

International Premiere February 2014, 64th

Berlin International Film Festival / Generation

KPlus

Films
from
Latvia

animation coming soon

The Golden Horse

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
EURIMAGES



Despite the ridicule of his cruel older brothers, Antis, the youngest son in his family embarks on a mission to save a beautiful Princess from the glass mountain where she has been imprisoned by the Black Mother, an evil witch who feeds on the sadness of others. On his journey, Antis meets the helpful White Father, the sworn enemy of Black Mother. However, Antis soon realises there are many more obstacles standing in his way. Will Antis be able to save the Princess through persistence and bravery and conquer the Black Mother?

Title The Golden Horse

Original Title Zelta Zirgs

Format 2D animation, DCP, 1:1,85,
colour, Dolby SR, 75'

Director Reinis Kalnaellis

Co-director Valentas Aškinis

Screenplay Rasa Strautmane, Cecile Somers

Production Designer Xavier Dujardin

Art Director Laima Puntule

Original Music Anselme Pau

Compositing Renārs Zālītis, Benjamin Markus

Editors Reinis Kalnaellis, Liene Laviņa

Producer Vilnis Kalnaellis

Co-producers Paul Thiltges, David Grumbach,
Valentas Aškinis, Sarita Christensen,
Petter Lindbland

Production Companies Rija Films (Latvia),

Paul Thiltges Distributions (Luxemburg),

Vilanimos Filmu studija (Lithuania),

Copenhagen Bombay (Denmark)

To be released 2014



REINIS
KALNAELLIS

Animation:

Funny Alphabet 2011
When Apples Roll 2009

Documentaries:

Fire and Clay Master 2009



VALENTAS
AŠKINIS

Animation: Odisėjas 1998 / Meškinai pasaulio gelbėtojai 1997 / Normano arka 1995
Normano arka 1995 / Velnių istorijos 1995 / Masagranas ir piratai 1994 / Trovas 1992
Juodi miltai 1991 / Pinklės mieste 1990 / Kaktuso paslaptis 1989

Features: Smaugliukas Džeikas 1993

Documentaries: Filmas po margučių ryto 2007 / Filmas apie filmus 2006

How Shammies Built a House

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA



Title How Shammies Built a House
(Series Shammies)

Original Title Kā Lupatiņi būvēja māju

Format 2D cut-out animation, HD, DCP,
16:9, colour, stereo, 5'

Director Edmunds Jansons

Screenplay Inese Zandere

Designer Reinis Pētersons

Animator Mārtiņš Dūmiņš

Editor Edmunds Jansons

Original Music Jēkabs Nīmanis

Sound Ģirts Bišs

Producer Sabine Andersone

Production Company Atom Art

To be released 2014

Shammies long to have a pet. They know they would need to take care of it, and everyone is ready to build it a house. When the houses are ready it turns out that everyone meant a different pet. Sockie thought of a little mouse, Hankie – a little bird, Mitten – a little doggie, but Pillow – a little fish. If they can't agree, it will not work out... Shammies get sad, but Mr. Cat cheers them up: you can take care of me!



EDMUNDS JANSONS

Animation: How Shammies Were Getting Married 2014 / Choir Tour 2012
International Father's Day 2012 / How Shammies Guessed 2012
How Shammies Teeter-Tottered 2011 / How Shammies Bathed 2010
Springtime in Crow Street 2009 / Little Bird's Diary 2007 / Scissorman 2005
The White 2001

Documentary: The Black Spawn 2003

How Shammies Got Well

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA



Mitten has caught a cold; he has a sore throat and sneezes a lot. Everyone wants to take care of him. Mitten's being ill looks so nice, that Hankie's little flowers and dots suddenly start to hurt. When Sockie starts treating him with candies, even Pillow doesn't feel well anymore. Sockie is doing her best to take care of everyone by herself. And suddenly – achoo! She is ill too. Luckily the other Shammies are well now and can take care of Sockie.

Title How Shammies Got Well

(Series Shammies)

Original Title Kā Lupatiņi veselojās

Format 2D cut-out animation, HD, DCP,
16:9, colour, stereo, 5'

Director Edmunds Jansons

Screenplay Inese Zandere

Designer Reinis Pētersons

Animator Mārtiņš Dūmiņš

Editor Edmunds Jansons

Original Music Jēkabs Nīmanis

Sound Ģirts Bišs

Producer Sabine Andersone

Production Company Atom Art

To be released 2014



EDMUNDS JANSONS

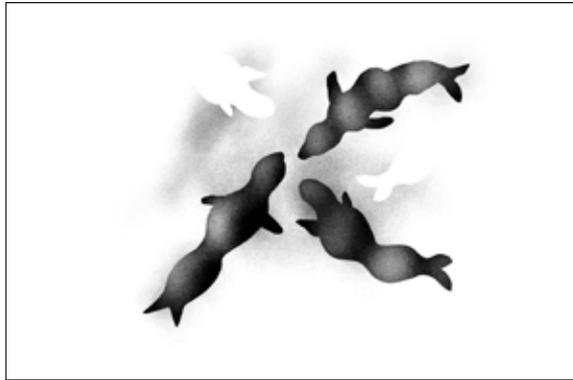
Animation: How Shammies Were Getting Married 2014 / Choir Tour 2012
International Father's Day 2012 / How Shammies Guessed 2012
How Shammies Teeter-Tottered 2011 / How Shammies Bathed 2010
Springtime in Crow Street 2009 / Little Bird's Diary 2007 / Scissorman 2005
The White 2001

Documentary: The Black Spawn 2003

The Isle of Seals

Supported by

State Culture Capital Foundation



Title The Isle of Seals

Original Title Roņu sala

Format 2D animation, HD, DCP, 16:9,
colour, stereo, 7'

Director Edmunds Jansons

Screenplay Edmunds Jansons

Designer Edmunds Jansons

Animator Edmunds Jansons

Editor Edmunds Jansons

Original Music Jēkabs Nīmanis

Sound Ģirts Bišs

Producer Sabīne Andersone

Production Company Atom Art

To be released 2014

An island, tied to the mainland by a thin umbilical cord, floats in the sea for centuries. The Isle of Seals. Seals and hunters with their families live together within a harsh and occasionally brutal balance. One day, the Photographer arrives to document their everyday life. This unexpected visit irreversibly ruins the fragile balance.



EDMUNDS JANSONS

Animation: How Shammies Were Getting Married 2014 / Choir Tour 2012
International Father's Day 2012 / How Shammies Guessed 2012
How Shammies Teeter-Tottered 2011 / How Shammies Bathed 2010
Springtime in Crow Street 2009 / Little Bird's Diary 2007 / Scissorman 2005
The White 2001

Documentary: The Black Spawn 200

It's About Time...

Supported by:

National Film Centre of Latvia
State Culture Capital Foundation



Title It's About Time...

Original Title Laiks iet

Format puppet animation, HD, DCP,
16:9, colour, stereo, 5'

Director Ivo Briedis

Screenplay Ivo Briedis

Designers Valdis Brože, Anu-Laura Tuttelberg

Animator Olga Bulgakova

Editor Edmunds Jansons

Producer Sabine Andersone

Production Company Atom Art

To be released 2014

A message brought by the morning wind and stuck to the window says *It's about time* and makes the old man want to leave his room. He starts preparing himself but he is slow and getting dressed takes too long to leave before the night has already fallen. Same happens every next day - he returns to bed prepared for going out and wakes up determined to get dressed before the night. When he is finally ready to go the morning sun wakes him no more. However, he gets out by leaving his perfectly dressed body, exiting through the closed window as a sigh.



IVO BRIEDIS

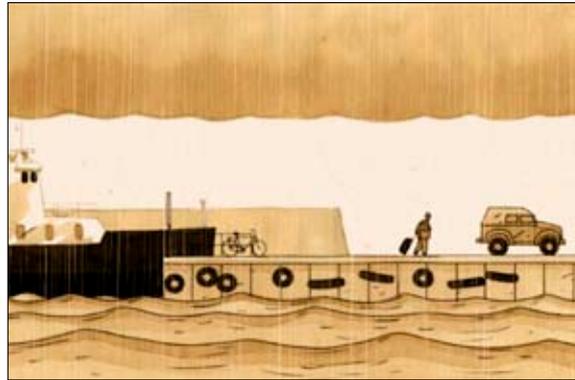
Short Fiction: The Film 2012

Documentary: The National Touch 2014

Rainy Days

Supported by

National film Centre of Latvia
State Culture Capital Foundation
National Film Board of Canada



An elderly Japanese man visits a strange island, where he disappears in his own memories.

