

2005/2006

Films  
from  
Latvia

FEATURES ANIMATION DOCUMENTARIES

**Front Cover, Back Cover**

*Water*, directed by Laila Pakalniņa,  
photo Agnese Zeltiņa

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and MEDIA Desk Latvia, 2005

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FEATURES ANIMATION DOCUMENTARIES

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# INTRO

Dear Reader Curious About Latvian Film,

In 2005, Latvian filmmaking, and to an even greater extent the Latvian film viewer, lived in a state of positive expectations. Reading this catalogue of Latvian film 2005/2006, you will discover the reason for this optimistic outlook: the year 2006 will witness more premieres of Latvian films than the previous three years together.

After years of film production apathy due to languid film financing, the film environment has undoubtedly become more energetic – the present Minister of Culture, Helēna Demakova, has boldly prioritized development of the Latvian film sector, viewing it both as an



important cultural contributor as well as an essential segment of the creative industries.

Greater film financing in Latvia has also brought in more money from European sources. All of the fiction and feature-length animation films to be premiered in 2006 have been co-financed by the European Media Plus and Eurimages programmes, and are European co-productions.

This year started with great joy for the NFC, when we received news from Berlin that Laila Pakalniņa's short fiction, *Water*, had been selected for the competition programme of the Berlin Film Festival. Laila, who has been Latvia's film ambassador to film festivals all over the world for many years now, is planning to finish her new feature, a Latvian/Estonian/Slovenian co-production entitled *The Hostage*, in early spring.

*The Hostage* will be followed by a number of other feature-length fiction films set

to be completed during this year, such as the historical drama, *Defenders of Riga*, the Latvian/Austrian co-production, *The Dark Deer*, and others – all described in this catalogue, as well as two feature-length animation films – a nice gift from the Latvian animators to children who love to see films in their own language.

The feature-length format seems to have set the tone for documentaries as well, as a number of documentaries primarily envisaged for theatrical screening will also be completed in 2006. Among them are epics from two great Latvian documentary filmmakers: Ivars Seleckis and Uldis Brauns.

My hope is that after reading through this catalogue you will be as eager to see the upcoming Latvian films as I am – and that you will be in touch with us soon.

Ilze Gailīte Holmberg  
Managing Director  
National Film Centre of Latvia

# FEATURE

**Title** Business Trip to Forest

**Original Title** Priežu bērni

Short 2005, Betacam SP, colour, stereo, 27'

**Director** Ilze Kunga

**Screenplay** Ivo Briedis, Ilze Kunga

**Cinematographer** Uldis Jancis

**Production Designer** Ilva Kļaviņa

**Non-Original Music** Pēteris Vasks

**Sound** Jevgērijs Kobzevs

**Editor** Kirills Heifics

**Producer** Laima Freimane

**Production Company** Ile Films

**Main Cast** Indra Roga, Tāivaldis Lasmanis,  
Leons Leščinskis, Dainis Porgants

**Premiered** 25.01.2005

Cinema Kinogalerija, Latvia



## Business Trip to Forest



Films  
from  
Latvia

Circumstances force two former friends and schoolmates to meet again after a long separation. There's an unresolved conflict from their past. Will this chance meeting result in reconciliation?



ILZE KUNGA

Features (shorts): Business Trip To Forest 2005 Rendezvous 2004  
The Encounter 2002 I Wish I Could Be 2001

# Fallen



Films  
from  
LatVIA

One night, Matīss Zelčs, an employee of the Latvian national archive in Rīga, notices a woman on a bridge. He passes by without intervening in her suicide attempt, and the ensuing feeling of guilt changes his life. She becomes his obsession.



## FRED KELEMEN

Features: *Fallen* 2005 *Abendland* 1999 *Frost* 1997 *Café Solo* (short) 1997 *Fate* 1994 *Soledades* (short) 1994 *Age of Darkness* (short) 1993 *Blurt in Berlin* (short) 1993 *Karawane der Sehnsucht* (short) 1991 *El quien* (short) 1991 *No Nation* (short) 1991 *Maligne* (short) 1991 *Der Pelz* (short) 1990 *Ō* (short) 1990 *Unanswered Questions* (short) 1989 *Melabu* (short) 1989 *Frühlingsopfer* (short) 1989

**Title** *Fallen*

**Original Title** *Krišana*

Feature 2005, 35mm, black & white, Dolby, 90'

**Director** Fred Kelemen

**Screenplay** Fred Kelemen

**Cinematographers** Fred Kelemen,  
Baiba Lagzdīņa

**Production Designer** Lāsma Lagzdīņa

**Sound** Ruslans Gailītis, Ilvars Veģis

**Editors** Fred Kelemen, Franka Pohl,  
Klaus Charbonnier

**Producer** Fred Kelemen

**Production Company** Kino Kombat  
Filmproduction, Germany

**Co-production with** Screen Vision, Latvia

**Main Cast** Egons Dombrovskis, Nikolajs  
Korobovs, Aija Dzērve, Andris Keišs, Vigo Roga

**Premiered** 01.2005 Rotterdam Film Festival,  
The Netherlands

# FEATURE

**Title** Maximum Headroom

**Original Title** Augstuma robeža

Feature 2005, 35mm, colour, Dolby SR, 100'

**Director** Una Celma

**Screenplay** Dace Rukšāne

**Cinematographers** Jānis Eglītis, Agris Birzulis

**Production Designer** Roberts Krauze

**Non-Original Music** Jānis Lūsēns,  
Rihards Dubra

**Sound** Normunds Kļaviņš, Mihails Medvedjevs

**Editor** Gunta Ikere

**Producer** Una Celma

**Production Company** Latsfilma

**Co-production with** Lats Film AB, Sweden

**Main Cast** Rēzija Kalniņa, Harijs Spanovskis,

Leonarda Kļaviņa, Jānis Paukštello,

Andris Makovskis, Diāna Zande,

Normunds Laizāns, Zane Daudziņa

**Premiered** 24.05.2005 Cinema Riga



## Maximum Headroom



Films  
from  
Latvia

A class from the 80s gathers annually for a night of remembering former passions and hopes, and for reflecting on the achieved and missed chances.

### UNA CELMA

Features: Maximum Headroom 2005 Handful of Bullets 2003

Follow Me 1999 Island 1991 Crossroads 1990 Outside 1989

Documentaries: Holiday in the Sun 2004 And then I'll be Back for Good 2003

Egg Lady 2000 The Girls of 1960 1994



# Water



Maria decides to go for a swim in the pool even though it looks deserted and she's warned that the water is cold. When she gets into the pool she is faced with not only the frigid water, but with her other feelings as well. Like fear.



## LAILA PAKALNIŅA

Features: Water 2006 The Python 2003 The Shoe 1998 Anna's Christmas (short) 1992  
Documentaries: Dream Land 2004 The Bus 2004 It'll Be Fine 2004 Martins 2002 Papa Gena 2001  
Wake up 2000 The Oak 1997 Ubans 1995 The Mail 1995 The Ferry 1994 The Church 1993  
The Pilgrimage 1991 The Linen 1991 The Dome 1991 The Choice 1990 And 1988

## FEATURE

**Title** Water

**Original Title** Ūdens

Short 2006, 35mm, colour, Dolby Digital  
Surround EX, 12'

**Director** Laila Pakalniņa

**Screenplay** Laila Pakalniņa

**Cinematographer** Gints Bērziņš

**Production Designer** Jurgis Krāsons

**Sound** Anrijs Krenbergs

**Editor** Kaspars Kallas

**Producer** Laila Pakalniņa

**Production Company** Hargla Company

**Main Cast** Guna Zariņa, Gundars Āboliņš,  
Irina Jegorova, Emils Elnionis

**Premiered** 11.02.2006, Berlinale, Germany



FEATURE  
COMING SOON

**Title** The Dark Deer

**Original Title** Tumšie brieži

Feature, 35mm, colour, Dolby SR, 85'

**Director** Viesturs Kairišs

**Cinematographer** Gints Bērziņš

**Production Designer** Ieva Jurjāne

**Producers** Guntis Trekteris, Markus Fischer

**Production Company** Kaupo Filma, Latvia,  
Fischerfilm, Austria

**To be released** Autumn 2006

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# The Dark Deer



Films  
from  
Latvia

A story about a girl who was born in blood. 17 year-old Ria is a wild creature and a secret at the same time – a young woman who finds herself in the middle of complicated family circumstances. She spends her best moments in the wilds of the garden together with the deer she has grown up with and thinks of as her own children. Ria experiences her complicated first love, but it results in desperate and tragic action – killing the ones she loves most of all.

