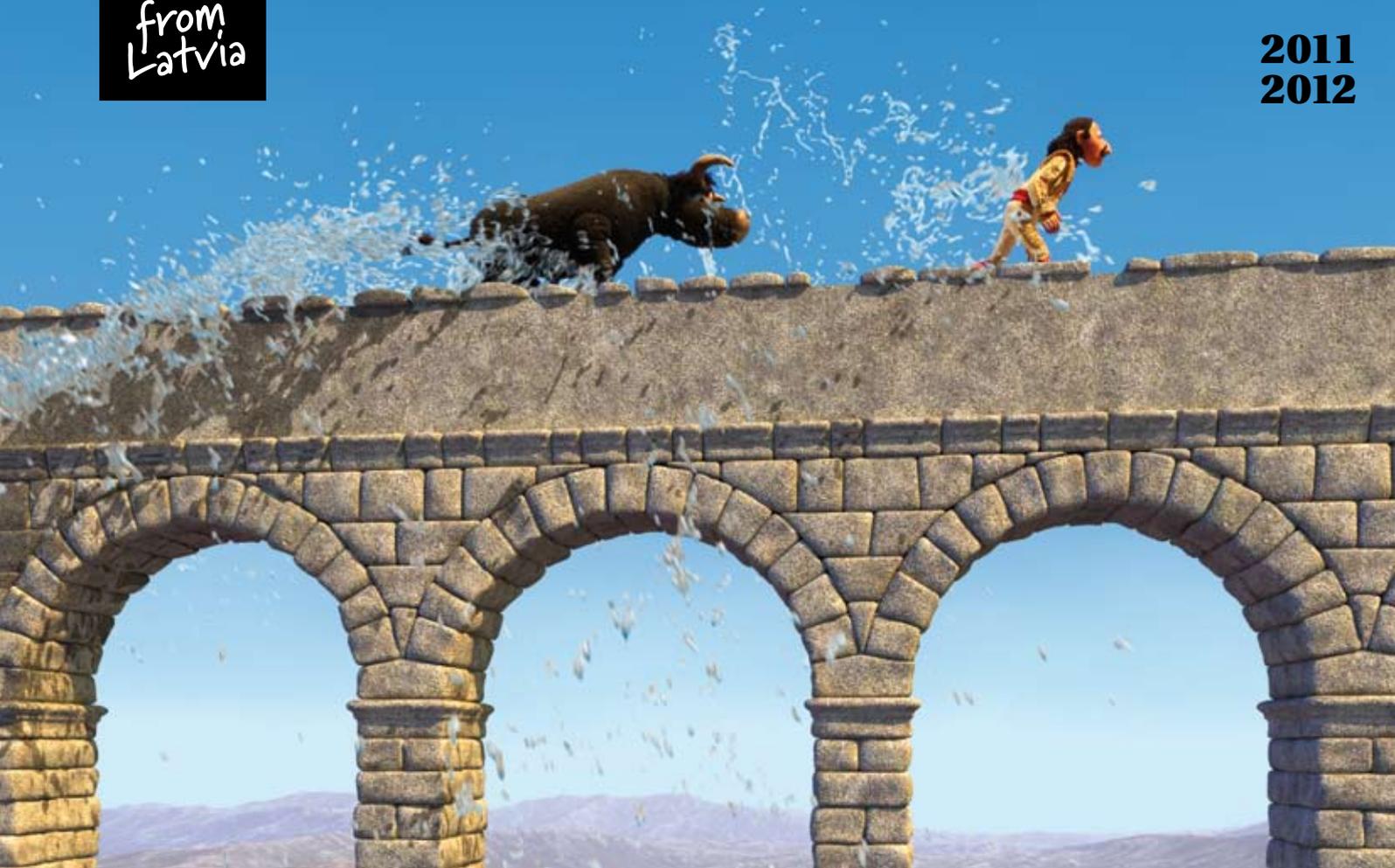


Films
from
Latvia

features shorts animation documentaries

2011
2012







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Gulf Stream Under The Iceberg

Title Gulf Stream Under The Iceberg
Original Title Golfa straume zem leduskalna
Format feature, 35mm, 1:1.85, colour,
 Dolby Digital, 125'

Director Yevgeny Pashkevich

Screenplay Yevgeny Pashkevich

Cinematographers Gints Bērziņš,
 Valery Martinov

Production Designers Jurgis Krāsons,
 Pavel Parhomenko

Costume Designers Natalia Zamahina,
 Larisa Brauna

Makeup Artists Tamara Frid, Dzintra Bijubena

Original Music Pavel Karmanov

Sound Anrijs Krenbergs

Main Cast Aleksey Serebryakov,

Kseniya Rappaport, Danila Kozlovsky,
 Ville Haapasalo, Yuriy Tsurilo,

Ekaterina Vilkova, Anna Azarova,

Olga Shepitskaya, Natalia Chalaya,

Elena Morozova, Indra Burkovska,

Rēzija Kalniņa, Jānis Reinis, Uldis Dumpis,

Ģirts Ķesteris, Pēteris Liepiņš, Vigo Roga,

Regnārs Vaivars, Lembit Ulfsak,

Ljubomiras Laučjavičius, Vaida Butyte

Producers Yevgeny Pashkevich,
 Natalia Ivanova

Production Companies Nida Filma (Latvia),
 Horosho Production (Russia)

To be released June 2012



Ministry of Culture of the Russian Federation

Inspired by the works of Anatole France. The myth of Lilith represents the eternal drama in the relations of Man and Mother Nature, insatiable in her desire to give birth and destroy. This fairy tale – Lilith travelling through time and space and her “sweet” and damaging mission, is based on ancient Oriental legends, the Talmud and the medieval books of Cabala.

YEVGENY PASHKEVICH

Features: Gulf Stream Under The Iceberg 2012 /
 The Days of a Man 1989

Documentaries (selected titles): Variations on the
 Theme 1986 / The Long Day 1981 / Novelettes on the
 Telephone 1978 / The Winter Landscape 1975 / Impressions
 1975 / The Flight of the Swallow 1973



Gutenmorgen and the Third Eye



Title Gutenmorgen and the Third Eye
Original Title Gutenmorgens un Trešā Acs
Genre Adventure comedy
Format short fiction, HD, 16:9, colour, stereo, 10'

Director Elīna Eihmane
Screenplay Elīna Eihmane
Original Story Māris Bērziņš
Cinematographer Astrīda Konstante
Original Music Mārtiņš Strautnieks
Sound Klāvs Siliņš
Editor Elīna Eihmane
Producer Daiga Livčāne
Production Company Mistrus Media
National Premiere 04.05.2011

Gutenmorgen is an eccentric family man who tends to see his life in bright colours. In order to improve his failing eyesight, Gutenmorgen decides to open a third eye. Gutenmorgen begins mediating with a self-proclaimed guru and hopes that this unconventional activity will make his family and friends appreciate him just a little bit more.



ELĪNA EIHMANE

Short fiction: Gutenmorgen and the Third Eye 2011 / Gutenmorgen and the Time Machine 2009 / Cucurbita Pepo – Bikino Eco 2009 / Summer 2009 / Selection 2009 / Jellycake 2007 / Family and Friendship 2007 / Squirrelfriends 2006 / Sybilla 2006

Documentary: A Man in the Forest 2007

Kolka Cool

Title Kolka Cool
Original Title Kolka Cool
Genre Drama/comedy
Format 35 mm, 1:1.85, b/w,
 Dolby Digital, 93'

Director Juris Poškus
Screenplay Juris Poškus
Cinematographer Aadel Nodeh-Farahani
Production Designer Ilva Klaviņa
Costume Designer Ginta Tinte
Makeup Artist Ginta Tinte
Sound Ernests Ansons
Editors Liene Bāliņa, Juris Poškus
Main Cast Iveta Pole, Artuss Kaimiņš,
 Andris Keiņš, Aigars Apinis, Varis Pīņķis
Producer Madara Melberga
Production Company FA Filma
National Premiere 16.12.2011



Kolka is a small fishing village on the Baltic coast. Almost thirty but still living with their mothers, three friends spend their days drinking beer, killing time and picking fights with the neighbouring village. One of them, Andzha, is about to get married. Being busy with “settling his life”, he doesn’t notice that his fiancé Simona starts to doubt her feelings. When his older brother Guido returns from the sea, the brothers have to adapt to living under one roof again. Taking the form of a comedy of manners, the film aims to portray life as a series of events, where the protagonists see the quest for romantic love as a source of meaning for their lives.

JURIS POŠKUS

Features: Kolka Cool 2011 / Monotony 2007
Documentaries: But the Hour is Near 2004 /
 Angels of Death 1999 / 110/220 1997



Monsieur Taurins



The story of credulous German teacher Monsieur Taurinš' tragicomic adventures in France.

Title Monsieur Taurins
Original Title Monsieur Taurinš
Genre Comedy
Format feature, HD, 16:9, colour, Dolby Stereo, 85'

Director Alexander Hahn
Screenplay Alexander Hahn
Cinematographer Jerzy Palacz
Production Designer Aki Gäämbääle
Original Music Markus Poechinger
Sound Boriss Rezniks
Editor Visvaldis Zarakovskis
Main Cast Gundars Āboliņš, Markus Boestfleisch, Angelina Noa, Maša Maskina, Maija Miķelsone
Producers Alexander Hahn, Dzintars Belogradovs, Markus Poechinger
Production Company Visio (Latvia)
National Premiere 28.08.2011



ALEXANDER HAHN

Features (selected titles): Monsieur Taurins 2011 / Midsummer Madness 2007 / The Last Soviet Movie 2003 / 2000 & 1 Nacht oder das fatale Schicksal des Voyeurs 2000 / Far Away from St. Petersburg 1992

People Out There

Title People Out There

Original Title Cilvēki tur

Genre Crime/drama

Format feature, 35 mm/DCP, 1:2.35,
colour, Dolby Digital, 90'

Director Aik Karapetian

Screenplay Aik Karapetian

Cinematographer Jānis Eglītis

Production Designer Henrijs Deičmanis

Costume Designer Lote Eglīte

Makeup Artist Maija Gundare

Original Music Elviss Zants, Kristaps Krievs

Sound Ernests Ansons, Verners Biters

Editor Tambet Tasuja

Main Cast Ilya Scerbakov, Semen Serzin,

Mikhail Razumovsky, Eduard Murashov,

Viktoria Kondratenko

Producer Roberts Vinovskis

Production Company

Locomotive Productions

To be released March 2012



Jan, a guy in his twenties, and his friend Crecker, are involved in several crimes in their neglected suburb of the city. After meeting the “golden youth” beauty, Sabina, he looks for a fresh start in downtown circles, but finds contempt. His hopes for love, compassion and opportunity are dashed by the even more ruthless rules of the bourgeois, and all he can count on is himself and his unstable friend.