Title Rainy Days

Original Title Lietus Dienas;

Jours de pluies; Rainy Days

Format 2D animation, DCP, colour,
Dolby SR, 8'

Directors Vladimir Leschiov

Screenplay Vladimir Leschiov

Designer Vladimir Leschiov

Animators Vladimir Leschiov, Līga Skirmane,
Kristine Zvirbule, Lennart Langanki

Character Designer Vladimir Leschiov

Artist Vladimir Leschiov

Art Director Vladimir Leschiov

Original Music Pierre Yves Drapeau,
Oskar Strok

Sound Pierre Yves Drapeau

Editor Vladimir Leschiov

Producers Vladimir Leschiov, Marc Bertrand

Production Company LUNOHOD (Latvia),
National Film Board of Canada (NFB)

To be released February 2014



VLADIMIR LESCHIOV

Animation: Villa Antropoff 2012 / Wings and Oars 2009
Lost in Snow 2007 / Insomnia 2004 / Grandad's Honey 2002
The Letter 2002

Robot Virus

Supported by

State Culture Capital Foundation



Title Robot Virus

Original Title Robota vīruss

Format 2D animation, HD, 16:9, colour, stereo, 5'

Director Kārlis Vītols

Screenplay Kārlis Vītols

Designer Kārlis Vītols

Animator Kārlis Vītols

Sound Totem

Editor Kārlis Vītols

Producer Viesturs Graždanovičs

Production Company Urga

To be released 2014

Sometime in the near future, after the end of the world, a person gets into a family fight with a robot.



KĀRLIS VĪTOLS

Animation: Eclipse 2010 / Devil's Fuji 2009 / Mechanism 2007

Garden of Fetish 2006 / The Trophy 2004 / Kloijhi 2000 / The Red Glove 1998

Films
from
Latvia

documentaries

15 Young by Young – Contemporary Young Life in Post Soviet Countries

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

MEDIA Development / TV Broadcasting

Arte France

CNC France

Межгосударственный фонд гуманитарного сотрудничества государств-участников СНГ

Nipkow Programme Berlin

British Council Intercultural Navigators

Programme



A creative documentary series made by 15 same-generation filmmakers from 15 former Soviet countries. The Soviet Union, once the largest country in the world, collapsed 20 years ago. The 15 republics: Latvia, Lithuania, Estonia, Georgia, Armenia, Azerbaijan, Moldova, Ukraine, Belarus, Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan and the Russian Federation, once part of a system, experienced huge changes that transformed people's lives. Who are they – these children of the changing times?



ILONA BIČEVSKA,
PRODUCER

Documentaries: 15 Young by Young 2012
Riga, my Riga 2005 / Found in America 2003

Title 15 Young by Young – Contemporary Young Life in Post Soviet Countries

Original Title 15 Young by Young

Format documentary, HD, 16:9, colour, Dolby SR, 15 x 13' / 90'

Directors Arman Yeritsyan (Armenia), Andrei Kutsila (Belarus), Liina Paakspuu, Arian Levin (Estonia), Salome Jashi (Georgia), Yerlan Nurmukhambetov (Kazakhstan), Chingiz Narynov (Kyrgyzstan), Dzintars Dreiberģs (Latvia), Giedre Beinoriūte (Lithuania), George Agadjanean (Moldova), Svetlana Strelnikova (Russia), Iskandar Usmonov (Tajikistan), Edwin Trommelen, Ruslan Tuhbatullin (Turkmenistan), Roman Bondarchuk, Darya Averchenko (Ukraine)

Producers Ilona Bičevska, Serge Gordey, Christine Cammadesus

Production Companies

Avantis Promo (Latvia), Alegria (France)

National Premiere (15 x 13') 12.05.2012

International Premiere (15 x 13')

February 2012

To be released (90') Spring 2014

Brahms and Goats Milk

Supported by

State Culture Capital Foundation

Riga City Council

Tukums City Council



Title Brahms and Goats Milk

Original Title Brāmss un kazas piens

Format documentary, DVCAM, 16:9, colour, stereo, 66'

Director Rūta Celma-Kello

Screenplay Rūta Celma-Kello

Cinematographers Aivars Kalniņš, Arvo Vilu

Sound Anrijs Krenbergs

Editors Rūta Celma-Kello, Kalle Käärrik

Producer Rūta Celma

Production Company Studija RUUK

National Premiere 14.05.2013

International Premiere 10.12.2013 Kuressaare

“Vestards is a God, a God of pianists! The power of his energy is unbelievable!” – after a concert said a fan of Vestards her eyes shining in excitement. Where does the internationally acclaimed pianist Vestards imkus find the source of the divine energy he is so generously offering to his audiences? We are looking for the answers following Vestards for four years and catching a glimpse of his love for nature and life in his remote countryside home in four different seasons. We also observe him at concerts and rehearsals in Riga, Berlin, Madona, Barcelona, Liepāja, London and Bilbao – not pointing out the geography of destinations but documenting the pianist’s absolute devotion for music.



RŪTA CELMA

Documentaries (selected titles): Brahms and Goats Milk 2013

Fortune’s Favourite 2009 / Estonians in Latvia 2004 / The Fool in God’s

Dwelling 2000 / Zane Berzina Between Riga and Berlin 1998

Christmas Present 1995 / Coming Closer to Him 1994

The Year of the Goat 1992 / The Call of Bloodlines 1991

I Am Not Vagrant 1990 / The Mission 1990

Capitalism at Crossroad Street

Supported by

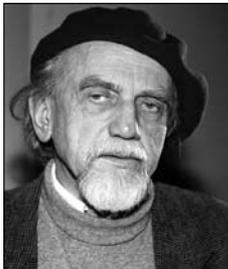
National Film Centre of Latvia
 State Culture Capital Foundation
 MEDIA
 Riga City Council



The peculiar inhabitants of tiny Crossroad Street in Riga always end up in the most unexpected situations that only life could invent. This film follows their everyday lives, their joys and woes, in the times of global economic recession. The small community becomes a mirror of society.

Title Capitalism at Crossroad Street
Original Title Kapitalisms Šķērsielā
Format documentary, HD, DCP, 16:9, colour, stereo, 102'

Director Ivars Seleckis
Screenplay Tālvāldis Margēvičs
Cinematographers Ivars Seleckis, Romualds Pipars
Original Music Ivars Makstnieks
Sound Aivars Riekstiņš
Editor Romualds Pipars
Producer Baiba Urbāne
Production Company
 European Documentary Film Symposiums
National Premiere 04.05.2013
International Premiere 21.11.2013, IDFA



IVARS SELECKIS

Documentaries (selected titles): Capitalism at Crossroad Street 2013
 In the Shade of the Oak Tree 2007 / Primadonna on Rollerskates 2003
 New Time at Crossroad Street 1999 / Leeward Side 1998 / Salty Life 1996
 Crocodile's Move 1995 / Come Down, Pale Moon! 1994
 Eduard Shevardnadze. From Past to Future 1992 / Zolitude 1990
 Latvia. August 1989 / Crossroad Street 1988

The Chimney

Supported by
State Culture Capital Foundation



Title The Chimney
Original Title Skurstenis
Format documentary, HD, 1:1.85, DCP,
colour, stereo, 53'

Director Laila Pakalniņa
Screenplay Laila Pakalniņa
Cinematographer Uldis Jancis
Sound Anrijs Krenbergs
Editor Kaspar Kallas
Producer Laila Pakalniņa
Production Company Hargla Company
National Premiere 03.02.2014
International Premiere 16.11.2013,
Rome International Film Festival

Once upon a time there was a chimney. By the chimney – three houses. In the three houses – seven girls. All of them blondes.



LAILA PAKALNIŅA

Features: Pizzas 2012 / The Hostage 2006 / The Python 2003 / The Shoe 1998

Short Fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: The Chimney 2013 / Forty Two 2013 / Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010
Three Man and a Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Martins 2002 / Papa Gena 2001
Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991
The Dome 1991 / The Choice 1990 / And 1988

Forty Two

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council



As soon as I finished my first marathon, I wanted to become a tripod in order to make a film about it. That is because words are certainly not the right instruments to tell us what it's like to run a marathon. I think we can try to show it through the characters, noises, texts, lights, the absolute physical understanding of shadows and of the sun, the water, the motions and the serenity. For those who do not practice running in marathons because they don't want to or because they can't, I wish to bring something from inside the marathon, out; for example, for my Mum, whose legs ache. I am acting like a spy sent into the marathon.

