

A young boy with a backpack is running on a train platform. He is wearing a blue jacket and a plaid shirt. He is holding a piece of paper in his hand. The background is blurred, showing a train and a building.

Films
from
Latvia

features shorts animation documentaries

2012 | 2013

Front Cover

Mother, I Love You, feature by Jānis Nords

Editorial Board

Elina Ćire, Zanda Dūdiņa, Zigita Saulīte,
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latvian films in 2012 | 2013

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Dream Team 1935

Title Dream Team 1935

Original Title Sapņu komanda 1935

Genre Historical drama, sport

Format feature, 2k, DCP, 1:2.35, colour,
Dolby Digital, 90'

Director Aigars Grauba

Screenplay Aigars Grauba, Andrejs Ēķis

Cinematographers Gvido Skulte,
Imants Zaķītis

Production Designers Mārtiņš Milbrets,
Neils Matīss

Costume Designer Sandra Sila

Makeup Artist Dzintra Bijubena

Sound Pavel Rejholec

Editor Līga Pipare

Main Cast Jānis Āmanis, Vilis Daudziņš,
Inga Alsiņa, Mārcis Manjakovs, Mārtiņš Počs,
Jānis Vimba, Viktors Ellers, Andris Bulis,
Mārtiņš Liepa, Artūrs Putniņš, Miķelis Žideļuns,
Artūrs Krūzkops, Gints Andžāns,
Uldis Norenbergs, Intars Rešetins,
Pēteris Gaudiņš, Lāsma Kugrēna

Producer Andrejs Ēķis

Production Company Platforma

National Premiere 19.11.2012



*National Film Centre of Latvia
Riga City Council
Latvian Independent TV*

Geneva, Switzerland 1935. The first European Basketball Championship is about to take place. Basketball is still an unknown sport in Europe, and the national teams are meeting for the first time. Each wants the honour of being the first champion. Meanwhile in Latvia, coach Baumanis is convinced that he can assemble a team and take it to Geneva. He quickly learns however, that triumph and defeat are also part of the game. Coach Baumanis faces many difficulties, as well as unexpected help from those closest to him.

AIGARS GRAUBA

Features: Dream Team 1935 (2012)
Defenders of Riga 2007

Dangerous Summer 2000 / Courage to Kill 1993



The Film

National Film Centre of Latvia
State Culture Capital Foundation



Three young men head to an isolated country house to shoot a film that they hope will bring them fame. They have no experience, but possess the will to change their lives. They make various attempts, but none seem to work. The team comes to a creative impasse, but the stakes are too high to give up. In hopes of drawing out their talents, they spend more and more time chipping away at each other. Previously hidden character traits come to light further complicating their relationship and the making of the film. Soon it's each man for himself. Just when the experiment seems utterly failed, one of them is discovered dead. It's not clear whether it's accident, suicide or murder, but a real body in the scene satisfies – this could be the start of The Film.



IVO BRIEDIS

Feature: The Film 2012

Title The Film
Original Title Filma
Genre Drama
Format feature, 2k, 16:9, colour, stereo, 60'

Director Ivo Briedis
Screenplay Ivo Briedis
Original Story Ivo Briedis
Cinematographer Andrejs Rudzāts
Production Designer Kristīne Plūksna
Costume Designer Kristīne Plūksna
Original Music Maija Līcīte, Toms Auniņš, Pēteris Nebars
Sound Normunds Kļaviņš, Klāvs Siliņš
Editor Pēteris Ķimelis
Main Cast Toms Auniņš, Pēteris Nebars, Normunds Griestiņš
Assistant Director Daiga Livčāne
Producers Līga Gaisa, Inese Boka-Grūbe
Production Company Mistrus Media
National Premiere 30.03.2012

Gulf Stream Under the Iceberg

Title Gulf Stream Under The Iceberg
Original Title Gofla straume zem leduskalna
Genre Drama/Mystery
Format feature, 35mm, DCP, 1:1.85, colour,
 Dolby Digital, 125'

Director Yevgeny Pashkevich

Screenplay Yevgeny Pashkevich

Cinematographers Gints Bērziņš,
 Valery Martinov

Production Designers Jurgis Krāsons,
 Pavel Parhomenko

Costume Designers Natalia Zamahina,
 Larisa Brauna

Makeup Artists Tamara Frid,
 Dzintra Bijubena

Original Music Pavel Karmanov

Sound Anrijs Krenbergs

Main Cast Aleksey Serebryakov,

Kseniya Rappaport, Danila Kozlovsky,

Ville Haapasalo, Yuriy Tsurilo,

Ekaterina Vilкова, Anna Azarova,

Olga Shepitskaya, Natalia Chalaya,

Elena Morozova, Indra Burkovska,

Rēzija Kalniņa, Jānis Reinis, Uldis Dumpis,

Ģirts Ķesteris, Pēteris Liepiņš, Vigo Roga,

Regnārs Vaivars, Lembit Ulfsak,

Ljubomiras Laučjavičius, Vaida Butyte

Producers Yevgeny Pashkevich, Natalia Ivanova

Production Companies Nida Filma (Latvia),

Horosho Production (Russia)

To be released June 2012

World Sales Wide Management



*National Film Centre of Latvia
 State Culture Capital Foundation
 Ministry of Culture of the Russian Federation*

Inspired by the works of Anatole France. The myth of Lilith represents the eternal drama in the relations of Man and Mother Nature, insatiable in her desire to give birth and destroy. This fairy tale – Lilith travelling through time and space and her “sweet” and damaging mission, is based on ancient Oriental legends, the Talmud and the medieval books of Cabala.

YEVGENY PASHKEVICH

Features: Gulf Stream Under The Iceberg 2012
 The Days of a Man 1989

Documentaries (selected titles): Variations on the Theme 1986
 The Long Day 1981 / Novelettes on the Telephone 1978 / The Winter
 Landscape 1975 / Impressions 1975 / The Flight of the Swallow 1973



In the Fog

National Film Centre of Latvia
Riga Film Fund
MEDIA
MDM
EURIMAGES
Nederlands Film Fund
Cinema Fund Russia
MBB
DFP
ZDF/Arte



Western frontiers of the USSR, 1942. The region is under German occupation, and local partisans are fighting a brutal resistance campaign. Innocent Sushenya is arrested with a group of saboteurs, but the German officer makes a decision not to hang him with the others and sets him free. Rumours of Sushenya's treason spread quickly, and partisans Burov and Voitik arrive from the forest to get revenge. Deep in an ancient forest, where there are neither friends nor enemies, and where the line between treason and heroism disappears, Sushenya is forced to make a moral choice under immoral circumstances.



SERGEI LOZNITSA

Features: In the Fog 2012 / My Joy 2010

Documentaries: Revue 2008 / Sweet Sixties 2008 / Blockade 2006
Artel 2006 / Factory 2004 / Landscape 2003 / The Settlement 2002
Portrait 2002 / The Halt 2000 / Life, Autumn 1999
Segodnya mi postraim dom 1997

Title In the Fog
Original Title Miglā
Genre Historical drama
Format feature, 35mm, DCP, 1:1.85, colour,
Dolby Stereo, 128'

Director Sergei Loznitsa
Screenplay Sergei Loznitsa
Cinematographer Oleg Mutu
Production Designer Kirill Shuvalov
Art Director Juris Žukovskis
Costume Designer Dorota Roqueplo
Makeup Artist Tamara Frid
Sound Designer Vladimir Golovnitski
Main Cast Vladimir Swirski, Vlad Abashin,
Sergei Kolesov, Julia Peresild, Nikita Peremotovs,
Dmitrijs Kolosovs, Stepans Bogdanovs,
Vladislav Dombrovskis, Andrejs Virvičs,
Ziedonis Ločmelis, Pēteris Klišačuks
Producer Heino Deckert
Co-producers Vilnis Kalnaellis,
Galina Sementseva, Joost de Vries,
Valentina Mikhaleva, Leontine Petit,
Oleg Silvanovich
Production Companies Rija Films (Latvia),
ma.ja.de fiction GmbH (Germany),
Lemming Film (The Netherlands),
GP Cinema Company (Russia),
Belarusfilm (Belarus)
National Premiere 29.03.2013
International Premiere 25.05.2012 65th
Cannes Film Festival Official Competition
World Sales Match Factory

Lonely Island

Title Lonely Island

Original Title Üksik Saar

Genre Ensemble Drama

Format feature, 35 mm, DCP, 16:9,
colour, Dolby Digital, 99'

Director Peeter Simm (Estonia)

Screenplay Mihkel Ulman (Estonia),
Peeter Simm (Estonia)

Cinematographer Vadim Poteev (Belarus)

Production Designer Aleksandr Kholodtsov
(Belarus), Mare Raidma (Estonia)

Costume Designer Elena Igrusha (Belarus),
Mare Raidma (Estonia)

Makeup Artist Galina Kosygina (Belarus)

Sound Mart Otsa (Estonia), Harmo Kallaste
(Estonia), Vladimir Sukhadulov (Belarus)

Main Cast Lembit Ulfsak, Juhan Ulfsak,
Lenna Kuurmaa, Igor Sigov,

Svetlana Zelenkovskaya, Boris Polunin,

Valerija Arlanova, Agneta Kaminskaya,

Veronica Plyashkevich, Vlad Zhuravlov,

Andris Keiss, Gert Raudsep, Olga Vodchits

Producers Gatis Upmalis (Latvia),
Enda Lehtmets (Estonia), Ivan Kolb (Belarus)

Production Companies

Studio F.O.R.M.A. (Latvia), Lege Artis Film
(Estonia), Belarusfilm (Belarus)

National Premiere 13.04.2012

International Premiere

The Main competition of the 34th Moscow
International Film Festival (2012)



*National Film Centre of Latvia
Estonian Film Foundation
The Cultural Endowment of Estonia
Film Department of Ministry of Culture of Belarus
Belarusfilm
MEDIA*

Five stories and the many more lives they affect while flowing alongside each other and sometimes intersecting. *Lonely Island* is about love and loyalty, pain and hate. It's about everyday lives that seem so usual at first glance, but when intersected with other lives they become increasingly involved.

PEETER SIMM

Features (selected): Lonely Island 2012 / Georg 2007/ Fed up! 2006
Good Hands 2001 / Roller-Coaster 1994

A Man Who Never Was 1989 / Those Were The Trees 1984
Arabella, The Pirates Daughter 1982 / Ideal Landscape 1980 / Tatoo1977

Documentaries (selected): People are not Fish 2004 / Felt Dryer 2004
War After War 2002 / Nagu Nool 2001 / Closer to the Forest 1998
Our Russians 1990 / Via Baltica 1989



Mona



National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
Icelandic Film Centre

MONA is a modern and thrilling drama with erotic and fantasy elements. In a rural area where a slaughterhouse is the only industry lives a mysterious nature child Mona. The dull routine of villagers is broken by a city businessman Thomas who comes there for his uncle's funeral and to sell the inherited estate. Meeting Mona throws Thomas in a dangerous maelstrom of illusions, passion and obsession.

Title Mona

Original Title Mona

Genre Drama with fantasy elements

Format feature, 35mm, DCP, 1:1.85, colour, Dolby SR, 93'

Director Ināra Kolmane

Screenplay Arvis Kolmanis, Ināra Kolmane

Cinematographer Uldis Jancis

Production Designer Jurgis Krāsons

Makeup Artist Asja Strēle

Special Makeup Effects Peter Gorshenin

Original Music Hilmar Orn Hilmarsson, Orn Eldjarn

Sound Anrijs Krenbergs, Fridrik Sturluson

Editors Jānis Juhņēvičs, Roberts Rubīns, Steingrímur Karlsson

Producers Jānis Juhņēvičs, Vita Liberte, Ingvar H. Thordarson, Julius Kemp

Executive Producers Imants Mozers, Inga Mežaraupe

Production Companies Film Studio Deviņi (Latvia), Kisi Production (Iceland)

Main Cast Kristīne Belicka, Saulius Balandis, Valery Yaremenko, Lauris Subatnieks

National Premiere 11.04.2012



INĀRA KOLMANE

Feature: Mona 2012

Short fiction: Frosty Flowers 2001

Documentaries: Controversial History 2010

Nude 2009 / My Husband Andrei Sakharov 2006

Vijaya 2005 / Going into Darkness 2003

A World Apart 2002 / Poco a Poco 2001 / The Latvian Legion 2000

Mother, I Love You

Title Mother, I Love You

Original Title Mammu, es tevi milu

Genre Coming-of-age, crime, drama

Format feature, 4k, DCP, colour,
5.1 Dolby Surround, 83'

Director Jānis Nords

Screenplay Jānis Nords

Cinematographer Tobias Datum

Production Designer Ieva Kauliņa

Costume Designer Katrīna Liepa

Makeup Artist Emilija Eglīte

Main Cast Kristofers Konovalovs,
Vita Vārpiņa, Matīss Livčāns, Indra Briķe

Production Manager Daiga Livčāne

Producers Gatis Šmits, Alise Ģelze

Production Company Film Studio TANKA

Collaboration with Artbox (Lithuania),
Kinoklubs (Latvia)

National Premiere Spring 2013

International Premiere February 2013,
Berlinale, Generation KPlus



*National Film Centre of Latvia
NFTS*

The adventurous and touching story of Raimonds, a misunderstood adolescent, who, in trying to console his relationship with his mother, delves into a world of trouble and petty crime.

JĀNIS NORDS

Features: Mother, I Love You 2013 / Amateur 2008

Short fiction: Au Revoir Monkeys 2011 / Freedom Day 2010



People Out There



National Film Centre of Latvia

Jan, a guy in his twenties, and his friend Crecker, are involved in several crimes in their neglected suburb of the city. After meeting the “golden youth” beauty, Sabina, he looks for a fresh start in downtown circles, but finds contempt. His hopes for love, compassion and opportunity are dashed by the even more ruthless rules of the bourgeois, and all he can count on is himself and his unstable friend.