AIK KARAPETIAN

Feature: People Out There 2012

Short fiction: Disgust 2007



Threesome Dance



Title Threesome Dance

Original Title Dancis pa trim

Genre Historical drama

Format feature, 35 mm, 1:1.66, colour,
Dolby Digital, 115'

Director Arvīds Krievs

Screenplay Andris Puriņš

Cinematographers Valdemārs Jemeljanovs,
Agris Birzulis, Andrejs Verhoustinskis,
Dāvis Šimanis SR

Production Designers Ieva Romanova,
Sandra Sila

Makeup Artist Dzintra Bijubene

Original Music Mārtiņš Brauns

Sound Andris Barons

Editors Liene Bāliņa, Kristians Luhaers

Executive Producer Kristians Luhaers

Main Cast Kristīne Nevarauska, Jānis Vingris,
Mārtiņš Freimanis

Producers Arvīds Krievs, Jānis Vingris

Production Company Kaupo Filma

National Premiere 12.05.2011



A film about the relationship between three people during WWII in the Kurzeme region. Based on true events as written about in Voldemārs Kārklīņš' 1959 novel, *Only Love*, this tragedy involves a group of Latvian soldiers under General Kurelis. Hoping to change the course of events, they establish ties with Sweden and the UK, and pay the ultimate price.



ARVĪDS KRIEVS

Features (selected titles): Threesome Dance 2011 / You're Sexy When You're Sad 2005 / Eve's Garden of Paradise 1990 / A Photograph with a Woman and Wild Hog 1987 / Raspberry Wine 1984 / The Game 1981 / The Guilty 1980 / The Orange Twilight 1979

Documentaries (selected titles): Father, Family and the Threshing Machine 2007 / Children of Their Own Land 2006 / A Bright Life 2006 / Photo Inta Ruka 2003 / Which Sledge to Choose 1995 / Baltic Way 1993 / The Master of Land 1993 / The Time of President 1992 / Basi, A Place in Kurzeme 1987

Dream Team

Title Dream Team

Original Title Sapņu komanda

Genre Historical drama

Format feature, DCP, 1:2.35, colour,
Dolby Digital, 90'

Director Aigars Grauba

Screenplay Aigars Grauba, Andrejs Ēķis

Cinematographer Gvido Skulte

Production Designer Mārtiņš Milbrets

Costume Designer Sandra Sila

Makeup Artist Dzintra Bijubena

Sound Pavel Rejholec

Editor Līga Pipare

Main Cast Jānis Āmanis, Vilis Daudziņš,

Inga Alsiņa, Mārcis Manjakovs, Mārtiņš Počs,

Jānis Vimba, Viktors Ellers, Andris Bulis,

Mārtiņš Liepa, Artūrs Putniņš, Miķelis Žideļūns,

Artūrs Krūzkops, Gints Andžāns,

Uldis Norenbergs, Intars Rešetins,

Pēteris Gaudiņš, Lāsma Kugrēna

Producer Andrejs Ēķis

Production Company Platforma

To be released Autumn 2012



Latvian Independent TV

Geneva, Switzerland, 1935. The first European Basketball Championship is about to take place. Basketball is still an unknown sport in Europe, and the national teams are meeting for the first time. Each wants the honour of being the first champion. Meanwhile in Latvia, coach Baumanis is convinced that he can assemble a team and take it to Geneva. He quickly learns however, that triumph and defeat are also part of the game. Coach Baumanis faces many difficulties, as well as unexpected help from those closest to him.

AIGARS GRAUBA

Features: Defenders of Riga 2007 /
Dangerous Summer 2000 / Courage to Kill 1993



The Film



Three young men head to an isolated country house to shoot a film that they hope will bring them fame. They have no experience, but possess the will to change their lives. They make various attempts, but none seem to work. The team comes to a creative impasse, but the stakes are too high to give up. In hopes of drawing out their talents, they spend more and more time chipping away at each other. Previously hidden character traits come to light further complicating their relationship and the making of the film. Soon it's each man for himself.

Title The Film
Original Title Filma
Genre Drama
Format feature, HD, 16:9,
colour, stereo, 60'

Director Ivo Briedis
Screenplay Ivo Briedis
Original Story Ivo Briedis
Cinematographer Andrejs Rudzāts
Production Designer Kristīne Plūksna
Costume Designer Kristīne Plūksna
Original Music Maija Līcīte, Toms Auniņš,
Pēteris Nebars
Sound Normunds Kļaviņš, Klāvs Siliņš
Editor Pēteris Ķimelis
Main Cast Toms Auniņš, Pēteris Nebars,
Normunds Griestiņš
Assistant Director Daiga Livčāne
Producers Līga Gaisa, Inese Boka-Grūbe
Production Company Mistrus Media
To be released Spring 2012



IVO BRIEDIS

In the Fog

Title In the Fog

Original Title Miglā

Genre Historical drama

Format feature, 35mm, 1:1.85, colour,
Dolby Stereo, 100'

Director Sergei Loznitsa

Screenplay Sergei Loznitsa

Cinematographer Oleg Mutu

Production Designer Kiril Shuvalov

Art Director Juris Žukovskis

Costume Designer Dorota Roqueplo

Makeup Artist Tamara Frid

Sound Designer Vladimir Golovnitski

Main Cast Vladimir Swirski, Vlad Abashin,

Sergei Kolesov, Julia Peresild, Nikita Peremotovs,
Dmitrijs Kolosovs, Stepan Bogdanovs,
Vladislav Dombrovskis, Andrejs Virvičs,
Ziedonis Ločmelis, Pēteris Klišačuks

Producers Vilnis Kalnaellis, Heino Deckert,
Joost de Vries, Valentina Mikhaleva,
Leontine Petit

Production Companies Rija Films (Latvia),
ma.ja.de fiction GmbH (Germany), Lemming
Film (The Netherlands), GP Cinema Company
(Russia), Belarusfilm (Belarus)

To be released May 2012

Distribution Match Factory



MDM, MBB, zdf/arte

1942. Demene, Latvia, near the city of Daugavpils. The German occupation is in its zenith. The partisan war is in full swing. Two partisans receive an order to kill a suspected collaborator. The innocent suspect is desperate to save his honour. Left face-to-face with his enemies, deep in an ancient forest, where the line between treason and heroism disappears, the main character tries to make a moral choice under immoral circumstances.

SERGEI LOZNITSA

Feature: My Joy 2010

Documentaries: Revue 2008 / Sweet Sixties 2008 /
Blockade 2006 / Artel 2006 / Factory 2004 / Landscape 2003
/ The Settlement 2002 / Portrait 2002 / The Halt 2000 / Life,
Autumn 1999 / Segodnya mi postroim dom 1997



Lonely Island



Estonian Film Foundation,
The Cultural Endowment of Estonia,
Film Department of the Ministry of Culture of
Belarus

Five stories and the many more lives they affect while flowing alongside each other and sometimes intersecting. *Lonely Island* is about love and loyalty, pain and hate. It's about everyday lives that seem so usual at first glance, but when intersected with other lives they become increasingly involved.



PEETER SIMM

Features (selected titles): Georg 2007 /
Fed Up! 2006 / Good Hands 2001 / Roller-Coaster 1994 /
A Man Who Never Was 1989 / Those Were The Trees...
1984 / Arabella, The Pirate's Daughter 1982 /
Ideal Landscape 1980 / Tattoo 1977

Title Lonely Island

Original Title Vientuļā sala

Genre Drama

Format feature, 35 mm, 1:1.85, colour,
Dolby Digital, 100'

Director Peeter Simm

Screenplay Mihkel Ulman, Peeter Simm

Cinematographer Vadim Poteev

Production Designers Aleksandr Kholodtsov,
Mare Raidma

Costume Designers Elena Igrusha,
Mare Raidma

Makeup Artist Galina Kosygina

Sound Mart Otsa, Harmo Kallaste,
Vladimir Sukhadulov

Editors Olga Reshetnikova, Armands Zvirbulis

Main Cast Lembit Ulfsak, Juhan Ulfsak,
Lenna Kuurmaa, Igor Sigov, Svetlana
Zelenkovskaja, Boris Polunin, Valerija Arlanova,
Andris Keis, Gert Raudsep, Olga Vodchits,
Veronica Pljashkevich, Vlad Zhuravlov,
Agnete Ugrinovich-Kaminskaja

Producers Gatis Upmalis, Enda Lehtmet,
Ivan Kolb

Production Companies Studio F.O.R.M.A.
(Latvia), Lege Artis Film (Estonia),
Belarusfilm (Belarus)

To be released Spring 2012

The Man in the Orange Jacket

Title The Man in the Orange Jacket

Original Title M.O.J.

Genre Horror

Format feature, 35mm/DCP, 1:2.35, colour,
Dolby Digital, 80'

Director Aik Karapetian

Screenplay Aik Karapetian

Cinematographer Jānis Eglītis

Production Designers Māris Zommers,
Jānis Kārklīņš

Costume Designers Katrīna Liepa, Līga Šulce

Makeup Artist Maija Gundare

Sound Ernests Ansons, Verners Biters

Main Cast Maxim Lazarev, Anta Aizupe,
Āris Rozentāls

Producer Roberts Vinovskis

Production Company

Locomotive Productions

To be released October 2012



A young man, Dan, wants to enjoy some freedom over the weekend in a luxurious mansion. What he does not expect to find is that the mansion is already inhabited, by those that are menacingly familiar to him.

AIK KARAPETIAN

Feature: People Out There 2012

Short fiction: Disgust 2007



Mona



Icelandic Film Centre

A story of different worlds – about a man and a woman, about the city and the countryside, about the future and the past, about animals and their killers, about deep and short-lived passion, and the ancient mystery of a woman. It is a story interwoven with visions, metamorphosis and love.