Title Forty Two

Original Title Četrdesmit divi

Format documentary, HD, DCP, 1:1.85, colour, stereo, 57'

Director Laila Pakalniņa

Screenplay Laila Pakalniņa

Cinematographers Uldis Jancis, Krišs Roziņš, Arko Okk, Uldis Cekulis, Anna Pakalniņa

Sound Anrijs Krenbergs

Editor Kaspar Kallas

Producer Laila Pakalniņa

Production Company Hargla Company

National Premiere 30.04.2013

International Premiere 18.01.2014,
Trieste International Film Festival



LAILA PAKALNIŅA

Features: Pizzas 2012 / The Hostage 2006 / The Python 2003 / The Shoe 1998

Short Fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: The Chimney 2013 / Forty Two 2013 / Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010 / Three Man and a Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Martins 2002 / Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988

Gauja. Twice in the River

Supported by

State Culture Capital Foundation
Latvian Television



A film documenting contemporary Latvian reality along the banks of the river Gauja while channelling one of the first Latvian sound documentary films, *Gauja* (1934). “Along with producers Sandijs Semjonovs and Gundars Rēders and editor Atis Klimovičs, we witnessed incidents and events along the banks of the river some 80 years later. We captured them along with the views of folks on this river in a documentally poetic style reflecting the reality in Latvia,” explains director Mārtiņš Grauds.

Title Gauja. Twice in the River

Original Title Gauja. Divreiz vienā upē

Format documentary, 4k, 16:9, Dolby SR, colour, 52'

Director Mārtiņš Grauds

Screenplay Inese Zandere, Atis Klimovičs, Sandijs Semjonovs, Gundars Rēders

Cinematographer Andrejs Rudzāts

Original Music Raimonds Tigulis

Sound Artis Dukaļskis

Editor Julie Vinten

Producers Sandijs Semjonovs, Gundars Rēders

Production Company SKUBA Films

National Premiere 16.11.2013



MĀRTIŅŠ GRAUDS

Short Fiction: Creak 2011 / Lust Lust 2009 / The String 2007

Documentaries: Gauja. Twice in the River 2013 / The Way Home 2013

Ghetto Stories. Riga

Supported by

European Commission
 Ministry of Culture of the Republic of Latvia
 Riga City Council
 State Culture Capital Foundation
 Konrad-Adenauer-Stiftung



The story of the German occupation of Latvia and one of Riga's major 20th century historical tragedies, which will be remembered by the people of Riga forever. French teacher Riva Šefere, lawyer Aleksandrs Bergmanis, music teacher Gabriela Paraša, film historian Valentīna Freimane and historian and founder of the museum "Jews in Latvia" Mārgers Vetermanis are just a few of the 30 000 Latvian Jews who were imprisoned in the Riga ghetto. These are eyewitness memories of the holocaust that need to be told.

Title Ghetto Stories. Riga

Original Title Geto stāsti. Riga

Format documentary, HD, 16:9, colour, stereo, 61'

Director Linda Olte

Screenplay Lilita Eglīte

Cinematographers Mikus Meirāns,
 Juris Pilēns, Andrejs Rudzāts

Sound Ģirts Bišs

Original Music Kārlis Auzāns

Editor Linda Olte

Producers Antra Gaile, Gints Grūbe

Production Company

NGO New Democracy Centre

National Premiere 17.04.2013



LINDA OLTE

Short fiction: Scream! 2004

Documentaries (selected titles): Ghetto Stories. Riga 2013

Better Neighbors 2012 / inBreath 2009 / Talk to me. In Latvian 2007

Larger Than Life

Supported by

National Film Centre of Latvia
 State Culture Capital Foundation
 MEDIA
 YLE
 SVT
 ZDF Teaterkanal
 ERR



Title Larger Than Life

Original Title Vairāk nekā dzīve

Format documentary, HD, DCP, 16:9,
 colour, stereo, 52'/70'

Director Gints Grūbe

Screenplay Gints Grūbe

Cinematographer Andrejs Rudzāts

Original Music Jēkabs Nīmanis

Sound Normunds Kļaviņš

Editor Armands Začs

Producer Inese Boka-Grūbe

Production Company Mistrus Media

National Premiere January 2014

A creative documentary about Europe's new theatre star – director and storyteller Alvis Hermanis who claims it's possible to transform any real life story into an extraordinary theatre performance.



GINTS GRŪBE

Documentaries: Larger than Life 2014
 Sounds Under the Sun (co-director) 2010
 1x1 (co-director) 2009 / Four Handedly 2008
 Discovered in Latvia (co-director) 2006
 Being Raimonds Pauls (co-director) 2006
 The Good Life in Latvia (co-director) 2005
 Latvian Speaks 2003

Mitrais

Supported by

State Culture Capital Foundation
Latvian Television



Title Mitrais

Original Title Mitrais

Format documentary, HD, 16:9, colour, stereo, 26'

Director Dainis Kļava

Cinematographers Valdis Celmiņš,
Māris Maskalāns

Original Music Andris Indāns

Sound Andris Indāns

Editor Dainis Kļava

Producer Uldis Cekulis

Production Company VFS FILMS

National Premiere 16.11.2013

There is a Man, called Mitrais by locals, who is one of the first professional nature inspectors in Latvia. For an older generation people his name is associated with an image of a real ranger, while those youngsters who know him highly respect him. Mitrais is sure that among today's youth there are more idealists than ever before. And they are ready to do something real and tangible, and not surrender to the overwhelming virtual pseudo-reality.



DAINIS KĻAVA

Documentaries: Mitrais 2013 / Mud 2010/ Grammar, Girls and All That Jazz 2010 / Imposed Double Life of the Saamis 2008 / Sea of Attractions 2005
Lake Lubāns: Squaring the Circle 2001 / All Rivers Flow to the Sea 1998
Bear Man – Andrejs 1997 / Ķemeri National Park 1997/ Bird Man 1996
Naivists 1992

My Family Tree

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
MEDIA

A unique, engaging film that combines documentary footage with narrative cinema to tell the story of four generations of a Latvian family. Sixteen year-old student Jānis has been given an interesting homework assignment – to draw his family tree and explain it. The story of his family begins with his great-great-grandfather who burned down the manors of German landowners during the 1905 revolution. *My Family Tree* takes us on a journey to various countries and political regimes, showing Jānis' ancestors to be people of diverse fates and life stories. A rich Latvian trader, a red rifleman loyal to Lenin, a carpenter with the KGB and war refugees in Sweden are only a few branches on his family tree, and the boy has heard something unusual and unforgettable about each and every one of these people.



Title My Family Tree

Original Title Mana koka stāsts

Format documentary, HD, 16:9, colour, stereo, 74'

Director Una Celma

Screenplay Una Celma

Cinematographers Uldis Jancis,
Aleksandrs Grebņevs

Production Designers Jānis Kārklīņš,
Ilga Ivanova

Costume Designers Jānis Kārklīņš,
Ilga Ivanova

Sound Jevgeņijs Kobzevs

Editor Oļegs Aleksejevs

Main Cast Aldis Siliņš, Inita Dzelme,
Artūrs Dīcis, Kristaps Rasims, Ērika Eglīja,
Harijs Spanovskis, Andris Bērziņš,
Marija Bērziņa, Igars Isajevs, Juris Circenis

Producer Una Celma

Co-Producer Agita Bergāne-Berģe

Production Companies Fenixfilm, Greenwalk

National Premiere 27.09.2013



UNA CELMA

Features: Finding Elvis 2008 / Don't Talk About It 2007 / Maximum Headroom 2005
Handful of Bullets 2002 / Follow Me 1999 / The Island 1991 / Crossroads 1990 / Outside 1989

Documentaries: My Family Tree 2013 / A Month with Witches 2012 / Women in 4 Square Metres 2011
Women and the Guards 2009 / Head for 150 000 USD 2009 / Ticket to the Future 2007 / A Holiday in the Sun 2004
And Then I Will Return for Real 2003 / Egg Lady 2000 / The Girls of 1960 (1995)

The National Touch

Supported by

State Culture Capital Foundation



Title The National Touch

Original Title Nacionālais Pieskāriens

Format documentary, HD, 16:9, colour, stereo, 52'

Director Ivo Briedis

Screenplay Ivo Briedis, Morten Traavik

Cinematographers Valdis Celmiņš, Jūrgis Rudmiezis

Sound Artis Gustovskis

Editor Pēteris Ķimelis

Producer Uldis Cekulis

Production Company VFS FILMS

National Premiere 15.02.2014

After the fall of the Soviet Union large numbers of immigrants from the East stayed for good in Latvia. Latvians simply call them “Russians”. After 20 years of independence, mutual suspicion and bias is still present in most of local society. Therefore, a Latvian director involves an independent Russian-speaking Norwegian colleague in helping him understand Latvian “Russians”, and to come up with an integration plan. But soon enough it becomes clear that only Latvians themselves can manage the challenge. And so begins the director’s journey away from the “us” and “them” divide.



IVO BRIEDIS

Short Fiction: The Film 2012

Documentary: The National Touch 2014

The Path to Baltic Freedom

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Museum of the Popular Front of Latvia

The film, dedicated to the 25th Anniversary of the Popular Front of Latvia, shows the most important turning points in the history of the Latvian National Awakening and Singing Revolution, as well as the rebirth of Latvian national symbols and values. In *The Path to Baltic Freedom* the

authors focus on lesser known pages of history – the influence of *perestroika* on the early national movements of the 1980s, the role and participation of the Secret Service and the Communist Party in the newly-forming mass movements and their wish to guide or at least control them. The history of the Popular Front is shown not only until their victory in the first free elections in the history of the USSR that resulted in the restoration of independence for the Baltic states; the film also includes the decline of the organization after it had reached the most crucial of its goals.