AIK KARAPETIAN

Feature: People Out There 2012

Short fiction: Disgust 2007

Title People Out There
Original Title Люди там
Genre Crime/drama
Format feature, 4k, DCP, 1:2.35, colour, Dolby Digital, 90'

Director Aik Karapetian
Screenplay Aik Karapetian
Cinematographer Jānis Eglītis
Production Designer Henrijs Deičmanis
Costume Designer Lote Eglīte
Makeup Artist Maija Gundare
Original Music Elviss Zants, Kristaps Krievs
Sound Ernests Ansons, Verners Biters
Editor Tambet Tasuja
Producer Roberts Vinovskis
Production Company Locomotive Productions
Main Cast Ilya Scerbakov, Semen Serzin, Mikhail Razumovsky, Eduard Murashov, Viktoria Kondratenko
National Premiere 01.03.2012
International Premiere 05.07.2012, Karlovy Vary 47 International Film Festival, East of the West
World Sales Wide Management

Pizzas

Title Pizzas

Original Title Picas

Genre Fiction

Format feature, 2k, DCP, 2.39:1,
almost colour, PMC Surround, 66'

Director Laila Pakalniņa

Screenplay Laila Pakalniņa

Cinematographer Uldis Jancis

Production Designer Jurgis Krāsons

Costume Designer Līga Krāsone

Makeup Artist Ilze Trumpe

Sound Anrijs Krenbergs

Editor Kaspar Kallas

Main Cast Pauls Iklāvs, Reinis Stabiņš

Producer Laila Pakalniņa

Production Company Hargla Company

Premiere 11.11.2012,

International Rome Film Festival

National Premiere 18.12.2012



*National Film Centre of Latvia
MEDIA*

Oskars (almost 18 years old) and Matiss (already 18) work as pizza bakers. It's a temporary job for them. They have huge future plans – studies, for instance, at Oxford. But they turn their lives upside down in one evening. Most likely they will be charged guilty even for the kidnapping of a child.

LAILA PAKALNIŅA

Features: Pizzas 2012 / The Hostage 2006 / The Python 2003 / The Shoe 1998

Short fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: Forty Two 2012 / Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010
Three Man and a Fish Pond 2008 Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Mārtiņš 2002
Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993

The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988



The Gambler

National Film Center of Latvia
Ministry of Culture of the Republic of Lithuania
MEDIA
EURIMAGES



Vincentas is the best employee at the emergency services station. He has but one passion – gambling in different games. Whenever he lands in a difficult situation, the medic is forced to use radical measures to return the money he is constantly losing. Vincentas comes up with the idea to create an illegal game related to his profession. Initially, the employees at emergency services are the only ones attracted to this macabre engagement. However, the idea kicks off soon enough and begins spreading like wildfire. As financial matters keep on improving, a coworker, Ieva, starts to object to the game. A passionate relationship has just unfolded between her and Vincentas. Soon enough he will have to make a fateful choice – the game or love.



IGNAS JONYNAS

Short Fiction: Dancing Worm 2006
Sunday as it is 2003

Title The Gambler
Original Title Lošėjas
Genre Drama
Format feature, 2k, DCP, 2.39:1,
colour, Dolby Digital, 115'

Director Ignas Jonynas
Screenplay Ignas Jonynas, Kristupas Sabolius
Cinematographer Jānis Eglītis
Production Designer Nerijus Narmontas
Costume Designer Aušra Kleizaitė
Makeup Artist Eglė Mikalauskaitė
Original Music Domas Strupinskas,
Paulius Kilbauskas
Sound Artūras Paugačiauskas
Main Cast Vytautas Kaniušonis, Oona Mekas,
Romuald Lavrynovič, Valerijus Jevsejevas,
Simonas Lindešis, Jonas Vaitkus
Producer Uljana Kim
Co-producer Roberts Vinovskis
Production Company Studio Uljana Kim
(Lithuania) in association with Locomotive
Productions (Latvia)
To be released September 2013

Graduation Year

Title Graduation Year

Original Title Izlaiduma gads

Genre Drama

Format feature, 4k, 16:9, colour,
Dolby Stereo, 100'

Director Andris Gauja

Screenplay Lauris Gundars, Andris Gauja

Cinematographer Aleksandrs Gerbņevs

Production Designer Ilze Kauliņa

Costume Designer Elina Bērtule

Makeup Artist Stīna Skulme

Original Music Andris Gauja

Main Cast Inga Alsiņa, Mārcis Klatenbergs,
Ieva Apine, Edgars Siliņš, Gatis Gāga, Ivars
Auziņš, Andrejs Smoļakovs

Producers Andris Gauja, Guna Stahovska

Production Company Riverbed

Co-production with Horosho Productions
(Russia)

To be released September 2013



State Culture Capital Foundation

Graduation Year tells the story of Zane, a young Latvian teacher. A true idealist, she tries to live her life in the most meaningful way possible. She takes her mission as a teacher seriously and works hard to help her students develop their talents. Even so, as for many younger teachers, it is hard for Zane to keep her distance from her class – the young people soon become a sort of family to her. When she realizes she's falling in love with one of her students, the others start to feel left out. Zane faces a stark choice between her personal happiness and what society expects of her.

ANDRIS GAUJA

Documentaries: Family Instinct 2012
Victor 2009



The Man in the Orange Jacket



A young man, Dan, wants to enjoy some freedom over the weekend in a luxurious mansion. What he does not expect to find is that the mansion is already inhabited, by those that are menacingly familiar to him.

Title The Man in the Orange Jacket
Original Title The Man in the Orange Jacket
Genre Horror
Format feature, 4k, DCP, 1:2.35, colour, Dolby Digital, 75'

Director Aik Karapetian
Screenplay Aik Karapetian
Cinematographers Jānis Eglītis, Jurgis Kmins
Production Designers Māris Zommers, Jānis Kārklīņš
Costume Designers Katrīna Liepa, Līga Šulce
Makeup Artist Maija Gundare
Sound Ernests Ansons, Verners Biters
Producer Roberts Vinovskis
Production Company Locomotive Productions
Main Cast Maxim Lazarev, Anta Aizupe, Āris Rozentāls
To be released Autumn 2013



AIK KARAPETIAN

Feature: People Out There 2012
Short fiction: Disgust 2007

Modris

Title Modris

Original Title Modris

Genre Drama

Format feature, 4k, DCP, colour, 90'

Director Juris Kursietis

Screenplay Juris Kursietis

Cinematographer Bogumil Godfrejow

Production Designer Aivars Žukovskis

Costume Designer Katrīna Liepa

Makeup Artist Emilija Eglīte

Original Music Līga Celma

Sound Leandros Ntounis

Main Cast Rēzija Kalniņa, Inese Pudža,
Lāsma Kugrēna

Producers Juris Kursietis,

Vicky Miha, Ingmar Trost

Production Company Red Dot Media (LV),

Boo Productions (GR), Sutor Kolonko (DE)

To be released November, 2013



*National Film Center of Latvia
State Culture Capital Foundation
Film und Medien Stiftung NRW
MEDIA
EURIMAGES*

Modris (17) is neither better, nor worse than any of his peers. He lives with his mother, but though she has raised him, their relationship is poor. This is most likely due to his obsession with gambling. A downhill spiral in their lives begins when Modris pawns his mother's electric heater in order to squeeze out a win on the slot machines. The simmering conflict with his mother boils over, and she betrays him by reporting him to the police.

JURIS KURSİETIS

Features: Will Have It Tomorrow 2008

Documentaries: The Escape From Cuba 2010



Mushroomers



National Film Center of Latvia
State Culture Capital Foundation

Peter is just another *peter*, so very ordinary. He works in an office where colleagues make fun of him and the boss makes sexual advances. His sick mother harasses him at home. Bit by bit his life becomes completely unbearable. Once, by chance, Peter happens to try magic mushrooms and this adventure turns into a move towards a different life.

Title Mushroomers
Original Title Sēņotāji
Genre Comedy
Format feature, 4k, DCP, 1:1.85, colour, Dolby Digital, 80'

Director Ivars Tontegode
Screenplay Ivars Tontegode
Cinematographer Jānis Skulme
Production Designer Evija Džonsone
Costume Designer Evija Džonsone
Makeup Artist Simona Strauja
Sound Jevgeny Kobzev
Editor Andra Lejniece
Main Cast Andrejs Možeiko, Kristians Kareljins, Mareks Balmanis, Sandra Zvigule, Dace Everss, Anete Saulīte
Producer Roberts Vinovskis
Production Company Locomotive Productions
To be released 08.03.2013



IVARS TONTEGODE

Short fiction: Obsession 2009

Title Then It's Hi! Hi! Hee!
Original Title Džimlai rūdi rallallā!

Genre Tragicomedy

Format feature, 2k, DCP, 16:9, colour, stereo, 100'

Directors Māris Putniņš, Jānis Cimnermanis

Screenplay Māris Putniņš

Cinematographer Andrejs Verhoustinskis

Production Designer Mārtiņš Milbrets

Costume Designer Sandra Sila

Makeup Artist Dzintra Bijubena

Main Cast Ģirts Jakovļevs, Jakovs Rafalsons, Aina Karale, Aivars Kalnarājs, Velta Skurstene, Astrīda Kairiņa, Marks Ļebedevs, Ingrīda Andriņa, Oļga Dreģe, Pēteris Liepiņš, Gunārs Placēns, Ļevs Birmanis, Velta Straume, Baiba Indriksone, Jānis Paukštello, Juris Strenga, Arno Upenieks, Tamāra Soboļeva, Leons Krivāns, Rūdolfs Plēpis, Uldis Dumpis, Uldis Norenbergs, Ziedonis Ločmelis, Juris Žagars, Mārtiņš Vilsons

Producer Gatis Upmalis

Production Company Studio F.O.R.M.A.

To be released 2013

MĀRIS PUTNIŅŠ

Animation: Corrida 2012 / Tiger 2010
Ice Master 2009 / Magic Water 2009 / Karu Tuleb 2008
The New Species 2008 / Dream Dwarves 2006
The Three Musketeers 2006 / Hurry Up, Munchausen,
Hurry Up! 2005 / Antlion 2005 / Firefly 2002
Poem About the Theshing 2002
Prop and Berta 2000 Mischief's 1990-2006
The Way 1988 / The Live Friend 1986

18

Then It's Hi! Hi! Hee!



*National Film Centre of Latvia
State Cultural Capital Foundation
Defence Ministry of the Republic of Latvia*

For years, the elderly residents of a nursing home feel worthless and troubled. But like lightning, they are stricken by a crazy idea. They decide to waive their pensions and enrol in the army as volunteers, thus saving the country from financial crisis and spending the last years of their lives with much excitement. The seniors are wise at executing their plan and now, the real adventure begins.

JĀNIS CIMERMANIS

Feature: I'll Buy Your Husband! 2003
Animation: Corrida 2012 / Tiger 2010 / Karu Tuleb! 2008
The Latvian 2007 / Mischief series I, II, III, IV 1990-2006
The Three Musketeers 2006 / Poem About Threshing 2003
Prop and Berta 2000 / The Little Knight 1998
The Rhino (Munk and Lemmy series) 1993
Series The Rescue Team, 26 episodes 1991-2010
The Way 1988 / The Live Friend 1987
The Forester's Grandson 1985



Window

State Culture Capital Foundation



Mr. Schmidt, a young man who is recovering from a recent nervous breakdown, arrives at a country manor. As he waits for the governess Mrs. Rosenbaum, Schmidt is scared by the gardener but then meets a bored, young woman, Vera, who kindly accompanies him through the house. Vera tells Schmidt about a great tragedy. Precisely three years ago, members of her aunt's family passed away, but the bodies were never found. Mrs. Rosenbaum does not believe in the death of her relatives and continues to wait for their return. Coming close to madness, Mr. Schmidt escapes from the mansion, and the missing family members return from an actual hunting expedition. As it turns out, Miss Vera makes up legends because of boredom.



UNA ROZENBAUMA

Short Fiction: Window 2012

Title Window
Original Title Logs
Genre drama, mystery
Format feature, 2k, DCP, 1:2,35, colour, stereo, 15'

Director Una Rozenbauma
Screenplay Una Rozenbauma
Cinematographer Andrejs Rudzats
Production Designer Ilva Klavina
Costume Designer Kristine Abika
Makeup Artist Emilija Eglite
Original Music Edgars Makens
Sound Janis Zaneribs
Main Cast Anete Saulite, Girts Liuziniks, Juris Lavins, Maija Apine, Gundars Abolins, Aigars Apinis, Armands Bergis
Producer Zane Purina
Production Company Tarhun Sisters
National Premiere 26.03.2012.
International Premiere 31.10.2012.
 Rairdance Film Festival

The Fish

Title The Fish

Original Title Zivs

Genre Experimental

Format feature, 2k, DCP, 16:9,
colour, stereo, 15'

Director Ksenija Zaķe

Cinematographer Valdis Celmiņš

Screenplay Ksenija Zaķe

Production Designer Vita Radziņa

Producer Undine Buka

Production Company TASSE FILM

To be released October 2013



National Film Centre of Latvia

Albert is an old man who lives in a house surrounded by the forest. Since the death of his wife, he spends his days in solitude. Driven by loneliness, despair and a longing for his deceased wife, Albert agrees to take a spiritual seance, just to be with her one last time. The seance fails; however, it triggers a chain of surreal events, that give him hope of regaining that which seemed to be lost forever. Unfortunately, these events happen only in Albert's unconscious mind.