INĀRA KOLMANE

Short fiction: Frosty Flowers 2001

Documentaries: Controversial History 2010 / Nude 2009 / My Husband Andrei Sakharov 2006 / Vijaya 2005 / Going into Darkness 2003 / A World Apart 2002 / Poco a Poco 2001 / The Latvian Legion 2000

Title Mona

Original Title Mona

Genre Drama with elements of mysticism

Format feature, 35mm, 1:1.85, colour, Dolby SR, 93'

Director Ināra Kolmane

Screenplay Arvis Kolmanis, Ināra Kolmane

Cinematographer Uldis Jancis

Production Designer Jurgis Krāsons

Makeup Artist Asja Strēle

Special Makeup Effects Peter Gorshenin

Original Music Hilmar Orn Hilmarsson, Orn Eldjarn

Sound Anrijs Krenbergs

Editors Jānis Juhņēvičs, Roberts Rubīns, Steingrímur Karlsson

Producers Jānis Juhņēvičs, Vita Liberte, Ingvar H. Thordarson, Julius Kemp

Executive Producers Imants Mozers, Inga Mežaraupe

Production Companies Film Studio Deviņi (Latvia), Kisi Production (Iceland)

Main Cast Kristīne Belicka, Saulius Balandis, Valery Yaremenko, Lauris Subatnieks

To be released Spring 2012

Mother, I Love You

Title Mother, I Love You

Original Title Mammu, es tevi milu!

Genre Coming-of-age, crime, drama

Format feature, DCP, colour, 5.1

Surround Sound, 110'

Director Jānis Nords

Screenplay Jānis Nords

Cinematographer Tobias Datum

Production Designer Ieva Kauliņa

Costume Designer Katrīna Liepa

Makeup Artist Emīlija Eglīte

Main Cast Kristofers Konovalovs, Vita Vārpiņa,

Matīss Livčāns, Indra Briķe

Production Manager Daiga Livčāne

Producers Gatis Šmits, Alise Ģelze

Production Company Film Studio TANKA

Collaboration with Artbox (Lithuania),

Kinoklubs (Latvia)

To be released October 2012



The adventurous and touching story of Raimonds, a misunderstood adolescent, who, in trying to console his relationship with his mother, delves into a world of trouble and petty crime.

JĀNIS NORDS

Feature: Amateur 2008

Short fiction: Au Revoir Monkeys 2011 /

Freedom Day 2010



Mushroomers



Title Mushroomers
Original Title Sēņotāji
Genre Comedy
Format feature, 35mm/DCP, 1:1.85, colour, Dolby Digital, 80'

Director Ivars Tontegode
Screenplay Ivars Tontegode
Cinematographer Jānis Skulme
Production Designer Evija Džonsone
Costume Designer Evija Džonsone
Makeup Artist Simona Strauja
Sound Jevgeny Kobzev
Editor Andra Lejniece
Main Cast Andrejs Možeiko, Kristians Kareljins, Mareks Balmanis, Sandra Zvīgule, Dace Everss
Producer Roberts Vinovskis
Production Company Locomotive Productions
To be released August 2012



Peter is just another *peter*, so very ordinary. He works in an office where colleagues make fun of him and the boss makes sexual advances. His sick mother harasses him at home. Bit by bit his life becomes completely unbearable. Once, by chance, Peter happens to try magic mushrooms, and this adventure turns into a move towards a different life.



IVARS TONTEGODE

Short fiction: Obsession 2009

Pizzas

Title Pizzas

Original Title Picas

Genre Drama

Format feature, PreRez 4444 Alexa, 16:9,
colour, Dolby Digital, 70'

Director Laila Pakalniņa

Screenplay Laila Pakalniņa

Cinematographer Uldis Jancis

Production Designer Jurgis Krāsons

Costume Designer Līga Krāsone

Makeup Artist Ilze Trumpe

Sound Anrijs Krenbergs

Editor Kaspar Kallas

Main Cast Pauls Iklāvs, Reinis Stabiņš

Producers Laila Pakalniņa, Kaspar Kallas

Production Companies

Hargla Company (Latvia),

Digital Sputnik (Estonia)

Premiere Autumn 2012



Oskars (almost 18 years old) and Matīss (already 18) work as pizza bakers. It's a temporary job for them. They have huge future plans – studies at e.g. Oxford. But they turn their lives upside down in one evening. Most likely they will be charged guilty even in the kidnapping of a child.

LAILA PAKALNIŅA

Features: The Hostage 2006 / The Python 2003 / The Shoe 1998

Short fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010 / Three Man and a Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Mārtiņš 2002 / Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988



Corrida



A bull fight takes place in the main arena in Madrid, the capital of Spain. This time, however, the toreador is not as successful as usual and must run away to save his life. Finding a safe place from the angry beast, the toreador uses his mobile phone to call for help. The *Rescue Team* receives his distress call. It is the very first call from Europe. Using their new, yellow airplane, three brave men depart immediately for a rescue mission...



JĀNIS CIMERMANIS

Feature: I'll Buy Your Husband! 2003

Animation: Corrida 2012 / Tiger 2010 / Karu Tuleb! 2008 / The Latvian 2007 / Mischief series I, II, III, IV 1990-2006 / The Three Musketeers 2006 / Poem About Threshing 2003 / Prop and Berta 2000 / The Little Knight 1998 / The Rhino (Munk and Lemmy series) 1993 / Series The Rescue Team, 26 episodes 1991-2010 / The Way 1988 / The Live Friend 1987 / The Forester's Grandson 1985

Title Corrida

Original Title Korida

Format Puppet animation, HD, 16:9, colour, Dolby Digital, 7'2"

Director Jānis Cimermanis

Screenplay Māris Putniņš

Cinematographer Ēvalds Lācis

Art Director Māris Putniņš

Art Designer Dace Rožlapa

Character Designer Ilze Kiršteina

Computer Graphics Andris Gailītis

Puppets Lelde Kārklīņa, Ēriks Kiršteins

Animator Māris Brinkmanis

Original Music Mārtiņš Brauns

Editors Jānis Cimermanis, Ēvalds Lācis

Sound Anrijs Krenbergs

Choreography Inese Čača, Egita Vītola

Producer Māris Putniņš

Production Company Animācijas Brigāde

National Premiere April 2012

International premiere 14.02.2012, Berlinale, Generation KPlus

Devastation of the World

Title Devastation of the World

Original Title Pasaules izpostišana

Format 3D animation, Digital Betacam,
16:9, colour, stereo, 20'

Director Kristians Mednis

Screenplay Kristians Mednis

Designer Kristians Mednis

Animator Kristians Mednis

Sound Ingus Baušķenieks

Editor Kristians Mednis

Producer Viesturs Graždanovičs

Production Company Urga

National Premiere 01.11.2011



You are an evil genius. You create a world, and then in a single stroke You can turn it back into rubble.

KRISTIAN MEDNIS

Animation: Devastation of the World 2011



I Want to See Dwarfs



A colourful jungle, stepping dwarfs, and a pirate girl – this is the story of an ordinary and cheerful girl, but the only thing is – she is blind.

Title I Want to See Dwarfs

Original Title Es gribu redzēt rūķišus

Format Clay animation, HD, 4:3, colour, Dolby Digital 5.1, 13'

Director Nils Skapāns

Screenplay Nils Skapāns

Cinematographer Nils Skapāns

Animator Nils Skapāns

Artists Vita Valdmāne, Laima Puntule, Nils Skapāns

Original Music Marija Šaripo, Kristaps Krolls, Vadims Ņevjadomskis

Sound Anrijs Krenbergs

Computer Graphics Dāvis Rudzāts

Editors Nils Skapāns, Dāvis Rudzāts

Voices Vanesa Feldmāne, Dzintars Lipors

Producers Nils Skapāns, Antra Cilinska

Production Company Juris Podnieks Studio

National Premiere 29.02.2012



NILS SKAPĀNS

Animation: I Want to See Dwarfs 2012 / Worm 2011 / Wonderful Day 2010 / Tales of the Sunrise Tree. The Frog Who Didn't Sing 2009 / Flap Your Wings! 2008 / Half a Bear 2007 / The Witch's Button 2006 / The Telephone 2005 / Listen, Rabbit...Daddy Goes to London 2004 / Planet Solitude 2003 / Sandbox 2002 / Provocation 2001 / Spring 2001 / Brickania 1999 / Wild Robber 1999 / Home Hole Horrors 1999 / Bird Days 1998 / Grimm and Andersen with a Twist 1997 / Hop! Hop! Ladybird 1996 / Morning 1995 / Animals 1996-1998 / Munk and Lemmy 1993-1995

Lotte and the Moonstone Secret

Title Lotte and the Moonstone Secret

Original Title Lote un Mēnessakmens noslēpums

Format 2D/3D animation, 35mm, 1:1,85, colour, Dolby SR, 75'

Directors Janno Pöldma, Heiki Ernits

Screenplay Janno Pöldma, Heiki Ernits, Andrus Kivirähk, Andris Akmentiņš

Cinematographer Renārs Zālītis

Original Music Sven Grünberg, Prāta Vētra

Editor Janno Pöldma

Producers Vilnis Kalnaellis, Riina Sildos, Kalev Tamm

Production Companies Rija Films (Latvia), Eesti Joonisfilm (Estonia)

National Premiere 26.08.2011

International Premiere 13.02.2012, Berlinale, Generation KPlus

Distribution Sola Media, Rija Films



*Estonian Film Foundation,
The Cultural Endowment of Estonia,
Estonian Ministry of Culture, ETV*

In their last adventure, Klaus and his friends Fred and Ville took three stones from a secret temple. What they didn't know is that the stones are the only way for the Moon Rabbits to get back home. While two of them, Tik and Rhiv, search for Klaus and the stones, Lotte and her uncle want to unlock the stones' secrets. They have many adventures on their way to finding Fred and Ville, and are followed by the two Moon Rabbits and Paul the cat, who is also very interested in the mysterious stones.

JANNO PÖLDMA

Animation: Lotte and the Moonstone Secret 2011 / Autumn Elegy 2009 / Lotte from Gadgetville 2006 / Concert on a Carrot Pie 2002 / Ladybird's Christmas 2001 / Lotte Journey South 2000 / On the Possibility of Love Christmas 1999 / Tom & Fluffy 1997 / Birthday 1994 / Otto's Life 1992 / Brothers and Sisters 1991

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HEIKI ERNITS

Animation: Lotte and the Moonstone Secret 2011 / Lights in the Night 2007 / Lotte from Gadgetville 2006 / Concert on a Carrot Pie 2002 / Ladybird's Christmas 2001 / Lotte Journey South 2000 / Tom & Fluffy 1997 / Legends of Tallinn 1995 / Jaapup and Death 1994 / Departure 1991 / And So in Every Year of Our Lord 1990

1990



Ursus



Title Ursus

Original Title Ursus

Format 2D animation, Digital Betacam,
16:9, b/w, stereo, 10'30"

Director Reinis Pētersons

Screenplay Reinis Pētersons

Animator Mārtiņš Dūmiņš

Artist Reinis Pētersons

Sound Ģirts Bišs

Original Music Jēkabs Nīmanis

Editor Dāvis Šimanis

Producer Sabīne Andersone

Production Company Atom Art

National Premiere 16.09.2011

International Premiere

28.01.2012, Clermont Ferrand International
Short Film Festival, Official Selection



A story about an anthropomorphic bear who works as an acrobat-motorcyclist in a travelling circus during the day, but in the evenings yearns for the forest where his true happiness seems to dwell. One day the bear decides to leave everything and goes to the forest to pursue his happiness. This is a story of dreams, longing, the search for oneself, friendship and happiness.