Photo: Ints Kalniņš

Title The Path to Baltic Freedom
Original Title Atmodas antoloģija
Format documentary, HD, 16:9, colour, stereo, 98'

Director Askolds Saulītis
Screenplay Edgars Engģezers, Askolds Saulītis
Cinematographer Andrejs Verhoustinskis
Sound Armands Treilihs
Editor Askolds Saulītis
Producer Askolds Saulītis
Production Company Terra Europa
Collaboration with Subjektīva Filma, Clio Works
National Premiere 05.10.2013
International Premiere 22.01.2014, Representation of Latvia in Brussels



ASKOLDS SAULĪTIS

Short Fiction: Tristan and Isolde (part of Three Stories About...Estonia/Latvia) 1999

Documentaries: The Path to the Baltic Freedom 2013 / The Training 2012 / Carnikava Stories 2012
Our Land and Liberty, Bermontiāds 2009 / Debt to Afghanistan 2008 / The Anatomy of National Holiday 2005
Keep Smiling! 2004 / Rīga – the City of Inspiration 2003 / The Land who Sings 2003 / The Spring of Youth 2001
The Red and the Brown 1999 / The Rape of Europe 1998 / Who Lives in Komunalka 1993

Animation: Clara & Rubinstein 1999

Pelican in the Desert

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



A film about a standard Atlantis. About a land – a specific region of Eastern Latvia – a country within a country: Latgale. This land is disappearing. It is disappearing in the sense of its unique existence, both private and magical, which has defined this region for centuries. This is the story of the disappearance of a culture and civilization, a natural result of the loss of distinctiveness.

Title Pelican in the Desert

Original Title Pelikāns tuksnesī

Format documentary, 4k, DCP, 16:9,
colour, stereo, 68'

Director Viestur Kairish

Screenplay Viestur Kairish

Cinematographer Gints Bērziņš (LGC)

Sound Aleksandrs Vaicahovskis

Editor Andra Lejniece

Producer Roberts Vinovskis

Production Company Locomotive Productions

National Premiere Spring 2014



VIESTUR KAIRISH

Features: The Dark Deer 2006 / Leaving by the Way 2001

Short Fiction: Magic Flute 2001 / The Wedding 2000

Documentaries: Pelican in the Desert 2014

Lohengrin from Varka Crew 2009 / The Monument 2004

Romeo and Juliet 2004 / The Train 1998

The Sixties

Supported by
State Culture Capital Foundation



Title The Sixties
Original Title Sešdesmitie
Format documentary, HDV, 4:3, colour, stereo, 52'

Director Dzintra Geka
Screenplay Agris Redovičs
Cinematographer Aivars Lubānietis
Editors Jānis Kazulis, Edgars Dzenis
Producer Dzintra Geka
Production Company Studio SB
National Premiere 27.12.2013

The 1960s brought hope not only for us, but also for the huge Soviet empire that the dominant regime will become more humane. The optimism and youthful energy of the decade became the prevailing mood. Renewal of life vibrated in Latvia. The newly built Riga Film Studio was a strong impulse to the development of national cinematic art. A new generation full of energy came into the Latvian film industry; they created a style that remains in history as Riga poetical film art.



DZINTRA GEKA

Documentaries (selected titles): The Sixties 2013 / Lisments Who Changed Roja 2013 / Childhood Land of Siberia 2013 / 1949. The route from Ķekava to the Omsk District 2012 / The Train Station Latvian 1937 (2011) / Balance Sheet of Siberia 2011 / Gvido Zvaigzne 2011 / Konstantin 2011 / Remember Siberia (Part 1) 2010 / Agapitova and the Rescued 2009 / ...and Igarka, Hope and Butterfly 2008 600 stories 2007 / John Dored Island 2007 / Remember or Forget 2006 / Once There was Siberia 2005 / Greetings from Siberia. Latvian Presidents 2004 / Signe and... 2003 / Siberian Diaries (part 3-4) 2003 / Siberian Diaries (part 1-2) 2002 / The Children of Siberia 2001 Occupation of Latvia (part 1, 2, 3) 2001 / Cinema century in Latvia 1999

Staff Ipiķi

Supported by

State Culture Capital Foundation
Latvian Television



Title Staff Ipiķi

Original Title Štābs Ipiķi

Format documentary, HD, 16:9, colour, stereo, 26'

Directors Inese Kļava, Ivars Zviedris

Screenplay Ivars Zviedris, Inese Kļava

Cinematographer Ivars Zviedris

Sound Aivars Riekstiņš

Editor Inese Kļava

Producer Ivars Zviedris

Production Company Ansis Epnars Film Studio AVE

National Premiere 16.11.2013

Children from the capital come to Ipiķi – the northern-most Latvian village – to meet local age-mates who have built their “headquarters” there. While the city and country children get acquainted breath-taking things happen. The camera captures childhood in its various manifestations.



IVARS ZVIEDRIS

Documentaries: Staff Ipiķi 2013

The Documentarian 2012 / Tide 2009 / Rīga 2007

Come Erik 2005 / While 2005 / EU (co-director) 2004

Song Festival 2004 / Scrap 2003 / Cocoo's Head 2001

Sos Latavio 2000 / Trip with Arvis 1999



INESE KĻAVA

Documentaries: Staff Ipiķi 2013

The Documentarian 2012

Ready and Done 2006

Ex-amen 2005

EU (co-director) 2004

Summer with Moses and a Golden Calf

Supported by

State Culture Capital Foundation



Title Summer with Moses and a Golden Calf
Original Title Tā dullā Strengas dēļ jeb vasara ar zelta teļu
Format documentary, HD, 16:9, stereo, 53'

Director Līga Gaisa
Screenplay Lote Eglīte
Cinematographer Valdis Celmiņš
Sound Anrijs Krenbergs
Editor Līga Gaisa
Producer Līga Gaisa
Production Company Air Productions
National Premiere 05.11.2013

It's summer in a village by the sea, and a retired actor once again invites locals to participate in an open-air opera performance. During the past ten years they've staged many classical operas; this year it's time for Schoenberg and Verdi.



LĪGA GAISA

Documentaries: Summer with Moses and a Golden Calf 2013
The End Game 2011 / Along the Milk Road 2007

The Tourist

Supported by

National Film Centre of Latvia
Riga City Council
MEDIA



Title The Tourist

Original Title Tūrists

Format documentary, HD, DCP, 16:9, colour, stereo, 80'

Director Roberts Vinovskis

Screenplay Roberts Vinovskis

Editor Julie Vinten

Producer Roberts Vinovskis

Production Company Locomotive Productions

National Premiere Spring 2014

I was nine years old when my mother took me away from home for the first time – to Leningrad. For those of us behind the Iron Curtain, this was a *Big Trip*. Later, I couldn't remember anything I had seen or done except for a large, colourful tourist bus from Switzerland – the only object with which I wanted to be photographed. That bus symbolized the world for me – large and beckoning, full of travel and adventure. Now I am 35 and I've been to 39 countries. 20 years of wandering around the world with a camera gives just one reason to wonder – why on earth do I want to travel?



ROBERTS VINOVSIS

Short Fiction: Jam 2001

Documentaries: The Tourist 2014 / Working Class Ballet 2007

The Beauty of Unseen 1996 / En descendant la tour 1993

They Were the First

Supported by

National Film Centre of Latvia
 State Culture Capital Foundation
 MEDIA
 Soros Foundation-Latvia
 US Embassy in Latvia
 EC Representation in Latvia

In 2006, seven confused Somalian refugees found themselves standing in the middle of a park in Riga, a modern capital in a member state of the European Union. As they had overstayed their time limit at the national centre for illegal immigrants, the authorities had no strategy for how to deal with them, so the seven refugees were simply let go. They had no identity documents and no money. They didn't speak the language. They didn't even have a legal option for leaving Latvia. Two of them were underage. The seven Somalians found help and a place to stay in Latvia, but not through official channels. The Somalian protagonists in this film ended up choosing separate paths. Some of them have left Latvia and moved to a more welcoming country. Some have chosen to stay – they have learned the language and enjoy living in Latvia. The case of the seven Somalians is an extreme example of how unprepared Latvian society is for the upcoming increase in multiculturalism, ethnic diversity, and migration. Can we afford to feel threatened by immigrants when one third of the ethnic Latvian population has already emigrated?