# Defenders of Riga



It's 1919, and a war-weary soldier, Martins, returns home to the newly independent Latvia. He wants only to get back to a normal life and to Elza, the girl he left behind. On the day of their wedding, a rogue German general orders an attack on Riga and Martins and Elza are forced to flee. Martins has to make the difficult decision to join the fight to defend his city and to leave Elza behind, once again. The fledgling Latvian army battling alongside thousands of volunteers manage to beat back the aggressors. This miraculous victory ensures the survival of the Republic of Latvia as an independent state, and Martins and Elza are finally able to return home and to their future together.

FEATURE  
COMING SOON

**Title** Defenders of Riga

**Original Title** Rigas sargi

Feature, HD, colour, Dolby SR, 90'

**Director** Aigars Grauba

**Cinematographer** Gvido Skulte, Vladimir Bašta

**Production Designer** Mārtiņš Milbrets

**Producer** Andrejs Ēķis

**Production Company** Platforma Filma

**To be released** Autumn 2006

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FEATURE  
COMING SOON

**Title** The Hostage  
**Original Title** Ķīlnieks

Feature, 35mm, colour,  
Dolby Digital Surround EX, 73'

**Director** Laila Pakalniņa

**Screenplay** Laila Pakalniņa

**Cinematographer** Arko Okk

**Production Designer** Jūrgis Krāsons

**Producer** Laila Pakalniņa

**Production Company** Hargla Company

**Co-production with** Acuba Film, Estonia and

Casablanca Film Production, Slovenia

**To be released** Spring 2006

MEDIA



# The Hostage



Films  
from  
Latvia

The Hijacker forces the plane to land at the Rīga Airport. 7 year-old Tom, travelling on his own, voluntarily becomes a hostage. Along with the traditional demands, the Hijacker adds the demands of the little hostage – beginning with some local chocolate and a self-instruction tape for learning the native language, and ending with organizing a Song Festival and a special biathletes' performance – all ideas originating from a CD on Latvia.

# Monotony



A girl from a small village comes to Riga to become an actress. When her plan fails, she has to take up roles in real life.

FEATURE  
COMING SOON

**Title** Monotony

**Original Title** Monotonija

Feature, 35mm, colour,  
Dolby Digital Surround EX, 73'

**Director** Juris Poškus

**Screenplay** Juris Poškus, Inga Ābele,  
Franciska Cimare

**Cinematographer** Andrejs Rudzāts

**Production Designer** Ilva Kļaviņa

**Producers** Juris Poškus, Laima Freimane

**Production Company** FA Filma

**To be released** Spring 2006



FEATURE  
COMING SOON

**Title** Mona

**Original Title** Mona

Feature, 35mm, colour, Dolby SR, 90'

**Director** Ināra Kolmane

**Cinematographer** Uldis Jancis

**Production Designer** Jurgis Krāsons

**Producer** Jānis Juhņevičs

**Production Company** Film Studio Deviņi

**Co-production with**

Icelandic Film Cooperation

**To be released** Autumn 2006

MEDIA



# Mona



Films  
from  
Latvia

A story of different worlds – about a man and a woman, about the city and the countryside, about the future and the past, about animals and their killers, about deep and short-lived passion and the ancient mystery of a woman. It is a story interwoven with visions, metamorphosis and love.

# Vogelfrei



Four directors capture the simple, yet quintessential experiences of a single individual in different periods of his life - childhood, adolescence, adulthood and old age. The four loosely related segments form a single interwoven narrative, with each of the depicted events providing reference points for the others.

FEATURE  
COMING SOON

**Title** Vogelfrei

**Original Title** Vogelfrei

Feature, 35mm, colour, Dolby, 90'

**Directors** Anna Viduleja, Gatis Šmits,  
Jānis Kalējs, Jānis Putniņš

**Screenplay** Jānis Putniņš, Anna Viduleja,  
Gatis Šmits, Jānis Kalējs

**Cinematographers** Andrij Parekh, Sam Moon,  
Gints Bērziņš

**Producers** Sergejs Berdičevskis, Ivo Ceplevičs,  
Alise Ģelze

**Production Company** Film Angels Studio

**To be released** Autumn 2006



**Title** Butterflies

**Original Title** Taureņi

Drawing on paper animation 2005,  
DV, colour, mono, 2'40"

**Director** Roze Stiebra

**Screenplay** Roze Stiebra, based on the  
epiphanies of Imants Ziedonis

**Cinematographer** Dzintars Krūmiņš  
Artist Ilze Vītolīņa

**Original Music** Ainars Paukšēns

**Sound** Dzintars Krūmiņš

**Editor** Dzintars Krūmiņš

**Producer** Roze Stiebra

**Production Company** Dauka

**Premiered** 06.2005 Latvia TV



## Butterflies



Films  
from  
Latvia

An audiovisual interpretation of the epiphanies of Imants Ziedonis.

### ROZE STIEBRA

Animation (selected titles): The Little Fairy-tales 28 films 1994-2006 The Unusual Rigans 2001  
A Piece of Cake 2000 Doggie 1999 The Cat's Mill 1994 How the Baby Comes into the World 1991  
Ness and Nessy 1991 Looking-Rhymes 1988 A Fairy-tale Sitting on the Threshold 1987  
The Bear of Happiness 1985 Oh, My Dear Little Sister 1984 In My Pocket 1983  
Looking for the Northern Daughter 1980 The Little Hares' Bath 1979 The Dog and the Wind 1978  
The Green Fairy-tale 1977 Dilly Dally in the Sun Garden 1976 Dilly Dally in the Kitten Park 1975  
The Golden Sieve 1975 Dilly Dally in the Perpendicular's Kingdom 1974 Ringla's Trip 1973  
About the Wolf who did not Devour the Piglet 1972 Five Cats 1971 Hello Hella! 1970  
The Rainy Day 1969



# Dentist



An enthusiastic dentist, a headstrong patient, and a strange picture on the wall...



## SIGNE BAUMANE

Animation: Five Infomercials for Dentists 2005 Dentist 2005 Woman 2002 Five F\*cking Fables 2002 Natasha 2001 The Threatened One 1999 Love Story 1998 The Gold of the Tigers 1995 Tiny Shoes 1993 The Witch and the Cow 1991

**Title** Dentist

**Original Title** Zobārsts

Cell animation 2005, 35mm, colour, stereo, 10'

**Director** Signe Baumann

**Screenplay** Signe Baumann

**Cinematographer** John Donnelly

**Artist** Signe Baumann

**Original Music** Kamala Sankarama

**Sound** Greg Sekstro

**Editor** Signe Baumann

**Producer** Signe Baumann

**Production Company** Signe Baumann

**Premiered** 04.2005

Animated Film Festival Bimini, Latvia

# ANIMATION

**Title** Hurry Up, Munchausen, Hurry Up!

**Original Title** Ātrāk, Minhauzen, ātrāk!

Puppet Animation 2005,  
35mm, colour, stereo, 10'

**Director** Māris Brinkmanis

**Screenplay** Hermanis Paukšs, Māris  
Brinkmanis

**Cinematographers** Ēvalds Lācis, Pēteris Trups

**Artist** Māris Putniņš

**Original Music** Valts Pūce

**Sound** Anrijs Krenbergs

**Editor** Māris Brinkmanis

**Producer** Māris Putniņš

**Production Company** Animācijas Brigāde

**Premiered** 20.03.2005

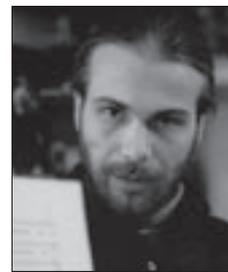
Film Festival Berimora Kino, Latvia

## Hurry Up, Munchausen, Hurry Up!



Films  
from  
Latvia

Baron Munchausen's string of victories against the Turks is disrupted by a love letter from his bride, Jacobine von Dunten, propelling the Baron into an adventure-filled journey back to her.



MĀRIS BRINKMANIS

Animation: Hurry Up, Munchausen, Hurry Up! 2005 Magician 2001

# Island of Doctor D.



Films  
from  
Latvia

Each spring, for many, many years, a new nurse has been sent to work on the island of Doctor D., but rumours persist that none have ever returned. Julia heads to the island to solve its mystery, but it turns out that she herself is the secret.



