



**FILMS
FROM
LATVIA**

**2022 /
2024**

CONTENT

3	FICTION FILMS
19	FICTION FILMS COMING SOON
38	TV SERIES
40	TV SERIES COMING SOON
44	DOCUMENTARIES
62	DOCUMENTARIES COMING SOON
86	ANIMATED FILMS
92	ANIMATED FILMS COMING SOON
104	MINORITY CO-PRODUCTIONS
111	MINORITY CO-PRODUCTIONS COMING SOON
	USEFUL CONTACTS
122	Main Distributors in Latvia
123	Main Film Institutions
124	International Film Festivals and Events in Latvia

FILMS FROM LATVIA 2022/ 2024



National
Film Centre of Latvia

24 HR SUNSHINE

SAULE SPĪD 24 STUNDAS

Director Juris Poškus
Tragicomedy, 117', Latvia

To be released 2023

Scriptwriter Juris Poškus
Cinematographer Martin J. Edelsteen
Production Designer Toms Grīnbergs
Editor Paula Popmane
Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia
Ministry of Culture of the Republic of Latvia

Contacts
Madara Melberga
+ 371 6729 3319
madara@fafilma.lv
fafilma.lv



Self-made businessman Martin has seemingly achieved his dream – social status and a comfortable life – but as his 40th birthday approaches, he starts to wonder whether that's really all there is. Frustrated, he goes skiing with two friends and they joke about skiing to the North Pole. When his girlfriend gives him an ultimatum, Martin decides to start his life anew and joins a motley crew of tourists heading to the North Pole. When they get stuck in a remote Russian Arctic village due to “bad weather”, Martin starts to contemplate never going back.

ACCIDENTAL SANTA

CIRCENĪŠA ZIEMASSVĒTKI

Director Aigars Grauba
Family/Christmas/comedy/adventure, 120', Latvia

National Premiere November 2022

Scriptwriter Aigars Grauba
Cinematographer Valdis Celmiņš
Production Designers Maija Jansone,
Kārlis Balodis
Sound Director Aleksandrs Vaicahovskis
Editor Paula Popmane
Original Music Rihards Zaļupe
Main Cast Kaspars Kārklīšs, Jānis Vimba,
Inga Tropa, Bille Siliņa, Vilhelms Auders,
Marija Grauba, Jēkabs Reinis,
Samira Adgezalova, Javier García,
Sigita Pļaviņa, Egons Dombrovskis,
Rihards Lepers, Meinards Liepiņš
Producers Ivo Baumanis, Kristians Alhimionoks,
Aigars Grauba, Marija Grauba
Production Company Filmu studija Grauba
Co-producer Roberts Vinovskis

Supported by

National Film Centre of Latvia
Latvian Mobile Telephone (LMT)
Latvian Television (LTV)

Contact

Marija Grauba
+371 2567 1330
grauba.marija@gmail.com



A witty Christmas adventure movie for the whole family. Police officer Erwin and his family arrive at their countryside home in a grim mood and unexpectedly meet Santa Claus. Little Martha and her brother Tom drag him into their scheme to save the family, while their parents start preparing for the celebration, unaware that the friendly Santa is in fact an escaped prisoner named Bruno.

BLUE BLOOD

ZILĀS ASINIS

Director Una Celma

Drama, 90', Latvia

To be released March 2023

Scriptwriters Una Celma, Ilze Akmentiņa

Cinematographer Aleksandrs Grebņevs

Production Designer Kaspars Kauliņš

Main Cast Ilze Ķuzule-Skrastiņa,
Egons Dombrovskis, Iveta Pole, Regīna Razuma

Producer Una Celma

Production Company Fenixfilm

Supported by

State Culture Capital Foundation of Latvia

Contacts

Una Celma

+371 2947 5390

fenixfilm@inbox.lv

fenixfilm.lv



A woman in her early forties struggles to end an abusive relationship with her husband while also trying to protect the only possession their family has left – an apartment in a luxurious part of the city. As the couple's daughter gets involved in the conflict, the mother must make a choice between her daughter's well-being and her own goals and convictions.

CHRISTMAS IN THE JUNGLE

ZIEMASSVĒTKI DŽUNĢĻOS

Director Jaak Kilmi
Family, 100', Latvia/Estonia

National Premiere December 2022
International Premiere December 2020
(Estonia)

Scriptwriters Lote Eglīte, Jaak Kilmi
Cinematographer Aigars Sērmukšs
Production Designer Katrin Sipelgas
Original Music Kārlis Auzāns
Producer Roberts Vinovskis
Production Company Studio Locomotive
In Co-Production with Stellar Film (Estonia)
World Sales Eyewell

Supported by
National Film Centre of Latvia

Contacts
Michael Werner
+46 70733 2855
m.werner@eyewell.se
eyewell.se

Dominiks Jarmakovičs
+371 2992 8856
dominiks@locomotive.lv
locomotive.lv



Moving from Latvia to exotic Indonesia has proven to be quite a challenge for Paula's family. Her mother has a hard time adapting to the country, her sister is entering puberty, and her father's workaholic nature is causing tension in the family. But a local boy offers a ray of hope by telling Paula about a special shaman living in the jungle who has the superpower to bring Christmas everywhere. He must be Santa Claus himself! The kids embark on a joyful adventure to find Christmas in the jungle.

HEAVY RAIN EXPECTED IN SOME PLACES

VIETĀM GAIDĀMS STIPRS LIETUS

Director Elizabete Mežule-Gricmane
Drama, 65', Latvia

To be released February 2023

Scriptwriters Matīss Gricmanis,
Elizabete Mežule-Gricmane

Cinematographer Mārtiņš Jansons

Production Designer Kārlis Balodis

Sound Director Jānis Eglītis

Editor Elizabete Mežule-Gricmane

Original Music Rihards Lībietis

Main Cast Elīna Bojarkina, Matīss Budovskis,
Kristīne Nevarauska, Dīta Lūriņa,
Mārtiņš Egliens, Pāvels Griškovs

Producer Arta Ģiga

Production Company Red Dot Media

Supported by

State Culture Capital Foundation of Latvia

Contacts

Arta Ģiga

+371 2912 0928

arta.giga@reddotmedia.lv

reddotmedia.lv



Who am I when no one is around, Sabine asks when she is alone. The young woman's life changes when falling in love leads to a personality crisis. She seeks peace and refuge by running away from her everyday life and hopes for new changes, but is instead forced to confront her inner self and play the role of victim that she is so familiar with. The message here speaks about the radically different perceptions of women and men regarding the world, which they can only understand by sharing and cooperating with each other.

JANUARY

JANVĀRIS

Director Viesturs Kairišs

Historical drama, 90', Latvia/Lithuania/Poland

National Premiere November 2022

International Premiere June 2022,
Tribeca Film Festival

Scriptwriter Viesturs Kairišs

Cinematographer Wojciech Staroń

Production Designer Ieva Jurjāne

Editor Armands Začs

Original Music Justē Janulytē

Main Cast Kārlis Arnolds Avots, Alise Danovska,
Baiba Broka, Aleksas Kazanavicius,
Juhan Ulfsak, Sandis Runge

Producers Inese Boka-Grūbe, Gints Grūbe

Production Company Mistrus Media

In Co-production with Artbox (Lithuania),
Staron Film (Poland)

World Sales The Yellow Affair

Supported by

National Film Centre of Latvia

Eurimages

Polish Film Institute

Lithuanian Film Centre

Latvian Television (LTV)

Latvian Mobile Telephone (LMT)

Contacts

Inese Boka-Grūbe

+371 2925 9580

inese@mistrusmedia.lv

mistrusmedia.lv



An autobiographical take on the political upheaval in the early 1990s that changed the lives of the people of the former Soviet Union. It is Latvia in 1991, and Jazis and his friends are aspiring filmmakers trying to pursue their dreams and enjoy the freedom of young adulthood, when the collapse of the political system upends their plans, family ties and friendships. Their participation in the non-violent resistance becomes a defining moment as they come of age.

KEEP SMILING, MOM!