KSENIJA ZAĶE



Fragile Heart



National Film Centre of Latvia

They met on Christmas Eve, beyond one's usual living-space: at the morgue. In an outburst of feelings, they try to manipulate each other in order to get what they want. She wants him, but he wants to vanish – following the rules of black comedy, neither one of them will get anything.

Title Fragile Heart

Original Title Trauslā sirds

Genre Comedy

Format feature, 2k, 16:9, colour, stereo, 15'

Director Astra Zoldnere

Screenplay Harald Harzheim

Cinematographer Astrida Konstante

Production Designer Kate Krolle

Costume Designer Kate Krolle

Makeup Artist Dzintra Bijubena

Main Cast Daiga Kažociņa

Producer Guntis Trekteris

Production Company Ego Media

To be released 2013



ASTRA ZOLDNERE

Short Fiction: The Fencer 2009

Shoe Doctor 2009

Over Head 2006

I Shall Return as a Flaming Rose

Title I Shall Return as a Flaming Rose
Original Title Es atgriezīšos kā kvēlojoša roze
Genre Drama
Format feature, 2k, DCP, 16:9,
colour, stereo, 25'
Director Signe Birkova
Screenplay Signe Birkova
Cinematographer Andrejs Rudzāts
Sound Ernests Ansons
Producer Jānis Putniņš
Production Company CAMERA OBSCURA
To be released December 2013



National Film Centre of Latvia

A lonely, 45 year old worker Kasandra has just received a lethal diagnosis from her doctor. She goes to her high school reunion, confused, and is faced with phantasmagoric events that completely shatter her daily routine. Kasandra flees from the city. In the forest, she is engulfed by a river and brought to a secluded sea shore. Alone and over time, Kasandra experiences an unusual healing and rebirth.

SIGNE BIRKOVA

Documentary: Latvia Beyond Belief 1998



Choir Tour



*State Culture Capital Foundation
Seoul International Cartoon and Animation Festival*

A world-famous boys' choir goes on a tour. In the hands of their severe conductor they are an obedient musical instrument. But left alone without supervision, they are just playful children. Once in Seoul, the conductor is accidentally trapped in an elevator, and the boys are left alone.

Title Choir Tour
Original Title Kora turneja
Format 2D animation, HD, 16:9,
colour, stereo, 5'

Director Edmunds Jansons
Screenplay Edmunds Jansons
Animator Edmunds Jansons
Character Designer Edmunds Jansons
Artist Edmunds Jansons
Original Music Ģirts Bišs
Sound Ģirts Bišs
Producer Sabine Andersone
Production Company Atom Art
International Premiere

The 16th Seoul International Cartoon and Animation Festival (SICAF), 2012



EDMUNDS JANSONS

Animation: Choir Tour 2012 / International Father's Day 2012
How Shammies Guessed 2012 / How Shammies Teeter-Tottered 2011
How Shammies Bathed 2010 / Springtime in Crow Street 2009
Little Bird's Diary 2007 / Scissorman 2005 / The White 2001

Documentary: The Black Spawn 2003

Corrida

Title Corrida

(Series Rescue Team in Europe)

Original Title Korida

Format puppet animation, HD, 16:9,
colour, Dolby Digital, 7'

Director Jānis Cimermanis

Screenplay Māris Putniņš

Cinematographer Ēvalds Lācis

Art Director Māris Putniņš

Art Designer Dace Rožlapa

Character Designer Ilze Kiršteina

Computer Graphics Andris Gailītis

Puppets Lelde Kārklīņa, Ēriks Kiršteins

Animator Māris Brinkmanis

Original Music Mārtiņš Brauns

Editors Jānis Cimermanis, Ēvalds Lācis

Sound Anrijs Krenbergs

Choreography Inese Čača, Egita Vītola

Producer Māris Putniņš

Production Company Animācijas Brigāde

National Premiere April 2012

International premiere 14.02.2012,

Berlinale, Generation KPlus



National Film Centre of Latvia
State Culture Capital Foundation
MEDIA

A bull fight takes place in the main arena in Madrid, the capital of Spain. This time, however, the toreador is not as successful as usual and must run away to save his life. Finding a safe place from the angry beast, the toreador uses his mobile phone to call for help. The *Rescue Team* receives his distress call. It is the very first call from Europe. Using their new, yellow airplane, three brave men depart immediately for a rescue mission...

JĀNIS CIMERMANIS

Feature: I'll Buy Your Husband! 2003

Animation: Corrida 2012 / Tiger 2010 / Karu Tuleb! 2008 / The Latvian 2007

Mischief series I, II, III, IV 1990-2006 / The Three Musketeers 2006 / Poem About Threshing 2003

Prop and Berta 2000 / The Little Knight 1998 / The Rhino (Munk and Lemmy series)1993

Series The Rescue Team, 26 episodes 1991-2010 / The Way 1988

The Live Friend 1987 / The Forester's Grandson 1985



Hedgehogs and the City



State Culture Capital Foundation

One spring morning, the animals awake from their winter slumber and find themselves in a city that has been built where their forest once was. The hedgehog figures out a money making scheme to help them survive. But what does that entail? The hedgehog and other animals decide to get their forest back...



ĒVALDS LĀCIS

Animations: Hedgehogs and the City 2012
The New Spieces 2008 (premiered in the 58th Berlin International Film Festival, Generation section)
Ice Master 2009

Title Hedgehogs and the City
Original Title Eži un lielpilsēta
Format puppet animation,
2K, DCP, 1: 1, 85, colour, stereo, 10'

Director Ēvalds Lācis
Screenplay Ēvalds Lācis
Cinematographer Ēvalds Lācis
Designer Māris Putniņš
Animator Māris Brinkmanis
Computer Graphics Andris Gailītis
Scene Designer Māris Putniņš
Character Designer Māris Putniņš
Puppets Ilze Kiršteina, Lelde Kārklīņa,
Ēriks Kiršteins
Artist Māris Putniņš
Original Music Kārlis Auzāns
Sound Anrijs Krenbergs
Producer Māris Putniņš
Production Company
Film studio "Animācijas Brigāde"
National Premiere 21.12.2012
International Premiere February 2013,
63rd Berlin International Film Festival from,
Generation KPlus

How Shammies Gussed

Title How Shammies Gussed
(Series Shammies)

Original Title Kā Lupatiņi uzminēja

Format 2D Animation, Digital Betacam, 16:9,
colour, stereo, 2'

Director Edmunds Jansons

Screenplay Inese Zandere

Designer Reinis Pētersons

Animator Mārtiņš Dūmiņš

Editor Edmunds Jansons

Original Music Jēkabs Nīmanis

Sound Ģirts Bišs

Producer Sabine Andersone

Production Company Atom Art

International Premiere Anima Mundi /
Anima Multi, Brazil, 2012



*National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
European Regional Development Fund*

SHAMMIES is animated cross media project about four small curious beings – Sockie, Hankie, Mitten and Pillow – who live in a colourful textile house. Sockie finds a button from Mitten's trousers, and together with the other Shammies, they try to guess what it could be.

EDMUNDS JANSONS

Animation: Choir Tour 2012 / International Father's Day 2012
How Shammies Gussed 2012 / How Shammies Teeter-Tottered 2011
How Shammies Bathed 2010 / Springtime in Crow Street 2009
Little Bird's Diary 2007 / Scissorman 2005 / The White 2001

Documentary: The Black Spawn 2003



How Shammies Teeter-tottered

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
European Regional Development Fund



SHAMMIES is animated cross media project about four small curious beings – Sockie, Hankie, Mitten and Pillow – who live in a colourful textile house. Sockie wants to teeter-totter with Pillow, but he is too heavy. Sockie is even heavier than three other Shammies together. Or maybe he is not?

Title How Shammies Teeter-tottered
(Series Shammies)
Original Title Kā Lupatiņi šūpojās
Format 2D Animation, Digital Betacam,
16:9, colour, stereo, 2'

Director Edmunds Jansons
Screenplay Inese Zandere
Designer Reinis Pētersons
Animator Mārtiņš Dūmiņš
Editor Edmunds Jansons
Original Music Jēkabs Nīmanis
Sound Ģirts Bišs
Producer Sabine Andersone
Production Company Atom Art
International Premiere 29th Chicago
International Children's Film Festival,
USA, 2012



EDMUNDS JANSONS

Animation: Choir Tour 2012 / International Father's Day 2012
How Shammies Guessed 2012 / How Shammies Teeter-Tottered 2011
How Shammies Bathed 2010 / Springtime in Crow Street 2009
Little Bird's Diary 2007 / Scissorsman 2005 / The White 2001
Documentary: The Black Spawn 2003

I Want to See Dwarfs

Title I Want to See Dwarfs

Original Title Es gribu redzēt rūķišus

Format clay animation, HD, 4:3,
colour, Dolby Digital 5.1, 13'

Director Nils Skapāns

Screenplay Nils Skapāns

Cinematographer Nils Skapāns

Animator Nils Skapāns

Artists Vita Valdmāne, Laima Puntule,
Nils Skapāns

Original Music Marija Šaripo,
Kristaps Krolls, Vadims Ņevjadomskis

Sound Anrijs Krenbergs

Computer Graphics Dāvis Rudzāts

Editors Nils Skapāns, Dāvis Rudzāts

Voices Vanesa Feldmane, Dzintars Līpors

Producers Nils Skapāns, Antra Cilinska

Production Company Juris Podnieks Studio

National Premiere 29.02.2012



State Culture Capital Foundation

A colourful jungle, stepping dwarfs, and a pirate girl – this is the story of an ordinary and cheerful girl, but the only thing is – she is blind.

NILS SKAPĀNS



Animation: I Want to See Dwarfs 2012 / Worm 2011 / Wonderful Day 2010

Tales of the Sunrise Tree. The Frog Who Didn't Sing 2009 / Flap Your Wings! 2008 / Half a Bear 2007

The Witch's Button 2006 / The Telephone 2005 / Listen, Rabbit...Daddy Goes to London 2004

Planet Solitude 2003 / Sandbox 2002 / Provocation 2001 / Spring 2001 / Brickania 1999 / Wild Robber 1999

Home Hole Horrors 1999 / Bird Days 1998 / Grimm and Andersen with a Twist 1997

Hop! Hop! Ladybird 1996 / Morning 1995 / Animals 1996-1998 / Munk and Lemmy 1993-1995

International Father's Day



For some people, Father's Day is a celebration, but for one small bird, it is just an ordinary work day. And daily concerns are also the same old ones – to find food for his family.

Title International Father's Day
Original Title Starptautiskā tēva diena
Format 2D animation, HD, 16:9,
 colour, stereo, 5'

Director Edmunds Jansons
Screenplay Edmunds Jansons
Animator Edmunds Jansons
Character Designer Edmunds Jansons
Artist Edmunds Jansons
Sound Horet Kuus
Editor Edmunds Jansons
Producer Sabine Andersone
Production Company Atom Art
School Estonian Academy of Arts
International Premiere The 14th International
 Animation Festival in Hiroshima, Japan, 2012
National Premiere 2013



EDMUNDS JANSONS

Animation: Choir Tour 2012 / International Father's Day 2012
 How Shammies Guessed 2012 / How Shammies Teeter-Tottered 2011
 How Shammies Bathed 2010 / Springtime in Crow Street 2009
 Little Bird's Diary 2007 / Scissorman 2005 / The White 2001
Documentary: The Black Spawn 2003

Villa Antropoff

Title Villa Antropoff

Original Title Villa Antropoff

Format 2D animation, 35 mm, DCP,
1:1.85, colour, Dolby SR, 13'

Directors Vladimir Leschiov, Kaspar Jancis

Screenplay Vladimir Leschiov, Kaspar Jancis

Designer Vladimir Leschiov

Animators Liga Skirmane, Vladimir Leschiov,
Inta Silanža, Kristīne Zvirbule, Marje Ale,
Karina Golovin, Ulle Metsur, Tarmo Vaarmets

Scene Designer Vladimir Leschiov

Character Designer Vladimir Leschiov

Artist Vladimir Leschiov

Art Director Vladimir Leschiov

Computer Graphics Ere Tott, Marje-Ly Liiv

Original Music Kaspar Jancis

Producers Vladimir Leschiov, Kalev Tamm

Production Companies Lunohod (Latvia),
Eesti Joonisfilm (Estonia)

National Premiere 09.10. 2012

International Premiere ANIMAFEST World
Festival of animated film, Zagreb, Croatia,
May 31st, 2012



*National Film Centre of Latvia
State Culture Capital Foundation
Estonian Film Foundation
Cultural Endowment of Estonia*

A man has nothing to lose except his dream. To make his dream come true, the man takes a dangerous journey. But he has the wrong address.

VLADIMIR LESCHIOV

Animation: Villa Antropoff 2012
Wings and Oars 2009
Lost in Snow 2007
Insomnia 2004
Grandad's Honey 2002 / The Letter 2002



KASPAR JANCIS

Animation: Villa Antropoff 2012
Crocodile 2010
The Very Last Cigarette 2007
Frank & Wendy (co-director) 2004
Weitzenbergi Street 2002



Weasymartenette & Wolves

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA



Little Ani is the only child in an ordinary family. As all children, Ani likes to ask her parents unexpected and surprising questions, but they fail to give satisfactory answers. It's her favourite plush toy Weasymartenette who always knows the best and funniest answer. We discover that all those puzzling questions such as "Why do wolves howl at the moon?" or "Why are clouds so odd-shaped?" have a single answer: because of Weasymartenette!