## AIJA BLEY

Features (shorts): Merry Christmas! 2004 Slurp 1997 Verner's Suffering 1996  
Documentaries: Village Close to Heaven 2004 The Sounds of the Seasons 2003 I Love Daugavpils!  
2003 A Guard, Stalin and Airplanes 1998 Ophelia's Dream 1995 Observations on the Corners of  
the State Borders 1994  
Animation: Island of Doctor D. 2005 The Prickly 2004

**Title** Island of Doctor D.

**Original Title** Doktora D. Sala

Drawing on paper, 2D animation 2005,  
Betacam SP, colour, Dolby SR, 13'

**Director** Aija Bley

**Screenplay** Aija Bley

**Cinematographer** Arnis Hāgendorfs

**Artist** Ieva Jurjāne

**Original Music** Ģirts Bišs

**Sound** Andris Barons

**Editor** Arnis Hāgendorfs

**Producer** Vilnis Kalnaellis

**Production Company** Rija Films

**Premiered** 21.09.2005 Cinema Daile, Latvia

**Title** Scissorman

**Original Title** Šķērgriezis

2D animation 2005, Betacam SP,  
colour, stereo, 5'

**Director** Edmunds Jansons

**Screenplay** Edmunds Jansons, Inga Ābele

**Cinematographer** Edmunds Jansons

**Artist** Edmunds Jansons

**Original Music** Jānis Žilde

**Sound** Ģirts Bišs

**Editor** Edmunds Jansons

**Producer** Sabīne Andersone

**Production Company** Atom Art

**Premiered** 26.09.2005 Cinema Riga

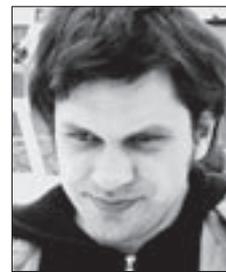


## Scissorman



Films  
from  
Latvia

Little children have a bad habit of sucking their thumbs, so in the old days mothers used to frighten them with the Scissorman - a tailor who will cut-off fingers with a big pair of scissors. This film is about the Scissorman.



EDMUNDS JANSONS

Animation: Scissorman 2005 The White 2001 Starry Tea 1999 Lullaby 1997 Haikas 1995  
Documentaries: EU 2004 The Black Spawn 2003

# The Telephone



She is beautiful and sexy, and this is her story about loneliness, hope and illusions.



## NILS SKAPĀNS

Animation: The Telephone 2005 Listen, Rabbit...Daddy Goes to London 2004  
Planet Solitude 2003 Sandbox 2002 Provocation 2001 Spring 2001 Bricania 1999  
Animals 1996-1998 Munk and Lemmy 1993-1995

## ANIMATION

**Title** The Telephone

**Original Title** Telefons

Clay animation 2005, Betacam SP,  
colour, stereo, 8'40"

**Director** Nils Skapāns

**Screenplay** Nils Skapāns, Annelly Poldsaar

**Cinematographer** Nils Skapāns

**Artists** Nils Skapāns, Annelly Poldsaar,  
Māris Kalve

**Original Music** Olafs Štāls

**Sound** Anrijs Krenbergs

**Editor** Nils Skapāns

**Producers** Nils Skapāns, Antra Cilinska

**Production Company** Juris Podnieks Studio

**Premiered** 04.05.2005 Cinema Riga



# ANIMATION

**Title** Dream Dwarfs

**Original Title** Miega rūķi

Puppet animation 2006, Betacam SP,  
colour, stereo, 12'

**Director** Dace Rīdūze

**Screenplay** Ēvalds Lācis

**Cinematographer** Ēvalds Lācis

**Artist** Māris Putniņš

**Original Music** Atvars Sirmais

**Sound** Anrijs Krenbergs

**Editor** Ēvalds Lācis

**Producer** Māris Putniņš

**Production Company** Animācijas Brigāde

**To be released** Spring 2006

## Dream Dwarfs



Films  
from  
Latvia

To become dream-masters and to be allowed to bring sleep to animals and people, dwarfs have to pass an examination. Dwarf Klomitis fails the exam. But thanks to his inventiveness, perseverance and good friends, he gets the chance to try again.



DACE RĪDŪZE

Animation: Dream Dwarfs 2005 Antlion 2004 Firefly 2002 Cats 2002 Up and Down 2000

ANIMATION  
COMING SOON

# ANIMATION COMING SOON

**Title** Black Box

**Original Title** Melnā kaste

Pencil on paper animation,  
Betacam SP, b/w, stereo, 13'

**Director** Jurgis Krāsons

**Screenplay** Ivo Briedis

**Cinematographer** Arnis Hāgendorfs

**Artist** Jurgis Krāsons

**Producer** Vilnis Kalnaellis

**Production Company** Rija Films

**To be released** Spring 2006

## Black Box



Films  
from  
Latvia

Black Box: mystery, target or sacred thing, just a box, nothing...or everything.

# Fish on the Ice



In winter some people go ice fishing. Excitement intensified by freezing temperatures and strong drink leads to unpredictable consequences.

ANIMATION  
COMING SOON

**Title** Fish on the Ice

**Original Title** Mormiška

Paint on cell animation, 35 mm, colour, Dolby, 8'

**Director** Vladimir Leschiov

**Screenplay** Vladimir Leschiov

**Artist** Vladimir Leschiov

**Original Music** Normand Roger

**Producer** Inga Prauliņa

**Production Company** Jet Media

**Co-production with** AniMera AB, Sweden

**To be released** Autumn 2006



# ANIMATION COMING SOON

**Title** Little Bird's Diary

**Original Title** Čiža acim

Documentary animation, Digital Betacam,  
b/w & colour, stereo, 30'

**Director** Edmunds Jansons

**Screenplay** Nora Ikstena

**Original Drawings** Irina Piļke

**Animation** Edmunds Jansons

**Producer** Bruno Aščuks

**Production Company** Studija Centurms

**To be released** Autumn 2006

## Little Bird's Diary



Films  
from  
Latvia

The first Latvian documentary animation film is based on unique drawings from the diary of 80 year-old Irina Piļke, encompassing a period from the end of WWII until the beginning of the 80s. These drawings, in which the author appears as a little bird, show everything around her...everything we call life. Through the eyes of the little bird, Chiz, we get a glimpse of an earlier age.

# Lotte from Gadgetville



Films  
from  
Latvia

Cheerful puppy-girl Lotte lives in a small seaside village with her father, a famous inventor, and her spirited mother. Lotte always has things she wants to do, and she is always eager to experience something new. The most important event in the village is the annual competition of inventors where the prize goes to the most efficient and wittiest invention. Who will be the winner this year?

ANIMATION  
COMING SOON

**Title** Lotte from Gadgetville

**Original Title** Lote no Izgudrotāju ciema

Drawing on paper, 2D, 3D animation,  
35mm, colour, stereo, 75'

**Directors** Heiki Ernits, Janno Põldma

**Screenplay** Janno Põldma, Heiki Ernits,  
Andrus Kivirähk, Alvis Lapiņš

**Artists** Laima Puntule, Heiki Ernits

**Original Music** Brainstorm

**Producers** Vilnis Kalnaellis, Riina Sildos,  
Kalev Tamm

**Production Company** Eesti Joonis film, Estonia

**Co-production with** Rija Films, Latvia

**To be released** Autumn 2006

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# ANIMATION COMING SOON

**Title** Once Upon a Time God...

**Original Title** Reiz Dievs...

Drawing on paper animation,  
Betacam SP, colour, stereo, 15'

**Director** Māra Liniņa

**Screenplay** Māra Liniņa

**Artists** Ilmārs Blumbergs, Ieva Jurjāne,  
Kristīne Jurjāne-Klotiņa

**Producer** Laima Freimane

**Production Company** Atom Art

**To be released** Autumn 2006

## Once Upon a Time God...



Films  
from  
Latvia

A three-part animation series based on Latvian folklore about how God created the Universe.

# The Ship



Father and son depart on a long journey through a magnificent field of snow. Yet they are not alone, for they are being followed by a huge black Ship. The journey turns into a run for their lives. What is this ship - reality, or merely a figment of our imagination?

ANIMATION  
COMING SOON

**Title** The Ship

**Original Title** Kuģis

Machinima 3D animation, DV, colour, stereo, 8'

**Idea** Oļegs Tilbergs

**Director** Egils Mednis

**Artist** Egils Mednis

**Producers** Egils Mednis, Guna Stahovska

**Production Company** Svešās tehnoloģijas

**Game Engine** Unreal Tournament 2004,

Epic Games

**To be released** Autumn 2006



# ANIMATION COMING SOON

**Title** Springtime on Vārnu Street  
**Original Title** Pavasaris Vārnu ielā

Cut-out animation, Betacam SP,  
colour, stereo, 26'

**Director** Edmunds Jansons

**Screenplay** Inga Ābele

**Cinematographer** Aigars Gercāns

**Artist** Ilva Kļaviņa

**Producer** Laima Freimane

**Production Company** Atom Art

**To be released** Autumn 2006



## Springtime on Vārnu Street



A musical animation film about the adventures of working-class children in Rīga at the beginning of the 20th century, and their first loves, troubles and joys.