MAMMA VĒL SMAIDA

Director Elza Gauja
Comedy/drama, 100', Latvia

National Premiere September 2022

Scriptwriters Elza Gauja,
Rasa Bugavičute-Pēce, Anta Aizupe,
Baiba Broka, Daiga Kažociņa
Cinematographer Aleksandrs Grebņevs (LGC)
Production Designer Jānis Bijubens
Sound Director Jevgenijs Kobzevs
Editor Andris Gauja
Original Music Andris Gauja
Main Cast Anta Aizupe, Baiba Broka,
Daiga Kažociņa
Producers Andris Gauja, Elza Gauja
Production Company RIVERBED

Supported by

National Film Centre of Latvia
Ministry of Culture of the Republic of Latvia
TV3 Group (All Media Baltics)

Contacts

Andris Gauja
+371 2919 2948
gauja@riverbed.lv
riverbed.lv



Dead broke and disconnected from each other, three sisters travel together across Europe with their mother's corpse on top of their van in an effort to minimise transportation costs. The trio have to talk, reminisce and maybe even admit that, underneath their fantasies of perfection, they are simply three women in a desperate search for freedom.

Director Staņislavs Tokalovs
Drama, 112', Latvia/Estonia/Romania

National Premiere September 2022
International Premiere November 2022, Tallinn
Black Nights Film Festival

Scriptwriters Staņislavs Tokalovs,
Waldemar Kalinowski

Cinematographer Oleg Mutu

Production Designer Laura Dišlere

Sound Director Matis Rei

Editor Stefan Stabenow

Original Music Erki Pärnoja

Main Cast Kārlis Arnolds Avots, Paula Labāne,
Kristīne Krūze, Andris Keišs

Producer Aija Bērziņa

Production Company Tasse Film

In Co-production with Stellar Film (Estonia),
Avanpost Media (Romania)

Co-producers Evelin Pentila, Vlad Radulescu

Supported by

National Film Centre of Latvia
State Cultural Capital Foundation of Latvia
Estonian Film Institute
Cultural Endowment of Estonia
Latvian Television (LTV)
Creative Europe MEDIA

Contacts

Elīna Losa
+371 2962 7700
elina@tasse.lv
tasse.lv

LOVABLE

MĪLULIS



Agate, the older and well-off partner of Matiss and the mother of ten-year-old Paula, dies unexpectedly. This is a devastating blow for Paula but a grand opportunity for Matiss – a charming bailiff’s assistant and cheating boyfriend – to “upgrade” his social status with Agate’s splendid house. Matiss and Paula are stuck together as they try to find the only relative left, Agate’s missing brother. The journey leaves irreversible marks on both of them.

NEON SPRING

NEONA PAVASARIS

Director Matīss Kaža

Drama, 102', Latvia

National Premiere October 2022, Riga

International Film Festival

International Premiere August 2022, Edinburgh

International Film Festival

Scriptwriters Marija Luīze Melķe, Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Production Designer Rūdolfs Baltiņš

Sound Director Aleksandrs Vaicahovskis

Editor Paula Popmane

Original Music Toms Auniņš

Main Cast Marija Luīze Melķe, Grēta Trušiņa,

Gerds Lapoška, Jānis Skutelis

Producers Una Celma, Dace Siatkovska,

Matīss Kaža

Production Companies Trickster Pictures,

Fenixfilm, Deep Sea Studios

World Sales Magnolia Pictures International

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Go3

Contacts

Lorna Lee Torres

+1 646 4214 574

LTorres@magpictures.com

magpicturesinternational.com



With strobe lights and a thumping techno soundtrack, *Neon Spring* chronicles two months in the life of Laine, a college girl from suburban Latvia. As her father distances himself from his crumbling marriage and family, Laine is unable to cope with the separation. She discovers the edgy Riga party scene, where she falls in love with seasoned raver Gunda. Going from rave to rave, the girls journey into a drug-fuelled underworld of anarchy, freedom and exploration.

REVOLUTION

REVOLŪCIJA

Director Mārcis Lācis
Absurd comedy, 72', Latvia

National Premiere February 2022
International Premiere April 2022, Brno Film Festival (Czech Republic)

Scriptwriter Mārcis Lācis
Cinematographer Mārcis Ābele
Production Designer Aivars Žukovskis
Sound Director Jānis Zaneribs
Original Music Toms Auniņš
Main Cast Ivars Krasts, Armands Bergis
Producer Raitis Ābele
Production Company Tritone Studio

Supported by
State Culture Capital Foundation of Latvia

Contacts
Raitis Ābele
+371 2988 6422
raitis@tritone.lv
filmstritone.lv



While the whole world is overwhelmed by revolutions of all colours, Ivars and Armands – the leading tandem at the Small Theatre – are working on a new historical play set in 18th-century France called Revolution. A week before the premiere, Armands receives a tempting offer to advance his career at the Grand Theatre. Betrayed by his best friend, Ivars gradually loses touch with reality.

Director Aik Karapetian
Dark comedy, 85', Latvia/Belgium

National Premiere September 2022
International Premiere September 2021,
Fantastic Fest (USA)

Scriptwriters Aik Karapetian,
Aleksander Radionov
Cinematographer Jurgis Kmins
Production Designer Jurgis Krāsons
Sound Director Anrijs Krenbergs
Editors Paula Popmane, Aik Karapetian
Original Music Justine Bourgeois
Main Cast Kevin Janssens, Laura Silīņa,
Juris Bartkevičs, Normunds Griestiņš,
Aigars Vilims, Guntis Pilsums
Producers Gints Grūbe, Inese Boka-Grūbe
Production Company Mistrus Media
In Co-production with Polar Bear (Belgium)
Co-producer Xavier Rombaut
World Sales Level K

Supported by
National Film Center of Latvia
State Culture Capital Foundation of Latvia
Ministry of Culture of the Republic of Latvia
The tax shelter of the Belgian federal government
Taxshelter.be & ING

Contacts
Gints Grūbe
+371 2945 5252
gints@mistrusmedia.lv
mistrusmedia.lv

SAMUEL'S TRAVELS

SEMA CEĻJUMI



Lost on the edges of a mythical forest in remotest Latvia, Sam is a foreigner, far from home and searching for his biological father. When a minor road accident leads to a chance meeting with a farmer's daughter, Sam's priorities must change if he is to survive. Alone, unable to speak the language and chained up 24/7, he learns to adapt. This film's unusual approach to story-telling reveals in taking the viewer to the limits of Sam's bleak reality before introducing the bizarre and phantasmagorical stuff of myth and legend.

Director Linda Olte
Drama, 104', Latvia/Italy

National Premiere October 2022, Riga
International Film Festival

International Premiere October 2022,
Warsaw Film Festival

Scriptwriter Linda Olte

Cinematographer Aleksandrs Grebņevs

Production Designer Laura Dišlere

Sound Director Aleksandrs Vaicahovskis

Editors Linda Olte, Andris Grants

Original Music Federico Campana

Main Cast Emma Skirmante, Gerda Aljēna,
Katrīna Krēslīņa, Iveta Pole, Elita Kļaviņa

Producers Matīss Kaža, Una Celma,
Dace Siatkovska

Production Companies Trickster Pictures,
Fenixfilm, Deep Sea Studios

In Co-production with Albolina Film (Italy)

Co-producers Wilfried Gufler, Thomas Menghin,
Debora Nischler

World Sales True Colours

Supported by

National Film Centre of Latvia

IDM South Tyrol

State Culture Capital Foundation of Latvia

Eurimages

Contacts

Fabio Tucci

fabio@truecolours.it

truecolours.it

SISTERS

MĀSAS



Anastasia (13) and Diana (9) are sisters living in a Latvian orphanage. When the head of the orphanage tells them that the Johnson family from the United States wants to adopt them, Diana feels as if she's won the lottery and cannot wait to go to the States. Anastasia, on the other hand, has mixed feelings. She hopes to live with her biological mother, who makes a sudden return to their lives. Because the sisters cannot be split up, Anastasia will have to make a decision that will impact both of their lives.