INGA PRAULIŅA

Animation: Weasymartenette & Wolves 2012
The Tale of the Palace 2002 / The Little Devils 1999

Title Weasymartenette & Wolves
(series Weasymartenette)
Original Title Blēņu stāsts par vilkiem
(seriāls Blēņu stāsti)
Format 2D animation, HD, 16:9,
colour, stereo, 7'

Director Inga Prauliņa
Screenplay François Bruel
Cinematographer Renārs Vilkaušs
Art Director François Bruel
Animator Inga Tabaka
Computer Graphics Renārs Vilkaušs
Original Music Andris Sējāns,
Reinis Sējāns
Sound Andris Sējāns, Reinis Sējāns,
Andis Ansons
Editor Inga Prauliņa
Producers Inga Prauliņa,
Kristīne Cibulška
Production Company Jetmedia
National Premiere 22.12.2012

Cat In The Bag

Title Cat In The Bag

Original Title Kaķis maisā

Format clay animation, 16:9, 4k,
DCP / 2D and 3D, colour, stereo, 6'

Director Nils Skapāns

Screenplay Nils Skapāns

Cinematographer Valdis Celmiņš

Designer Nils Skapāns

Animator Nils Skapāns

Computer Graphics Andris Grants

Scene Designer Nils Skapāns

Character Designer Elina Poikāne,
Vita Valdmāne

Puppets Elina Poikāne, Vita Valdmāne

Art Director Nils Skapāns

Original Music Edgars Makens

Sound Ernests Ansons

Producer Roberts Vinovskis

Production Companies Locomotive
Productions (Latvia) in association with
Jarve Studio (Estonia)

To be released March 2013



*National Film Centre of Latvia
State Culture Capital Foundation*

It is nice and fun to have a cat (or some other pet) at home to play with.
The trusting cat also thought to himself: it's so great to be home...
Until the moment it realized that it was trapped in a bag, somewhere out on the street, all alone.
Nevertheless – all is well that ends well!

NILS SKAPĀNS



Animation: I Want to See Dwarfs 2012 / Worm 2011 / Wonderful Day 2010

Tales of the Sunrise Tree. The Frog Who Didn't Sing 2009 / Flap Your Wings! 2008 / Half a Bear 2007

The Witch's Button 2006 / The Telephone 2005 / Listen, Rabbit...Daddy Goes to London 2004

Planet Solitude 2003 / Sandbox 2002 / Provocation 2001 / Spring 2001 / Brickania 1999 / Wild Robber 1999

Home Hole Horrors 1999 / Bird Days 1998 / Grimm and Andersen with a Twist 1997

Hop! Hop! Ladybird 1996 / Morning 1995 / Animals 1996-1998 / Munk and Lemmy 1993-1995

The Golden Horse

National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
EURIMAGES



The third son, Antis, is considered to be soft-hearted and slow-thinking by his two older brothers. Despite their ridicule, Antis is deeply committed to rescuing a beautiful Princess down from the glass mountain where she is being kept by Black Mother. On his way to the glass mountain, Antis meets White Father, a sworn enemy of Black Mother. White Father sees the goodness in Antis' heart and encourages him to fight for the Princess' life. It seems an impossible mission as the struggle involves fighting against Antis' greedy and nasty brothers, the conniving Cruel Prince and the evil Black Mother herself. The open-hearted and brave Antis is not discouraged, and through hardship and various tests, he reaches his goal – he saves the beautiful Princess from the powers of Black Mother.

Title The Golden Horse
Original Title Zelta Zirgs
Format animation, 35mm, DCP, 1:1.85, colour, Dolby SR, 75'

Directors Reinis Kalnaellis, Valentas Aškinis
Screenplay Rasa Strautmane, Cecile Somers
Art director Xavier Dujardin
Original music Anselme PAU
Compositing Renars Zālītis
Editing Reinis Kalnaellis
Producers Vilnis Kalnaellis, Paul Thiltges, Valentas Aškinis
Production Companies Rija Films (Latvia), Paul Thiltges Distributions S.A.R.L (Luxemburg), Vilanimos Filmu studija (Lithuania)
To be released 19.12.2013.

VALENTAS AŠKINIS

Animation: Odisėjas 1998
Meškinai pasaulio gelbėtojai 1997 / Normano arka 1995
Normano arka 1995 / Vėlnių istorijos 1995
Masagranas ir piratai 1994 / Trovas 1992
Juodi miltai 1991 Pīnkīs mieste 1990
Kaktuso paslaptis 1989
Features: Smaugliukas Džeikas 1993
Documentaries: Filmas po margučių rytu 2007
Filmas apie filmus 2006



REINIS KALNAELLIS

Animation: Funny Alphabet 2011
When Apples Roll 2009
Documentaries:
Fire and Clay Master 2009



Robot Virus

Title Robot Virus

Original Title Robota viruss

Format 2D animation, HD, 16:9,
colour, stereo, 5'

Director Kārlis Vītols

Screenplay Kārlis Vītols

Designer Kārlis Vītols

Animator Kārlis Vītols

Sound Totem

Editor Kārlis Vītols

Producer Viesturs Graždanovičs

Production Company Urga

To be released 2013



State Culture Capital Foundation

Sometime in the near future, after the end of the world, some person gets into a family fight with a robot.

KĀRLIS VĪTOLS

Animation: Eclipse 2010 / Devil's Fuji 2009
Mechanism 2007 / Garden of Fetish 2006
The Trophy 2004 / Kloijhi 2000
The Red Glove 1998



Rosie



State Culture Capital Foundation

This is the second film that has been created and is based on themes from M. Stāraste's fairytales. Rosie is a red colouring pencil, who, together with the other pencils, colour in the author's story as it progresses. Their work continues until the moment they are interrupted by the appearance of an uninvited fly. Chasing the fly, Rosie ends up with in the land of the dew drops, grassmen, meadow maidens and other forest creatures. He has stepped into a fairytale. There, Rosie enthusiastically helps out with several jobs in the forest; however, in the meantime, the story has become a bit unusual without the colour red...

Title Rosie
Original Title Sārtulis
Format puppet animation, 2k, DCP,
1:1.85, colour, stereo, 10'

Director Dace Rīdūze
Screenplay Dace Rīdūze
Cinematographer Ēvalds Lācis
Designer Ilze Kiršteina
Animators Inese Neija
Computer Graphics Andris Gailītis
Character Designer Ilze Kiršteina
Puppets Lelde Kārklīņa, Ilze Kiršteina,
Ēriks Kiršteins
Artist Ilze Kiršteina
Sound Anrijs Krenbergs
Producer Māris Putniņš
Production Company Animācijas Brigāde
To be released Autumn 2013



DACE RĪDŪZE

Animation: Acorn Boy 2010 / Pig's Happiness 2009
Smile, My Friend! 2007 / Dream Dwarves 2005
Antlion 2004 / Firefly 2002
Cats 2002 / Up and Down 2000

To the Sea!

Title To the Sea!

Original Title Uz jūru!

Format 2D animation, HD, 16:9,
colour, stereo, 5'

Director Edmunds Jansons

Screenplay Edmunds Jansons

Animator Mārtiņš Dūmiņš

Artist Edmunds Jansons

Original Music Jēkabs Nīmanis

Editor Edmunds Jansons

Producer Sabine Andersone

Production Company Atom Art

To be released 2013



State Culture Capital Foundation

The story of a cat-child who lives with a fisherman's family in a village near the sea, surrounded by the smell of fish, tractor oil and wet nets. Like all other kids he dreams of bathing in the sea, building sand castles and playing badminton. But he is too little to do it alone, and his parents never have time for it.

EDMUNDS JANSONS

Animation: Choir Tour 2012 / International Father's Day 2012
How Shammies Guessed 2012 / How Shammies Teeter-Tottered 2011
How Shammies Bathed 2010 / Springtime in Crow Street 2009
Little Bird's Diary 2007 / Scissorman 2005 / The White 2001

Documentary: The Black Spawn 2003



Vasa



National Film Centre of Latvia
State Culture Capital Foundation
MEDIA

An exceptional museum in Sweden houses the sailboat “Vasa” – a ship that has been lifted out from the bottom of the sea where it ended up after an unfortunate maiden voyage. One day, the museum staff notice a rat in the boat’s hull and begin setting up traps to catch the rodent before it damages this brilliant museum piece; however, as it turns out, the rat is not alone. In fact, there are surprisingly many of them. All the museum staff’s attempts to get rid of the rodents prove futile. And, because of its gentle Swedish upbringing, even the cat they bring in doesn’t help. They need to call in the experts, the „Avārijas Brigāde” (*Rescue Team*)!

Title Vasa

(Series Rescue Team in Europe)

Original Title Vāsa

Format puppet animation, 2k,
1:1.85, colour, stereo, 7'

Director Jānis Cimermanis

Screenplay Māris Putniņš

Cinematographer Ēvalds Lācis

Designer Māris Putniņš

Animators Māris Brinkmanis

Computer Graphics Andris Gailītis

Character Designer Māris Putniņš

Puppets Ilze Kiršteina, Lelde Kārklīņa,
Ēriks Kiršteins

Artist Māris Putniņš

Original Music Mārtiņš Brauns

Sound Anrijs Krenbergs

Producer Māris Putniņš

Production Company Animācijas Brigāde

To be released Autumn 2013



JĀNIS CIMERMANIS

Feature: I'll Buy Your Husband! 2003

Animation: Corrida 2012 / Tiger 2010 / Karu Tule! 2008 / The Latvian 2007

Mischief series I, II, III, IV 1990-2006 / The Three Musketeers 2006 / Poem About Threshing 2003

Prop and Berta 2000 / The Little Knight 1998 / The Rhino (Munk and Lemmy series)1993

Series The Rescue Team, 26 episodes 1991-2010 / The Way 1988

The Live Friend 1987 / The Forester's Grandson 1985

15 Young by Young – Contemporary Young Life in Post Soviet Countries

Title 15 Young by Young – Contemporary Young Life in Post Soviet Countries

Original Title 15 Young by Young

Format documentary, HD, 16:9, colour, Dolby SR, 15 x 13' / 90'

Directors Arman Yeritsyan (Armenia),
Andrei Kutsila (Belarus), Liina Paakspuu,
Arian Levin (Estonia), Salome Jashi (Georgia),
Yerlan Nurmukhambetov (Kazakhstan),
Chingiz Narynov (Kyrgyzstan),
Dzintars Dreiberis (Latvia),
Giedre Beinoriūte (Lithuania),
George Agadjanean (Moldova),
Svetlana Strelnikova (Russia),
Iskandar Usmonov (Tajikistan),
Edwin Trommelen, Ruslan Tuhbatullin
(Turkmenistan), Roman Bondarchuk,
Darya Averchenko (Ukraine)

Producers Ilona Bičevska, Serge Gordey,
Christine Cammdesus

Production Companies

Avantis Promo (Latvia), Alegria (France)

National Premiere (15 x 13') 12.05.2012

International Premiere (15 x 13')

February 2012

To be released (90') Spring 2013



National Film Centre of Latvia
State Culture Capital Foundation
MEDIA Development / TV Broadcasting
Arte France
CNC France
Межгосударственный фонд гуманитарного
сотрудничества государств-участников СНГ
Nipkow Programme Berlin
British Council Intercultural Navigators Programme

A creative documentary series made by 15 same-generation filmmakers from 15 former Soviet countries. The Soviet Union, once the largest country in the world, collapsed 20 years ago. The 15 republics: Latvia, Lithuania, Estonia, Georgia, Armenia, Azerbaijan, Moldova, Ukraine, Belarus, Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan and the Russian Federation, once part of a system, experienced huge changes that transformed people's lives. Who are they – these children of the changing times?

ILONA BIČEVSKA, producer

Documentaries: 15 Young by Young 2012
Riga, my Riga 2005
Found in America 2003



1949. The Route from Ķekava to the Omsk District

State Culture Capital Foundation
Ķekava Municipality Council



During the deportations in 1949, forty-three thousand people were sent to a life settlement in Siberia. Among them, were ten thousand children and infants, elderly people and even those taken from their death beds; 4,941 people were killed. From the Ganģis family in Ķekava, father Kārlis Ganģis – a forester, his mother and his brother Didzis, who was only four years old, were deported. The family withstood all trials and returned to Latvia in 1959. In the summer of 2011, Didzis Ganģis returned to the Omsk district in Siberia – Drobisheva and Moiseyevka – to meet his childhood friends and to find his father's grave. People are cordial and responsive, but the harsh life in the village raises the question: What was it all for? Why did they have to suffer?

Title 1949. The Route from Ķekava to the Omsk District
Original Title Maršruts: Ķekava–Omskas apgabals, 1949
Format documentary, Betacam SP, 4:3, colour, stereo, 52'

Director Dzintra Geka
Screenplay Ēriks Lanss
Cinematographer Aivars Lubānietis
Original Music Pēteris Vasks
Sound Jānis Kazulis
Editor Valdis Zeļonka, Jānis Kazulis
Producer Dzintra Geka
Production Company Studio SB
National Premiere 25.03.2012



DZINTRA GEKA

Documentaries (selected): 1949. The route from Ķekava to the Omsk District 2012 / The Train Station Latvian 1937 (2011) Balance Sheet of Siberia 2011 / Gvido Zvaigzne 2011 / Konstantin 2011 / Remember Siberia (Part 1) 2010 Agapitova and the Rescued 2009 / ...and Igarka, Hope and Butterfly 2008 / 600 stories 2007 / John Dored Island 2007 Remember or Forget 2006 / Once There was Siberia 2005 / Greetings from Siberia. Latvian presidents 2004 / Signe and... 2003 Siberian Diaries (part 3-4) 2003 Siberian Diaries (part 1-2) 2002 / The Children of Siberia 2001 Occupation of Latvia (part 1, 2, 3) 2001 / Cinema century in Latvia 1999 Eizensteins Eden 1998 / I was born with a song on my lips 1990

A Month with the Witches

Title A Month with the Witches

Original Title Raganu mēnesis

Format HD, 16:9, colour, stereo, 96'

Director Una Celma

Screenplay Una Celma, Harijs Spanovskis,
Andris Bērziņš, Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Original Music Raimonds Pauls

Sound Jevgēnijs Kobzevs

Editor Oļegs Aleksejevs

Producer Una Celma

Production Company Fenixfilm

National Premiere 05.08.2012



*National Film Centre of Latvia
State Culture Capital Foundation
Labiedarbi.lv*

The film is about two well-known Latvian actors, who are no longer able to portray that everything in their mature and middle-aged lives is alright. A serious illness, addictions, and the crises in their lives reveal the fact that both of these successful and popular men can't quite understand the meaning of life and why so much has suddenly gone so wrong. Harijs Spanovskis and Andris Bērziņš decide to look for the answers by turning to Latvian folk medicine healers and people with a peculiar, alternative view on life – they go to see the “witches”.