REINIS PĒTERSONS

Animation: Ursus 2011

Villa Antropoff

Title Villa Antropoff

Original Title Villa Antropoff

Format 2D animation, 35 mm, 1:1.85,
colour, Dolby SR, 13'

Directors Vladimir Leschiov, Kaspar Jancis

Screenplay Vladimir Leschiov, Kaspar Jancis

Designer Vladimir Leschiov

Animators Līga Skirmāne, Vladimir Leschiov

Scene Designer Vladimir Leschiov

Character Designer Vladimir Leschiov

Artist Vladimir Leschiov

Art Director Vladimir Leschiov

Original Music Kaspar Jancis

Producers Vladimir Leschiov, Kalev Tamm

Production Companies Lunohod (Latvia),
Eesti Joonisfilm (Estonia)

National Premiere Spring 2012



A man has nothing to lose except his dream. To make his dream come true, the man takes a dangerous journey. But he has the wrong address.



*Estonian Film Foundation,
The Cultural Endowment of Estonia*

VLADIMIR LESCHIOV

Animation: Villa Antropoff 2012 /
Wings and Oars 2009 / Lost in Snow 2007 /
Insomnia 2004 / Grandad's Honey 2002 /
The Letter 2002



KASPAR JANCIS

Animation: Villa Antropoff 2012 /
Crocodile 2010 / The Very Last Cigarette 2007 /
Frank & Wendy (co-director) 2004 /
Weitzenbergi Street 2002



Weasymartenette & Wolves



Little Ani is the only child in an ordinary family. As all children, Ani likes to ask her parents unexpected and surprising questions, but they fail to give satisfactory answers. It's her favourite plush toy Weasymartenette who always knows the best and funniest answer. We discover that all those puzzling questions such as "Why do wolves howl at the moon?" or "Why are clouds so odd-shaped?" have a single answer: because of Weasymartenette!

Title Weasymartenette & Wolves
(series Weasymartenette)
Original Title Blēņu stāsts par vilkiem
(seriāls Blēņu stāsti)
Format 2D animation, HD, 16:9;
colour, stereo, 7'

Director Inga Prauliņa
Screenplay François Bruel
Cinematographer Renārs Vilkaušs
Art Director François Bruel
Animator Inga Tabaka
Computer Graphics Renārs Vilkaušs
Original Music Andris Sējāns, Reinis Sējāns
Sound Andris Sējāns, Reinis Sējāns,
Andis Ansons
Editor Inga Prauliņa
Producers Inga Prauliņa, Kristīne Cibuļska
Production Company Jet Media
National Premiere February 2012



INGA PRAULIŅA

Animation: Weasymartenette & Wolves 2012 /
The Tale of the Palace 2002 / The Little Devils 1999

It's about time...

Title It's about time...

Original Title Laiks iet

Format 2D animation, Digital Betacam, 16:9,
colour, stereo, 4'

Director Ivo Briedis

Screenplay Ivo Briedis

Animator Mārtiņš Dūmiņš

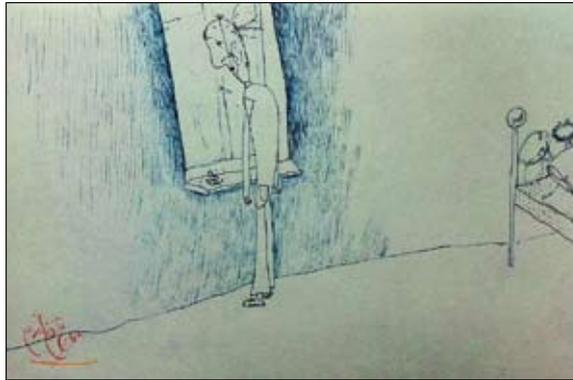
Artist Valdis Brože

Original Music Gregers Kjar

Producer Sabine Andersone

Production Company Atom Art

To be released December 2012



A photograph brought by the morning wind and stuck to the window makes the old man want to leave his room and go out, but getting dressed takes all day, and when he is finally ready night has already fallen. He goes to bed so that the next morning he will be ready to go, but the morning sun never wakes him. He gets out at last, through the closed window as a playful wind.

IVO BRIEDIS



Robot Virus



Title Robot Virus

Original Title Robota vīruss

Format 2D animation, Digital Betacam, 16:9, colour, stereo, 5'

Director Kārlis Vītols

Screenplay Kārlis Vītols

Designer Kārlis Vītols

Animator Kārlis Vītols

Sound Totem

Editor Kārlis Vītols

Producer Viesturs Graždanovičs

Production Company Uрга

To be released November 2012



Sometime in the near future, after the end of the world, some person gets into a family fight with a robot.



KĀRLIS VĪTOLS

Animation: Eclipse 2010 / Devil's Fuji 2009 /
Mechanism 2007 / Garden of Fetish 2006 / The Trophy 2004
/ Kloijhi 2000 / The Red Glove 1998

To the Sea!

Title To the Sea!

Original Title Uz jūru!

Format 2D animation, Digital Betacam, 16:9,
colour, stereo, 5'

Director Edmunds Jansons

Screenplay Edmunds Jansons

Animator Mārtiņš Dūmiņš

Artist Edmunds Jansons

Original Music Jēkabs Nīmanis

Editor Edmunds Jansons

Producer Sabine Andersone

Production Company Atom Art

To be released October 2012



The story of a cat-child who lives with a fisherman's family in a village near the sea, surrounded by the smell of fish, tractor oil and wet nets. Like all other kids he dreams of bathing in the sea, building sand castles and playing badminton. But he is too little to do it alone, and his parents never have time for it.

EDMUNDS JANSONS

Animation: How Shammies Bathed 2010 / Springtime in
Crow Street 2009 / Little Bird's Diary 2007 / Scissorman
2005 / The White 2001 / Haiku 1995

Documentary: The Black Spawn 2003



33 Animals of Santa Claus



Title 33 Animals of Santa Claus
Original Title 33 zvēri Ziemassvētku vecītim
Format documentary, HD, 16:9,
 b/w, stereo, 50'

Director Laila Pakalniņa
Screenplay Laila Pakalniņa
Cinematographer Uldis Jancis
Sound Anrijs Krenbergs
Editor Kaspar Kallas
Producer Laila Pakalniņa
Production Company Hargla Company
International Premiere 15.09.2011
International Premiere 17.11.2011, IDFA,
 Competition for Mid-Length Documentary



Santa Claus lives on the 4th floor of an apartment block. Santa owns 7 dogs, 6 cats, 2 rabbits, 1 crow, 1 pigeon, 1 chinchilla, 1 guinea pig, 10 degus and some fish.



LAILA PAKALNIŅA

Features: The Hostage 2006 / The Python 2003 / The Shoe 1998

Short fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010 / Three Man and a Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Mārtiņš 2002 / Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988

Against The Wind

Title Against The Wind

Original Title Pareizi uzlidot

Format documentary, HD, 16:9,
colour, stereo, 74'

Director Sandris Jūra

Screenplay Elvita Ruka

Cinematographer Agris Birzulis

Original Music Raimonds Tiguls

Sound Andris Barons, Arvīds Čelmalis

Editor Gunta Ikere

Producers Vents Horsts, Elvita Ruka

Production Company

Rīga Motion Pictures Studio

National Premiere 28.04.2011



An affirmative film about the price of risk and patriotism that is possible only for adventurers. Ivars Beitāns and his team do the impossible – in spite of obstacles they build a Latvian pavilion at the World Expo in Shanghai, switch on the vertical wind tunnels and fly in sight of the whole world. But what is the price of the flight? What should one do to not let his whole life “pass by”?

SANDRIS JŪRA

Documentaries: Against The Wind 2011 / Yukon 2008 /
On the Way of Freedom 2006 / Ussuri 2005 /
Rīga, My Riga 2003 / Found in America 2002



Balance Sheet of Siberia



Title Balance Sheet of Siberia
Original Title Sibīrijas bilance
Format documentary, Betacam SP, 4:3, colour, stereo, 52'

Director Dzintra Geka
Producer Dzintra Geka
Screenplay Dzintra Geka
Cinematographer Aivars Lubānietis
Original Music Pēteris Vasks
Sound Normunds Deinats
Editor Armands Zvirbulis
Production Company Studio SB
National Premiere 14.06.2011



The year 2011 marked the 70th anniversary of the deportations of June 14 1941, when 15 425 residents of Latvia (Latvians, Jews, Russians, Poles) were deported to Siberia. Among them there were 3 751 children aged up to 16. During the process men were separated from their families and sent to gulags, where many were sentenced to death, while others were imprisoned in labour camps. The facts of history and dry and few, but many of the victims and their children and grandchildren are still among us. During the summer of 2010, people who were deported to Siberia in 1941 as children joined their own children and a video production crew to travel back to the far North of Russia.



DZINTRA GEKA

Documentaries (selected titles): Konstantin 2011 / Gvido Zvaigzne 2011 / Balance Sheet of Siberia 2011 / The Train Station Latvians 1937 2011 / Remember Siberia I 2010 / Agapitova and the Rescued 2009 / Igarka, Hope and Butterfly 2008 / 600 Stories That Have to be Told 2007 / John Dored's Island 2007 / Remember or Forget 2005 / Once There Was Siberia 2005 / Greetings from Siberia 2004 / Latvian Presidents 2005 / Signe and 2003 / Siberian Diaries, part 3-4 2003 / Siberian Diaries, part 1-2 2002 / Occupation of Latvia, part 1,2,3 2001 / The Children of Siberia 2001 / Cinema Century in Latvia 10 parts 1999

The Documentarian

Title The Documentarian

Original Title Dokumentālists

Format documentary, HD, 16:9,
colour, stereo, 52'

Directors Ivars Zviedris, Inese Kļava

Screenplay Ivars Zviedris, Inese Kļava

Cinematographer Ivars Zviedris

Sound Ivars Ozols

Editor Inese Kļava

Producer Aija Bērziņa

Production Companies VFS Films,
Ansis Epnars Film Studio AVE

National Premiere April 2012



A documentary filmmaker arrives at the lonely abode of Inta of the swamp. In his eyes she is wonderful – an extraordinary, strong-willed film subject. The semi-savage woman, however, is more into putting a curse on the filmmaker than letting herself be immortalized on film. But the filmmaker's persistence slowly melts the woman's heart, only to break it soon afterwards.