# The Three Musketeers



Films  
from  
Latvia

A classic story known all over the world that has captured and thrilled generations of children and adults now in puppet animation format. With all of the sense of childish enthusiasm intact, this romantic story disguised as humour and farce will once again delight.



ANIMATION  
COMING SOON

**Title** The Three Musketeers

**Original Title** Trīs musketieri

Puppet animation, 35 mm, colour, stereo, 80'

**Director** Jānis Cimermanis

**Screenplay** Māris Putniņš

**Cinematographer** Ēvalds Lācis

**Art Director** Māris Putniņš

**Original Music** Mārtiņš Brauns

**Editor** Ēvalds Lācis

**Producer** Māris Putniņš

**Production Company** Film Studio ABoom

**Co-production with** Zentropa

Entertainments3ApS, Denmark and Three

Musketeers Films, United Kingdom

**To be Released** Spring 2006



# ANIMATION COMING SOON

**Title** The Vet

**Original Title** Veterinārārsts

Cell animation, 35mm, colour, stereo, 20'

**Director** Signe Baumane

**Screenplay** Signe Baumane

**Cinematographer** Renārs Zālītis

**Artist** Signe Baumane

**Editor** Signe Baumane

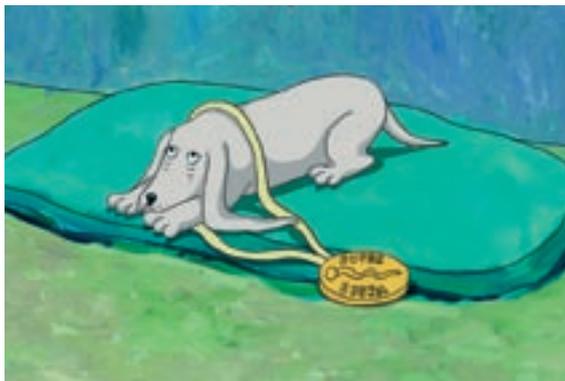
**Producer** Vilnis Kalnaellis

**Production Company** Rija Films

**To be released** Autumn 2006



## The Vet



A veterinarian routinely goes on house calls to treat sick animals. He is able to save most, but one time he arrives too late. The animal dies, and that breaks the vet's heart. One night, all of the animals come to him in a dream. He receives forgiveness and love, and when he wakes up his heart has healed.

# The Witch's Button



A jolly, care-free, slightly absent-minded witch loses her magic button. What would the world have looked like if the witch hadn't found it again!?

ANIMATION  
COMING SOON

**Title** The Witch's Button

**Original Title** Raganas poga

Clay animation, Digital Betacam,  
colour, stereo, 8'

**Director** Nils Skapāns

**Screenplay** Ilze Emse, Nils Skapāns

**Cinematographer** Nils Skapāns

**Artist** Nils Skapāns

**Producers** Nils Skapāns, Antra Čilinska

**Production Company** Juris Podnieks Studio

**To be released** Spring 2006



**Title** The Anatomy of a National Holiday

**Original Title** Svētku anatomija

Documentary 2005, Betacam SP,  
colour, stereo, 50'

**Director** Askolds Saulītis

**Screenplay** Askolds Saulītis

**Cinematographers** Andris Priedītis,  
Haralds Vecvagars, Miks Meirāns

**Original Music** Jānis Brunovskis

**Sound** Jānis Brunovskis

**Editor** Liene Bāliņa

**Producer** Askolds Saulītis

**Production Company** Subjektīv Filma

**Premiered** 17.06.2005 Cinema Riga

# The Anatomy of a National Holiday



Films  
from  
Latvia

Through expressive poetic cinematography this film offers a “poem” on the hundreds of worker-bees behind the annual celebrations of Latvian proclamation on November 18th in the year 2004.

## ASKOLDS SAULĪTIS

Feature: Tristan and Isolde

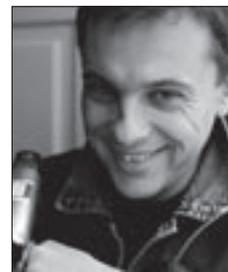
(short, a part in Baltic co-production feature film Three Stories About...) 1999

Documentaries: The Anatomy of a National Holiday 2005 Keep Smiling! 2004

Riga – the City of Inspiration 2003 The Land who Sings 2003 The Spring of Youth 2001

The Red and the Brown 1999 The Rape of Europe 1998 Who Lives in Komunalka 1993

Animation: Clara & Rubinstein 1999



# Alise



Films  
from  
Latvia

Healer Alise lives in a world alive with nature - swaying grass, rustling wind, rippling streams, birdsong, blooming flowers, ants, ladybugs and butterflies. Using herbal teas and water she helps people regenerate.



ASNĀTE RIBENA

Documentaries: Alise 2005 Painters 2003

**Title** Alise

**Original Title** Alise

Documentary 2005, DV CAM, colour, stereo, 12'

**Director** Asnāte Ribena

**Screenplay** Asnāte Ribena

**Cinematographer** Haralds Vecvagars

**Original Music** Maksims Šenteļevs

**Sound** Maksims Šenteļevs

**Editor** Asnāte Ribena

**Producer** Laima Freimane

**Production Company** Ile Films

**Premiered** 25.01.2005 Cinema Riga

**Title** Dina**Original Title** DinaDocumentary 2005, Digital Betacam,  
colour, stereo, 50'**Director** Pēteris Krilovs**Screenplay** Pēteris Krilovs**Cinematography** Uldis Millers**Original Music** Valdis Mukstupāvels**Sound** Anrijs Krenbergs, Normunds Kļaviņš,  
Oskars Doma**Editors** Sandra Alksne, Andris Zemītis**Producer** Antra Cilinska**Production Company** Juris Podnieks Studio**Premiered** 05.2005 Cinema Riga

# Dina

Films  
From  
Latvia

Jānis was an actor – respected and in demand. Dina came to the Liepāja Theatre to become an actress. In the summer of 1992, Jānis fell off the roof of his house, broke his back and was partially paralysed. The doctors promised things would get better but they didn't. They now live in a harsh reality which seems unbearable.

**PĒTERIS KRILOVS**

Features: Jānis Tidemanis. A Legend 1998 Turn of the Plot 1989  
The Door Opened for You 1984 My Family 1982 The Summer Lasted Only a Day 1979  
And Dew-drops in the Dawn 1977

Documentaries: Dina 2005 File: Kombinat 2002 Riga Watching Pictures 2001  
Augšdaugava 1995 The Touch 1994 Save the Children 1994  
For Motherland and Freedom 1991 Old Riga-Inside, Old Riga-Outside 1990  
The Master 1990 Leaving Home 1985 The Suburb 1985



# Engure. Lake Given by the Sea



One of Latvia's most unique lakes and its fate during various political eras through the people who have experienced these changes – fishermen, ornithologists, hunters, reed harvesters, nature reserve workers and farmers. They each tell their story of the lake.



KASPARS GOBA

Documentaries: Engure. Lake Given by the Sea 2005 Seda – People of the Marsh 2004

**Title** Engure. Lake Given by the Sea  
**Original Title** Engure. Jūras dāvātais ezers

Documentary 2005, Betacam SP,  
 colour, stereo, 46'

**Director** Kaspars Goba

**Screenplay** Kaspars Goba, Guntars Daģis

**Cinematographer** Kaspars Goba

**Original Music** Juris Kulakovs

**Sound** Mihails Medvedjevs

**Editors** Kaspars Goba, Gunta Ikere,  
 Raimonds Špakovskis

**Producer** Kaspars Goba

**Production Company** elm media

**Co-production with** Latvian Fund for Nature

**Premiered** 22.07.2005 Bērziems, Latvia

## Ex-Amen

**Title** Ex-Amen

**Original Title** Eks āmen s

Documentary 2005, Betacam SP,  
colour, stereo, 26'

**Director** Inese Kļava

**Screenplay** Inese Kļava

**Cinematographers** Ivars Zviedris,  
Valdis Celmiņš

**Original Music** Ilga Reizniece

**Sound** Mihails Medvedevs

**Editors** Inese Kļava, Uģis Olte

**Producer** Ivars Zviedris

**Production Company** Ansis Epners Studio AVE

**Premiered** 26.10.2005

Cinema Kinogalerija, Latvia



Films  
from  
Latvia

A struggling actress, a teacher, a former seaman, a policeman and a veterinarian all have a common line of work – conducting funerals. For one it's a passion, for one a duty, but for another it's a chance to earn a little extra...