UNA CELMA

Features: Finding Elvis 2008 / Don't Talk About It 2007 / Maximum Headroom 2005
Handful of Bullets 2002 / Follow Me 1999 / The Island 1991 / Crossroads 1990 / Outside 1989

Documentaries: A Month with Witches 2012/ Women in 4 Square Metres 2011
Women and the Guards 2009 / Head for 150 000 USD 2009 / Ticket to the Future 2007
A Holiday in the Sun 2004 / And Then I Will Return for Real 2003
Egg Lady 2000 / The Girls of 1960 (1995)



Chronicles of the Last Temple

*National Film Centre of Latvia
State Culture Capital Foundation
U.S. Embassy in Latvia
Riga City Council*



This documentary deals with faith, human ageing, a struggle to fulfil your vision and above all – one particular building. In its poetical minimalism the film observes the construction of the new Latvian National Library, which has become a metaphor for a temple, a boiling-point for an entire nation. From an empty construction pit to the accomplished edifice, this visual symphony of cinematic images captures the whole process of creation. Besides two human characters, the chief architect and a jib crane operator, are chosen to reveal the eternal conflict between the greatness of a conception and the inevitable sacrifice to realize it.



DĀVIS SĪMANIS

Documentaries: The Chronicles of the Last Temple 2012
Sounds Under the Sun 2010 / Valkyrie Limited 2009
The Draughtsman 2007 / Version. LNO 2006

Title Chronicles of the Last Temple
Original Title Pēdējā tempļa hronikas
Format documentary, 2k, DCP, 16:9,
colour, stereo, 58'

Director Dāvis Sīmanis

Screenplay Dāvis Sīmanis

Cinematographer Andrejs Rudzāts

Original Music Voldemārs Johansons

Sound Normunds Kļaviņš, Anrijs Krenbergs

Editor Dāvis Sīmanis

Producer Guntis Trekteris

Production Company Ego Media

National Premiere 14.11.2012

The Documentarian

Title The Documentarian

Original Title Dokumentalists

Format documentary, HD, DCP, 16:9,
colour, stereo, 52'

Directors Ivars Zviedris, Inese Kļava

Screenplay Ivars Zviedris, Inese Kļava

Cinematographer Ivars Zviedris

Sound Ivars Ozols

Editor Inese Kļava

Producer Aija Bērziņa

Production Companies VFS Films, Ansis
Epnars Film Studio AVE

National Premiere 12.04.2012

International Premiere 31.10.2012

DOK Leipzig

World Sales Taskovski Films



*National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council*

A documentary filmmaker arrives at the lonely abode of Inta of the swamp. In his eyes she is wonderful – an extraordinary, strong-willed film subject. The semi-savage woman, however, is more into putting a curse on the filmmaker than letting herself be immortalized on film. But the filmmaker's persistence slowly melts the woman's heart, only to break it soon afterwards.

IVARS ZVIEDRIS



Documentaries: The Documentarian 2012

Tide 2009 / Riga 2007 / Come Erik 2005

While 2005 / EU (co-director) 2004

Song Festival 2004 / Scrap 2003 / Cooco's Head 2001

Sos Latavio 2000 / Trip with Arvis 1999

INESE KĻAVA



Documentaries: The Documentarian 2012

Ready and Done 2006

Ex-amen 2005

EU (co-director) 2004

Fedya. Theodor. Tulio

State Culture Capital Foundation
 MEDIA
 YLE
 Finnish Film Foundation
 AVEK



Title Fedya. Theodor. Tulio
Original Title Fedja
Format documentary, HD, 16:9, colour, 52'

Director Kristine Želve
Screenplay Kristine Želve
Cinematographer Ivars Zviedris
Editor Andris Gauračs
Producers Ivars Zviedris, Claes Olsson
Production Companies
 Ansis Ēpners' Film Studio AVE (Latvia),
 Kinoproduction Oy (Finland)
National Premiere 01.11.2012

It's discovered by chance that legendary Finnish film director Teuvo Tulio came from a remote village in Latvia near the Russian border. In childhood he was known by the Russian nickname, Fedya. The local authorities immediately place a memorial stone in his honour, but the local peasants are confused and even angry about the unwanted publicity and guests. They have neither heard of Teuvo Tulio, nor seen his films...



KRISTĪNE ŽELVE

Short fiction: Life No.2 1997
Documentaries: Fedya. Theodor. Tulio 2012
 Wives 2008 / The Figurant 2005
 EU (episode "Prison") 2004 / Blonde Stories 2003

The Perpetual Calendar

Title The Perpetual Calendar

Original Title Myužeigais Kalinders

Format documentary, HD, 16:9, colour,
Stereo, 70'

Director Jānis Ozoliņš-Ozols

Screenplay Jānis Ozoliņš-Ozols

Cinematographer Andrejs Verhoustinskis

Producer Vilnis Kalnaellis

Production Company Rija Films

National Premiere 07.11.2012



National Film Centre of Latvia

Latgale region of Latvia, 30 km from the border with Russia. Despite the Stalinist repressions, taking away property and lives of innocent people, two families already in the 4-th generation have stayed in their own land and work on it day in and day out, making almost everything they need with their own hands. Making cheese and butter, brewing beer, shearing sheep, weaving ropes from linen, making split baskets – these and other traditional crafts are part of their everyday life. Just as the Latgalian language, which is broadly used in this region, although it is not included in the school program and can't be used as an official language in state and local government institutions.

JĀNIS OZOLIŅŠ-OZOLS

Short fiction: Sin Luna 2000

Photo 1999 / La Virgen pequeña 1999

Documentaries: The Perpetual Calendar 2012

Three Suns 2008 / Sandra or Luis 2006

Spanish Capriccio 1998



Snow Crazy

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
Latvian Television



There is a popular Latvian folksong which begins with the phrase “I was singing out high on a mountain”. The irony of it is that according to physical geography there are no mountains in Latvia. So what exactly is the place where the Latvians are “singing out”? It may be safely said that it’s the same place where they are skiing. That’s how we make mountains out of molehills...Snow-covered mountains, to be sure.

Title Snow Crazy
Original Title Sniegs
Format documentary, Digital Betacam,
16:9, colour, stereo, 34’

Director Laila Pakalniņa
Screenplay Laila Pakalniņa
Cinematographers Uldis Cekulis,
Valdis Celmiņš, Krišs Roziņš, Uldis Jancis
Sound Anrijs Krenbergs
Editors Krišs Roziņš, Gatis Belogradovs
Producer Uldis Cekulis
Production Company VFS Films
National Premiere 26.02.2012
International Premiere 24.04.2012,
Vision du Reel, Nyon, France



LAILA PAKALNIŅA

Features: Pizzas 2012 / The Hostage 2006 / The Python 2003 / The Shoe 1998

Short fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna’s Christmas 1992

Documentaries: Forty Two 2012 / Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik’s Road 2010
Three Man and a Fish Pond 2008 Theodore 2006 / Dream Land 2004 / The Bus 2004 / It’ll Be Fine 2004 / Mārtiņš 2002
Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993
The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988

Capitalism at Crossroad Street

Title Capitalism at Crossroad Street

Original Title Kapitalisms Šķērslā

Format documentary, HD, 16:9,
colour, stereo, 90'

Director Ivars Seleckis

Screenplay Tāivaldis Margēvičs

Cinematographers Ivars Seleckis,
Romualds Pipars

Sound Aivars Riekstiņš

Producer Baiba Urbāne

Production Company European
Documentary Film Symposiums

To be released 04.05.2013

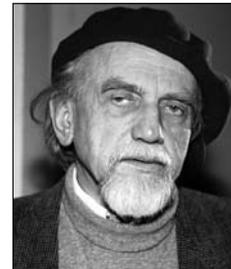


*National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
Riga City Council*

The peculiar inhabitants of tiny Crossroad Street in Riga always end up in the most unexpected situations that only life could invent. This film follows their everyday lives, their joys and woes, in the times of global economic recession. The small community becomes a mirror of society.

IVARS SELECKIS

Documentaries (selected titles): In the Shade of the Oak Tree 2007
Primadonna on Rollerskates 2003 / New Time at Crossroad Street 1999
Leeward Side 1998 / Salty Life 1996 / Crocodile's Move 1995
Come Down, Pale Moon! 1994 / Eduard Shevardnadze. From Past to Future 1992
Zolitude 1990 / Latvia. August 1989 / Crossroad Street 1988



Destination Lost



*National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
Soros Foundation-Latvia
US Embassy in Latvia*

Latvia, one of the new EU Member States, has a very small black population, and the refugee stream has not reached the country yet. When in the summer 2006 seven Somalis, after spending a year in the centre for illegal immigrants, appeared in Riga, the capital of Latvia, without documents, without possibility to leave the country and any means of survival, it came as a big surprise to everybody. Their case brought to the surface the fact that Latvian authorities are not prepared for dealing with 'real' refugees, and the Somalis got lost in the local bureaucracy. Starting with the Somali case, the film will discuss different aspects of refugees in Latvia, as well as the wider context of migration in today's world.

Title Destination Lost
Original Title Pirmie
Format documentary, HD, 16:9,
colour, stereo, 52'

Director Kaspars Goba
Screenplay Kaspars Goba
Cinematographers Kaspars Goba,
Lelde Goba
Editor Kaspars Goba
Producer Ieva Goba
Production Company ELM MEDIA
To be released Spring 2013



KASPARS GOBA

Documentaries: homo@lv 2010
City of Sweets 2010
Exploring Nature: Five Stories 2009
Engure. The Lake Given by the Sea 2006
Seda. People of Marsh 2004
Green City 2003

Eliyahu Rips: The Burning

Title Eliyahu Rips: The Burning

Original Title Elijahu Rips. Degošais

Format HD, DCP, 16:9, colour, stereo, 52'

Director Jānis Putniņš

Screenplay Jānis Putniņš, Pauls Bankovskis

Cinematographer Andrejs Rudzāts

Original Music COH

Sound Ernests Ansons

Editor Andris Grants

Producers Elina Rode, Lelde Prūse,
Kaspars Rolšteins

Executive producer Kaspars Rolšteins

Production Company Film Angels Studio

To be released May 2013



*National Film Centre of Latvia
State Culture Capital Foundation
MEDIA*

At 20, Eliyahu Rips tried to set himself on fire in protest against the Soviet occupation of Czechoslovakia. Now he lives in Israel and is considered one of the most brilliant mathematicians in the world. Nevertheless, he is still surrounded by controversy. For his attempts to decipher hidden messages encoded in the Torah, he is attacked by both the scientific and religious community.

JĀNIS PUTNIŅŠ

Features: Investigation of Related Events 1993
Hide-and-seek 2002 / Vogelfrei (segment "Adulthood") 2007

Documentary: Latvia So Close 1997



Escaping Riga

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
MEDIA
Latvian Television



When World War I fatally alters the existing order of things, two young men are forced to leave their native city. Although they follow radically opposite directions, politically, as well as geographically, their secret friendship is safeguarded through many years. Escaping Riga is a fascinating journey that follows the twists and turns in the lives of two geniuses – Russian filmmaker Sergei Eisenstein and British philosopher Sir Isaiah Berlin.

Title Escaping Riga
Original Title Escaping Riga
Format documentary, 8mm, DCP,
16:9, b/w, stereo, 52'/75'

Director Dāvis Sīmanis
Screenplay Dāvis Sīmanis
Cinematographer Andrejs Rudzāts,
Valdis Celmiņš
Production Designers
Kristīne Plūksna-Zvagule, Ieva Romānova
Make-up Designer Sarmīte Balode
Sound Anrijs Cernbergs
Editor Andra Lejniece
Main Cast Mihails Karasikovs, Gints Grūbe,
Mārtiņš Počs
Productions Manager Aiva Simane
Producer Līga Gaisa
Production Company Mistrus Media
To be released December 2013



DĀVIS SĪMANIS

Documentaries: The Chronicles of the Last Temple 2012
Sounds Under the Sun 2010 / Valkyrie Limited 2009
The Draughtsman 2007 / Version. LNO 2006

Failed State. Are We?

Title Failed State. Are We?

Original Title 4. maija republika

Format documentary, Digital Betacam, 16:9,
colour, stereo, 70'

Director Antra Cilinska

Screenplay Jānis Domburs

Cinematographer Uldis Millers

Sound Anrijs Krenbergs

Editor Sandra Alksne

Producer Antra Cilinska

Production Company Juris Podnieks Studio

To be released 2013



*National Film Centre of Latvia
State Culture Capital Foundation*

From the Singing Revolution in 1988 to bankruptcy in 2008. From being a part of the USSR to the EU. Foreign occupation and local oligarchs. An anatomy of independence....this is the story of a state dubbed the “Tiger of the Baltics” at the beginning of the 21st century, but that found itself on the verge of bankruptcy in 2009.