IVARS ZVIEDRIS

Documentaries: The Documentarian 2012 / Tide 2009 /
Riga 2007 / Come Erik 2005 / While 2005 /
EU (co-director) 2004 / Song Festival 2004 /
Scrap 2003 / Cooco's Head 2001 / Sos Latavio 2000 /
Trip with Arvis 1999



INESE KĻAVA

Documentaries: The Documentarian 2012 /
Ready and Done 2006 / Ex-amen 2005 /
EU (co-director) 2004



The End Game



Title The End Game
Original Title Spēle ar beigām
Format documentary, HD, 16:9,
 colour, stereo, 52'

Director Līga Gaisa
Screenplay Krista Vāvere, Līga Gaisa
Cinematographer Andris Prieditis
Sound Anrijs Krenbergs, Klāvs Siliņš
Producer Līga Gaisa
Production Companies Labvakar,
 Mistrus Media
National Premiere 13.09.2011



Gedeon Richter, Danish Cultural Institute

A former actor is fascinated by an idea. He meets a scientist, a speech therapist, and a juggler, and convinces them to stage *Endgame* by Samuel Beckett. They believe that Beckett's play about four people trapped in a world that is about to collapse describes the situation in which they find themselves in.



LĪGA GAISA

Documentaries: The End Game 2011 /
 Along the Milk Road 2007

The Future is the Present of the Past

Title The Future is the Present of the Past

Original title Nākotne ir pagātnes tagadne

Format documentary, HD, 16:9,
colour, stereo, 77'

Director Krista Burāne

Screenplay Krista Burāne

Cinematographers Inese Apse, Kaspars Braķis,
Dainis Juraga, Juris Zemītis, Renārs Vimba

Sound Egons Kronbergs

Editor Krista Burāne

Producers Krista Burāne, Mārtiņš Eihe

Production Companies Nomadi, LKA

National Premiere 12.09.2011



A tragicomedy about the actions of four youths during the 10th Latvian parliamentary elections, and in the 100 days afterward. Each represents a different political party and set of beliefs. In a time when Latvia is dominated by political nihilism, this film explores the political ideals of young people and their motivation to work towards a better future for their nation – through their hopes, work, victories and disillusionment.

KRISTA BURĀNE

Documentaries:

The Future is the Present of the Past 2011 /
The 5th Hamlet (co-director) 2009



Gvido Zvaigzne



Title Gvido Zvaigzne
Original Title Gvido Zvaigzne
Format documentary, Betacam SP, 4:3, colour, stereo, 42'

Director Dzintra Geka
Producer Dzintra Geka
Screenplay Agris Redovičs
Cinematographer Aivars Lubānietis
Original Music Arvo Pärt
Sound Normunds Deinais
Editor Armands Zvirbulis
Production Company Studio SB
National Premiere 14.09.2011



In January 2011, Latvia commemorated the 20th anniversary of the tragic events that occurred in January 1991. Film producer Andris Slapiņš was killed and cameraman Gvido Zvaigzne was fatally injured on the night of January 20th, and died in hospital two weeks later. He was a young man whose talent had not yet fully flourished. His story, however, contains elements that make it not only possible to demonstrate his personal tragedy, but also the problematic existence of a young and creative person during an era when everything was crumbling around him. Destiny kept Gvido Zvaigzne from finishing his route, but the events and values of his life represent a visible model of his generation's efforts.



DZINTRA GEKA

Documentaries (selected titles): Konstantin 2011 / Gvido Zvaigzne 2011 / Balance Sheet of Siberia 2011 / The Train Station Latvians 1937 2011 / Remember Siberia I 2010 / Agapitova and the Rescued 2009 / Igarka, Hope and Butterfly 2008 / 600 Stories That Have to be Told 2007 / John Dored's Island 2007 / Remember or Forget 2005 / Once There Was Siberia 2005 / Greetings from Siberia 2004 / Latvian Presidents 2005 / Signe and 2003 / Siberian Diaries, part 3-4 2003 / Siberian Diaries, part 1-2 2002 / Occupation of Latvia, part 1,2,3 2001 / The Children of Siberia 2001 / Cinema Century in Latvia 10 parts 1999

Inventurers. Aleksandr Laime: Diamonds of Angel Falls

Title Inventurers. Aleksandr Laime:
Diamonds of Angel Falls

Original Title Veiksmes ceļinieki.
Aleksandrs Laime un Anhela
ūdenskrituma dimanti

Format documentary, HD, 16:9,
colour, stereo, 52'

Director Vladislav Shchepin

Screenplay Valdis Ābols,
Natalya Arshavskaya

Cinematographer Valdis Celmiņš

Sound Vladislav Shchepin

Editors Dmitriy Bolizhevskiy,
Vladislav Shchepin

Producer Laima Freimane

Production Company Screen Vision

National Premiere 17.09.2011



Aleksandr Laime, romanticist and dreamer at heart, went deep into the jungles of Venezuela in search of Jimmy Angel's famed 'Diamond River'. While it was never publicized if he succeeded in his search, residents of Canaima still refer to him as their ancestors once named him – 'The King of Diamonds.' Through gaining trust, Laime was to see something no other man had ever seen, but was forbidden from entering the place ever again.

VLADISLAV SHCHEPIN

Short fiction: Trip 2012

Documentaries: Inventurers. Aleksandr Laime: Diamonds of Angel Falls 2011/ Inventurers. To Kill or To Die 2009 / Inventurers. Behind the Mysteries of Coral Castle 2009



M Farm



Title M Farm

Original Title M Ferma

Format documentary, Betacam SP, 16:9, colour, stereo, 52'

Director Rita Broka

Screenplay Rita Broka

Cinematographers Sergejs Maksimovs, Sandris Dreimanis, Jānis Šembergs

Editors Oļegs Fiļins, Aivars Kvalbergs

Sound Aivars Kvalbergs

Producers Kristina Lange, Rita Broka

Production Company Brox Media

National Premiere 30.04.2011



Life treads calmly in this quiet Latvian village. Almost like in a fairytale, with friendly neighbours, a safe environment and a bustling social life. It is also the location of a successful organic farm, its produce well-known throughout the country. Tadeus, the owner, was once known as an exemplary citizen in the village. Obliging and considerate, he loved both his milk yielders – the cow, and little Laura, the granddaughter of his farm-worker Dangira. But this “love” was double-sided. One side was for the eyes of villagers, while the other was hidden behind a locked bedroom door.



RITA BROKA

Documentaries: M Farm 2011 / Protect Children, doc TV series 2003-2010 / Emotional Abuse Between Children 2007 / Child Sexual Abuse 2007 / Child on Street 2006 / Eyewitnesses 1989

Ramin

Title Ramin

Original Title Ramins

Format documentary, HD, 16:9,
colour, stereo, 58'

Director Audrius Stonys

Screenplay Audrius Stonys, Givi Odisharia

Cinematographer Audrius Kemezys

Producers Uldis Cekulis, David Gogilashvili

Production Companies VFS Films (Latvia),
Filmmakers (Georgia)

National Premiere 16.09.2011

International Premiere 26.06.2011
Moscow International Film Festival,
Documentary competition

Distribution Taskovski Films



Ramin Lomsadze, a 75-years old Georgian wrestler who once won seven matches in 55 seconds, is getting ready for a fight with his last and most formidable opponent – Loneliness. He gets on a train and sets off for a remote Georgian village to seek out the girl he loved and lost fifty years ago.



*Latvian Television,
Georgian National Film Centre,
Georgian Public Broadcasting,
Estonian Public Broadcasting,
Lithuanian National Radio and Television*

AUDIUS STONYS

Documentaries: Ramin 2011 / I Walked Through Fire, You Were With Me 2010 / Four Steps 2008 / The Bell 2007 / Uku ukai 2006 / Countdown 2004 / Last Car 2002/ Alone 2000/ 510 Seconds of Silence (co-director) 2000 / Fedia. Three Minutes After the Big Bang 1999 / Harbour 1998 / Flying Over Blue Field 1996 / Antigravitation 1995 / Apostle of Ruins 1993 / Earth of the Blind 1992 / Baltic Way (co-director) 1990 / Open the Door to Him, Who Comes 1989



Snow Crazy



Title Snow Crazy
Original Title Sniegs
Format documentary, Digital Betacam, 16:9, colour, stereo, 34'

Director Laila Pakalniņa
Screenplay Laila Pakalniņa
Cinematographers Uldis Cekulis, Valdis Celmiņš, Krišs Roziņš, Uldis Jancis
Sound Anrijs Krenbergs
Editors Krišs Roziņš, Gatis Belogradovs
Producer Uldis Cekulis
Production Company VFS Films
National premiere 03.02.2012



There is a popular Latvian folksong which begins with the phrase “I was singing out high on a mountain”. The irony of it is that according to physical geography there are no mountains in Latvia. So what exactly is the place where the Latvians are “singing out”? It may be safely said that it’s the same place where they are skiing. That’s how we make mountains out of molehills...Snow-covered mountains, to be sure.



LAILA PAKALNIŅA

Features: The Hostage 2006 / The Python 2003 / The Shoe 1998

Short fiction: Silence 2009 / Stones 2008 / Fire 2007 / Water 2006 / Anna's Christmas 1992

Documentaries: Snow Crazy 2012 / 33 Animals of Santa Claus 2011 / On Rubik's Road 2010 / Three Man and a Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Mārtiņš 2002 / Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubāns 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988

Soup

Title Soup

Original Title Zupa

Format documentary, 8mm/16mm, 1:1.85,
colour, 37'

Director Maira Dobele

Screenplay Maira Dobele

Cinematographer Aarne Tapola

Original Music Svante Colerus

Sound Svante Colerus

Editor Markus Leppälä

Producers Maira Dobele, Inese Boka-Grübe

Production Companies

Mistrus Media (Latvia), Aalto University,
School of Art and Design, Department of
Motion Picture, Television and
Production Design (Finland)

National Premiere 04.05.2011



Aalto University

Such a tiny package that makes so much soup! Instant soup imported from ex-Yugoslavia and compulsory viewings of TV broadcasts from Soviet leaders' funerals are some of the brightest memories of a Soviet child. The film is a personal journey back and forth in time. "Will I ever outgrow that soup?"