INESE KĻAVA

Feature (short): Through 2004  
Documentaries: Ex-Amen 2005 EU 2004

# Get Lost



Films  
from  
Latvia

In the godforsaken land on both sides of the Latvian-Estonian border people are awaiting "the coming of Europe" in candlelight with no electricity. This film paints the difference between urban consciousness and simpler rural values.



## IVARS ZVIEDRIS

Documentaries: Get Lost 2005 While... 2005 EU 2004 Bluff 2003 The Song Festival 2003  
A Small Town 2002 With a Bee in His Bonnet 2001 Latavio SOS 2000 A Trip With Arvis 1999

**Title** Get Lost

**Original Title** Ērik atnāc

Documentary 2005, Betacam SP,  
colour, stereo, 50'

**Director** Ivars Zviedris

**Screenplay** Ivars Zviedris

**Cinematographers** Ivars Zviedris,  
Valdis Celmiņš

**Original Music** Jānis Brunovskis

**Sound** Jānis Brunovskis

**Editors** Aivis Semerovs, Valdis Celmiņš

**Producer** Ivars Zviedris

**Production Company** Ansis Eppers Studio AVE

**Premiered** 26.10.2005

Cinema Kinogalerija, Latvia

**MEDIA**



**Title** Good Friday

**Original Title** Venerdì Santo

Documentary 2005, Betacam SP,  
colour, stereo, 42'

**Director** Herz Frank

**Screenplay** Herz Frank

**Idea** Stefano Francia di Celle

**Cinematographers** Herz Frank, Renaud  
Personnaz, Renato Muro

**Sound** Daghi Rondanini, Herz Frank,  
Sergey Usanov

**Editors** Herz Frank, Renato Muro,  
Nico Muro, Sergey Usanov

**Producers** Angelo Curti, Herz Frank

**Production Company** Studio EFFF

**Co-production with** Teatri Uniti, Italy

**Premiered** 28.09.2005 Cinema Riga

# Good Friday



Films  
from  
Latvia

On the islet of Procida near Naples, Italy, the Mystery Procession commencing at dawn on Good Friday of each year, has been traditionally conducted by the “Turchini Fraternity” since 1627... The film captures portraits of Procida’s inhabitants during the procession and in effect reveals characteristics of the Italian people.

## HERZ FRANK

Documentaries (selected titles): Venerdì, Santo 2005 Shalom, Germania 2004 Dear Juliet 2003  
Flashback 2002 Madonna With A Child. XX th Century 2001 The Man of Wall 1998  
The Jewish Street 1992 The Song Of Songs 1989 There Were Seven Simeons 1989  
The Last Judgement 1987 To the Dangerous Verge 1984 The Last Celebration 1980  
The Awakening 1979 Ten Minutes Older 1978 The Restricted Area 1975 The Joy of Being 1974  
The Centaur 1973 The Trace Of the Soul 1972 Your Payday 1971 Without Legends 1967  
235,000,000 (script) 1967 The Salt Bread 1965 You And Me 1963 The White Bells (script) 1962



# Philosopher Escaped



Films  
from  
Latvia

A film about the eccentric and paradoxical Russian philosopher Alexander Piatigorsky – a specialist on Buddhism and ancient Indian philosophy, a legendary character in Russian intellectual circles since the 60s, and a well-known writer who, “collects interesting people” and “doesn’t wish to prepare for death”.



ULDIS TĪRONS

Documentaries: Philosopher Escaped 2005 The Road to Tibet 1997

**Title** Philosopher Escaped

**Original Title** Filozofs izbēdzis

Documentary 2005, Digital Betacam,  
colour, stereo, 60'

**Director** Uldis Tīrons

**Screenplay** Arnis Ritups

**Production Designer** Ilmārs Blumbergs

**Cinematographer** Roberts Vinovskis

**Sound** Normunds Deinats

**Editor** Dāvis Simanis Jr

**Producer** Roberts Vinovskis

**Production Company** Locomotive Productions

**Premiered** 19.05.2005 Cinema Riga

# DOCUMENTARY

**Title** Riga My Riga

**Original Title** Rīga, mana Rīga

Documentary 2005, Betacam SP,  
colour, stereo, 28'

**Director** Sandris Jūra

**Screenplay** Gundega Bičevska

**Text** Nora Ikstena

**Cinematographers** Valdis Pavlovskis,  
Sandris Jūra

**Original Music** Māra Upmane (Astro'n'out),  
Gunārs Kalniņš

**Sound** Mihails Medvedevs

**Editor** Gunta Ikere

**Producers** Vilnis Kalnaellis, Ilona Bičevska

**Production Companies** Rija Films, Avantis

**Premiered** 08.04.2005

Cinema Kinogalerija, Latvia

## Riga My Riga



Films  
From  
Latvia

Riga is big, imposing and in many places not quite right. At times it elicits curses, and at times one is simply happy to have met and become acquainted with this city. The film's characters – an experienced photographer, a young musician, a city planner and many others have very diverse feelings on Riga.



SANDRIS JŪRA

Documentaries: Riga My Riga 2005 Found in America 2003

# Sandra or Luis



Films  
from  
Latvia

Sandra is a transvestite born into a Spanish military family. From repression experienced within the family and during the Franco era, to the arrival of democracy and through the current realities in Spain – gay weddings and child adoption, as well as artistic development, performances imitating entertainment stars and participation in the Pedro Almodovar film “Bad Education”, Sandra reveals his take on life.



**JĀNIS OZOLIŅŠ-OZOLS**

Features (shorts): Sin Luna 2000 The Photo 1999

Documentaries: Sandra or Luis 2005 Spanish Capriccio 1998

**Title** Sandra or Luis

**Original Title** Sandra vai Luiss

Documentary 2005, Betacam SP,  
colour, Dolby Digital, 40'

**Director** Jānis Ozoliņš-Ozols

**Screenplay** Jānis Ozoliņš-Ozols

**Cinematographer** Antonio J. Garcia

**Sound** Beltran Rengifo

**Editor** Roque Madrid

**Producers** Santiago Secades, Roque Madrid

**Production Company**

Cuarto Creciente Producciones

**Premiered** 27.09.2005 Cinema Riga

**Title** Sea of Attractions

**Original Title** Piejūra

Documentary 2005, Digital Betacam,  
colour, stereo, 26'

**Director** Dainis Kļava

**Screenplay** Dainis Kļava, Pauls Bankovskis

**Cinematographer** Valdis Celmiņš

**Original Music** Kārlis Auzāns, Ervings Znotiņš

**Sound** Armands Treilihs, Kārlis Auzāns,  
Ervings Znotiņš

**Editor** Dainis Kļava

**Producer** Uldis Cekulis

**Production Company** Vides Filmu Studija

**Premiered** 19.08.2005 Congress Palace, Latvia

# Sea of Attractions



Films  
from  
Latvia

The narrow, sandy coastal spit is an evenly divided neutral zone – one half belonging to the sea, and the other half to the shore. This zone has something inherently unusual – it attracts people with an almost magnetic force, transforming the seashore into a kind of recreational ground where the old cohabits with the new, the primitive with the civilized, and the traditional with the modern.

## DAINIS KĻAVA

Documentaries: Sea of Attractions 2005 Lake Lubāns: Squaring the Circle 2001  
All Rivers Flow To the Sea 1998 Bear Man – Andrejs 1997 Ķemeri National Park 1997  
Bird Man 1996 The Naivists 1992



# Stand Up, Teacher!



Films  
from  
Latvia

The fates of the students involved in the Latvian educational system reforms and that of their teacher – the screenwriter and film director, Tālvāldis Margēvičs, are unusually intertwined. This leads to thoughts on various, current integration problems and on universal human values.