ANTRA CILINSKA

Short fiction: Neighbour 2006 / Time for Bed 2004

Documentaries: Is It Easy?... After 20 years 2010 / Us and Them 2006
EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000

Is It Easy To Be...? 1998 / Girls from Chaka Street 1997

Anatomy of a Provocation 1996 / Unfinished Business 1993



Forty Two



National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council

As soon as I finished my first marathon, I wanted to become a tripod in order to make a film about it. That is because words are certainly not the right instruments to tell us what it's like to run a marathon. I think we can try to show it through the characters, noises, texts, lights, the absolute physical understanding of shadows and of the sun, the water, the motions and the serenity. For those who do not practice running in marathons because they don't want to or because they can't, I wish to bring something from inside the marathon, out; for example, for my Mum, whose legs ache. I am as if acting like a spy in the marathon.

Title Forty Two
Original Title Četrdesmit divi
Format documentary, HD, DCP, 1:1.85,
colour, stereo, 57'

Director Laila Pakalniņa
Screenplay Laila Pakalniņa
Cinematographers Uldis Jancis, Krišs Roziņš,
Arko Okk, Uldis Cekulis, Anna Pakalniņa
Sound Anrijs Krenbergs
Editor Kaspar Kallas
Producer Laila Pakalniņa
Production Company Hargla Company
To be released Spring 2013



LAILA PAKALNIŅA

Features: Pizzas 2012 / The Hostage 2006 / The Python 2003 / The Shoe 1998

Short fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: Forty Two 2012 / Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010
Three Man and a Fish Pond 2008 Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Mārtiņš 2002
Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993
The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988

Larger Than Life

Title Larger Than Life
Original Title Vairāk nekā dzīve
Format documentary, HD, 16:9,
colour, stereo, 50'/70'

Director Gints Grūbe
Screenplay Gints Grūbe
Cinematographer Andrejs Rudzāts
Sound Normunds Kļaviņš
Editor Dāvis Simanis
Producer Inese Boka-Grūbe
Production Company Mistrus Media
National Premiere Spring 2013



*National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
YLE
SVT
ZDF Teaterkanal
ERR*

A creative documentary about Europe's new theatre star – a director and storyteller Alvis Hermanis who claims it's possible to transform any real life story into an extraordinary theatre performance.

GINTS GRŪBE

Documentaries: Sounds Under the Sun (co-director) 2010
1x1 (co-director) 2009 / Four Handedly 2008
Discovered in Latvia (co-director) 2006 / Being Raimonds Pauls (co-director) 2006
The Good Life in Latvia (co-director) 2005 / Latvian Speaks 2003



Māra. Crime and Punishment

National Film Centre of Latvia
State Culture Capital Foundation

Māra Ķimele is one of the most powerful Latvian theatre directors of the 20th Century – her work has been incorporated into the cultural canon of Latvia. As an innovative artist, her ideas are often well ahead of our time as well as unappreciated. In the winter of 2012, theatre director Māra Ķimele stages F. Dostoyevsky's work "Crime and Punishment". During the process of rehearsals, the film reconstructs five of Māra's most vivid performances and the time during which they were created – from the Soviet Union of the 1970s up until the present. What do Māra's staged performances tell us about the time we live in, about the relationships between male and female worlds, about women in art, about the crime and punishment that accompany an artist, and about love as the only road towards personal and creative freedom?



Title Māra. Crime and Punishment
Original Title Māra. Noziegums un sods
Format documentary, HD, 16:9,
colour, stereo, 70'

Director Krista Burāne
Screenplay Krista Burāne
Cinematographer Valdis Celmiņš
Sound EgonsKronbergs
Editor Krista Burāne
Producers Krista Burāne,
Mārtiņš Eihe, Amanda Boka
Production Company Nomadi
National Premiere December 2013



KRISTA BURĀNE

Documentaries: The Future is the Present of the Past 2011
The 5th Hamlet (co-director) 2009

My Family Tree

Title My Family Tree
Original Title Mana koka stāsts
Format documentary, HD, 16:9,
colour, stereo, 78'

Director Una Celma
Screenplay Una Celma
Cinematographer Uldis Jancis
Sound Jevgeņijs Kobzevs
Editor Oļegs Aleksejevs
Producer Dace Siatkovska
Production Company Fenixfilm
To be released 2013



*National Film Centre of Latvia
State Culture Capital Foundation
MEDIA*

A teenage boy from an ethnically mixed family receives a school assignment to create his family tree. The roots of his family weave together representatives of different languages, nations as well as different political systems. It is a story for the complex history of Latvia, Sweden and partly Russia. A documentary material is mixed with staged scenes, based on stories he has heard from relatives. This gives the film a personal twist, filling in and bringing to life times, places and relationships that cannot be found in archives and dry historical facts.

UNA CELMA

Features: Finding Elvis 2008 / Don't Talk About It 2007 / Maximum Headroom 2005
Handful of Bullets 2002 / Follow Me 1999 / The Island 1991 / Crossroads 1990 / Outside 1989

Documentaries: A Month with Witches 2012/ Women in 4 Square Metres 2011
Women and the Guards 2009 / Head for 150 000 USD 2009 / Ticket to the Future 2007
A Holiday in the Sun 2004 / And Then I Will Return for Real 2003
Egg Lady 2000 / The Girls of 1960 (1995)



My Six Million Dollar Father



*National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
MEDIA
Latvian Television*

Self-proclaimed banker, Boriss Osipovs, achieves quick success immediately after the collapse of the USSR, but flees Latvia to avoid arrest for illegal operations. Fifteen years later, his family receives a photograph from Interpol of an elderly gentleman by the same name who resides in a Malaysian mental asylum. Could it be Boris? Despite the reservations of her family, director Ieva Ozoliņa begins an investigation to find out the truth about the man in the photograph. “My Six Million Dollar Father” is an emotional first person narrative about a man who loses himself in times of change... and the daughter who hopes to find him.

Title My Six Million Dollar Father
Original Title Mans tēvs bankieris
Format documentary, HD, DCP, 16:9,
colour, stereo, 52’/75’

Director Ieva Ozoliņa
Cinematographer Aleksandrs Grebņevs
Producer Līga Gaisa
Production Company Mistrus Media
To be released Autumn 2013

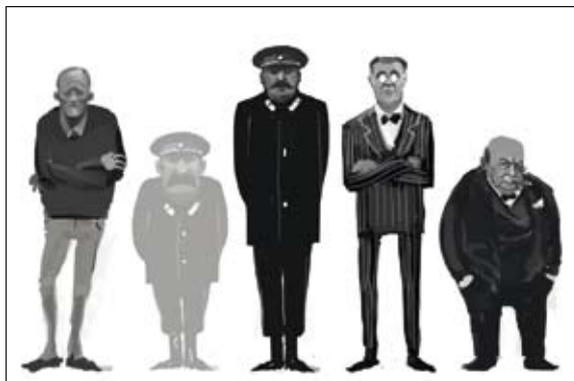


IEVA OZOLIŅA

Operation Doomed

Title Operation Doomed
Original Title Uz spēles Latvija
Format documentary, HD,
colour, stereo, 56'

Director Pēteris Krilovs
Screenplay Alvis Lapiņš
Cinematographer Andris Priedītis
Sound Arvīds Ceļmalis
Editor Julie Vinten
Producer Uldis Cekulis
Production Company VFS Films
To be released May 2013



*National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television*

While people all over the world celebrated the victory over Nazi Germany in 1945, thousands of Latvian men went into forests to continue armed resistance against the occupying Soviet regime. Their belief of an imminent liberation war, led by American/British forces, was fostered and used by the Swedish and British Secret Intelligence services who worked to engage the “Forest Brothers” into their own Cold War spy games with the Soviet KGB. Latvian refu-

gees, recruited as agents, were secretly sent into their occupied homeland to link up with the anti-Soviet resistance and gather information for the British SIS. Ill-trained and ill-equipped, their movements were known to the KGB due to reports made by Kim Philby and other British double agents – the operation was doomed from the start. Using unseen Soviet propaganda film excerpts, unique filmed KGB interrogation scenes and plasticine-animated re-enactments, this documentary tells the thrilling, but hitherto little-known story, of the secret espionage war between the SIS and the KGB of so-called Soviet Latvia in the early years of the Cold War.

PĒTERIS KRILOVS

Documentaries (selected): Icebreaker Valdemars 2012
Klucis. The Deconstruction of an Artist 2008 / File: Kombinat 2002
Rīga-800 2001 / Heaven and Earth Daugava 1995
Features: Jānis Tidemanis. A legend 1998 / Turn of the Plot 1989
The Door Opened for You 1984 / My Family 1982
The Summer Lasted Only a Day 1979 / And Dew-drops in the Dawn 1977



Other Seven Ways



*National Film Centre of Latvia
State Culture Capital Foundation*

Imagine several witches centuries ago huddled round a steaming cauldron, gleefully consigning offensive items to the foul-smelling brew. Maggots, worms, snails, who knows what else. One might not believe, but it helped. This is a story about people who practice different ways of feeling fit and happy. A hunter is convinced that beaver glands offer a unique remedy against different ailments. Herbal teas, picked at the right time, can do miracles! Many people shrink back when near bees, but they can bring relief. All good and simple things, forgotten in the rush of the 21st century.

Title Other Seven Ways

Original Title Dziedināšana

Format documentary, Digital Betacam, 16:9, colour, stereo, 60'

Director Antra Cilinska

Screenplay Nora Ikstena

Cinematographer Uldis Millers

Sound Anrijs Krenbergs

Editor Sandra Alksne

Producer Antra Cilinska

Production Company Juris Podnieks Studio

To be released 2013



ANTRA CILINSKA

Short fiction: Neighbour 2006 / Time for Bed 2004

Documentaries: Is It Easy?... After 20 years 2010 / Us and Them 2006
EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000
Is It Easy To Be...? 1998 / Girls from Chaka Street 1997
Anatomy of a Provocation 1996 / Unfinished Business 1993

Pelican in the Desert

Title Pelican in the Desert

Original Title Pelikāns tuksnēsī

Format documentary, 4k, DCP, 16:9,
colour, stereo, 70'

Director Viesturs Kairiņš

Screenplay Viesturs Kairiņš

Cinematographer Gints Bērziņš

Sound Aleksandrs Vaicahovskis

Editor Andra Lejniece

Producer Roberts Vinovskis

Production Company

Locomotive Productions

To be released September 2013



*National Film Centre of Latvia
State Culture Capital Foundation*

A film about a standard Atlantis. About a land – a specific region of Eastern Latvia – a country within a country: Latgale. This land is disappearing. It is disappearing in the sense of its unique existence, both private and magical, which has defined this region for centuries. This is the story of the disappearance of a culture and civilization, a natural result of the loss of distinctiveness.

VIESTURS KAIRIŅŠ

Features: The Dark Deer 2006 / Leaving by the Way 2001

Short fiction: Magic Flute 2001 / The Wedding 2000

Documentaries: Lohengrin from Varka Crew 2009
The Monument 2004 / Romeo and Juliet 2004 / The Train 1998



Piano Player

National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council



Title Piano Player
Original Title Tapieris
Format documentary, HD,
16:9, colour, stereo, 70'

Director Ilona Brūvere
Screenplay Ilona Brūvere
Cinematographer Elīna Bandēna
Original Music Oscar Strock
Sound Ilmārs Piliņš
Editors Ilona Brūvere, Guntis Lēmanis
Producers Ilona Brūvere, Artis Rutks
Production Company Kinolats
To be released December 2013

The creative documentary is a story about the piano player and musician Oscar Strock, who was a well known tango music composer in 1920s Europe. Nobody knew him – they knew only his music. The life of this musician is like a side-show of everlasting debts, long voyages and wild and unlucky love affairs that find their best interpretation through his tango music. The piano player is a man, who barely arranges his life according to the political and economic circumstances in the world. To earn money, he plays for pubs and cinema theatres in Riga, Berlin and Paris, and for lovers, he writes the most romantic tango music ever.



ILONA BRŪVERE

Features: Oguist Wonders Himself 1997 / Figures 1994
V20. Eine ungenaue Erinnerung an eine Urkunde 1985
Documentaries: Version Vera 2010 / In the Bed of Surrealism 2008
The Stations, 2007 / My World Berlin, Paris, Rome 2002
Das Haus der Begierde 1990 / Circuspoesien 1992 / Duo 1993
Applausordnung 1982 / Und hiess Adam sein Weib Eva 1981

Ruch and Norie

Title Ruch and Norie
Original Title Ručs un Norie
Format documentary, HD, 16:9,
colour, stereo, 52'

Director Ināra Kolmane
Screenplay Ināra Kolmane
Cinematographer Andrejs Verhoustinskis
Sound Jānis Juhņēvičs
Editor Jānis Juhņēvičs
Producers Marta Mannenbacha,
Ināra Kolmane
Production Company Film Studio Deviņi
To be released 2013



State Culture Capital Foundation

Ruch and Norie is an amazing story about an unconventional and intimate friendship between a young Japanese anthropology student from Kyoto and an 81 year old lady

from an ethnographic Latvian community called Suiti, which is listed as UNESCO World Intangible Cultural Heritage. Despite the significant differences in age, culture, lifestyle, and character, these ladies become best friends. This visually magnificent, exploratory journey uniting past and present, forms a deeply humane story that begins with Norie's arrival in the home of an open-hearted Suiti woman, Ruch, who becomes a grandmother figure to young Norie. The inspirational friendship of Ruch and Norie encourages appreciation and comprehension of human relationships versus cultural and social differences.