MAIRA DOBELE

Short fiction: Iltasatu 2009 / Muse elokuva 2008 /
Ei Hätää 2008 / Muukalaiset 2007

Documentary: Soup 2011



Train Station Latvians 1937



Title Train Station Latvians 1937
Original Title Stacija Latvieši 1937
Format documentary, Betacam SP, 4:3, colour, stereo, 61'

Director Dzintra Geka
Screenplay Ēriks Lanss
Cinematographer Aivars Lubānietis
Sound Normunds Deinats
Editor Armands Zvirbulis
Producer Dzintra Geka
Production Company Studio SB
National Premiere 04.05.2011



Latvians have left their land for all corners of the earth over the last centuries – either driven out for disobeying the powers at large, or due to wars and revolutions, or with visions of a better life. And not always to an easier life. But there was only one place where an anti-Latvian campaign was waged, where every Latvian was treated as a spy, a traitor, and the enemy, and therefore deserved to be tortured and shot. This was during the 1937 repression in Russia, where the horror and pathologies, made Latvians into betrayers and murderers of their own kind.



DZINTRA GEKA

Documentaries (selected titles): Konstantin 2011 / Gvido Zvaigzne 2011 / Balance Sheet of Siberia 2011 / The Train Station Latvians 1937 2011 / Remember Siberia I 2010 / Agapitova and the Rescued 2009 / Igarka, Hope and Butterfly 2008 / 600 Stories That Have to be Told 2007 / John Dored's Island 2007 / Remember or Forget 2005 / Once There Was Siberia 2005 / Greetings from Siberia 2004 / Latvian Presidents 2005 / Signe and 2003 / Siberian Diaries, part 3-4 2003 / Siberian Diaries, part 1-2 2002 / Occupation of Latvia, part 1,2,3 2001 / The Children of Siberia 2001 / Cinema Century in Latvia 10 parts 1999

15 Young by Young. Contemporary Young Life in Post Soviet Countries

Title 15 Young by Young.
Contemporary Young Life in
Post Soviet Countries

Original Title 15 stāsti par jauno

Format documentary, HD, 16:9,
colour, Dolby SR, 15 x 13' / 90'

Directors Arman Yeritsyan (Armenia),
Andrei Kutsila (Belarus), Liina Paakspuu,
Arian Levin (Estonia), Salome Jashi (Georgia),
Yerlan Nurmukhambetov (Kazakhstan),
Chingiz Narynov (Kyrgyzstan),
Dzintars Dreiberģs (Latvia), Giedre Beinoriute
(Lithuania), George Agadjanean (Moldova),
Svetlana Strelnikova (Russia),
Iskandar Usmonov (Tajikistan),
Edwin Trommelen, Ruslan Tuhbatullin
(Turkmenistan), Roman Bondarchuk,
Darya Averchenko (Ukraine)

Producers Ilona Bičevska, Serge Gordey,
Christine Cammdesus

Production Companies

Avantis Promo (Latvia), Alegria (France)

To be released TV series – January 2012,
90' – spring 2012



A creative documentary series made by 15 same-generation filmmakers from 15 former Soviet countries. The Soviet Union, once the largest country in the world, collapsed 20 years ago. The 15 republics: Latvia, Lithuania, Estonia, Georgia, Armenia, Azerbaijan, Moldova, Ukraine, Belarus, Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan and the Russian Federation, once part of a system, experienced huge changes that transformed people's lives. Who are they – these children of the changing times?

ILONA BIČEVSKA, producer

Documentaries: 15 Young by Young 2012 /
Riga, my Riga 2005 / Found in America 2003



*Arte France, CNC France,
Межгосударственный фонд гуманитарного
сотрудничества государств-участников СНГ,
Nipkow Programme Berlin,
British Council Intercultural Navigators
Programme*

Behind the Sidelines



Title Behind the Sidelines

Original Title Ārpus spēles laukuma

Format documentary, HD, 16:9,
colour, stereo, 58'

Director Askolds Saulītis

Screenplay Guntis Keisels, Askolds Saulītis

Cinematographers Uldis Jancis,
Andris Priedītis

Editor Askolds Saulītis

Producer Askolds Saulītis

Production Company Subjektiv Filma

To be released August 2012



The story of the USSR all-star basketball team – European, Olympic and world champions. What does it mean to be in the zenith of fame, at the high-point of their athletic careers, while representing the interests of a totalitarian state? And from today's point of view, was there sacrifice of the conscience in the name of athletic glory?



ASKOLDS SAULĪTIS

Short fiction: Tristan and Isolde (part of Three Stories About...Estonia/Latvia) 1999

Documentaries: Our Land and Liberty. Bermontiade 2009 / Debt to Afghanistan 2008 / The Anatomy of National Holiday 2005 / Keep Smiling! 2004 / Rīga – the City of Inspiration 2003 / The Land who Sings 2003 / The Spring of Youth 2001 / The Red and the Brown 1999 / The Rape of Europe 1998 / Who Lives in Komunalka 1993

Animation: Clara & Rubinstein 1999

Capitalism at Crossroad Street

Title Capitalism at Crossroad Street

Original Title Kapitalisms Šķērslīdā

Format documentary, HD, 16:9,
colour, stereo, 90'

Director Ivars Seleckis

Screenplay Tāivaldis Margēvičs

Cinematographers Ivars Seleckis,
Romualds Pipars

Sound Aivars Riekstiņš

Producer Baiba Urbāne

Production Company

European Documentary Film Symposiums

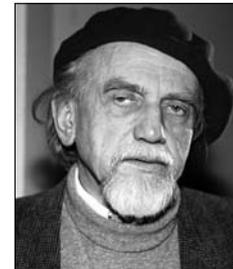
To be released November 2012



The peculiar inhabitants of tiny Crossroad Street in Riga always end up in the most unexpected situations that only life could invent. This film follows their everyday lives, their joys and woes, in the times of global economic recession. The small community becomes a mirror of society.

IVARS SELECKIS

Documentaries (selected titles): In the Shade of the Oak Tree 2007 / Primadonna on Rollerskates 2003 / New Time at Crossroad Street 1999 / Leeward Side 1998 / Salty Life 1996 / Crocodile's Move 1995 / Come Down, Pale Moon! 1994 / Eduard Shevarnadze. From Past to Future 1992 / Zolitude 1990 / Latvia. August 1989 / Crossroad Street 1988



Chronicles of the Last Temple



U.S. Embassy in Latvia



The film poetically observes and records the construction of the new Latvian National Library, the most controversial and long-discussed edifice in modern Latvian history. Twenty years after the first sketches, it has become the most expensive public building in Riga, as well as an object of both protests and radical attacks, and a never-ending debate of its visual qualities. Three characters: the chief architect, a jib-crane operator, and a protester, have been chosen to reveal the eternal conflict between the greatness of conception and mass sacrifice in the name of obscure ideas.

Title Chronicles of the Last Temple
Original Title Pēdējā tempļa hronikas
Format documentary, HD, 16:9, colour, stereo, 70'

Director Dāvis Sīmanis
Screenplay Dāvis Sīmanis
Cinematographer Andrejs Rudzāts
Original Music Voldemārs Johansons
Sound Normunds Kļaviņš
Editor Dāvis Sīmanis
Producer Guntis Trekteris
Production Company Ego Media
To be released Spring 2012



DĀVIS SĪMANIS

Documentaries: Sounds Under the Sun (co-director) 2010
/ Valkyrie Limited 2008 / The Draughtsman 2007 /
Version LNO 2006

Destination Lost

Title Destination Lost

Original Title Pirmie

Format documentary, HD, 16:9,
colour, stereo, 52'

Director Kaspars Goba

Screenplay Kaspars Goba

Cinematographers Kaspars Goba,
Lelde Goba

Editor Kaspars Goba

Producer Ieva Ūbele

Production Company Elm Media

To be released June 2012



Soros Foundation-Latvia, U.S. Embassy in Latvia

Latvia, one of the new EU Member States, has a very small black population, and the refugee stream has not reached the country yet. When in the summer 2006 seven Somalis, after spending a year in the centre for illegal immigrants, appeared in Riga, the capital of Latvia, without documents, without possibility to leave the country and any means of survival, it came as a big surprise to everybody. Their case brought to the surface the fact that Latvian authorities are not prepared for dealing with 'real' refugees, and the Somalis got lost in the local bureaucracy. Starting with the Somali case, the film will discuss different aspects of refugees in Latvia, as well as the wider context of migration in today's world.

KASPARS GOBA

Documentaries: homo@lv 2010 / City of Sweets 2010 /
Exploring Nature: Five Stories 2009 / Engure. The Lake
Given by the Sea 2006 / Seda. People of Marsh 2004 /
Green City 2003



Failed State. Are We?



Title Failed State. Are We?

Original Title 4. maija republika

Format documentary, Digital Betacam, 16:9, colour, stereo, 70'

Director Antra Cilinska

Screenplay Jānis Domburs

Cinematographer Uldis Millers

Sound Anrijs Krenbergs

Editor Sandra Alksne

Producer Antra Cilinska

Production Company Juris Podnieks Studio

To be released May 2012



From the Singing Revolution in 1988 to bankruptcy in 2008. From being a part of the USSR to the EU. Foreign occupation and local oligarchs. An anatomy of independence....this is the story of a state dubbed the “Tiger of the Baltics” at the beginning of the 21st century, but that found itself on the verge of bankruptcy in 2009.



ANTRA CILINSKA

Short fiction: Neighbour 2006 / Time for Bed 2004

Documentaries: Is It Easy?... After 20 years 2010 / Us and Them 2006 / EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000 / Is It Easy To Be...? 1998 / Girls from Chaka Street 1997 / Anatomy of a Provocation 1996 / Unfinished Business 1993

Fedya – Teuvo Tulio

Title Fedya – Teuvo Tulio
Original Title Fedja – Teuvo Tulio
Format documentary, HD, 16:9,
colour, 52'

Director Kristine Želve
Screenplay Kristine Želve
Cinematographer Ivars Zviedris
Editor Andris Gauračs
Producers Ivars Zviedris, Claes Olsson
Production Companies
Ansis Epnerns' Film Studio AVE (Latvia),
Kinoproduction (Finland)
To be released August 2012



YLE, Finnish Film Foundation, AVEK

It's discovered by chance that legendary Finnish film director Teuvo Tulio came from a remote village in Latvia near the Russian border. In childhood he was known by the Russian nickname, Fedya. The local authorities immediately place a memorial stone in his honour, but the local peasants are confused and even angry about the unwanted publicity and guests. They have neither heard of Teuvo Tulio, nor seen his films...