Title They Were the First

Original Title Pirmie

Format documentary, HD, 16:9, colour, stereo, 52'

Director Kaspars Goba

Screenplay Kaspars Goba

Cinematographers Lelde Goba, Kaspars Goba,

Agris Birzulis, Mārgēris Eglītis, Inese Apse

Editors Gatis Belogrudovs,

Visvaldis Zarakovskis

Producer Ieva Goba

Production Company ELM MEDIA

National Premiere 27.08.2013



KASPARS GOBA

Documentaries: They Were the First 2013 / homo@lv 2010
 City of Sweets 2010 / Exploring the Nature: Five Stories 2009
 Engure. The Lake Given by the Sea 2006
 Seda. People of the Marsh 2004 / Green City 2003

Vadātājs

Supported by

State Culture Capital Foundation
Latvian Television

* Vadātājs is an ancient Latvian mythological person that leads people to nowhere.

As Latvia has been declared the most superstitious country in the EU, it is important to understand – what do we believe in? Three young filmmakers – a director, cinematographer and sound girl – question if Latvia is a lost country and if a Vadātājs has achieved enormous power by leading Latvian society into confusion. A search for a contemporary Vadātājs*, and the understanding of the origins of confusion within people in the 21st century.



Title Vadātājs

Original Title Vadātājs

Format documentary, HD, DCP, 16:9, colour, stereo, 26'

Director Dāvis Kaņepe

Screenplay Dāvis Kaņepe

Cinematographer Aigars Sērmukšs

Camera Dāvis Kaņepe, Kaspars Cirsis

Original Music Sig

Sound Anete Vanaga

Editor Chiara De Cunto

Producer Antra Gaile

Production Company Mistrus Media
National Premiere 16.11.2013



DĀVIS KAŅEPE

Short Fiction: Audition 2011 / Jackals 2010

Theory of 15 Minutes 2008 / Kust 2007

Documentaries: Vadātājs 2013

Vigne Nuove: Everything Else is Melancholy 2010

Six Empty Voices 2010

The Way Home

Supported by

State Culture Capital Foundation
European Commission Culture Programme
2007-2013



Title The Way Home

Original Title Ceļš uz mājām

Format documentary, HD, 16:9, colour, stereo, 47'

Director Mārtiņš Grauds

Screenplay Mārtiņš Grauds, Nora Ikstena

Main Cinematographer Uldis Jancis

Sound Artis Dukaļskis, Juris Strapcāns, Ainārs Majors

Editor Andris Grants

Producer Ilze Apsīņa

Production Company

Organization "Pasauls mūzika"

National Premiere 07.11.2013

The story of three different cultures meeting together in the realm of ethno-jazz music. Georgian ethno-jazz trio The Shin, the Moldavian band Trigon, Owl's Ethnographic Orchestra and Intars Busulis. Their breath-taking journey into the souls of Georgian, Latvian and Moldavian folk music, their creation of contemporary music akin to cutting shiny new gemstones from rough old folklore treasures, opening hearts and removing borders between nations and languages. In their travels they become brothers and sisters in music. The scenery and melodies, voices and rhythms on the road they take may change. Yet in the end it turns out to be the way home for them all. The Way Home.



MĀRTIŅŠ GRAUDS

Short Fiction: Creak 2011 / Lust Lust 2009 / The String 2007

Documentaries: Gauja. Twice in the River 2013 / The Way Home 2013

We're Still Here

Supported by

State Culture Capital Foundation
Latvian Television



Title We're Still Here

Original Title Mēstepatās

Format documentary, HD, 16:9, colour, stereo, 26'

Director Zigurds Vidiņš

Screenplay Zigurds Vidiņš, Viestarts Vidiņš

Cinematographer Zigurds Vidiņš

Original Music Mārtiņš Brauns

Sound Normunds Deinats

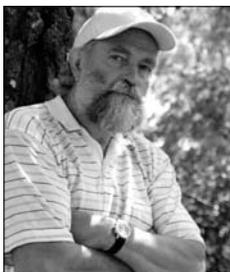
Editor Viestarts Vidiņš

Producer Zigurds Vidiņš

Production Company Studio 2

National Premiere 16.11.2013

The film portrays the political situation in occupied Latvia 37 years ago, when writer Imants Ziedonis formed a group of like-minded peers into "Dižkoku atbrīvotāji" – DAGi. Film reels and photos of the time show Imants Ziedonis and the DAGi participants – Māra Zālīte, Anna Žigure, Roze Stiebra, Andris Buiķis, Vitolds Kucins and others. Today, with their contemporary experiences, they reflect on a time when the dream of an independent Latvia seemed impossibly far away. *We're Still Here* reminds the younger generations that it's possible to do good in the name your nation and its future not matter the circumstances.



ZIGURDS VIDIŅŠ

Documentaries: We're Still Here 2013 / The Barricades of our Fathers 2012 / On the Way of Light 2010 / E=hv 2008 / Eternity 2007 / In Rerum Natura 2007 / Berklavism 2007 / Drop of Light 2005 / Dirty Celluloses 2005 / Singing Revolution 2002 / Latvian Folk Song 2001 / Burning Soul 2001 / Arctic Flight 1999 / Who Gave Orders to Shoot 1999 / LNK-25, 1999 / Destined for Victory 1998 / Riga the Port of the Baltics 1996 / Gone into the Sea 1995 / Bravo Atlantics 1994 / Returning Latvian 1993 / Living Ray 1992 / White Bells 1991

Films
from
Latvia

documentaries coming soon

documentary coming soon

Double Aliens

Supported by

National Film Centre of Latvia



Title Double Aliens

Original Title Dubultie svešinieki

Format documentary, HD, 16:9, colour, stereo, 56'

Director Uģis Olte

Screenplay Uģis Olte

Cinematographers Valdis Celmiņš, Uldis Cekulis

Editor Uģis Olte

Producers Uldis Cekulis, Anna Dziapshipa

Production Company VFS FILMS

Co-producer SAKDOC (Georgia)

To be released Autumn 2014

The Samtskhe-Javakheti region in the South of Georgia with a mostly Armenian population is suffering under silent ethnic tensions caused by a historical burden. A unique place to study the role of human factor in ethnic conflicts through eyes of a Georgian photographer and ears of a Latvian film director.



UĢIS OLTE

Short fiction: Red Spot 2008 / KK-2678 2008

Documentaries: INSTRUMENTI 2013 / Stuck In Stikine 2007

Eliyahu Rips: The Burning

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA



At 20, Eliyahu Rips tried to set himself on fire in protest against the Soviet occupation of Czechoslovakia. Now he lives in Israel and is considered one of the most brilliant mathematicians in the world. Nevertheless, he is still surrounded by controversy. For his attempts to decipher hidden messages encoded in the Torah, he is attacked by both the scientific and religious community.

Title Eliyahu Rips: The Burning

Original Title Eliyahu Rips. Degošais

Format documentary, HD, DCP, 16:9,
colour, stereo, 52'

Director Jānis Putniņš

Screenplay Jānis Putniņš, Pauls Bankovskis

Cinematographer Andrejs Rudzāts

Original Music COH

Sound Ernests Ansons

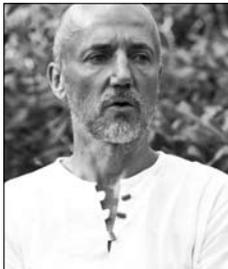
Editor Andris Grants

Producers Elīna Rode, Lelde Prūse,
Kaspars Rolšteins

Executive producer Kaspars Rolšteins

Production Company Film Angels Studio

To be released 2014



JĀNIS PUTNIŅŠ

Features: Vogelfrei (segment "Adulthood") 2007

Hide-and-seek 2002 / Investigation of Related Events 1993

Documentaries: Latvia So Close 1997

Escaping Riga

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
MEDLA
Latvian Television



When World War I fatally alters the existing order of things, two young men are forced to leave their native city. Although they follow radically opposite directions, politically, as well as geographically, their secret friendship is safeguarded through many years. Escaping Riga is a fascinating journey that follows the twists and turns in the lives of two geniuses – Russian filmmaker Sergei Eisenstein and British philosopher Sir Isaiah Berlin.

Title Escaping Riga

Original Title Escaping Riga

Format documentary, 8mm/HD, DCP, 16:9,
b/w, stereo, 52' / 75'

Director Dāvis Sīmanis

Screenplay Dāvis Sīmanis

Cinematographers Andrejs Rudzāts,
Valdis Celmiņš

Production Designers

Kristīne Plūksna-Zvagule, Ieva Romānova

Make-up Designer Sarmīte Balode

Sound Anrijs Krenbergs

Editor Andra Lejniece

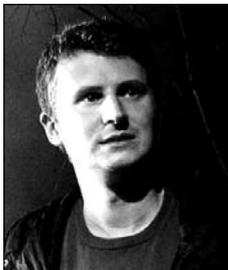
Main Cast Mihails Karasikovs, Gints Grūbe,
Mārtiņš Počs

Productions Manager Aiva Simane

Producers Gints Grūbe, Līga Gaisa

Production Company Mistrus Media

To be released Spring 2014



DĀVIS SĪMANIS

Documentaries: The Chronicles of the Last Temple 2012

Sounds Under the Sun 2010 / Valkyrie Limited 2009

The Draughtsman 2007 / Version. LNO 2006

Failed State. Are We?