## TĀLVALDIS MARGĒVIČS

Feature: Dragon's Egg 1996

Documentaries (selected titles): Stand Up, Teacher! 2005 The Road to Sydney 2001  
Three Steps Closer to Europe 1995 In Tandem 1995 Don't Forget Karl 1994  
I Will Show you Latvia 1993 Encyclopedia of Latvian Culture and Art Figures 1992  
Hat on the Side Walk 1991

**Title** Stand Up, Teacher!

**Original Title** Mājskolotājs

Documentary 2005, DV CAM, colour, stereo, 80'

**Directors** Tālvāldis Margēvičs,  
Romualds Pipars

**Screenplay** Tālvāldis Margēvičs

**Cinematographers** Romualds Pipars,  
Oļegs Kotovičs

**Original Music** Niks Matvējevs

**Sound** Aivars Riekstiņš

**Editor** Gunta Ikere

**Producer** Baiba Urbāne

**Production Company** European Documentary  
Film Symposiums

**Premiered** 21.07.2005 Cinema Riga



**Title** A Streetcar Named Help

**Original Title** Tramvajs vārdā Kalpotājs

Documentary 2005, Betacam SP,  
colour, stereo, 34'

**Director** Gunārs Bandēns

**Screenplay** Liāna Langa

**Cinematographers** Gunārs Bandēns,  
Elīna Bandēna

**Original Music** [Hardijs Lediņš], Ojārs Apinis

**Sound** Anrijs Krenbergs

**Editing** Gunta Ikere, Armands Vētra

**Producer** Liāna Langa

**Production Company** Idea Media

**Premiered** 03.2005 Cinema Rīga

# A Streetcar Named Help



Films  
from  
Latvia

From midnight until early morning you can travel to any suburb of Riga on a streetcar named Help, whose interior becomes a stage for life's dramas, human exhaustion and hope. The streetcar is a democratic place where anyone can spend some time.

## GUNĀRS BANDĒNS

Documentaries: A Streetcar Named Help 2005 Eurofestival 2001  
Talking to Gunars Janovskis 2001 Discovering the Past – Blessing the Future 2001  
Help Yourself 1999 The Last Bastion 1994 Time of Suffering 1992  
Song Blessing Latvia 1991

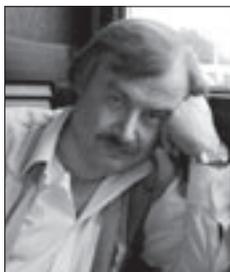


# Treading the Pharaoh's Dust

Films  
from  
Latvia



For the first time in the history of world cultural heritage preservation, a Latvian scientific expedition explores the ancient Karnaka temple in Egypt using the most up-to-date technique: three-dimensional laser scanning.



## ROMUALDS PIPARS

Documentaries (selected titles): Treading the Pharaoh's Dust 2005 Stand Up, Teacher! 2005 For All My Life 2003 Liberty Live 2001 Stork. The Secret Bird 2000 Gavriila the Orthodox 1998 Jazeps Rancans 1996 With Confidence to the Throne of Mercy 1995 99 Meters from Rome to Forums 1993 Seven Days in August 1992 Sun City 1991 Janis Berzins. The Head of Intelligence Service 1990 Window 1975 Talk to Me, Mountains 1973

**Title** Treading the Pharaoh's Dust

**Original Title** Pēdas faraonu putekļos

Documentary 2005, Betacam SP,  
colour, stereo, 34'

**Director** Romualds Pipars

**Screenplay** Bruno Deslandes, Romualds Pipars

**Cinematographer** Romualds Pipars

**Sound** Romualds Pipars

**Editor** Romualds Pipars

**Producer** Romualds Pipars

**Production Company** Film Studio Ģilde

**Premiered** 13.01.2005,

Foreign Art Museum, Latvia



# DOCUMENTARY

**Title** Vijaya

**Original Title** Vijaya

Documentary 2005, Betacam SP,  
colour, stereo, 72'

**Director** Ināra Kolmane

**Screenplay** Ināra Kolmane

**Cinematographers** Uldis Millers,  
Aivars Kalniņš

**Original Music** Ainars Paukšēns

**Sound** Jānis Juhņēvičs

**Editor** Jānis Juhņēvičs

**Producers** Jānis Juhņēvičs, Ināra Kolmane

**Production Company** Film Studio Deviņi

**Premiered** 12.07.2005

Golden Apricot Film Festival, Armenia

## Vijaya



Films  
from  
Latvia

Her dancing was admired by Jawaharal Nehru and Indira Gandhi. She was loved by the world famous American poet Robert Lowell. She was the first to introduce sacred dance into church services in many countries around the world. Her name is Vija Vētra. She began to dance when she was eight. Now she is eighty, and is still dancing.



INĀRA KOLMANE

Feature (short): Frosty Flowers 2001

Documentaries: Vijaya 2005 Going into Darkness 2003 A World Apart 2002

Poco a Poco 2001 The Latvian Legion 2000

# Version. LNO



Films  
from  
Latvia

Ten years ago the Latvian National Opera was re-opened after immense reconstruction. Now this is the place where artists and the stage come together in an unusual atmosphere to create "the miracle" of music, action, text – elements of the opera phenomenon.



DĀVIS SIMANIS JR.  
Documentary: Version.LNO 2006

**Title** Version.LNO

**Original Title** Versija.LNO

Documentary, 2006, DV CAM,  
colour, stereo, 30'

**Director** Dāvis Simanis Jr.

**Screenplay** Dāvis Simanis Jr.

**Cinematographer** Andrejs Rudzāts

**Original Music** Matīss Paeglis

**Sound** Normunds Kļaviņš, Jevgeny Kobzev

**Editors** Andra Lejniece, Dāvis Simanis Jr.

**Producer** Roberts Vinovskis

**Production Company** Locomotive Productions

**Premiered** 26.04.2006 Latvia TV

**Title** The Worm  
**Original Title** Tārps

Documentary 2005, Betacam SP,  
colour, stereo, 71'

**Director** Andis Mizišs

**Screenplay** Elvita Ruka

**Cinematographer** Agris Birzulis

**Original Music** Mārtiņš Brauns

**Sound** Aivars Znotiņš

**Editor** Gunta Ikere

**Producers** Elvita Ruka, Uldis Cekulis

**Production Company** Vides Filmu Studija

**Premiered** 06.09.2005 Cinema Rīga

## The Worm



Films  
from  
Latvia

Kārlis and Inese have adapted to living in seemingly unacceptable conditions, and they have no complaints about life. But life is preparing a surprise for both of them...

ANDIS MIZIŠS

Features (shorts): Stumble 2001 Kleptomania 1997  
Documentaries: The Worm 2005 The Followers 2003 Roof on the Moonway 2001  
Expedition under Water and Time 2000 Elza&Arturs 1998





# DOCUMENTARY COMING SOON

**Title** Alexander

**Original Title** Aleksandrs

Documentary, DV, colour, stereo, 40'

**Director** Jānis Vīngris

**Screenplay** Jānis Vīngris

**Cinematographer** Jānis Vīngris

**Producer** Jānis Vīngris

**Production Company** Eho Filma

**To be released** Spring 2006

## Alexander



Films  
from  
Latvia

A portrait of Alexander – a man only 130cm tall, who surprises people around him with his great drive and achievements.

# The Church will Arrive in the Evening



In the ice-free months Father Gennady captains a barge transformed into a floating church on a mission, cruising up and down the Don River and bringing spiritual food to the remote Cossack villages.

DOCUMENTARY  
COMING SOON

**Title** The Church will Arrive in the Evening

**Original Title** Baznīca pietās vakarā

Documentary, HD, colour, stereo, 52'

**Director** Andis Mizišs

**Screenplay** Elvita Ruka, Andis Mizišs

**Cinematographer** Agris Birzulis

**Producer** Uldis Cekulis

**Production Company** Vides Filmu Studija

**To be released** Summer 2006

MEDIA



## DOCUMENTARY COMING SOON

**Title** The Debt to Afghanistan

**Original Title** Parāds Afganistānai

Documentary, Betacam SP, colour, stereo, 58'

**Director** Askolds Saulītis

**Screenplay** Atis Lejiņš, Askolds Saulītis

**Cinematographer** Haralds Vecvagars

**Producer** Askolds Saulītis

**Production Company** Subjektiv Films

**Co-production with** Latvia Television

**To be released** Autumn 2006

# The Debt to Afghanistan



Films  
from  
Latvia

There is an old saying attributed to Alexander the Great: he who will rule Afghanistan will rule the world. The film will portray “the roof of the Earth” and track the close links between this far-off country and Latvia.

## MEDIA



# Double Portrait of a Coin



Using previously unpublished footage shot by amateurs in the era of 8mm cameras, the film is about the simple human life of those who lived in Soviet Latvia from 1940 until 1991, a time when a double-moral reigned in society.