KRISTĪNE ŽELVE

Short fiction: Life No.2 1997
Documentaries: Wives 2008 / The Figurant 2005 /
EU (episode "Prison") 2004 / Blonde Stories 2003



Larger Than Life



Title Larger Than Life
Original Title Vairāk nekā dzīve
Format documentary, HD, 16:9,
colour, stereo, 50'/70'

Director Gints Grūbe
Screenplay Gints Grūbe
Cinematographer Andrejs Rudzāts
Sound Normunds Kļaviņš
Editor Dāvis Šimanis
Producer Inese Boka-Grūbe
Production Company Mistrus Media
To be released Autumn 2012



YLE, SVT, ZDF Teaterkanal, ERR

A creative documentary about Europe's new theatre star – a director and storyteller who claims it's possible to transform any real life story into an extraordinary theatre performance.



GINTS GRŪBE

Documentaries: Sounds Under the Sun (co-director) 2010 / 1x1 (co-director) 2009 / Four Handedly 2008 / Discovered in Latvia (co-director) 2006 / Being Raimonds Pauls (co-director) 2006 / The Good Life in Latvia (co-director) 2005 / Latvian Speaks 2003

My Family Tree

Title My Family Tree

Original Title Mana koka stāsts

Format documentary, HD, 16:9,
colour, stereo, 78'

Director Una Celma

Screenplay Una Celma

Cinematographer Uldis Jancis

Sound Jevgeņijs Kobzevs

Editor Oļegs Aleksejevs

Producer Dace Siatkovska

Production Company Fenixfilm

To be released Autumn 2012



A teenage boy from an ethnically mixed family receives a school assignment to create his family tree. The roots of his family weave together representatives of different languages, nations as well as different political systems. It is a story for the complex history of Latvia, Sweden and partly Russia. A documentary material is mixed with staged scenes, based on stories he has heard from relatives. This gives the film a personal twist, filling in and bringing to life times, places and relationships that cannot be found in archives and dry historical facts.

UNA CELMA



Features: Finding Elvis 2008 / Don't Talk About It 2007 / Maximum Headroom 2005 / Handful of Bullets 2002 / Follow Me 1999 / The Island 1991 / Crossroads 1990 / Outside 1989

Documentaries: Women in 4 Square Metres 2011 / Women and the Guards 2009 / Head for 150 000 USD 2009 / Ticket to the Future 2007 / A Holiday in the Sun 2004 / And Then I Will Return for Real 2003 / Egg Lady 2000 / The Girls of 1960 (1995)

Other Seven Ways



Title Other Seven Ways
Original Title Dziedināšana
Format documentary, Digital Betacam,
16:9, colour, stereo, 60'

Director Antra Cilinska
Screenplay Nora Ikstena
Cinematographer Uldis Millers
Sound Anrijs Krenbergs
Editor Sandra Alksne
Producer Antra Cilinska
Production Company Juris Podnieks Studio
To be released October 2012



Imagine several witches centuries ago huddled round a steaming cauldron, gleefully consigning offensive items to the foul-smelling brew. Maggots, worms, snails, who knows what else. One might not believe, but it helped. This is a story about people who practice different ways of feeling fit and happy. A hunter is convinced that beaver glands offer a unique remedy against different ailments. Herbal teas, picked at the right time, can do miracles! Many people shrink back when near bees, but they can bring relief. All good and simple things, forgotten in the rush of the 21st century.



ANTRA CILINSKA

Short fiction: Neighbour 2006 / Time for Bed 2004

Documentaries: Is It Easy?... After 20 years 2010 / Us and Them 2006 / EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000 / Is It Easy To Be...? 1998 / Girls from Chaka Street 1997 / Anatomy of a Provocation 1996 / Unfinished Business 1993

Pelican in the Desert

Title Pelican in the Desert

Original Title Pelikāns tuksnēsī

Format documentary, 35mm/DCP, 16:9,
colour, stereo, 80'

Director Viesturs Kairišs

Screenplay Viesturs Kairišs

Cinematographer Gints Bērziņš

Sound Ilvars Veģis

Editor Andra Lejniece

Producer Roberts Vinovskis

Production Company

Locomotive Productions

To be released December 2012



A film about a standard Atlantis. About a land – a specific region of Eastern Latvia – a country within a country: Latgale. This land is disappearing. It is disappearing in the sense of its unique existence, both private and magical, which has defined this region for centuries. This is the story of the disappearance of a culture and civilization, a natural result of the loss of distinctiveness.

VIESTURS KAIRIŠS

Features: The Dark Deer 2006 / Leaving by the Way 2001

Short fiction: Magic Flute 2001 / The Wedding 2000

Documentaries: Lohengrin from Varka Crew 2009 /
The Monument 2004 / Romeo and Juliet 2004 / The Train 1998



The Taste of Latgale



Title The Taste of Latgale

Original Title Latgales garša

Format documentary, HD, 16:9,
colour, Dolby SR, 60'

Director Jānis Ozoliņš-Ozols

Screenplay Jānis Ozoliņš-Ozols

Cinematographer Andrejs Verhoustinskis

Producer Vilnis Kalnaellis

Production Company Rija Films

To be released September 2012



Many have left the fields of Latgale for life in the city, while others have left the country in search of better luck. But then there are the generations of two families from the village of Korklinieki – Roberts and Silvija Jurdzis, and Pēteris and Anna Ivulāns. Although the age-old traditions in the regions of Latvia are slowly dying out, the elders of these families still do many things the old way. Making beer and cheese, churning butter, weaving baskets and hemp rope, are among the traditional skills these families have preserved. The film reveals the foundations of Latgale: language, traditional skills, religion and folklore. This next generation shows that in light of the lure to move to the city or elsewhere, they have understood that their place is here, bringing all the gratifications and fulfilment of life.



JĀNIS OZOLIŅŠ-OZOLS

Short fiction: Sin Luna 2000 / Photo 1999 /

La Virgen pequeña 1999

Documentaries: Three Suns 2008 / Sandra or Luis 2006 /
Spanish Capriccio 1998

The Tourist

Title The Tourist

Original Title Tūristi

Format documentary, 35mm/DCP, 16:9,
colour, stereo, 80'

Director Roberts Vinovskis

Screenplay Roberts Vinovskis

Editor Julie Vinten

Producer Roberts Vinovskis

Production Company

Locomotive Productions

To be released September 2012



RIGAS DOME

I was nine years old when my mother took me away from home for the first time – to Leningrad. For those of us behind the Iron Curtain, this was a *Big Trip*. Later, I couldn't remember anything I had seen or done except for a large, colourful tourist bus from Switzerland – the only object with which I wanted to be photographed. That bus symbolized the world for me – large and beckoning, full of travel and adventure. Now I am 35 and I've been to 39 countries. 20 years of wandering around the world with a camera gives one reason to wonder – why on earth do I want to travel?

ROBERTS VINOVSIS

Short fiction: Jam 2001

Documentaries: Working Class Ballet 2007 /
The Beauty of Unseen 1996 / En descendant la tour 1993



Those Who Dare



Title Those Who Dare
Original Title Tie, kas uzdrošinās
Format documentary, HD, 16:9,
colour, stereo, 52'

Director Ólafur Rögnvaldsson
Screenplay Kolfinna Baldvinsdóttir
Cinematographer Ólafur Rögnvaldsson
Editor Elísabet Rónaldsdóttir
Producers Uldis Cekulis, Ólafur Rögnvaldsson,
Tiit Pruuli, Kiur Aarma, Laura Almantaitė
Production Companies
Vides Filmu Studija (Latvia),
Ax Films ehf (Iceland),
Traumfabrik (Estonia),
Cultural & Media Consulting (Lithuania)
To be released August 2012



Icelandic Film Centre, RUV Iceland, Estonian
Film Foundation, Estonian TV, Latvian TV

An inside story of how the leaders of two small countries – Iceland and Denmark – made the big Western powers listen to the Baltic States' plea for independence in 1989-1991, and finally turned the tide of events in their favour.



ÓLAFUR RÖGNVALDSSON

Features: Every Colour of the Sea is Cold, TV series 2007 /
Housewarming (short) 1997 / NIFL (OPACITY) (short) /
Leap Year (short) 1995

Documentaries: Dieter Roth Puzzle 2009 / Fisheries at the
Millennium (series) / Umrót (Turmoil) (series) 2004 /
The Candidate 1997 / Those Rounded Stones 1993

We Knew

Title We Knew

Original Title Savējie sapratis
Format documentary, HD, 16:9,
colour, stereo, 52'

Director Igors Linga

Screenplay Daiga Mazvērsīte

Cinematographers Uldis Jancis,
Valdis Celmiņš, Aleksandrs Grebņevs

Producers Kristians Luhaers, Mareks Bērents

Production Company Screen Vision

To be released Autumn 2012



Liepāja City Council

Choosing the fate of a rock musician was similar to being a dissident. From the 60s, the Soviet Union tried to discourage and restrict the expansion of rock music by any means. They called it the “rotten fruit of degraded capitalism, demoralizing the minds of Soviet youth”. Despite that, rock music “broke the wall” – made a hole in the Iron Curtain – and gained the hearts and minds of tens of thousands of young people. Rock musicians were on the frontline of the rebellion against the Soviet regime. Despite censorship, they managed to deliver, in a hidden, roundabout way through lyrics and music, the spirit of nonconformity and freedom of choice to their audience. A film about Latvian and Soviet rock pioneers, their lives and destinies.