Director Ināra Kolmane
Drama, 110', Latvia/Belgium

To be released 2023

Scriptwriter Arvis Kolmanis
Cinematographer Rolandas Leonavičius
Production Designer Algirdas Garbačiauskas
Sound Director Arturas Pugačiauskas
Editor Michal Lansky
Original Music Raimonds Tīguls
Main Cast Maija Doveika, Elīna Vaska,
Rūta Kronberga
Producers Jānis Juhņēvičs,
Marta Romanova-Jēkabsons
Production Company Film Studio DEVIŅI
In Co-production with UMEDIA (Belgium),
Latvian technology and entertainment company
"Tet" Ltd. (Latvia)
Co-producers Clóé Garbay, Bastien Sirodot,
Inga Aļika-Stroda, Ilze Korjusa
World Sales Eyewell

Supported by

National Film Centre of Latvia
Ministry of Culture of the Republic of Latvia
State Culture Capital Foundation of Latvia
Creative Europe MEDIA
Tet
Tax Shelter of the federal government of
Belgium and the Tax Shelter investors
In association with uFund
General Sponsor DEPO
Latvian Foundation Inc.
Ieva and Robin Hull

SOVIET MILK

MĀTES PIENS



A promising young doctor loses everything due to her conflict with the totalitarian Soviet regime: her career, her love for life and even her mother's instinct, denying her baby the milk from her breasts. However, her daughter eventually becomes her only supporter, trying to ease her mother's depression while learning to survive under the Soviet regime herself. This story of a mother and daughter takes place in occupied Soviet Latvia from 1945 to 1989, when the Soviet Union collapses, and is based on the bestselling novel by renowned Latvian writer Nora Ikstena.

Contacts

Marta Romanova-Jēkabsons
+371 2647 5178
devini@ddevini.lv
devini.lv

Michael Werner
+46 70733 2855
sales@eyewell.se
eyewell.se

THE TASTE OF WATER

ŪDENS GARŠA

Director Matīss Kaža
Comedy/drama, 107', Latvia

National Premiere April 2022
International Premiere November 2022,
Tallinn Black Nights Film Festival

Scriptwriters Matīss Kaža, Vilis Daudziņš,
Iveta Pole, Jānis Skutelis, Alise Dzene,
Gerds Lapoška

Cinematographer Aleksandrs Grebņevs

Production Designer Kaspars Kauliņš

Sound Director Aleksandrs Vaicahovskis

Main Cast Iveta Pole, Vilis Daudziņš,
Andris Keišs, Gerds Lapoška, Jānis Skutelis,
Alise Dzene

Producers Matīss Kaža, Dace Siatkovska

Production Companies Fenixfilm,
Deep Sea Studios

Supported by
State Culture Capital Foundation of Latvia

Contacts
Matīss Kaža
+371 2003 0221
matiss@trickster.lv



A single-take dark comedy that takes on post-truth-era gurus and manipulating mind-benders. Katrīna is an investigative journalist researching an esoteric organisation driven by its popular leader, known as Master, who claims to produce specially structured water. When Katrīna finds out that her influencer daughter has joined Master's cult, she decides to take Master on publicly in order to reveal what he truly hides behind his operations.

TROUBLED MINDS

NEMIERĪGIE PĀRTI

Directors Raitis Ābele, Lauris Ābele
Drama/road movie, 104', Latvia

National Premiere April 2022

International Premiere November 2021,
Tallinn Black Nights Film Festival

Scriptwriters Raitis Ābele, Lauris Ābele

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Main Cast Toms Auniņš, Mārcis Lācis,
Daniela Vētra, Juris Žagars, Dārta Daneviča,
Marija Skangale

Producers Kristele Pudāne, Raitis Ābele,
Roberts Vinovskis

Production Company Tritone Studio

Supported by

National Film Centre of Latvia
Jūrmala City Council

Contacts

Raitis Ābele
+371 2988 6422
raitis@tritone.lv
filmstritone.lv



Brothers Robert and Martin are a month away from their biggest contemporary art exhibition. To get the creative juices flowing, Martin locks himself in a dark 2x2-metre cube. But through a series of strange ideas and sleepless nights, the brothers lose control over their artwork and their relationship. Sinking ever deeper into erratic behaviour, Martin flees to the very edge of the world, Saami Lapland, to seek tranquillity. Robert is forced to go find him.

UPURGA

UPURGA

Director Uģis Olte

Mythological thriller/drama/adventure, 85',
Latvia

National Premiere October 2022

International Premiere November 2021,
Tallinn Black Nights Film Festival

Scriptwriters Uģis Olte, Bojana Babič,
Lucas Abrahão

Cinematographer Valdis Celmiņš

Production Designers Jānis Kalniņš,
Lāsma Olte

Sound Director Artis Dukaļskis

Editor Gatis Belogradovs

Original Music Reinis Sējāns

Main Cast Igors Šelegovskis, Inga Tropa,
Rihards Sniegš, Elvita Ragovska, Reinis Boters,
Morten Traavik

Producers Uldis Cekulis, Raitis Ābele

Production Company VFS Films

Supported by

State Culture Capital Foundation of Latvia

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv



A young rafting instructor takes a film crew to shoot a commercial in a river valley, but things take a wild turn when all of his clients suddenly disappear. Now he has to delve into the forest, fighting his inner demons and exterior forces, to find the missing people – and himself.

ANNA LOL

ANNA LOL

Director Ivars Tontegode
Youth drama, 100', Latvia

To be released 2023

Scriptwriter Marta Sofija Trencē

Cinematographer Mārtiņš Jurevičs

Production Designer Ilze Grickus

Main Cast Enija Selecka

Producer Guna Stahovska

Production Company Mojo Raiser Production

Supported by

National Film Centre of Latvia

Contacts

Guna Stahovska

+371 2947 3007

guna.stahovska@gmail.com



After losing her closest friend to suicide, Anna seeks love from other people but is unable to receive it due to her spiralling depressive thoughts and fear of abandonment. Strangers' apartments, gambling halls, drugs, and laundry in the sink replace a life that previously seemed safe and normal. Everything and everyone is hateful, no one wants to listen and understand. Will Anna survive? Based on real events recorded in a nineteen-year-old's diary, with the script written by the diarist herself.

BANANA BOAT

BANĀNS UPĒ

Director Kristaps Brīze
Adventure, 75', Latvia

To be released 2023

Scriptwriter Kristaps Brīze

Cinematographer Mārcis Ābele

Production Designer Toms Grīnbergs

Editor Jurgis Ločmelis

Main Cast Toms Auniņš, Kaspars Dumburs,
Nestors Carjovs Krūmiņš

Producer Madara Melberga

Production Company FA Filma

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Ministry of Culture of the Republic of Latvia

Contacts

Madara Melberga

+371 6729 3319

madara@fafilma.lv

fafilma.lv



Ralf takes his girlfriend's son on a boat trip with the aim of establishing himself as a father figure. He invites an office buddy along on the trip, and it soon becomes clear that this unpredictable, flamboyant womaniser is far from being an example to look up to. As Ralf tries to protect the boy from his friend's world view, the group is overwhelmed by the river and the roughness of Latvian nature. After capsizing, they are forced to give up their male pride and acknowledge defeat.

THE BLACK VELVET

MELNAIS SAMTS

Director Liene Linde
Dramedy, 100', Latvia/Lithuania

To be released 2023

Scriptwriter Liene Linde

Cinematographer Dāvids Smiltiņš

Production Designer Ieva Kauliņa

Sound Director Jonas Maksvytis

Editor Ieva Veiverytė

Original Music Domas Strupinskas

Main Cast Inga Tropa, Gatis Ungurs,
Kaspars Beķeris, Iveta Pole, Baiba Broka,
Inga Siliņa, Kasparas Varanavičius,
Aleksas Kazanavičius

Producer Guntis Trekeris

Production Company Ego Media

In Co-production with Tremora (Lithuania)

Co-producer Ieva Norviliene

Supported by

National Film Centre of Latvia
Lithuanian Film Centre

Contacts

Guntis Trekeris
+371 6729 1720
egomedia@egomedia.lv
egomedia.lv



Once an up-and-coming film director, Marta is now in her thirties and has given up on her film dreams. She spends her days working at a job she hates, taking care of her chronically ill cat, fighting with her stoner boyfriend and lying to friends that she will “soon” start working on a new script. Over the course of this dark comedy, Marta learns there’s an unavoidable question that every filmmaker needs to answer at some point: if you really want to direct films, can you first direct yourself out of depression?