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



Title Failed State. Are We?

Original Title 4. maija republika

Format documentary, Digital Betacam, 16:9, colour, stereo, 70'

Director Antra Cilinska

Screenplay Jānis Domburs

Cinematographer Uldis Millers

Sound Anrijs Krenbergs

Editor Sandra Alksne

Producer Antra Cilinska

Production Company Juris Podnieks Studio

To be released 2014

From the Singing Revolution in 1988 to bankruptcy in 2008. From being a part of the USSR to the EU. Foreign occupation and local oligarchs. An anatomy of independence....this is the story of a state dubbed the “Tiger of the Baltics” at the beginning of the 21st century that found itself on the verge of bankruptcy in 2009.



ANTRA CILINSKA

Short fiction: Neighbour 2006 / Time for Bed 2004

Documentaries: Is It Easy?... After 20 years 2010 / Us and Them 2006
EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000
Is It Easy To Be...? 1998 / Girls from Chaka Street 1997
Anatomy of a Provocation 1996 / Unfinished Business 1993

documentary coming soon

Hotel and a Ball

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



Title Hotel and a Ball

Original Title Viesnīca un bumba

Format documentary, HD, 1:1.85, DCP,
colour, stereo, 40'

Director Laila Pakalniņa

Screenplay Laila Pakalniņa

Cinematographer Uldis Jancis

Sound Anrijs Krenbergs

Editor Kaspar Kallas

Producer Laila Pakalniņa

Production Company Hargla Company

To be released April 2014

The film is about wondering why the world is the place it is.



LAILA PAKALNIŅA

Features: Pizzas 2012 / The Hostage 2006 / The Python 2003 / The Shoe 1998

Short Fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: The Chimney 2013 / Forty Two 2013 / Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010
Three Man and a Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Martins 2002 / Papa Gena 2001
Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991
The Dome 1991 / The Choice 1990 / And 1988

documentary coming soon

The Invisible City

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA

A story about a city built as a paradise but turned into hell, for itself and the whole world – a city slowly turning into paradise again, just in a different way. Igor has been living in the Zone of Chernobyl for almost ten years. He wants to find peace and a chance to escape modern civilization. Has he found it? Militia can arrive at any moment and banish him. Moreover, Igor's life in "paradise" is not so bucolic. Psychological issues, both personal and global, are still troubling him. Igor is still finding the world inside himself. He lives side by side with the *Samoseli*, people who have returned to the Zone after the nuclear catastrophe in 1986. They are the indigenous inhabitants of Chernobyl, all elderly people. They have returned to die there, in their "paradise", the home of their ancestors. The film will be an emotional and cinematographic journey into the closed world of people who have made the decision to live their lives according to the heart.



Title The Invisible City

Original Title Neredzamā pilsēta

Format documentary, HD, Cinemascope, colour, stereo, 70'

Director Viestur Kairish

Screenplay Viestur Kairish

Cinematographer Gints Bērziņš (LGC)

Editor Andra Lejniece

Producers Guntis Trekteris

Production Company Ego Media

To be released 2014



VIESTUR KAIRISH

Features: The Dark Deer 2006 / Leaving by the Way 2001

Short fiction: Magic Flute 2001 / The Wedding 2000

Documentaries: Pelican in the Desert 2014

Lohengrin from Varka Crew 2009 / The Monument 2004

Romeo and Juliet 2004 / The Train 1998

Māra. Crime and Punishment

Supported by

National Film Centre of Latvia
State Culture Capital Foundation

Māra Ķimele is one of the most powerful Latvian theatre directors of the 20th century – her work is now within the cultural canon of Latvia. As an innovative artist, her ideas are often well ahead of our

time as well as unappreciated. In the winter of 2012, theatre director Māra Ķimele stages F. Dostoyevsky's work *Crime and Punishment*. During the rehearsals, the film reconstructs five of Māra's most vivid performances and the time during which they were created – from the Soviet Union of the 1970s up to the present. What do Māra's staged performances tell us about the time we live in, about the relationships between male and female worlds, about women in art, about the crime and punishment that accompany an artist, and about love as the only road towards personal and creative freedom?



Title Māra. Crime and Punishment

Original Title Māra. Noziegums un sods

Format documentary, HD, 16:9, colour, stereo, 70'

Director Krista Burāne

Screenplay Krista Burāne

Cinematographer Valdis Celmiņš

Animators Anete Melece, Toms Burāns

Original Music Jēkabs Nīmanis

Sound Egons Kronbergs

Editor Krista Burāne

Producers Krista Burāne, Mārtiņš Eihe,
Amanda Boka

Production Company Nomadi

To be released March 2014



KRISTA BURĀNE

Documentaries: The Future is the Present of the Past 2011
The 5th Hamlet (co-director) 2009

My Six Million Dollar Father

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
MEDIA
Latvian Television



Title My Six Million Dollar Father

Original Title Mans tēvs bankieris

Format documentary, HD, DCP, 16:9, colour, stereo, 52'/75'

Director Ieva Ozoliņa

Cinematographer Aleksandrs Grebņevs

Editor Astrida Konstante

Producer Līga Gaiša

Production Company Mistrus Media

To be released Spring 2014

Self-proclaimed banker, Boriss Osipov, achieves quick success immediately after the collapse of the USSR, but flees Latvia to avoid arrest for illegal operations. Fifteen years later, his family receives a photograph from Interpol of an elderly gentleman by the same name who resides in a Malaysian mental asylum. Could it be Boriss? Despite the reservations of her family, director Ieva Ozoliņa begins an investigation to find the truth about the man in the photograph.



IEVA OZOLIŅA

On the Edge of Fear

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA

Without Fear is the last unfinished film by veteran filmmaker Herz Frank who passed away in 2013. The film is continued by co-director Maria Kravchenko and tells the story about a man and a woman doomed to life-long separation, and about their children who will be branded by their parents' deeds forever. A 37 year-old woman marries an outcast hated by millions and has a son with him. But she cannot stay with her chosen one – he has killed the head of the state and will spend the rest of his life in solitary confinement... The action largely takes place in Israel from 1995 until present. Within this time span a mysterious drama of life, death, hatred and love unfolds before our eyes.



Title On the Edge of Fear

Original Title Bez bailēm

Format documentary, HD, 16:9, colour, stereo, 75'

Directors Herz Frank, Maria Kravchenko

Screenplay Herz Frank

Cinematographer Sergey Tsirkin

Producer Guntis Trekteris

Production Company Ego Media

Co-production with Vertov Studio (Russia)

To be released 2014



HERZ FRANK

Documentaries (selected): Perpetual Rehearsal 2009 / Dear Juliet 2004
Flashback 2002 / Madonna with a Child. XX Century 2001 / The Man Of Wall 1998
The Jewish Street 1992 / The Songs Of Songs 1989 / There Lived Seven Simeons 1989
The Last Judgement 1987 / Till The Dangerous Verge 1984 / The Last Celebration 1980
The Awakening 1979 / Ten Minutes Older 1978 / The Prohibited Area 1975
The Joy Of Being 1974 / The Centaur 1973 / The Trace Of Soul 1972
Your Pay-Day 1971 / Without Legends 1967 / 235,000,000 (1967)
The Salt Bread 1965 / You And Me 1963 / The White Bells 1962



MARIA KRAVCHENKO

Documentaries (selected): The Great Waltz 2010
The Case of Judges 2010
Sherlok Holms i D'r Watson. Birth of a legend 2010
Body Parts 2009 / Kill Gauleiter 2007
Collecting Shadows 2006 / Red Laugh 2002

Operation Doomed

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

While people all over the world celebrated the victory over Nazi Germany in 1945, thousands of Latvian men went into forests to continue armed resistance against the occupying Soviet regime. Their belief of an imminent liberation war, led by American/British forces, was fostered and used by the Swedish and British Secret Intelligence services who worked to engage the “Forest Brothers” into their own Cold War spy games with the Soviet

KGB. Latvian refugees, recruited as agents, were secretly sent into their occupied homeland to link up with the anti-Soviet resistance and gather information for the British SIS. Ill-trained and ill-equipped, their movements were known to the KGB due to reports made by Kim Philby and other British double agents – the operation was doomed from the start. Using unseen Soviet propaganda film excerpts, unique filmed KGB interrogation scenes and plasticine-animated re-enactments, this documentary tells the thrilling but hitherto little-known story of the secret espionage war between the SIS and the KGB of so-called Soviet Latvia in the early years of the Cold War.