DOCUMENTARY  
COMING SOON

**Title** Double Portrait of a Coin

**Original Title** Monētas dubultportrets

Documentary, Betacam SP,  
b/w, stereo, 52'

**Director** Romualds Pīpurs

**Screenplay** Ivars Seleckis, Maija Selecka,  
Arnolds Plaudis, Romualds Pīpurs

**Producer** Baiba Urbāne

**Production Company** Film Studio Ģilde

**To be released** Autumn 2006



# DOCUMENTARY COMING SOON

**Title** Farmers

**Original Title** Zemnieki

Documentary, 35 mm, colour, stereo, 90'

**Director** Ivars Seleckis

**Screenplay** Andris Vanadziņš

**Cinematographer** Ivars Seleckis

**Producer** Aldis Bērziņš

**Production Company** IK Studija

**Co-production with** WFDiF, Poland

**To be released** Spring 2006

## Farmers



Films  
from  
Latvia

A thorough study of the situation in rural Latvia over the course of the last thirty years, where the conflict between the familiar and the new, and desire and opportunity has fostered creative thinking in farmers looking to be masters of their own land.

# Life's Travellers



An exciting adventure story where both tragic and comic elements flow together through the lives of several characters en route to a common goal – a new land. Karlis Ploks is a debonair young man who left his mark on Rīga society in the early 20th century, and moved on to make a name for himself in Brazil.

DOCUMENTARY  
COMING SOON

**Title** Life's Travellers

**Original Title** Dzīves kutinātāji

Documentary, DV CAM, colour, stereo, 52'

**Director** Andis Mizišs

**Screenplay** Andis Mizišs

**Cinematographer** Māris Maskalāns

**Producer** Uldis Cekulis

**Production Company** Vides Filmu Studija

**To be released** Autumn 2006



# DOCUMENTARY COMING SOON

**Title** Lottery

**Original Title** Loterija

Documentary, Betacam SP, colour, stereo, 26'

**Director** Jānis Kalējs

**Screenplay** Jānis Kalējs

**Cinematographer** Kaspars Braķis

**Producer** Alise Ģelze

**Production Company** Film Angels Studio

**To be released** Autumn 2006

## Lottery



Films  
from  
Latvia

Is there anyone who doesn't know what a lottery is? Sportlotto, Bingo, Sprints... scratch and win instantly! An ideal marketing tool. Is there anyone who hasn't heard a heavy sigh followed by the words: "...everything in life's a lottery..."?



# Mansur's War Dance

Films  
from  
Latvia



Mansur Musaev is a 12 year-old Chechen boy who has spent his childhood in wartime and as a refugee. He is slowly going blind. But Mansur is also an exceptionally talented dancer who has been performing since he was a toddler.

DOCUMENTARY  
COMING SOON

**Title** Mansur's War Dance

**Original Title** Mansurs

Documentary, Betacam SP, colour, stereo, 52'

**Director** Aija Bley

**Screenplay** Elvita Ruka

**Cinematographer** Agris Birzulis

**Producer** Guntis Trekeris

**Production Company** Ego Media

**To be released** Autumn 2006



## DOCUMENTARY COMING SOON

**Title** My Husband Andrei Sakharov

**Original Title** Mans vīrs Andrejs Saharovs

Documentary, Digital Betacam,  
colour, stereo, 52'

**Director** Ināra Kolmane

**Screenplay** Gaļina Frolova, Ināra Kolmane

**Cinematographers** Aivars Kalniņš,  
Jānis Juhņēvičs

**Producers** Jānis Juhņēvičs, Ināra Kolmane

**Production Company** Film Studio Deviņi

**Co-production with** Odysseus Productions,  
France

**To be released** Spring 2006

### MEDIA



# My Husband Andrei Sakharov



Films  
from  
Latvia

Through a vast coverage of exclusive archive materials and interviews and personally narrated by his wife, Yelena Bonner, the story of the life of Andrei Sakharov, the most famous Soviet dissident, Nobel Peace Prize winner and the creator of the Soviet hydrogen bomb will be revealed.

# Nude



Films  
from  
Latvia

Some people collect family albums, but accomplished arts scholar, Sarmīte Sīle, takes a nude picture of herself every ten years. Behind this unique series of nude photos that span a lifetime is her story.

DOCUMENTARY  
COMING SOON

**Title** Nude

**Original Title** Akts

Documentary, Betacam SP, colour, stereo, 26'

**Director** Ināra Kolmane

**Screenplay** Ināra Kolmane

**Cinematographers** Andrejs Verhoustinskis,  
Uldis Jancis

**Producer** Jānis Juhņēvičs

**Production Company** Film Studio Deviņi

**To be released** Summer 2006

 NATIONAL  
FILM CENTRE  
LATVIA

 VALSTS  
KULTŪRIZGLĪBES FONDS

# DOCUMENTARY COMING SOON

**Title** Riverside of Freedom

**Original Title** Brīvības krastmala

Documentary, HD, colour, Dolby Stereo, 60'

**Director** Olafs Okonovs

**Screenplay** Agris Redovičs

**Cinematographers** Uldis Jancis, Agris Birzulis

**Producer** Guna Stahovska

**Production Company** Platforma

**To be released** Autumn 2006

## Riverside of Freedom



Films  
from  
Latvia

Riga is a city caught between the east and the west, alternately war-trodden and rebuilt. The November 11th Riverside road is the place where every era and every major event has emerged and transpired, and a place where people have partaken in the making of history.

# A Smile for Little Red Riding Hood

Films  
from  
LatVIA



Sigurds operates a hundred-year-old lift in a large hospital in Riga, absorbing the sounds of daily hospital life between the floors. In the adjacent shaft, a new, automatic lift is being installed.

DOCUMENTARY  
COMING SOON

**Title** A Smile for Little Red Riding Hood

**Original Title** Smaids Sarkangalvitei

Documentary, Betacam SP, colour, stereo, 26'

**Director** Inese Kļava

**Screenplay** Ivars Zviedris

**Cinematographer** Ivars Zviedris

**Producer** Uldis Cekulis

**Production Company** Vides Filmu Studija

**To be released** Spring 2006

 NATIONAL  
FILM CENTRE  
LATVIA

 VALSTS  
KULTŪRAS DROŠĪBAS  
FONDS

# DOCUMENTARY COMING SOON

**Title** Theodore

**Original Title** Teodors

Documentary, Betacam SX, colour, stereo, 26'

**Director** Laila Pakalniņa

**Screenplay** Laila Pakalniņa

**Cinematographer** Uldis Cekulis

**Producer** Uldis Cekulis

**Production Company** Vides Filmu Studija

**To be released** Spring 2006



## Theodore



Each day Theodore rode his bicycle from his house to the village to sit and drink beer at the bus stop. For him that was the centre of the Universe. Those who wanted to meet him went to the bus stop.

# Us and Them



Films  
from  
Latvia

The existence of two parallel communities – one Latvian, the other Russian, is the reality of present day Latvia. After the establishment of an independent Latvian Republic in 1991, the Russian speaking community began to see themselves as a threatened minority and to depict themselves as oppressed. Where does truth lie? Are there victims? Or is it simply that the idea of integration, for both sides, does not work properly?

DOCUMENTARY  
COMING SOON

**Title** Us and Them

**Original Title** Vai citi?

Documentary, Digital Betacam,  
colour, stereo, 60'

**Director** Antra Cilinska

**Screenplay** Pāvels Gognidze

**Cinematographer** Uldis Millers

**Producer** Antra Cilinska

**Production Company** Juris Podnieks Studio

**To be released** Spring 2006

MEDIA

NATIONAL  
FILM CENTRE  
LATVIA

VALSTS  
KULTŪRKĀRTIŠĒBU FONDS

## DOCUMENTARY COMING SOON

**Title** Working Class Ballet

**Original Title** Darbaļaužu balets

Documentary, Betacam SP, colour, stereo, 60'

**Director** Roberts Vinovskis

**Screenplay** Roberts Vinovskis

**Cinematographers** Kaspars Braķis, Valdis

Celmiņš, Roberts Vinovskis

**Producers** Roberts Vinovskis, Dāvis Podnieks

**Production Company** Locomotive Productions

**Co-production with** ESPN Classic Sport

**To be released** Autumn 2006

# Working Class Ballet



Films  
from  
Latvia

In 2004, for the first time in history, the Latvian football team qualified for the finals of the European Football Championships, taking on the giants of the football world and making football sexy even among arrogant intellectuals. But what separates football from the high art of ballet? A ballet inspired by the Latvian national team's three games in the football elite was created.