BLUE BLOOD

ZILĀS ASINIS

Director Juris Kursietis
Drama, 110', Latvia/Estonia

To be released 2024

Scriptwriters Juris Kursietis,
Līga Celma-Kursiete

Cinematographer Bogumil Godfreijóv

Production Designer Laura Dišlere

Producer Alise Ģelze

Production Company White Picture

In Co-production with Stellar Film (Estonia)

Co-producer Evelin Penttilä

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Estonian Film Institute

Cultural Endowment of Estonia

Creative Europe MEDIA

Contacts

Alise Ģelze

+371 2615 6356

info@white-picture.lv

white-picture.lv



When world-famous organist Anna learns about her husband's involvement in a large-scale corruption scandal, her carefully built family life beings to crumble. Will she be able to live with this new image of her husband?

Directors Marta Selecka, Andra Doršs
Family, 90', Latvia

To be released 2024

Scriptwriter Lote Eglīte

Cinematographer Gatis Grīnbergs

Original Music Laura Polence

Producers Elīna Jozauska, Uģis Riekstiņš

Production Company Picture house

Supported by

React EU

Contacts

Elīna Jozauska

+371 2910 3300

elina.jozauska@gmail.com

BOOM!

BUM!



Hugo and Toms have been best friends since first grade. While performing in front of the class at the start of a new school year, Hugo crashes his skateboard into a pole and breaks his nose, thus gaining magical powers. With these new superpowers, he becomes the most popular kid in his class. However, fame and new friends damage his relationship with Toms.

THE BRAZENS

BEZKAUNĪGIE

Director Aik Karapetian
Psychological horror, 75', Latvia

To be released 2023

Scriptwriters Aik Karapetian, Justīne Kļava

Cinematographer Jurgis Kmins

Editor Aik Karapetian

Producers Roberts Vinovskis, Aik Karapetian,
Ilze Krūmiņliepa

Production Company Vino Films

Supported by

State Culture Capital Foundation of Latvia

Contacts

Roberts Vinovskis
+371 2929 8667
rv@locomotive.lv



Helēna and her family – husband Rihards, son Ēriks and daughter Maija – are driving to her father's summer cottage, where she hasn't been since childhood. Rihards has promised to help Helēna renovate the house, and during the renovations, each member of the family finds something special in the old house, beginning with parasites. But in addition to starting a battle against the insects, the family is also heading towards a war with each other.

BROTHERS' WAR

BRĀĻU KARŠ

Director Dzintars Dreiberģs
Historical war drama, 120', Latvia

To be released November 2025

Scriptwriters Boris Frumin, Dzintars Dreiberģs

Cinematographer Valdis Celmiņš

Production Designer Laura Dišlere

Original Music Lolita Ritmanis

Producers Inga Praņevska, Dzintars Dreiberģs,
Marta Romanova-Jēkabsone, Arta Ģiga

Production Company KULTFILMA

Supported by

National Film Centre of Latvia
Creative Europe MEDIA

Contacts

Marta Romanova-Jēkabsone
+371 2647 5178
marta@kultfilma.lv
inga@kultfilma.lv
kultfilma.lv



A do or die story of a Latvian family caught in the WW2. The makers of *Blizzard of Souls* continue to explore Latvia's history with a story now set twenty years later, during World War II. Two sons of a Latvian Army officer end up on opposite sides of the front line, the eldest brother drafted into the Red Army and the youngest fighting in the Latvian Legion on the German side. The brothers risk facing each other as an enemy they must fight against.

CALL ME CALENDAR

KALENDĀRS MANI SAUC

Director Juris Poškus
Drama, 90', Latvia

To be released 2024

Scriptwriters Juris Poškus, Andris Kalnozols

Cinematographer Aigars Sērmukšs

Production Designer Toms Grīnbergs

Main Cast Ivars Krasts, Andis Strods,
Juris Strenga, Guna Zariņa

Producer Madara Melberga

Production Company FA Filma

Supported by

National Film Centre of Latvia
Talsi City Council

Contacts

Madara Melberga
+ 371 6729 3319
madara@fafilma.lv
fafilma.lv



Based on the popular book by Andris Kalnozols, this is the story of Oskars, who lives in a provincial town with his mother, loves an idealised dream girl, and is gifted with an exceptional memory and imagination. On his way to independence, he gathers a motley crew of companions and has all kinds of adventures.

ESCAPE NET

LĀCIS UN CĀLIS. TTT LEĢENDAS DZIMŠANA

Director Dzintars Dreiberģs
A female-led historical sports drama, 90', Latvia

To be released November 2024

Scriptwriters Ligita Lukstraupe,
Dzintars Dreiberģs
Cinematographer Valdis Celmiņģš
Production Designer Laura Diģšlere
Original Music Lolita Ritmanis
Producers Inga Praņevska,
Marta Romanova-Jēkabsonė,
Dzintars Dreiberģs
Production Company KULTFILMA

Supported by
React EU
Creative Europe MEDIA

Contacts
Marta Romanova-Jēkabsonė
+371 2647 5178
marta@kultfilma.lv
inga@kultfilma.lv
kultfilma.lv



How to screw over the USSR by playing basketball. A girl from Riga in the Stalinist era hopes to escape from the USSR by playing basketball and reunite with her refugee brother. Her dedication and love for the game move the entire Latvian nation and lead to the creation of the most dominant women's basketball team in European history. When she finally sees a chance to escape, her decision to break free turns out to be a tougher choice than she had expected, as she feels torn between her love for her brother and her love for her nation. Based on a true story.

IMPRESSIONS

NOSPIEDUMI

Director Alise Zariņa
Dramedy, 107', Latvia

To be released 2024

Scriptwriter Alise Zariņa
Cinematographer Mārtiņš Jurevics
Main Cast Ieva Segliņa, Gatis Maliks,
Leonarda Kestere
Producer Alise Rogule
Production Company Mima Films

Supported by
National Film Centre of Latvia

Contacts
Alise Rogule
+371 2612 8469
alise@mimafilms.lv
mimafilms.lv



Liv, a talented but insecure set designer in her thirties, suddenly loses the ground beneath her feet when her estranged father – once a promising artist, now a full-time alcoholic – ends up in hospital after a stroke. Confused by the hospital corridors, constantly changing prognoses and her mother's growing panic, Liv begins to form an unlikely connection with her comatose father. At the same time, her own marriage is falling apart and she chooses the worst possible cure – having a baby. This is the story of a slow death, a broken heart, fear of abandonment, and suffocation of one's inner child, yet it also manages to be a feel-good comedy.

IN THE LAND THAT SINGS

ZEME, KAS DZIED

Director Māris Martinsons
Period drama, 150', Latvia/Estonia

To be released November 2023

Scriptwriters Dainis Īvāns, Māris Martinsons

Cinematographer Jānis Jurkovskis

Production Designer Mārtiņš Kalseris

Sound Director Aleksandrs Vaicahovskis

Editor Māris Martinsons

Original Music Jēkabs Jančevskis

Main Cast Andris Bulis, Vilis Daudziņš,
Marta Lovisa Jančevska, Priit Pius

Producer Linda Krūkle

Production Company K FILMS

In Co-production with

Kopli Kinokompanii & A Film Eesti (Estonia)

Co-producers Anneli Ahven, Kristel Töldsepp

Supported by

National Film Centre of Latvia
Latvian National Centre for Culture
Estonian Film Institute
Latvian Television (LTV)
Latvian Mobile Telephone (LMT)

Contacts

Linda Krūkle
+371 2205 1060
kfilmsandpictures@gmail.com



Looking for ways to help Latvian culture flourish, leaders of the Riga Latvian Society decide to hold the 1st Latvian Singing Festival in 1873. At first they are a group of only four people, but very soon others – Latvians, Baltic Germans and Russians – get involved. Also twenty-year-old Anna, who has a strong desire to sing. Despite the obstacles she faces as a woman of that era, she finds a way to join the movement. By singing, she finds self-confidence, power, joy and a sense of unity, flourishing together with the Latvian nation and becoming a symbol of women's freedom.