Title Operation Doomed

Original Title Uz spēles Latvija

Format documentary, HD, 16:9, colour, stereo, 56'

Director Pēteris Krilovs

Screenplay Alvis Lapiņš

Cinematographer Andris Priedītis

Sound Arvīds Ceļmalis

Editor Julie Vinten

Producer Uldis Cekulis

Production Company VFS FILMS

To be released May 2014



PĒTERIS KRILOVS

Documentaries (selected): Icebreaker Valdemars 2012

Klucis. The Deconstruction of an Artist 2008 / File: Kombinat 2002
Heaven and Earth Daugava 1995

Features: Jānis Tidemanis. A legend 1998 / Turn of the Plot 1989

The Door Opened for You 1984 / My Family 1982

The Summer Lasted Only a Day 1979 / And Dew-drops in the Dawn 1977

Other Seven Ways

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



Title Other Seven Ways

Original Title Dziedināšana latvju garā

Format documentary, Digital Betacam, 16:9, colour, stereo, 60'

Director Antra Cilinska

Screenplay Nora Ikstena

Cinematographer Uldis Millers

Sound Anrijs Krenbergs

Editor Sandra Alksne

Producer Antra Cilinska

Production Company Juris Podnieks Studio

To be released 2014

Imagine centuries ago several witches huddled around a steaming cauldron, gleefully consigning offensive items to the foul-smelling brew. Maggots, worms, snails, who knows what else. One might not believe it, but it helped. This is a story about people who practice different ways of feeling fit and happy. A hunter is convinced that beaver glands offer a unique remedy against different ailments. Herbal teas, picked at the right time, can do miracles! Many people shrink away from bees, but they can bring relief. All good and simple things, forgotten in the 21st century rush.



ANTRA CILINSKA

Short fiction: Neighbour 2006 / Time for Bed 2004

Documentaries: Is It Easy?... After 20 years 2010 / Us and Them 2006
EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000
Is It Easy To Be...? 1998 / Girls from Chaka Street 1997
Anatomy of a Provocation 1996 / Unfinished Business 1993

Piano Player

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council



Creative documentary *Piano Player* is a story about piano player and musician Oscar Strock, who was a well-known tango music composer in 1920s Europe. Nobody knew him – only his music. The life of this musician is like a side-show of everlasting debts, long voyages and wild and unlucky love affairs that are best interpreted through his music. He is a man who can barely arrange his life according to the political and economic circumstances of the day. To earn money, he plays in pubs and cinemas in Riga, Berlin and Paris, and for lovers, he writes the most romantic tango music.

Title Piano Player

Original Title Tapieris

Format documentary, HD, 16:9, colour, stereo, 90'

Director Ilona Bruver

Screenplay Ilona Bruver

Cinematographer Elīna Bandēna

Original Music Oscar Strock, Kārlis Lācis

Sound Ilmārs Piliņš

Editors Ilona Bruver, Guntis Lēmanis

Main Cast Jakovs Rafalsons, Gints Grāvelis, Marija Bērziņa, Andris Bulis

Producers Ilona Bruver, Artis Rutks

Production Company Film Studio and Media Communications KINOLATS

To be released March 2014



ILONA BRUVER

Features: Oguist Wonders Himself 1997 / Figures 1994
V20. Eine ungenaue Erinnerung an eine Urkunde 1985

Documentaries: Version Vera 2010 / In the Bed of Surrealism 2008
The Stations, 2007 / My World Berlin, Paris, Rome 2002
Das Haus der Begierde 1990 / Circuspoesien 1992 / Duo 1993
Applausordnung 1982 / Und hiess Adam sein Weib Eva 1981

Ruch and Norie

Supported by

State Culture Capital Foundation



Title Ruch and Norie

Original Title Ručs un Norie

Format documentary, HD, 16:9, colour, stereo, 52'

Director Ināra Kolmane

Screenplay Ināra Kolmane

Cinematographer Andrejs Verhoustinskis

Sound Jānis Juhņēvičs

Editor Līga Pipare

Executive Producer Marta Romanova

Producers Marta Mannenbacha,

Ināra Kolmane, Jānis Juhņēvičs

Production Company Film Studio Devini

To be released 2014

Ruch and Norie is an amazing story about an unconventional and intimate friendship between a young Japanese anthropology student from Kyoto and an 81 year-old lady from an ethnographic Latvian community called Suiti, listed as an UNESCO World Intangible Cultural Heritage. Despite the significant differences in age, culture, lifestyle, and character, these ladies become best friends. The deeply humane story begins with Norie's arrival at the home of the open-hearted Suiti woman, Ruch, who becomes a grandmother figure to young Norie. The inspirational friendship of Ruch and Norie encourages appreciation and comprehension of human relationships versus cultural and social differences.



INĀRA KOLMANE

Feature: Mona 2012

Short Fiction: Frosty Flowers 2001

Documentaries: Controversial History 2010 / Nude 2009

My Husband Andrei Sakharov 2006 / Vijaya 2005

Going into Darkness 2003 / A World Apart 2002 / Poco a Poco 2001

The Latvian Legion 2000

Those Who Dare

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Icelandic Film Centre
MEDLA
Estonian Film Foundation
Ministry of Industries in Iceland



Title Those Who Dare

Original Title Tie, kas uzdrošinās

Format documentary, HD, 16:9, colour,
stereo, 52'

Director Ólafur Rögnvaldsson

Screenplay Kolfinna Baldvinsdóttir

Cinematographer Ólafur Rögnvaldsson

Editor Madli Lääne

Producers Ólafur Rögnvaldsson, Tiit Pruuli,
Kiur Aarma, Uldis Cekulis, Laura Almantaite

Production Companies Ax Films ehf (Iceland),
Traumfabrik (Estonia), VFS FILMS (Latvia),
Cultural & Media Consulting (Lithuania)

To be released Spring 2014

An inside story of how the Icelandic foreign minister, Mr. Hannibalsson, together with his Danish counterpart – made the big Western powers listen to the Baltic States' plea for independence in 1989-1991, and finally turned the tide of events in their favour.



ÓLAFUR RÖGNVALDSSON

Features: Every Colour of the Sea is Cold, TV series 2007

Short Fiction : Housewarming 1997 / NIFL (OPACITY) / Leap Year 1995

Documentaries: Dieter Roth Puzzle 2009

Fisheries at the Millennium (series) / Umrót (Turmoil) (series) 2004

The Candidate 1997 / Those Rounded Stones 1993

We Knew

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Liepāja City Council

Choosing the fate of a rock musician was similar to being a dissident. From the 60s, the Soviet Union tried to discourage and restrict the expansion of rock music by any means. They called it the “rotten fruit of degraded capitalism, demoralizing the minds of Soviet youth”. Despite that, rock music “broke the wall” – made a hole in the Iron Curtain – and gained the hearts and minds of tens of thousands of young people. Rock musicians were on the frontline of the rebellion against the Soviet regime. Despite censorship, they managed to deliver, in a hidden, roundabout way through lyrics and music, the spirit of nonconformity and freedom of choice to their audience. A film about Latvian and Soviet rock pioneers, their lives and destinies.



Title We Knew

Original Title Savējie saprātis

Format documentary, HD, 16:9, colour, stereo, 52'

Director Igors Linga

Screenplay Daiga Mazvērsīte

Cinematographers Uldis Jancis,
Valdis Celmiņš, Aleksandrs Grebņevs,
Kristians Luhaers

Producers Kristians Luhaers, Mareks Bērents

Production Company Screen Vision

To be released Spring 2014



IGORS LINGA

Features: Courage to Kill 1993 / Bite Your Leg 1989

So Speaks the City 1988

Short fiction: Saga 1987

Documentaries: The Five from Chicago 2011 / Parallel History 2005
Latvian History 1999 / Rock n' Roll in the Baltics 1990

We Used to Dribble

Supported by

National Film Centre of Latvia



Title We Used to Dribble

Original Title Sarunas bez bumbas

Format documentary, HDV, 4:3, colour, stereo, 52'

Director Askolds Saulitis

Screenplay Askolds Saulitis

Cinematographers Elina Bandēna, Haralds Vecvagars

Sound Armands Treilihs

Editor Askolds Saulitis

Producer Askolds Saulitis

Production Company Subjektiv Filma

To be released 2014

The story of the USSR all-star basketball team – European, Olympic and world champions. What does it mean to be in the zenith of fame, at the high-point of their athletic careers, while representing the interests of a totalitarian state? And from today's point of view, was there sacrifice of the conscience in the name of athletic glory?



ASKOLDS SAULĪTIS

Short Fiction: Tristan and Isolde (part of Three Stories About...Estonia/Latvia) 1999

Documentaries: The Path to the Baltic Freedom 2013 / The Training 2012 / Carnikava Stories 2012

Our Land and Liberty, Bermontiad 2009 / Debt to Afghanistan 2008 / The Anatomy of National Holiday 2005

Keep Smiling! 2004 / Riga – the City of Inspiration 2003 / The Land who Sings 2003 / The Spring of Youth 2001

The Red and the Brown 1999 / The Rape of Europe 1998 / Who Lives in Komunalka 1993

Animation: Clara & Rubinstein 1999

Where did our Fathers Remain?