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# ADDRESSES OF PRODUCTION COMPANIES

## **ABoom**

Šmerļa 3, Rīga LV 1006, Latvia  
Tel.: +371 7520 770  
Fax: +371 7542 939  
ab.studija@apollo.lv

## **Animācijas Brigāde**

Šmerļa 3, Rīga LV 1006, Latvia  
Tel.: +371 7520 770  
Fax: +371 7542 939  
ab.studija@apollo.lv

## **Ansis Epnars Studio AVE**

Miera 39-27, Rīga LV 1001, Latvia  
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Mobile: +371 9411 202  
ivars\_z@one.lv

## **Atom Art**

Kaļķu 7, Rīga LV 1050, Latvia  
Tel.: +371 7814 241  
Fax: +371 7814 240  
ilvija@stylemasters.lv

## **Avantis**

A.Čaka 83/85 – 30 B, Rīga LV 1011,  
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Tel.: +371 7317 464  
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ilona@avantis.lv  
www.avantis.lv

## **Cuarto Creciente Producciones**

C/ Pedro Heredia, 8, 28028 Madrid,  
Spain  
Tel/Fax: +34 91 3550 409  
info@cuartocreciente.es  
www.cuartocreciente.es

## **Dauka**

Šmerļa 3, Rīga LV 1006, Latvia  
Tel./Fax: +371 7530 191  
dauka@apollo.lv

## **Ego Media**

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Fax: +371 7270 542  
egomedia@inbox.lv

## **Eho Filma**

Akas 5/7-8, Rīga, LV 1011, Latvia  
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eho@eho.lv  
www.eho.lv

## **elm media**

A.Čaka 83/85 – 19/2, Rīga LV 1050,  
Latvia  
Tel./Fax: +371 7299 722  
goba@parks.lv

## **European Documentary Film Symposiums**

Amatu 5, Rīga LV 1941, Latvia  
Tel./Fax: +371 7210 022  
pipars@mailbox.riga.lv

## **FA Filma**

Akas 8-9, Rīga LV 1011, Latvia  
Mob.: +371 9443 254  
fafilm@rixc.lv

## **Film Angels Studio**

Kr. Valdemāra 33-10a, Rīga LV 1010,  
Latvia  
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Fax: +371 7331 933  
ivo@angels.lv  
www.angels.lv

## **Film Studio EFEF**

Kr. Valdemāra 18-1, Rīga LV 1010,  
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Tel: +371 7242 611  
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## **Film Studio Devīni**

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Fax +371 7241 434  
devini@parks.lv

## **Film Studio Ģilde**

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Tel./Fax: +371 7210 022  
pipars@mailbox.riga.lv  
www.gilde.lv

# ADDRESSES OF PRODUCTION COMPANIES

## **Hargla Company**

Valtaiķu 19, Rīga LV 1029, Latvia  
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Fax: + 371 7577 686  
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## **Idea Media**

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## **IK Studija**

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Tel./Fax:+ 371 7529 864  
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## **ILE Films**

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## **Jet Media**

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## **Juris Podnieks Studio**

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Fax + 371 7210 908  
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www.jps.lv

## **Kaupo Filma**

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## **Latsfilma**

Čaka 33-43, Rīga LV 1011, Latvia  
Tel: + 371 9475 390  
latsfilma@one.lv

## **Locomotive Productions**

Bruņinieku 28-57, Rīga LV 1011,  
Latvia  
Tel.: +371 9298 667  
office@locomotive.lv  
www.locomotive.lv

## **Platforma**

Dzintaru pr. 19, Jūrmala LV 2015,  
Latvia  
Tel.: +371 7147 024  
Fax: +371 7147 020  
alina@platformafilma.lv  
www.cinevilla.lv

## **Rija Films**

Mēness 4, Rīga LV 1013, Latvia  
Tel: +371 7362 656  
Fax +371 7339 198  
info@rijafilms.lv  
www.rijafilms.lv

## **Screen Vision**

Baznīcas 31, Rīga LV 1010, Latvia  
Tel.: + 371 7291 584  
Fax: + 371 7291 583  
laima@screenvision.lv  
www.screenvision.lv

## **Signe Baumane**

165 William Street, 2nd Floor, New  
York, NY 10038, USA  
signe69@earthlink.net  
www.signebaumane.com

## **Studija Centurms**

Alberta 7-8, Rīga LV 1010, Latvia  
Tel./Fax: +371 7333 043  
Mob.: + 371 9457 957  
brunoa@e-teliamtc.lv

## **Subjektīva Filma**

Stabu 17, Rīga LV 1011, Latvia  
Tel.: + 371 7295 640  
Mob.:+371 9299 564  
subjektivfilma@inbox.lv

## **Svešās tehnoloģijas**

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tehnoloģijas@dtc.lv

## **Vides Filmu Studija**

Pils 17, Rīga LV 1050, Latvia  
Tel: +371 7503 588  
Fax +371 7503 589  
vfs@vfs.lv  
www.vfs.lv

# USEFUL ADDRESSES

## Main Film Institutions

### National Film Centre of Latvia (NFC)

Peitavas 10/12  
LV1050 Riga Latvia  
Tel + 371 7358 878  
Fax + 371 7358 877  
nfc@nfc.gov.lv  
www.nfc.lv

### Film Board of Culture Capital Foundation

Vilandes 3  
LV1010 Riga Latvia  
Tel + 371 7503 177  
Fax + 371 7503 897  
kkf@kkf.lv  
www.kkf.lv

### Filmmakers Union of Latvia

Elizabetes 49  
LV1010 Riga Latvia  
Tel + 371 7288 536  
Fax + 371 7240 543  
lks@delfi.lv

### Latvia Film Producers Association

Elizabetes 49  
LV1010 Riga Latvia  
festivals@navigator.lv

### Department of Screen and Stage Art, Academy of Culture

Dzirmavu 46  
LV1010 Riga Latvia  
Tel + 371 7243 393  
Fax + 371 7141 012  
zircupasts@lka.edu.lv  
www.lka.edu.lv

### Eurimages National Representative

c/o National Film Centre  
Peitavas 10/12  
LV1050 Riga Latvia  
Tel + 371 7358 860  
Fax + 371 7358 877  
eurimages@nfc.gov.lv

### Latvia State Archive of Audiovisual Documents

Šmerļa 5  
LV1006 Riga Latvia  
Tel + 371 7529 822  
Fax + 371 7529 954  
fonds@delfi.lv  
www.arhivi.lv

### Media Desk Latvia

c/o National Film Centre  
Peitavas 10/12  
LV1050 Riga Latvia  
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Fax + 371 7358 877  
mediadesk@nfc.gov.lv  
www.mediadesk.lv

## International Film Festivals

### Riga International Film Forum Arsenal

Mārstaļu 14  
LV1050 Riga Latvia  
Tel +371 7210 114  
Fax +371 7280 445  
arsenals@latnet.lv  
www.arsenals.lv

### International Festival of Film Actors "Baltic Pearl"

Blaumaņa 26-18  
LV1011 Riga Latvia  
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Fax +371 7289 040  
info@balticpearl.lv  
www.balticpearl.lv

# USEFUL ADDRESSES

## **International Documentary Film Symposium**

Amatu 5  
LV1941 Riga Latvia  
Tel/Fax +371 7210 022  
pipars@mailbox.riga.lv  
www.latfilma.lv/symposium

## **International Animated Film Festival Bimini**

Ezermalas 4/2-50  
LV1006 Riga Latvia  
Tel + 371 6887 867  
Fax +371 7540 066  
info@bimini.lv  
www.bimini.lv

## **Riga International Children Film Festival "Berimor's Cinema"**

Mārstaļu 14  
LV1050 Riga Latvia  
Tel +371 7221 620  
Fax +371 7820 445  
sonora@arsenals.lv  
www.arsenals.lv

## **International Film Forum "And The Word Became Film..."**

M.Pils 6-4  
LV1050 Riga Latvia  
Tel + 371 7222 061  
ilze@stunda.lv  
www.stunda.lv

## **Riga International Fantasy Film Festival**

Mārstaļu 14  
LV1050 Riga Latvia  
Tel +371 7221 620  
Fax +371 7820 445  
zane@arsenals.lv  
www.arsenals.lv

## **Youth Film Festival "Happy 2ANNAS"**

Annas 2  
LV1001 Riga Latvia  
Tel +371 9107 124  
Fax + 371 7614 789  
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www.re-lab.lv/2annas

## **Baltic Sea Forum for Documentaries**

c/o National Film Centre  
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LV1050 Riga Latvia  
Tel + 371 7358 858  
Fax + 371 7358 877  
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