IRON SONG

DZIESMA PAR DZELZS AIZKARU

Director Agnes Kocsis
Drama, 110', Latvia

To be released 2025

Scriptwriter Ivo Briedis
Cinematographer Gints Bērziņš
Sound Director Anrijs Krenbergs
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia

Contacts
Antra Cilinska
+371 2923 6263
antra@jps.lv
jps.lv



1968, based on true events. Sally is an idealistic American Marxist who travels to the USSR but quickly finds that her tour is restricted, offering no contact with ordinary citizens. It's not until she meets Arthur, a young Latvian filmmaker, that her trip comes alive. He shows her real life in Riga – even though this means going against official *Intourist* protocols – and soon they fall in love. But being together seems like an impossible dream when they find themselves ensnared in the web of spying woven by the Soviets and Americans.

JUMPRAVA: THE BIG HAPPENING

JUMPRAVA: LIELAIS NOTIKUMS

Director Aigars Grauba

Biographical musical drama, 120', Latvia

To be released November 2023

Scriptwriter Aigars Grauba

Cinematographer Valdis Celmiņš

Production Designers Maija Jansone,

Uģis Bērziņš

Sound Director Aleksandrs Vaicahovskis

Editor Paula Popmane

Original Music Jumprava

Main Cast Raimonds Celms, Roberts Vanags,

Gatis Grāvers, Rihards Zelezņevs,

Mārtiņš Kalniņš, Gvido Valters

Producers Ivo Baumanis,

Kristians Alhimionoks, Aigars Grauba,

Marija Grauba

Production Company Filmu studija Grauba

Co-producer Roberts Vinovskis

Supported by

National Film Centre of Latvia

Latvian Mobile Telephone (LMT)

Latvian Television (LTV)

Valmiera City Council

Contacts

Marija Grauba

+371 2567 1330

grauba.marija@gmail.com



The epic story of Jumprava, one of the most iconic Latvian rock bands. The film follows the evolution of the group from its founding (in 1984) until 1991. With their songs and unique style, Jumprava played a role in Latvia's "third awakening" and inspired young people to dream big on this side of the Iron Curtain.

LIFE INTERRUPTED

DZĪVE PĀRTRAUKTA

Director Ilze Kunga-Melgaile
Historical drama, 100', Latvia/Lithuania

To be released Autumn 2023

Scriptwriters Anna Kalniņa, Inga Rozentāle

Cinematographer Maksim Efros

Production Designer Jurgis Krāsons

Main Cast Ērika Eglīja-Grāvele,
Darius Meškauskas, Gints Grāvelis,
Ilze Ķuzule-Skrastiņa

Producer Aija Bērziņa

Production Company Tasse Film

In Co-production with M-Films (Lithuania)

Co-producer Marija Razgute

Supported by

National Film Centre of Latvia

State Cultural Capital Foundation of Latvia

Lithuanian Film Centre

Latvian Television (LTV)

Creative Europe MEDIA

Contacts

Elīna Losa

+371 2962 7700

elina@tasse.lv

tasse.lv



Alicija, a liberal Polish-born free-thinker, joins the protest movement in Latvia in the late 1980s. Her newlywed husband, Ilgvars, is of a different generation and urges her to be more careful. With the support of a close friend, Alicija soon comes to the forefront of the Singing Revolution. But then she receives an anonymous letter accusing Ilgvars of being a KGB informant, and his ambiguous response leaves her in doubt. She continues fighting for Latvian independence, but eventually faces an unenviable choice.

LOTUS

LOTUS

Director Signe Birkova
Comedy/drama, 90', Latvia/Lithuania

To be released 2023

Scriptwriter Signe Birkova

Cinematographer Mārtiņš Jurevics

Production Designer Mārtiņš Straupe

Editor Andris Grants

Main Cast Severija Janušauskaite, Baiba Broka,
Vilis Daudziņš, Mārtiņš Kalita, Rēzija Kalniņa

Producers Roberts Vīnovskis,
Dominiks Jarmakovičs

Production Company Studio Locomotive

In Co-production with Studio Uljana Kim
(Lithuania)

Co-producer Uljana Kim

Supported by

National Film Centre of Latvia
Lithuanian Film Centre

Contacts

Dominiks Jarmakovičs
+371 2992 8856
dominiks@locomotive.lv



Alice von Trota returns to her father's manor in Latvia in 1919 to sell it and start a new life. She meets the hostile resistance of the local workers and discovers she has been lured into a carefully tailored trap set by a demonic lawyer, a decadent underground organisation and its necrophile leader. While escaping the clutches of her "helpers", she meets some silent-cinema enthusiasts and learns to use the cinematograph as a tool for healing and self-discovery, as a weapon against her enemies and as a way to create a masterpiece.

MARIA'S SILENCE

MARIJAS KLUSUMS

Director Dāvis Sīmanis
Historical drama, 85', Latvia

To be released 2023

Scriptwriters Dāvis Sīmanis, Tabita Rudzāte
Cinematographer Andrejs Rudzāts
Production Designer Kristīne Jurjāne
Producer Gints Grūbe
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

Contacts
Gints Grūbe
+371 2945 5252
gints@mistrusmedia.lv
mistrusmedia.lv



A historical drama based on the true life of German silent-movie star and theatre actress Maria Leiko. Late in her fading career, she is forced to flee Nazi Germany but is tricked into travelling to Stalin's Russia in search of her daughter, only to discover that she has died while giving birth. With a motherless grandchild on her hands and being offered a new career in Soviet theatre, Leiko decides to stay in Russia. The KGB soon catches her in the regime's spider web, and she begins to understand the true nature of Stalin's repressions, destined to play her life's most tragic role – an innocent victim destroyed, along with her fellow actors and hundreds of thousands of other Soviet citizens.

TIGER MARTINDALE'S SURVIVAL EXPERTS

IZDŽĪVOŠANAS SKOLA

Director Pavel Gumennikov
Coming of age, 90', Latvia/Lithuania/Estonia

To be released 2023

Scriptwriter Ross Knight

Cinematographer Jurgis Kmins

Producer Sergei Serpuhov

Production Company Baltic Pine Films

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Creative Europe MEDIA

Eurimages

Contacts

Sergei Serpuhov

+371 2672 5658

sergei@balticfilms.com

shootinlatvia.com



A rebellious teen takes her blind younger sister on the wilderness adventure of a lifetime in order to hide the bitter truth of their father's untimely death. In the wilderness, fantasy becomes an instrument for leading them to accept reality.

ULYA

UĻA

Director Viesturs Kairišs
Drama, 100', Latvia

To be released 2024

Scriptwriters Viesturs Kairišs,
Kārlis Arnolds Avots, Līvia Ulman,
Andris Feldmanis

Production Designer Ieva Jurjāne

Producer Guntis Trekteris

Production Company Ego Media

Supported by

National Film Centre of Latvia

Contacts

Guntis Trekteris

+371 6729 1720

egomedia@egomedia.lv

egomedia.lv



A giant girl lives in a wild rural environment. When the modern world enters this isolated Russian Old Believer milieu, the girl is taken away and dragged into the world of professional sports. The aim does not differ much from that of a circus in the Middle Ages – to entertain audiences and exploit the limits of people’s mental and physical abilities. But the girl proves to have unbelievable willpower and athletic talent. She is able to adapt and triumph in this new world. This is the story of the famous basketball player Ulyana Semyonova.

YOUTH ETERNAL

MŪŽĪGI JAUNI

Director Armands Začs
Drama, 100', Latvia

To be released 2024

Scriptwriter Armands Zacs
Cinematographer Erik Pöllumaa
Production Designer Aivars Žukovskis
Producer Alise Ģelze
Production Company White Picture

Supported by

React EU
National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Creative Europe MEDIA

Contacts

Alise Ģelze
+371 2615 6356
info@white-picture.lv
white-picture.lv



A coming-of-age story about a group of millennials who start to face their own self-destructive tendencies as they each head straight into their quarter-life crisis.