INĀRA KOLMANE

Feature: Mona 2012
Short fiction: Frosty Flowers 2001
Documentaries: Controversial History 2010
Nude 2009 / My Husband Andrei Sakharov 2006
Vijaya 2005 / Going into Darkness 2003
A World Apart 2002 / Poco a Poco 2001 / The Latvian Legion 2000



The Sixties



State Culture Capital Foundation

Not only for us, but also for the huge Soviet empire, the Sixties of the last century brought about hope that the authoritative regime would become more humane. The optimism and youthful energy of that decade became the dominant mood. Latvia also felt the vibrations of a renewal of life. A newly built Riga Film Studio gave a strong impulse to the development of national cinema art, and a new generation full of energy came into the Latvian film industry. They created a style that will be known historically as Riga poetical film art.

Title The Sixties
Original Title Sešdesmitie
Format documentary, Betacam SP,
4:3, colour, stereo, 52'

Director Dzintra Geka
Screenplay Agris Redovičs
Cinematographer Aivars Lubānietis
Editor Edgars Dzenis, Jānis Kazulis
Producer Dzintra Geka
Production Company Studio SB
To be released 2013



DZINTRA GEKA

Documentaries (selected): 1949. The route from Ķekava to the Omsk District 2012 / The Train Station Latvia 1937 (2011)
Balance Sheet of Siberia 2011 / Gvido Zvaigzne 2011 / Konstantin 2011 / Remember Siberia (Part 1) 2010
Agapitova and the Rescued 2009 / ...and Igarka, Hope and Butterfly 2008 / 600 stories 2007 / John Dored Island 2007
Remember or Forget 2006 / Once There was Siberia 2005 / Greetings from Siberia. Latvian presidents 2004 / Signe and... 2003
Siberian Diaries (part 3-4) 2003 Siberian Diaries (part 1-2) 2002 / The Children of Siberia 2001
Occupation of Latvia (part 1, 2, 3) 2001 / Cinema century in Latvia 1999 / Eisensteins Eden 1998
I was born with a song on my lips 1990

Those Who Dare

Title Those Who Dare

Original Title Tie, kas uzdrošinās

Format documentary, HD, 16:9,
colour, stereo, 52'

Director Ólafur Rögnvaldsson

Screenplay Kolfinna Baldvinsdóttir

Cinematographer Ólafur Rögnvaldsson

Editor Madli Lääne

Producers Ólafur Rögnvaldsson,

Tiit Pruuli, Kiur Aarma, Uldis Cekulis,

Laura Almantaite

Production Companies

Ax Films ehf (Iceland),

Traumfabrik (Estonia), VFS FILMS (Latvia),

Cultural & Media Consulting (Lithuania)

To be released Summer 2013



*National Film Centre of Latvia
State Culture Capital Foundation
Icelandic Film Center
MEDIA
Estonian Film Foundation
Ministry of Industries in Iceland*

An inside story of how the Icelandic foreign minister, Mr. Hannibalsson, together with his Danish counterpart – made the big Western powers listen to the Baltic States' plea for independence in 1989-1991, and finally turned the tide of events in their favour.

ÓLAFUR RÖGNVALDSSON

Features: Every Colour of the Sea is Cold, TV series 2007

Short Fiction: Housewarming 1997 / NIFL (OPACITY)

Leap Year 1995

Documentaries: Dieter Roth Puzzle 2009

Fisheries at the Millennium (series) / Umrót (Turmoil) (series) 2004

The Candidate 1997 / Those Rounded Stones 1993



The Tourist



National Film Centre of Latvia
Riga City Council
MEDIA

Title The Tourist
Original Title Tūrists
Format documentary, HD, DCP, 16:9,
colour, stereo, 80'

Director Roberts Vinovskis
Screenplay Roberts Vinovskis
Editor Julie Vinten
Producer Roberts Vinovskis
Production Company
Locomotive Productions
To be released November 2013

I was nine years old when my mother took me away from home for the first time – to Leningrad. For those of us behind the Iron Curtain, this was a *Big Trip*. Later, I couldn't remember anything I had seen or done except for a large, colourful tourist bus from Switzerland – the only object with which I wanted to be photographed. That bus symbolized the world for me – large and beckoning, full of travel and adventure. Now I am 35 and I've been to 39 countries. 20 years of wandering around the world with a camera gives just one reason to wonder – why on earth do I want to travel?



ROBERTS VINOVSIS

Short fiction: Jam 2001
Documentaries: Working Class Ballet 2007
The Beauty of Unseen 1996
En descendant la tour 1993

We Knew

Title We Knew

Original Title Savējie sapratis

Format documentary, HD, 16:9,
colour, stereo, 52'

Director Igors Linga

Screenplay Daiga Mazvērsīte

Cinematographers Uldis Jancis,
Valdis Celmiņš, Aleksandrs Grebņevs

Producers Kristians Luhaers,
Mareks Bērents

Production Company Screen Vision

To be released Spring 2013



*National Film Centre of Latvia
State Culture Capital Foundation
Liepāja City Council*

Choosing the fate of a rock musician was similar to being a dissident. From the 60s, the Soviet Union tried to discourage and restrict the expansion of rock music by any means. They called it the “rotten fruit of degraded capitalism, demoralizing the minds of Soviet youth”. Despite that, rock music “broke the wall” – made a hole in the Iron Curtain – and gained the hearts and minds of tens of thousands of young people. Rock musicians were on the frontline of the rebellion against the Soviet regime. Despite censorship, they managed to deliver, in a hidden, roundabout way through lyrics and music, the spirit of nonconformity and freedom of choice to their audience. A film about Latvian and Soviet rock pioneers, their lives and destinies.

IGORS LINGA

Features: Courage to Kill 1993 / Rock n’ Roll in the Baltics 1990
Bite Your Leg 1989 / So Speak the City 1988

Short fiction: Saga 1987

Documentaries: The Five from Chicago 2011
Parallel History 2005 / Latvian History 1999



We Used to Dribble



National Film Centre of Latvia

The story of the USSR all-star basketball team – European, Olympic and world champions. What does it mean to be in the zenith of fame, at the high-point of their athletic careers, while representing the interests of a totalitarian state? And from today's point of view, was there sacrifice of the conscience in the name of athletic glory?

Title We Used to Dribble

Original Title Sarunas bez bumbas

Format documentary, HDV, 4:3, colour, stereo, 52'

Director Askolds Saulitis

Screenplay Askolds Saulitis

Cinematographer Elina Bandēna, Haralds Vecvagars

Editor Askolds Saulitis

Producer Askolds Saulitis

Production Company Subjektiv Filma

To be released Spring 2013



ASKOLDS SAULĪTIS

Short fiction: Tristan and Isolde (part of Three Stories About...Estonia/Latvia) 1999

Documentaries: The Training 2012 / Carnikava Stories 2012 / Our Land and Liberty. Bermontiadi 2009

Debt to Afghanistan 2008 / The Anatomy of National Holiday 2005 / Keep Smiling! 2004

Riga – the City of Inspiration 2003 / The Land who Sings 2003 / The Spring of Youth 2001

The Red and the Brown 1999 / The Rape of Europe 1998 / Who Lives in Komunalka 1993

Animation: Clara & Rubinstein 1999

Where did our Fathers Remain?

Title Where did our Fathers Remain?
Original Title Kur palika tēvi?
Format documentary, Betacam SP, 4:3,
colour, stereo, 72'

Director Dzintra Geka
Screenplay Ēriks Lānss
Cinematographer Aivars Lubānietis
Original Music Pēteris Vasks
Sound Normunds Deinats
Editor Edgars Dzenis
Producer Dzintra Geka
Production Company Studio SB
To be released 2013



State Culture Capital Foundation

The children who were sent to Siberia in 1941, have not seen their fathers. In their memories, they recollect: “My father was arrested; he was sent to Vyatlag camp. He died there in March, 1942. He was not convicted. Father was tried in the autumn of 1942, when he was already dead. The Moscow Troika verdict: 10 years in prison and confiscation of property. The only reason was that we had lived in prosperity, in a wealthy country home – there was a large farm, a mill, livestock ... “ The railway car is moving along overgrown train tracks. For 70 years, twelve journey participants had been thinking about returning to the places from where their fathers did not return – the Solikamsk, Vyatlag, Magadan and Taishet camps.

DZINTRA GEKA

Documentaries (selected): 1949. The route from Ķekava to the Omsk District 2012 / The Train Station Latvian 1937 (2011)
Balance Sheet of Siberia 2011 / Gvido Zvaigzne 2011 / Konstantin 2011 / Remember Siberia (Part 1) 2010
Āgāpitova and the Rescued 2009 / ...and Igarka, Hope and Butterfly 2008 / 600 stories 2007 / John Dored Island 2007
Remember or Forget 2006 / Once There was Siberia 2005 / Greetings from Siberia. Latvian presidents 2004 / Signe and... 2003
Siberian Diaries (part 3-4) 2003 Siberian Diaries (part 1-2) 2002 / The Children of Siberia 2001
Occupation of Latvia (part 1, 2, 3) 2001 / Cinema century in Latvia 1999 / Eizensteins Eden 1998
I was born with a song on my lips 1990



Without Fear

National Film Centre of Latvia



“Without Fear” is a film about a man and a woman doomed to life-long separation and about their children, who will be branded by their parents’ deeds forever. A 37 year-old woman, who is also a Doctor of Philosophy and a writer, divorces her husband from whom she had borne four children. She marries an outcast hated by millions of people and has a son with him. But she cannot stay with her chosen one – he has killed the head of the state and will spend the rest of his life in solitary confinement... The action largely takes place in Israel from 1995 until present. In this time span, a mysterious drama of life, death, hatred and love is unfolded before our eyes.

Title Without Fear
Original Title Bez bailēm
Format documentary, HD, 16:9, stereo, 75’

Directors Herz Frank, Maria Kravchenko
Screenplay Herz Frank
Cinematographer Sergey Tsirkin
Producer Guntis Trekteris
Production Company Ego Media
To be released 2013

HERZ FRANK

Filmography (selected): Perpetual Rehearsal 2009
Dear Juliet 2004 / Flashback 2002
Madonna With A Child. XX Century 2001
The Man Of Wall 1998 / The Jewish Street 1992
The Songs Of Songs 1989
There Lived Seven Simeons 1989
The Last Judgement 1987
Till The Dangerous Verge 1984
The Last Celebration 1980 / The Awakening 1979
Ten Minutes Older 1978 / The Prohibited Area 1975
The Joy Of Being 1974 / The Centaur 1973
The Trace Of Soul 1972 / Your Pay-Day 1971
Without Legends 1967 / 235,000,000 (1967)
The Salt Bread 1965 / You And Me 1963
The White Bells 1962

MARIA KRAVCHENKO

Documentaries (selected): The Great Waltz 2010
The Case Of Judges 2010
Sherlok Holms i D'r Watson. Birth of a Legend 2010
Body Parts 2009 / Kill Gauleiter 2007
Collecting Shadows 2006 / Red Laugh 2002



Border

Title Border

Original Title Robeža

Genre Drama

Format HD, 2.35:1, colour, stereo, 29'

Director Gundars Jakobsons

Screenplay Edgars Niklasons

Cinematographer Perttu Inkilä

Production Designer Kristaps Kalsers

Costume Designer Katrīna Liepa

Makeup Artist Maija Gundare

Original Music Turkka Inkilä

Sound Ilvars Veģis

Main Cast Mārtiņš Kalita, Normunds Bērzs,
Gunta Liepiņa, Gunārs Dālmanis

Producer Dace Siatkovska

Production Company Fenixfilm

National Premiere 11.12.2012

International Premiere 11.11.2012, festival
"Scanorama", Lithuania

Contacts dace.siatkovska@gmail.com



*Helsinki Metropolia University of Applied Sciences
Latvian Academy of Culture*

We all have a border inside us. This film tells us about a young man's inner state of mind and his struggle of self-affirmation before his father.

GUNDARS JAKOBSONS

Short Fiction: Border 2012 / Rust 2012 / Latvian 2011

Documentaries: Untitled 2011 / Blow in the Ass! 2010



Broken Pines



*State Culture Capital Foundation
Latvian Academy of Culture*

The mundane life of Rita, a nurse and a single mum, changes when she sets eyes on a young photographer named Ernest. Meanwhile, an unexpected encounter with her ex-husband and the father of her child brings back hopes and desires of the past that challenge Rita's true feelings.

Title Broken Pines
Original Title Vējš pelēkās priedes nolauza
Genre Drama
Format HD, 16:9, colour, stereo, 29'

Director Madara Dišlere
Screenplay Madara Dišlere
Cinematographer Jurģis Kmins
Production Designer Aivars Žukovskis
Costume Designer Aija Strazdiņa
Makeup Artist Stīna Skulme
Sound: Jevgenijs Kobzevs, Andris Indāns
Main Cast Guna Zariņa, Ģirts Lukevics, Gediminas Gutauskas
Producer Aija Bērziņa
Production Company Tasse Film, LKA Filmu skola
National Premiere 2013
Contacts aija@tasse.lv



MADARA DIŠLERE

Short Fiction: Broken Pines 2013 / The Poem 2011
G-Spot 2011 / Holiday 2010 / Lump 2009
Documentary: Andzin 2010

The Discomfited

Title The Discomfited

Original Title Svešajā Ostā

Genre Gangster Comedy

Format HD, 2.35:1, colour, Dolby Stereo, 22'

Director Rihards Olmanis

Producer Pēters Rozītis

Cinematographer Kārlis Jaunzems

Sound Design Matis Rei

Set Designers Inga Romberga,
Anna Meldrāja

Props Juhan Malmstein

Costume Designers Ilze Plūmane,
Katrīna Budovska

Make-up Artist Ilze Plūmane

Composers Kristaps Šoriņš, Kristaps Tālbergs

Scriptwriter Rihards Olmanis

Production Company Freshstep productions

Main Cast Leons Leščinskis,

Marģers Eglinskis, Jānis Dreiblatš,

Gunārs Borgs, Lauma Balode,

Armands Kaušelis, Zanda Štrausa,

Emīls Dreiblatš, Kristaps Bičkauskis,

Matīss Markovskis, Jānis Roze,

Artūrs Užakovs, Everita Pjāta, Signe Ruicēna

National Premiere 25.02.2012

Contacts info@freshstep.lv



State Culture Capital Foundation

Valmiera is a town in Latvia. Valmiera's Boss' favourite car has been stolen, and his cousin, who has been in charge of guarding it – shot. The toughest member of the Valmiera gang – Mārtiņš – has been ordered to deal with this mission in the rival town of Liepāja. Little does he know, that the initiator of this mess is right there within their own gang.