IGORS LINGA

Features: Courage to Kill 1993 / Rock n' Roll in the Baltics
1990 / Bite Your Leg 1989 / So Speak the City 1988

Short fiction: Saga 1987

Documentaries: The Five from Chicago 2011 / Parallel
History 2005 / Latvian History 1999



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www.filmriga.lv

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addresses of production companies

Animācijas Brigāde

Šmerļa 3, Rīga
LV1006, Latvia
Tel: +371 6752 0770
ab.studija@apollo.lv

Ansīs Eppers

Studio AVE

Miera 39–27, Rīga
LV1001, Latvia
Tel: +371 6737 0087
z.ivars@gmail.com

Atom Art

Tērbatas 49/51–12, Rīga
LV1011, Latvia
Tel: +371 6761 2709
sabine@atomart.lv
www.atomart.lv

Avantis Promo

Ainavas 4, Rīga
LV1084, Latvia
Tel: +371 2037 0991
inga@avantis.lv
www.avantis.lv

Brox Media

Vestienas 6, Rīga,
LV1035, Latvia
Tel: +371 6770 4191
rita@brox.lv

Ego Media

Baznīcas 8–20, Rīga
LV1010, Latvia
Tel: +371 6729 1720
guntis@egomedia.lv
www.egomedia.lv

ELM Media

Ganību dambis 15–47, Rīga
LV1045, Latvia
Tel: +371 2836 6800
elmmmedia@elmmmedia.lv
www.elmmmedia.lv

European Documentary Film Symposiums

Amatu 5, Rīga
LV1941, Latvia
Tel: +371 6721 0022
pipars@mailbox.riga.lv
www.latfilma.lv/symposium

FA Filma

Bruņinieku 22–7, Rīga
LV1001, Latvia
Tel: +371 2699 5300
fafilma@fafilma.lv
www.fafilma.lv

Fenixfilm

Čaka 33–43, Rīga
LV1011, Latvia
Tel: +371 2947 5390
fenixfilm@inbox.lv

Film Studio Deviņi

Šmerļa 3, Office 326, Rīga
LV1006, Latvia
Tel: +371 6724 1688;
+371 2925 0104
devini@parks.lv
www.latfilma.lv/devini

Hargla Company

Valtaiķu 19, Rīga
LV1029, Latvia
Tel: +371 2923 5618
laila.pakalnina@inbox.lv

Jet Media

Čaka 83/85–40, Rīga
LV1011, Latvia
Tel: +371 2649 5024
inga.praulina@jetmedia.lv
www.jetmedia.lv

Juris Podnieks Studio

Citadeles 2, Rīga
LV1010, Latvia
Tel: +371 6721 6967
jps@jps.lv
www.jps.lv

Kaupo Filma

Elizabetes 49, Rīga
LV1010, Latvia
Tel: +371 6721 7722;
+371 2924 3538
arvi@btv.lv
jv@eho.lv

Labvakar

Šmerļa 3, Rīga
LV1006, Latvia
Tel: +371 6752 1414
birojs@labvakar.lv
www.labvakar.lv

Locomotive Productions

Bruņinieku 28–57, Rīga
LV1011, Latvia
Tel: +371 2929 8667
office@locomotive.lv
www.locomotive.lv

Lunohod

Šmerļa 3, Rīga
LV1006, Latvia
Tel: +371 6743 6013
vl@lunohod.lv
www.lunohod.lv

Mistrus Media

Blaumaņa 11/13–12, Rīga
LV1011, Latvia
Tel: +371 6731 3314
birojs@mistrusmedia.lv
www.mistrusmedia.lv

Nida Filma

Vidus 3–10a, Rīga
LV1050, Latvia
Tel: +371 2929 6914
office@nidafilma.lv
www.nidafilma.lv

addresses of production companies

Nomadi

Lapu 6–46, Ogre
LV5001, Latvia
Tel: +371 2963 7192
kristaburane@inbox.lv
www.nomadi.lv

Platforma

Dzintaru pr. 19, Jūrmala
LV2015, Latvia
Tel: +371 2664 2778
elina.pika@lnt.lv
www.cinevilla.lv

Riga Motion Pictures Studio

Šmerļa 3, Rīga
LV1006, Latvia
Tel: +371 6779 0303
office@studio.lv
www.studio.lv

Rija Films

Mēness 4, Rīga
LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Screen Vision

Antonijas 15–29, Rīga
LV1010, Latvia
Tel: +371 2929 3688
laima@screenvision.lv
www.screenvision.lv

Studija VISIO

Kr.Valdemāra 33–15, Rīga
LV1010, Latvia
Tel: +371 6750 5470
visio@versija.lv
www.visio.lv

Studio F.O.R.M.A

Avotu 8–29, Rīga
LV1011, Latvia
Tel: +371 2910 1448
s.forma@studioforma.lv
www.studioforma.lv

Studio SB

Graudu 41A, Rīga
LV1058, Latvia
Tel: +371 6762 9960
dzintrag@inbox.lv
www.sibirijasberni.lv

Subjektīva Filma

Mazā nometņu 12, Rīga
LV1002, Latvia
Tel: +371 6729 1321
subjektivfilma@inbox.lv
www.35mm.lv

Tanka

Dzirnavu 74/76, Rīga
LV1050, Latvia
Tel: +371 2687 1353
gatis@tanka.lv
janis.nords@gmail.com

Urga

Annas 2, Rīga
LV1001, Latvia
Tel: +371 2910 7124
viesturs@2annas.lv
www.2annas.lv

VFS Films

Lapu 17, Rīga
LV1002, Latvia
Tel: +371 6750 3588
vfs@vfs.lv
www.vfs.lv

Full list of production companies in Latvia:



Main Film Institutions

Ministry of Culture

Valdemāra 11A, Riga
LV1010, Latvia
Tel: +371 6707 8137
pasts@km.gov.lv
www.km.gov.lv

National Film Centre of Latvia (NFC)

Peitavas 10/12, Riga
LV1050, Latvia
Tel: +371 6735 8878
nfc@nfc.gov.lv
www.nfc.lv

State Culture Capital Foundation (VKKF)

Vilandes 3, Riga
LV1010, Latvia
Tel: +371 6750 3177
kkf@kkf.lv
www.kkf.lv

Riga City Council

Co-financing programme
Riga Film Fund
Tel: +371 6703 7659
dace.lesinska@riga.lv
www.filmriga.lv

MEDIA Desk Latvia

Peitavas 10/12, Riga
LV1050, Latvia
Tel: +371 6735 8857
mediadesk@nfc.gov.lv
www.mediadesklatvia.eu

EURIMAGES National Representative

Peitavas 10/12, Riga
LV1050, Latvia
Tel: +371 6735 8862
eurimages@nfc.gov.lv

Film Producers Association of Latvia

Elizabetes 49, Riga
LV1010, Latvia
info@filmlatvia.lv
www.filmlatvia.lv

Filmmakers

Union of Latvia
Elizabetes 49, Riga
LV1010, Latvia
Tel: +371 6728 8536
lks@delfi.lv
www.latfilma.lv/lks

Riga Film Museum

Peitavas 10/12, Riga
LV1050, Latvia
Tel: + 371 6735 8873
kinomuzejs@kinomuzejs.lv
www.kinomuzejs.lv

Latvia State Archive of Audiovisual Documents

Šmerļa 5, Riga
LV1006, Latvia
Tel: +371 6752 9822
fonds@delfi.lv
www.arhivi.lv

LKS, Department of Screen and Stage Art, Academy of Culture

Dzirnavu 46, Riga
LV1010, Latvia
Tel: +371 6724 3393
zirgupasts@lka.edu.lv
www.lka.edu.lv

RISEBA, Audiovisual Media Arts Department

Meža 3, Riga LV1048, Latvia
Tel: +371 6762 6600
aigars.ceplitis@riseba.lv
www.riseba.lv

Main Distributors

Forum Cinemas

(theatrical distribution in Latvia)

13. janvāra 8, Rīga
LV1050, Latvia
Tel: +371 6735 7608
forumcinemas@
forumcinemas.lv
www.forumcinemas.lv

ACME Film

(theatrical distribution in Latvia)

Ūnijas 11A, Rīga
LV1039, Latvia
Tel: +371 67 338 027
info@acmefilm.lv
www.acmefilm.lv

Rija Films

(distribution in Latvia and abroad)

Mēness 4, Rīga
LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Best Baltic

(DVD distribution in Latvia)
Bruņinieku 28–57, Rīga
LV1011, Latvia
Tel: +371 2644 3883
info@bestbaltic.eu
www.bestbaltic.eu

Match Factory

(distributor of *In the Fog* by Sergei Loznitsa)
Balthasarstrasse 79-81,
50670 Cologne,
Germany
Tel: +49 221 539 7090
info@matchfactory.de
www.the-match-factory.com

Sola Media

(distributor of *Lotte and the Moonstone Secret* by Janno Pöldma and Heiki Ernits)
Filderhauptstraße 49,
D-70599 Stuttgart,
Germany
Tel: +49 711 479 3666
solveig.langeland@sola-
media.com
www.sola-media.com

Taskovski Films

(distributor of *Ramin* by Audrius Stonys)
7 Granard Business Centre,
Bunns Lane, London
NW7 2DQ, UK
Tel: +44 387 65 652 046
sales@taskovskifilms.com
www.taskovskifilms.com

International Film Festivals and Events in Latvia

2ANNAS, International Short Film Festival

May 28–June 3, 2012
Tel: +371 2976 5381
viesturs@2annas.lv
www.2annas.lv

And the Word Became Film..., International Film Forum

April 16–22, 2012
Tel: +371 2918 7510
stunda@stunda.lv
www.stunda.lv

Arsenāls, Riga International Film Forum

September, 2012
Tel: +371 6721 0114
arsenals@arsenals.lv
www.arsenals.lv

Baltic Pearl, International Film Festival

September 13–25, 2012
Tel: +371 6728 9019
info@balticpearl.lv
www.balticpearl.lv

Baltic Sea Forum for Documentaries

September 5–9, 2012
Tel: +371 6735 8858
balticforum@nfc.gov.lv
www.mediadesklatvia.eu



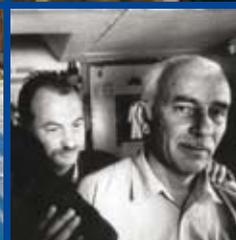
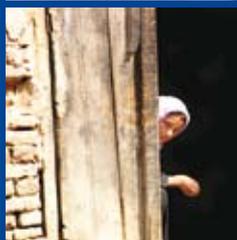
EUROPE LOVES CINEMA



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JOIN US AT

BALTIC SEA FORUM FOR DOCUMENTARIES 2012

Riga » Latvia » September 5–9

Are you a European documentary film producer with your future film subject related to the Baltic region?

You are very welcome to meet your colleagues from the Baltic countries, Belarus, Georgia, Poland, Russia and Ukraine at:

- Project Development Workshop
 - Pitching Session
 - Documentary Screenings
-

According to our host Albert Einstein from the Albert Hotel in Riga: *Everything should be made as simple as possible, but not simpler.* Do that and prove that pitching sessions are still effective these days!

Application Deadline: June 5, 2012, open as of March 5, 2012

Guidelines and Entry Form: Facebook: Baltic Sea Forum for Docs / balticforum@nfc.gov.lv / www.mediadeskladlatvia.eu

Front Cover

Corrida, Short animation by Jānis Cimermanis

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