TV SERIES

CRIME SOLVING FOR BEGINNERS

KRIMINĀLLIETA IESĀCĒJAM

Director Armands Zvirbulis
Crime drama/investigative/KGB/historical,
7 x 45', Latvia/Lithuania

National Premiere April 2022
International Premiere June 2022

Scriptwriters Armands Zvirbulis,
Juris Kursietis, Matīss Gricmanis,
Līga Celma-Kursiete

Cinematographer Gints Bērziņš, LGC

Sound Director Jānis Eglītis

Editors Mykolas Tuita, Armands Zvirbulis

Original Music Titas Petrikis

Main Cast Madara Zviedre, Diāna Krista
Ritfačka, Aleksejs Gorbunovs, Ritvars Logins,
Ģirts Krūmiņš, Mārcis Manjakovs,
Valentin Novopolsky, Jurijs Djakonovs,
Hrant Tokhatjan, Andrei Iljin, Jurij Curilo

Producer Arta Ģiga

Production Company Red Dot Media

In Co-production with In:Script (Lithuania)

Co-producers Lukas Trimonis, Ivan Razinkov

World Sales Eyewell

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Lithuanian Film Centre
Latvian Television (LTV)
Latvian Mobile Telephone (LMT)



On 4 May 1995, Latvia demolishes the last remaining symbol of Soviet power, a USSR radio jamming station, thus completing the country's symbolic liberation from foreign rule. On that same day, the nationalist wing of the newly reestablished government is shaken when the aide to a popular MP is violently murdered. The victim was a talented and formidable woman with the ability to influence politicians' decisions. Knowing that the killing was politically motivated, the police chief assigns the case to a young, up-and-coming investigator. As he investigates the case, he finds traces of a grand conspiracy.

Contacts

Arta Ģiga
+371 2912 0928

arta.giga@reddotmedia.lv
reddotmedia.lv

Michael Warner
+46 70733 2855

sales@eyewell.se
eyewell.se

EMILY. QUEEN OF THE PRESS

EMĪLIJA. LATVIJAS PRESES KARALIENE

Directors Andis Mizišs, Kristīne Želve,
Dāvis Sīmanis, Gints Grūbe
Biographical drama, 7 x 52', Latvia

National Premiere September 2021
International Premiere October 2021,
New York Baltic Film Festival

Scriptwriters Ivo Briedis, Baņuta Rubess,
Aiva Birbele

Cinematographer Andrejs Rudzāts

Production Designers Kristīne Jurjāne,
Aivars Žukovskis

Main Cast Guna Zariņa, Juris Bartkevičs, Baiba
Broka, Līgita Dēvica, Inga Tropa,
Artūrs Skrastiņš, Uldis Anže, Jēkabs Reinis,
Lauris Dzelzītis, Raimonds Celms

Producers Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia
Ministry of Culture of the Republic of Latvia
Tet
Latvian Television (LTV)

Contacts

Inese Boka-Grūbe
+371 2925 9580
inese@mistrusmedia.lv
mistrusmedia.lv



A mini-series about Emīlija Benjamiņa, interwar Latvia's "queen of the press", whose wealth and tragic fate have since become the stuff of folklore. From the beginnings of her publishing empire to her arrest and slow demise on a train to Siberia, each episode focuses on one significant aspect of her life: family, entrepreneurship, social status, influence on politics and culture, obstacles faced as a woman and betrayal by employees. A clairvoyant's prophesy that Benjamiņa would die from starvation in a foreign land weaves through the narrative like a red thread.

THE ASSISTANT

ASISTENTE

Directors Liene Linde, Alise Zariņa
Dramedy, 7 x 45', Latvia

To be released 2024

Scriptwriters Anete Konste, Alise Zariņa,
Liene Linde

Cinematographer Ivo Skanstiņš

Production Designer Ieva Kauliņa

Producer Guntis Trekteris

Production Company Ego Media

Supported by

React EU

Contacts

Guntis Trekteris

+371 6729 1720

egomedia@egomedia.lv

egomedia.lv



Lulu is a young woman working in the real estate business, but in her heart she longs for a career that's more suited to her idealistic character. By chance, she meets Gerda, who gives her the opportunity to do social work and really help people. But the job turns out to be more challenging than she thought. As she engages in the complicated work of saving the world, Lulu breaks up with her boyfriend and moves back in with her mother, who is herself trying to start over, and her cynical grandmother, who ruthlessly criticises the professional and romantic lives of both women.

BOARDING HOUSE AT THE MANOR

PANSIJA PILĪ

Directors Andis Mizišs,
Marta Elīna Martinsone, Dāvis Sīmanis
Comedy, 8 x 45', Latvia

To be released 2024

Scriptwriters Tabita Rudzāte, Ivo Briedis
Cinematographer Andrejs Rudzāts
Production Designer Kristīne Jurjāne
Producers Inese Boka-Grūbe, Gints Grūbe
Production Company Mistrus Media

Supported by

React EU
TV3 Group (All Media Baltics)

Contacts

Inese Boka-Grūbe
+371 2925 9580
inese@mistrusmedia.lv
mistrusmedia.lv



This mini-series follows a family of urban intellectuals over the course of one summer in the 1920s. They unexpectedly take over a remote manor house complete with its unusual inhabitants and must decide what to do with the dilapidated property. Exciting and comic events unfold over eight episodes as the budding writer Anšlavs Eglītis and his family begin restoring the manor and at the same time open a boarding house. The property ultimately becomes a crossroads for the neighbourhood, a ghost of the past, and a meeting point and summer stage for the locals and visitors.

MUTINY DUMPIS

Director Andrejs Ēķis
Historical drama, 7 x 45', Latvia

To be released November 2023

Scriptwriters Vitaly Dokolenko, Ivo Briedis

Cinematographer Gatis Grīnbergs

Production Designer Maija Jansone

Original Music Rihards Zaļupe

Main Cast Dainis Grūbe, Elīna Hanzena,
Andris Keišs, Inga Tropa, Egons Dombrovskis,
Jānis Reinis, Agnese Budovska,
Igoris Čerņavskis

Producers Andrejs Ēķis, Dita Celmiņa

Production Company Cinevilla Films

Supported by

React EU
Tet

Contacts

Dita Celmiņa
+371 2200 5980
dita.eva.celminal@gmail.com



Riga, 1975. Having lost faith in the Soviet authorities and military structure yet driven by communist ideals, Valery Sablin organises a mutiny on the frigate Storozhevoy. By standing up against corruption, impunity and the humiliation of ordinary people, he starts a riot that turns into something much bigger than he originally intended. Based on true events, this story of humanity and justice at the turn of a totalitarian regime follows the human struggle against invincible force.

SOVIET JEANS

PADOMJU DŽINSI

Directors Staņislavs Tokalovs, Juris Kursietis
Dramedy, 8 x 45', Latvia

To be released December 2023

Scriptwriters Staņislavs Tokalovs,
Teodora Markova, Waldemar Kalinowski

Cinematographer Valdis Celmiņš

Production Designer Laura Dišlere

Producer Aija Bērziņa

Production Company Tasse Film

Supported by

React EU

TV3 Group (All Media Baltics)

Contacts

Elīna Losa

+371 2962 7700

elina@tasse.lv

tasse.lv



Renars is a petty criminal who trades in Western blue jeans to make some extra money. Having landed in an asylum, he begins an underground business manufacturing counterfeit American jeans. The jeans become popular among the Latvian youth and Renars becomes an anonymous underground legend. The KGB searches everywhere for the workshop and eventually starts sniffing around Renars, but can't prove anything. Little by little, Renars turns into a real rebel, with the jeans becoming a genuine cause and form of protest.

81 METERS

81 METRS

Director Jānis Ābele
14', Latvia

National Premiere October 2022,
Riga International Film Festival
International Premiere May 2022, Beldocs

Scriptwriter Jānis Ābele
Cinematographer Toms Šķēle
Sound Director Ernests Ansons
Editor Madara Didrihsone
Producers Dita Birkenšteina, Jānis Ābele
Production Company Chaland Films

Supported by
State Culture Capital Foundation of Latvia

Contacts
Jānis Ābele
janis.abele@kinozeme.lv



Spring 2021. A cinephile invites viewers on an intimate trip through the last surviving cinema houses in Latvia. This documentary essay shot on Super 8mm film opens the locked doors to cinema houses during perhaps the most difficult time in the history of physical cinema spaces.