Supported by

State Culture Capital Foundation
Ministry of Culture of the Republic of Latvia



Title Where did our Fathers Remain?

Original Title Kur palika tēvi?

Format documentary, HD, 16:9, colour, stereo, 72'

Director Dzintra Geka

Screenplay Ēriks Lanss

Cinematographer Aivars Lubānietis

Original Music Pēteris Vasks

Sound Normunds Deinats

Editor Jānis Kazulis

Producer Dzintra Geka

Production Company Studio SB

National Premiere June 2014

The children who were sent to Siberia in 1941 have not seen their fathers – in their memories they recollect: *My father was arrested, he was sent to Vyatlag camp. He died there in March, 1942. He was not convicted. Father was tried in the autumn of 1942, when he was already dead, Moscow Troika verdict: 10 years in prison and confiscation of property...* The railcar moves along overgrown rails. For 70 years, the twelve participants of the journey have wanted to go to the places from where their fathers did not return. Among the harsh nature the tension on their faces shows.



DZINTRA GEKA

Documentaries (selected titles): The Sixties 2013 / Lisments Who Changed Roja 2013 / Childhood Land of Siberia 2013 / 1949. The route from Ķekava to the Omsk District 2012 / The Train Station Latvian 1937 (2011) / Balance Sheet of Siberia 2011 / Gvido Zvaigzne 2011 / Konstantin 2011 / Remember Siberia (Part 1) 2010 / Agapitova and the Rescued 2009 / ...and Īgarka, Hope and Butterfly 2008 600 stories 2007 / John Dored Island 2007 / Remember or Forget 2006 / Once There was Siberia 2005 / Greetings from Siberia. Latvian Presidents 2004 / Signe and... 2003 / Siberian Diaries (part 3-4) 2003 / Siberian Diaries (part 1-2) 2002 / The Children of Siberia 2001 Occupation of Latvia (part 1, 2, 3) 2001 / Cinema century in Latvia 1999

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addresses of **production companies**

addresses of production companies

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info@airproductions.lv

Animācijas Brigāde

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LV1006, Latvia
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Ansis Epners Film Studio AVE

Miera 39-27, Rīga
LV1001, Latvia
Tel: +371 2941 1202
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Atom Art

Tērbatas 49/51-12, Rīga
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Tel: + 371 6761 2709
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www.atomart.lv

Avantis Promo

Ainavas 4, Rīga
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Tel: +371 2949 5959
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Camera Obscura

Zaļā 10-4, Rīga
LV1010, Latvia
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Ego Media

Baznīcas 8-20, Rīga
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ELM Media

Ganību dambis 15, Rīga
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www.elmmedia.lv

European Documentary Film Symposiums

Amatu 5, Rīga
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www.latfilma.lv/symposium

Fenixfilm

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Film Angels Studio

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Krukfilms

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Locomotive Productions

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NGO New

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Nomadi

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Organization

Pasaules Mūzika

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Red Dot Media

Dzelzavas iela 120S, Rīga
LV1021, Latvia
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Rija Films

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Riverbed

Andrejostas 4A, Rīga
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Screen Vision

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SCUBA Films

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Studio RUUK

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Studio SB

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Subjektiv Filma

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LV1010, Latvia
Tel: +371 2615 6356
alise@tasse.lv
aija@tasse.lv
www.tasse.lv

Terra Europa

Mazā Nometņu 12, Rīga
LV1002, Latvia
Tel: +371 2929 9564
terra.europa@inbox.lv

Urga

Annas 2, Rīga
LV1001, Latvia
Tel: +371 2910 7124
viesturs@2annas.lv
www.2annas.lv

VFS Films

Lapu 17, Rīga
LV1002, Latvia
Tel: +371 6750 3588
vfs@vfs.lv
www.vfs.lv

VIRAGE FILM

Sihlfeldstrasse 89, Zürich
CH8004, Switzerland
Tel: +41 44 461 81 60
mail@viragefilm.ch
www.viragefilm.ch



main **distributors**

Forum Cinemas

(theatrical Distribution in Latvia)
13. janvāra 8, Rīga
LV1050, Latvia
Tel: +371 6735 7608
forumcinemas@forumcinemas.lv
www.forumcinemas.lv

ACME Film

(theatrical distribution in Latvia)
Ūnijas 11A, Rīga
LV1039, Latvia
Tel: +371 67 338 027
info@acmefilm.lv
www.acmefilm.lv

Topfilm Baltic

(theatrical distribution in Latvia)
Maskavas 250, Rīga
LV1063, Latvia
Tel: +371 2600 3760
natalja@topfilm.lv
www.topfilm.lv

Latvian Theatrical Distribution

(theatrical distribution in Latvia)
Dzelzavas iela 120 G, Rīga
LV1021, Latvia
Tel: +371 6763 0336
info@filmdistribution.lv
www.labskino.lv

Rija Films

(distribution in Latvia and abroad)
Mēness 4, Rīga
LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Best Baltic

(DVD distribution in Latvia)
Bruņinieku 28–57, Rīga
LV1011, Latvia
Tel: +371 2644 3883
info@bestbaltic.eu
www.bestbaltic.eu

Match Factory

(distributor of In the Fog
by Sergei Loznitsa)
Balthasarstrasse 79-81,
50670 Cologne, Germany
Tel: +49 221 539 7090
info@matchfactory.de
www.the-match-factory.com

Films
from
Latvia

useful addresses

Main Film Institutions

Ministry of Culture

K.Valdemāra 11a, Rīga
LV1364, Latvia
Tel: +371 6733 0200
pasts@km.gov.lv
www.km.gov.lv

National Film Centre of Latvia (NFC)

Peitavas 10, Rīga
LV1050, Latvia
Tel: +371 6735 8878
nfc@nfc.gov.lv
www.nfc.lv

State Culture Capital Foundation (VKKF)

Vilandes 3, Rīga
LV1010, Latvia
Tel: +371 6750 3177
kkf@kkf.lv
www.kkf.lv

Riga Film Fund

Riga City Council
Co-financing programme
Tel: +371 6703 7659
dace.lesinska@riga.lv
www.filmriga.lv

Creative Europe MEDIA office

Peitavas 10, Rīga
LV1050, Latvia
Tel: +371 6735 8857
mediadesk@nfc.gov.lv
www.creativeeuropelatvia.eu

EURIMAGES National Representative

Peitavas 10/12, Rīga
LV1050, Latvia
Tel: +371 6735 8862
uldis.dimisevskis@nfc.gov.lv

Film Producers Association of Latvia

Elizabetes 49, Rīga
LV1010, Latvia
Tel: +371 6728 8147
info@filmlatvia.lv
www.filmlatvia.lv

Filmmakers Union of Latvia

Elizabetes 49, Rīga
LV1010, Latvia
Tel: +371 6728 8536
reinis@kinosavieniba.lv

Riga Film Museum

Peitavas 10/12, Rīga
LV1050, Latvia
Tel: + 371 6735 8873
kinomuzejs@kinomuzejs.lv
www.kinomuzejs.lv

Film Service Producers Association of Latvia

Tel: + 371 2566 6698
info@filmservice.lv
www.filmservice.lv

Latvian Cinema Exhibitors Association

kino@dtc.lv

Latvia State Archive of Audiovisual Documents

Šmerļa 5, Rīga
LV1006, Latvia
Tel: +371 6752 9822
aed@arhivi.gov.lv
www.arhivi.lv

LKS, Department of Screen and Stage Art, Academy of Culture

Dzirnavu 46, Rīga
LV1010, Latvia
Tel: +371 6724 3393
zirurgpasts@lka.edu.lv
www.lka.edu.lv

RISEBA, Audiovisual Media Arts Department

Meža 3, Rīga
LV1048, Latvia
Tel: +371 6750 0265
aigars.ceplitis@riseba.lv
www.riseba.lv

International Film Festivals and Events in Latvia

2ANNAS, International Short Film Festival

October 17-27, 2014
Tel: +371 2910 7124
viesturs@2annas.lv
www.2annas.lv

And the Word Became Film..., International Film Forum

April 25–May 2, 2014
Tel: +371 2918 7510
stunda@stunda.lv
www.stunda.lv

Baltic Pearl, International Film Festival

September 11-23, 2014
Tel: +371 6728 9019
info@balticpearl.lv
www.balticpearl.lv

Baltic Sea Forum for Documentaries

September 3-7, 2014
Tel: +371 6735 8857
balticforum@nfc.gov.lv
www.mediadesklatvia.eu

Riga International Film Festival

December 2-11, 2014
Tel: +371 2629 2920
info@rigaiff.lv
sonora@rigaiff.lv
www.rigaiff.lv