RIHARDS OLMANIS

Short Fiction: The Discomfited 2012



Fake Me a Happy New Year



Latvian Academy of Culture

Anita and her children, Santa and Kristaps, live in an apartment in Riga. Every year, they celebrate New Year's Eve with grandma, uncle Peter and a feast fit for kings. As the years go by, the children grow up and life goes on, presidents give their New Year's addresses, and "The Irony of Fate" is on TV again. Twelve years of birth, death, joy, hatred and potato salad – four evenings in the life of a family and in that of a nation from 1999 to 2012.

Title Fake Me a Happy New Year
Original Title Četri mielasti
Genre Drama / Comedy
Format HD, 16:9, colour, stereo, 35'

Director Liene Linde
Screenplay Liene Linde, Dainis Juraga
Cinematographer Dainis Juraga
Costume Designer Iveta Šurma
Production Designer Viktorija Krone
Makeup Artist Ilona Zariņa, Stina Skulme
Original Music Edgars Mākens
Sound Mārcis Bērziņš
Main Cast Baiba Broka, Zane Aļļēna, Kārlis Tols, Anta Krūmiņa, Jānis Skanis
Producer Amanda Boka
Production Companies 2Annas, LKA Filmu skola
National Premiere 20.11.2012
Contacts amanda@2annas.lv



LIENE LINDE

Short Fiction: Fake Me a Happy New Year 2012
 86 Fuckyou 2011
Documentaries: Renata (short) 2010
 No Country for Catholics (short) 2009

Sterile Zone

Title Sterile Zone

Original Title Sterilā zona

Genre Tragicomedy

Format HD, 16:9, colour, stereo, 26'

Director Lauma Balode

Screenplay Lauma Balode

Cinematographer Aleksandrs Grebņevs

Production Designer Maija Jansone

Costume Designer Maija Jansone

Makeup Artist Dace Dubava

Sound Andrejs Trainovskis

Editor Roberts Rubins

Main Cast Jurgis Spulenieks, Inese Pudža,

Lāsma Kugrēna, Andis Kvēps

Producer Elina Zazerska

Production Company LKA Filmu skola

National Premiere 02.02.2012

Contacts zazerska@gmail.com



*State Culture Capital Foundation
Latvian Academy of Culture
Labiedarbi.lv*

Kristaps is a medical student. His father was once a great surgeon. Kristaps wants to become a surgeon as well, but during one of his first operations, he faints... The film is a tragicomic story about dreams and ways to reach them; it is about the belief in oneself, the occasional struggle, family legends and the ability to change ourselves.

LAUMA BALODE

Short Fiction: Sterile Zone 2012

Documentary: That is the Picture (short) 2010



Warmth



*State Culture Capital Foundation
Latvian Academy of Culture*

An autobiographical story about a boy who experiences the death of a relative firsthand. The story evolves around the boy's struggle to find an explanation to death.

Title Warmth
Original Title Siltums
Genre fiction, drama
Format HD, 1:2.35, color, stereo, 26'

Director Kristaps Krūmiņš
Screenplay Kristaps Krūmiņš
Cinematographer Aleksandrs Grebņevs
Production Designer Laura Dišlere-Eihe
Costume Designer Evija Džonsone
Makeup Artist Juris Betons
Original Music Jānis Ruņģis & Matīss Runtulis
Sound Andrejs Trainovskis
Main Cast Aivars Siliņš, Marta Ančevska, Andis Strods, Armands Avots, Ruta Skaubīte
Producer Ilze Krūmiņliepa
Production Company LKA Filmu skola
National Premiere 29.11.2012
Contacts krustaps@gmail.com



KRISTAPS KRŪMIŅŠ

Short Fiction: Warmth 2012
Latvian Stories: Armands and Krustaps are moving to Riga 2012
With responsibility to a purpose 2011
Why I didn't go to space 2010
Documentaries: The Wade 2010

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addresses of production companies

2Annas

Annas 2,
Rīga LV1001, Latvia
Tel: +371 2655 1248
amanda@2annas.lv
www.2annas.lv

Animācijas Brigāde

Šmerļa 3,
Rīga LV1006, Latvia
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ab.studija@apollo.lv

Ansis Eppers Studio AVE

Miera 39–27,
Rīga LV1001, Latvia
Tel: +371 2941 1203
z.ivars@gmail.com

Atom Art

Tērbatas 49/51–12,
Rīga LV1011, Latvia
Tel: + 371 6761 2709
sabine@atomart.lv
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Avantis Promo

Ainavas 4,
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Camera Obscura

Zaļā iela 10-4,
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Ego Media

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ELM Media

Ganību dambis 15,
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European Documentary Film Symposiums

Amatu 5,
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pipars@mailbox.riga.lv
www.latfilma.lv/symposium

Fenixfilm

Čaka 33–43,
Rīga LV1011, Latvia
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fenixfilm@inbox.lv

Film Angels Studio

Krišjāņa Valdemāra 33–10,
Rīga, LV1010, Latvia
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www.angels.lv

Film Studio Deviņi

Šmerļa 3, Office 326,
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Film Studio Tanka

Dzirnavu 74/76-60,
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Freshstep productions

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www.freshstep.lv

Hargla Company

Valtaiķu 19,
Rīga LV1029, Latvia
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Jet Media

Čaka 83/85–40,
Rīga LV1011, Latvia
Tel: +371 2649 5024
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www.jetmedia.lv

Juris Podnieks Studio

Citadeles 2,
Rīga LV1010, Latvia
Tel: +371 6721 6967
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www.jps.lv

Kinolats

Kapseļu 3B,
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Tel: +371 2644 0907
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LKA Filmu skola

Dzirnavu 46,
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Locomotive Productions

Bruņinieku 28–57,
Rīga LV1011, Latvia
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addresses of production companies

Lunohod

Ropažu 30-43,
Rīga LV1039, Latvia
Tel: +371 2914 1832
vl@lunohod.lv
www.lunohod.lv

Mistrus Media

Blaumaņa 11/13-13,
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birojs@mistrusmedia.lv
www.mistrusmedia.lv

Nida Filma

Vidus 3-10a,
Rīga LV1050, Latvia
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www.nidafilma.lv

Nomadi

Lapu 6-40,
Ogre LV5001, Latvia
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Platforma

Dzintaru pr. 19,
Jūrmala LV2015, Latvia
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aija.ansone@platformafilms.com
www.platformafilms.com

Red Dot Media

Dzelzavas iela 120S,
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Rija Films

Mēness 4,
Rīga LV1013, Latvia
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Riverbed

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Screen Vision

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Studio F.O.R.M.A

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Rīga LV1011, Latvia
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Studio SB

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Tel: +371 6762 9960
dzintrag@inbox.lv
www.sibirijasberni.lv

Subjektīva Filma

Mazā Nometņu 12,
Rīga LV1002, Latvia
Tel: +371 2929 9564
subjektivfilma@inbox.lv
www.35mm.lv

Tarhun Sisters

Eksporta iela 10-123,
Rīga, LV-1045, Latvia
Tel: +371 2656 9418
zane@tarhunsisters.lv
www.tarhunsisters.lv

Tasse Films

Blaumaņa 11/13-13,
Rīga, LV1010, Latvia
Tel: +371 2615 6356
alise@tasse.lv
www.tasse.lv

Urga

Annas 2,
Rīga LV1001, Latvia
Tel: +371 2910 7124
viesturs@2annas.lv
www.2annas.lv

VFS Films

Lapu 17,
Rīga LV1002, Latvia
Tel: +371 6750 3588
vfs@vfs.lv
www.vfs.lv

Full list of production companies in Latvia:



Main Film Institutions

Ministry of Culture

K.Valdemāra 11a,
Rīga LV1364, Latvia
Tel: +371 6733 0200
pasts@km.gov.lv
www.km.gov.lv

National Film Centre of Latvia (NFC)

Peitavas 10/12,
Rīga LV1050, Latvia
Tel: +371 6735 8878
nfc@nfc.gov.lv
www.nfc.lv

State Culture Capital Foundation (VKKF)

Vilandes 3,
Rīga LV1010, Latvia
Tel: +371 6750 3177
kkf@kkf.lv
www.kkf.lv

Rīga City Council Co-financing programme Rīga Film Fund

Tel: +371 6703 7659
dace.lesinska@riga.lv
www.filmriga.lv

MEDIA Desk Latvia

Peitavas 10/12,
Rīga LV1050, Latvia
Tel: +371 6735 8857
mediadesk@nfc.gov.lv
www.mediadesklatvia.eu

Eurimages National Representative

Peitavas 10/12,
Rīga LV1050, Latvia
Tel: +371 6735 8862
uldis.dimisevskis@nfc.gov.lv

Film Producers Association of Latvia

Elizabetes 49,
Rīga LV1010, Latvia
Tel: +371 6728 8147
info@filmlatvia.lv
www.filmlatvia.lv

Filmmakers Union of Latvia

Elizabetes 49,
Rīga LV1010, Latvia
Tel: +371 6728 8536
lks@delfi.lv
www.latfilma.lv/lks

Rīga Film Museum

Peitavas 10/12,
Rīga LV1050, Latvia
Tel: + 371 6735 8873
kinomuzejs@kinomuzejs.lv
www.kinomuzejs.lv

Latvia State Archive of Audiovisual Documents

Šmerļa 5,
Rīga LV1006, Latvia
Tel: +371 6752 9822
aed@arhivi.gov.lv
www.arhivi.lv

LKA, Department of Screen and Stage Art, Academy of Culture

Dzirnavu 46,
Rīga LV1010, Latvia
Tel: +371 6724 3393
zircupasts@lka.edu.lv
www.lka.edu.lv

RISEBA, Audiovisual Media Arts Department

Meža 3,
Rīga LV1048, Latvia
Tel: +371 6750 0265
aigars.ceplitis@riseba.lv
www.riseba.lv

Main Distributors

Forum Cinemas

(theatrical distribution
in Latvia)
13. janvāra 8,
Rīga LV1050, Latvia
Tel: +371 6735 7608
forumcinemas@
forumcinemas.lv
www.forumcinemas.lv

ACME Film

(theatrical distribution
in Latvia)
Ūnijas 11A,
Rīga LV1039, Latvia
Tel: +371 67 338 027
info@acmefilm.lv
www.acmefilm.lv

Topfilm Baltic

(theatrical distribution in Latvia)
Maskavas iela 250,
Rīga LV1063, Latvia
Tel: +371 2600 3760
natalja@topfilm.lv
www.topfilm.lv

Rija Films

(distribution in Latvia and abroad)
Mēness 4,
Rīga LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Best Baltic

(DVD distribution in Latvia)
Bruņinieku 28–57,
Rīga LV1011, Latvia
Tel: +371 2644 3883
info@bestbaltic.eu
www.bestbaltic.eu

Match Factory

(distributor of *In the Fog* by Sergei Loznitsa)
Balthasarstrasse 79-81,
50670 Cologne,
Germany
Tel: +49 221 539 7090
info@matchfactory.de
www.the-match-factory.com

Wide Management

(distributor of *Gulf Stream Under the Iceberg* by Yevgeny Pashkevich; *People Out There* by Aik Karapetian)
40, rue Sainte-Anne
75002 Paris
France
Tel: +33 7 6157 9686
ch@widemanagement.com
www.widemanagement.com

Taskovski Films

(distributor of *The Documentarian* by Ivars Zviedris, Inese Kļava)
7 Granard Business Centre
London NW7 2DQ,
UK
Tel: +387 6565 2046
sales@taskovskifilms.com
www.taskovskifilms.com

International Film Festivals and Events in Latvia

2ANNAS, International Short Film Festival October 21–27, 2013

Tel: +371 2976 5381
viesturs@2annas.lv
www.2annas.lv

And the Word Became Film..., International Film Forum April 5–12, 2013

Tel: +371 2918 7510
stunda@stunda.lv
www.stunda.lv

Baltic Pearl, International Film Festival September 16–21, 2013

Tel: +371 6728 9019
info@balticpearl.lv
www.balticpearl.lv

Baltic Sea Forum for Documentaries September 4–8, 2013

Tel: +371 6735 8857
balticforum@nfc.gov.lv
www.mediadesklatvia.eu

JOIN US AT

BALTIC SEA FORUM FOR DOCUMENTARIES 2013

Riga | Latvia | September 4–8

Are you a European documentary film producer with your future film subject related to the Baltic region, Poland or Russia?

You are welcome to meet your colleagues from the wider Baltic Sea Region countries and developing democracies of the former Soviet Union at:

- Project Development Workshop
 - Pitching Session
 - Screenings of Outstanding Documentaries
-

According to our host Albert Einstein from the Albert Hotel in Riga: *Everything should be made as simple as possible but not simpler.* Do that and prove that pitching sessions are still effective these days!

Application deadline: June 7, 2013, application forms and guidelines open as of March 7, 2013

More info: Facebook: Baltic Sea Forum for Documentaries / balticforum@nfc.gov.lv / www.mediadesklatvia.eu

Films
from
Latvia