AGAINST THE CURRENT

PRET STRAUMI

Directors Liene Laviņa, Sandijs Semjonovs,
Gundars Rēders
90', Latvia

National Premiere January 2023

Scriptwriter Gundars Rēders, Raits Valters

Cinematographers Aleksandrs Grebņevs,
Krišs Spruksts, Valdis Celmiņš, Jānis Indriks,
Raits Valters

Sound Directors Jevgēnijs Nacišs, Pēteris Pāss

Original Music Jānis Šipkevičs

Animation Linda Stūre and Atom ART

Editor Sandra Alksne

Producer Sandijs Semjonovs

Production Company SKUBA films

Supported by

National Film Centre of Latvia

Contacts

Sandijs Semjonovs

+371 2944 9464

sandijs@hotmail.com



Gunārs Astra can be considered the Latvian Aleksandr Solzhenitsyn or Václav Havel. He spent twenty years in Soviet prisons for anti-government thinking. In a 1983 trial by the Latvian SSR, he stated, "I believe this time will fade like an evil nightmare." Like Alexei Navalny in Russia, Astra was poisoned with tea on a train to Saint Petersburg. He died a week later. The death of this unique individual with an unbreakable spirit became a symbol of light on the long road to the restoration of Latvia's independence.

BACH VS COVID

BAHS PRET COVID

Director Ivars Zviedris
84', Latvia

National Premiere May 2022

Scriptwriters Ivars Zviedris, Haralds Ozols

Cinematographers Haralds Ozols,
Ivars Zviedris

Sound Director Ģirts Bišs

Editor Haralds Ozols

Production Company Documentarist

Producer Ivars Zviedris

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Contacts

Ivars Zviedris

+371 2941 1202

z.ivars@gmail.com



The Covid-19 pandemic is ravaging the world. A state of emergency has been declared in Latvia. In Riga, the airport is empty and Cathedral Square is deserted. The city centre is almost devoid of life except for the cellist Normunds, the pigeons he feeds, and police cars. Normunds does not want to return home because he is irritated with his daughter and wife. His 24-year-long marriage does not survive the Covid-19 crisis.

BEFORE THE LIGHT

SVĀRSTĪBAS

Director Kristīne Briede
75', Latvia

To be released February 2023

Scriptwriter Kristīne Briede

Cinematographer Jānis Šēnbergs

Sound Director Artis Lūsis

Editor Andris Grants

Original Music Sniedze Prauliņa,
Rihards Zaļupe

Producers Antra Gaile, Ieva Ūbele

Production Company Rucka Art Foundation

In Co-production with

Baltic Balkan Productions (Latvia)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Contacts

Ieva Ūbele

+371 2544 0039

ieva@bbproductions.lv



Female Protestant ministers who wish to serve God, the Church and people as pastors in today's Latvia can only do so under the wing of foreign churches. Latvia is the only country in the world whose official Lutheran church has banned the ordination of women. While some female ministers leave the country to build lives as pastors elsewhere, others carry on serving as second-rate assistants or other church workers in Latvia. However, some female theologians are ready to fight for a future in a more equal society.

A DAY AFTER THE YEAR

DIENA PĒC GADA

Directors Raitis Ābele, Armands Začs
29', Latvia

National Premiere March 2022

Sound Director Jānis Zaneribs

Editor Armands Začs

Original Music Ingus Baušķenieks

Producer Raitis Ābele

Production Company Tritone Studio

Distribution Spektrs

Supported by

State Culture Capital Foundation of Latvia

Contacts

Raitis Ābele

+371 2988 6422

raitis@tritone.lv

filmstritone.lv



It's just another regular day when all the restaurants are closed, the children aren't going to school, and people are encouraged to not celebrate birthdays or even attend funerals. This is exactly the kind of life we experienced for two full years. Filmmakers were asked to send in DIY footage from all over the world, thus creating an observational documentary of a single day – 11 March 2021 – exactly one year after the World Health Organization officially announced the start of the pandemic.

DELLE

DELLE

Director Andrejs Verhoustinskis
78', Latvia

National Premiere February 2022

International Premiere November 2022,
Dingle International Film Festival (Ireland)

Scriptwriters Henrieta Verhoustinska,
Andrejs Verhoustinskis

Cinematographer Andrejs Verhoustinskis

Sound Director Artis Dukaļskis

Editor Paula Popmane

Original Music Katrīna Anna Verhoustinska

Producer Bruno Aščuks

Production Company Studio Centurms

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Contacts

Bruno Aščuks

+371 2945 7957

studija@studijacenturms.lv



A full-length documentary about painter Biruta Delle, who is from the so-called “Uncensored” generation in Latvian art. It is a story of loneliness and nonconformism, but also a story of a great talent that dramatically “eats up” everything else in a woman’s life... But Delle continues to paint, even as she becomes increasingly isolated from society.

EASTERN FRONT

SHIDNIY FRONT

Directors Yevhen Titarenko, Vitaly Mansky
98', Latvia/Ukraine/Czech Republic/USA

International Premiere February 2023,
Berlin International Film Festival

Scriptwriter Vitaly Mansky

Cinematographer Yevhen Titarenko

DOP Ivan Fomichenko

Sound Director Václav Flegl

Editor Andrey Paperny

Producers Natalia Maskaia, Nataliia Khazan

Production Companies Vertov (Latvia),

Braha Production company (Ukraine)

In Co-production with

Hypermarket Film (Czech Republic),

TV Current Time (USA)

Co-producers Filip Remunda, Kenan Aliev

Distribution Deckert Distribution

Supported by

National Film Centre of Latvia

Ukrainian State Film Agency

Czech Film Fund

Contacts

Deckert Distribution

+49 34121 56638

info@deckert-distribution.com



On February 24, 2022, Yevhen went to the front and began to record everything that surrounded him: his own feelings, tens of thousands of refugees, the friends with whom he went to war. Yevhen is a member of the "Hospitaliers" volunteer medical battalion that provides first aid on the front line and evacuates the wounded. This mobile unit is the main character in the film, which documents six months full of drama, despair, fear, hatred, bitterness, love and, most importantly, faith in victory.

FRIDRIHS VESMANIS. MANY HAPPY RETURNS!

VESMAŅA ATGRIEŠANĀS. MANY HAPPY RETURNS!

Director Mārcis Ābele
63', Latvia

National Premiere November 2022

Scriptwriter Dainis Īvāns

Cinematographers Kristaps Dzenis,
Mārcis Ābele

Sound Director Jānis Zaneribs

Editor Mārcis Ābele

Original Music Gatis Zieme

Producer Bruno Aščuks

Production Company Studija CENTRUMS

In Co-production with Association VESMAŅI,
Tritone Studio

Co-producer Ansis Bazons

Distribution Association VESMAŅI

Supported by

State Culture Capital Foundation of Latvia

Association VESMAŅI

Jelgava City Municipality

Bauska County Municipality

Contacts

Ansis Bazons

+371 2612 4508

ansis.ba@inbox.lv



Fridrihs Vesmanis (1875–1941) – the first Chairman of the Saeima (Parliament) of the Republic of Latvia, Latvia’s envoy to Great Britain, and a Supreme Court senator – was arrested and deported by the Soviets in June 1941. It was forbidden to mention his name during the years of the Soviet occupation. Only after Latvia regained its independence, his descendants found his autobiography, which reads like a last letter to the future Latvia. This film is dedicated to the inception of the Latvian state and the centenary of its Constitution and Parliament.

GRAVEDIGGER

KAPRACIS

Director Ivars Zviedris
40', Latvia

To be released April 2023

Scriptwriter Ivars Zviedris
Cinematographer Ivars Zviedris
Sound Director Artis Lūsis
Editor Haralds Ozols
Original Music Kristis Auznieks
Producer Ivars Zviedris
Production Company Documentarist

Supported by
State Culture Capital Foundation of Latvia

Contacts
Ivars Zviedris
+371 2941 1202
z.ivars@gmail.com



The gravesite is where relatives see their dear departed for the last time. But before this final goodbye, they have to navigate through a series of bureaucratic formalities. The Gravedigger prepares the final resting place for the deceased and makes sure the funeral rites are carried out properly.

HOMES

MĀJAS

Director Laila Pakalniņa
120', Latvia

National Premiere May 2022

International Premiere November 2021,
IDFA: International Documentary Film Festival
Amsterdam

Cinematographer Gints Bērziņš

Sound Director Anrijs Krenbergs

Editor Ieva Veiverytė

Producer Laila Pakalniņa

Production Company Hargla Company

Supported by

National Film Centre of Latvia

State Cultural Capital Foundation of Latvia

Contacts

Laila Pakalniņa

+371 2923 5618

laila.pakalnina@inbox.lv



The film crew goes into people's homes, asks them to step outside and then films them through their own windows. This results in a film about people, about their homes and about filmmaking.

IT'S ONLY NOW WE BEGIN

MĒS TIKAI TAGAD SĀKAM

Director Marta Herca
55', Latvia

National Premiere December 2022

Scriptwriter Marta Herca

Cinematographers Andrejs Rudzāts,
Toms Šķēle

Editor Madara Didrihsone

Producer Guntis Trekteris

Production Company Ego Media

Supported by

State Culture Capital Foundation of Latvia

Contacts

Guntis Trekteris

+371 6729 1720

egomedia@egomedia.lv

egomedia.lv



As one of the few Holocaust survivors in Latvia, Margers Vestermanis' story is special. Can one live a full and purposeful life after one's family has been murdered and one has survived both the ghetto and a concentration camp? Vestermanis would probably say he had no other choice. This is a story about a man's place after surviving tragedy, about how it changes him and those around him. And it is also a story about us.

THE LAND

ZEMNIEKI

Director Ivars Seleckis
108', Latvia

National Premiere October 2022
International Premiere November 2022,
IDFA: International Documentary Film Festival
Amsterdam

Scriptwriter Andris Vanadzīņš
Cinematographer Valdis Celmiņš
Editor Armands Začs
Producers Gints Grūbe, Elīna Gedīņa-Ducena
Production Company Mistrus Media
World Sales Split Screen

Supported by
National Film Center of Latvia
State Culture Capital Foundation of Latvia

Contacts
Elīna Gedīņa-Ducena
+ 371 2938 7666
elina.gedina@mistrusmedia.lv
mistrusmedia.lv



This documentary portrays the Latvian countryside of the 21st century through the personal stories of five protagonists. Through their very different families, viewers see the diverseness of the countryside, the contradictions, the global integrity, the provincialism and the ecological issues. But most importantly, they see people who are brave enough to choose their own path, make their own mistakes, and lose or keep up their illusions about rural life.

MEANWHILE IN LUCAVSALA

TIKMĒR LUCAVSALĀ

Director Elza Gauja
60', Latvia

National Premiere April 2022

Scriptwriter Elza Gauja
Cinematographer Jānis Rubenis
Sound Director Pēteris Pāss
Editor Jurgis Ločmelis
Original Music Andris Gauja
Producers Andris Gauja, Elza Gauja
Production Company RIVERBED

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Ministry of Culture of the Republic of Latvia
Riga City Council

Contacts

Andris Gauja
+371 2919 2948
gauja@riverbed.lv
riverbed.lv



Lucavsala, a verdant island in the very middle of Riga, is a battleground between two groups of people: tree huggers and real estate developers. The film is a collage of hopes and visions dreamed by a variety of individuals whose desires take root on one and the same island, a place where a post-Soviet vibe persists against all odds.

MY MOTHER THE STATE

MANA MĀTE – VALSTS

Director Ieva Ozoliņa
75', Latvia/Iceland

National Premiere March 2022,
IDFF Artdocfest/Riga

Scriptwriter Ieva Ozoliņa

Cinematographer Mārcis Slavinskis

Editor Jurgis Ločmelis

Original Music Mikael Lind

Producer Madara Melberga

Production Company FA Filma

In Co-production with Republik (Iceland)

Co-producer Larus Jonsson

Supported by

National Film Centre of Latvia
Icelandic Film Centre

Contacts

Madara Melberga
+ 371 6729 3319
madara@fafilma.lv
fafilma.lv



Una is the first to use a change in Latvian law to find her sister, who was lost in the process of adoption. As she breaks through the bureaucratic jungle, she discovers that she has not only one but four sisters, all adopted and scattered around the world. The search for them takes Una to Europe, Russia and the United States, she translates her call into 32 languages and posts it across the world. In this almost impossible task Una is helped by the media, friends, courage and persistence.

NR. 105555

NR. 105555

Director Andrejs Verhoustinskis
30', Latvija

To be released 2023

Scriptwriter Andrejs Verhoustinskis
Cinematographer Andrejs Verhoustinskis
Voice Kaspars Znotiņš
Producer Bruno Aščuks
Production Company Studio Centurms

Supported by
National Film Centre of Latvia

Contacts
Bruno Aščuks
+371 2945 7957
studija@studijacenturms.lv



Based on the diary of Arkuss Gunārs Reningers and his experience in the Salaspils concentration camp in 1944, this film features archival materials and prisoners' drawings as well as the camp's actual location. It observes the memorial that now stands on the site, where people arrive in groups or individually, showing either interest or boredom, reacting emotionally or indifferently distancing themselves, immersed in their phones, disconnected from the outside world... It tells just as much about our own time as it does about Reninger's experience here 75 years ago.

SEE YOU NEVER EVER!

UZ NEREDŽĪTI, BRASA!

Director Ivars Zviedris
79', Latvia

National Premiere February 2022

Scriptwriters Ivars Zviedris, Jānis Joņevs

Cinematographer Harijs Ozols

Editor Inese Kļava

Producer Guntis Trekteris

Production Company Ego Media

Supported by

National Film Centre of Latvia

Contacts

Guntis Trekteris

+371 6729 1720

egomedia@egomedia.lv

egomedia.lv



The film begins with the closing of Brasa Prison. The oldest prison in Latvia, it was built in 1905 and has become outdated. But for the inmates, it has long been their only home. The film's protagonists reside in Ward 207, and they have truly inhabited it – there's even a fish tank in the ward! All have their small pleasures and big plans. All long for change, yet are afraid of it. For some, their prison terms will also end soon. They know how to survive in extreme circumstances but are unprepared for living a normal life.

SISTERS IN LONGING

ILĢUCIEMA MĀSAS

Director Elita Kļaviņa
60', Latvia

National Premiere March 2022

Scriptwriter Elita Kļaviņa

Cinematographer Baiba Kļava

Editor Sandra Alksne

Producers Antra Gaile, Līga Gaisa, Elita Kļaviņa

Production Company Air Productions

Supported by

State Culture Capital Foundation of Latvia

Riga City Council

Contacts

Air Productions

info@airproductions.lv

airproductions.lv



A women's prison, a staging of Anton Chekhov's *Three Sisters*, and fierce personal stories of domestic violence.

WHAT'S HECUBA TO HIM?

HEKABES JAUTĀJUMS

Directors Pēteris Krilovs, Iveta Budreviča
75', Latvia

National Premiere May 2022

Scriptwriter Pēteris Krilovs

Cinematographers Aigars Sērmūkšs,
Valdis Celmiņš, Mārcis Slavinskis

Sound Director Artis Dukaļskis

Editors Armands Začs, Julie Vinten

Original Music Platons Buravickis

Artist Hanuka Lorengela

Main Cast Ilona Balode-Ūdre,

Hanuka Lorengela, Rolands Balodis-Ūdris

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv



Shakespeare's Hamlet mentions Hecuba in the context of an actor's skill to blend with the character he or she plays. How does this "blending" work? Is it about putting oneself in someone else's shoes? Here, the camera turns into an instrument of psychological analysis, focusing on the manifestations of compassion among close friends as well as strangers, in everyday settings as well as emergency situations.

2020

2020

Director Vitaly Mansky
405', Latvia

National Premiere March 2023,
IDFF Artdocfest/Riga

Scriptwriter Vitaly Mansky

Editor Matvey Troshinkin

Producer Natalia Manskaia

Production Company Vertov

Supported by

National Film Centre of Latvia

Contacts

Natalia Manskaia

+371 2880 5315

natalia@artdocfest.com



Just like the novel *1984*, film *2020* is not about a calendar year, although it is about unique events. The year 2020 serves as a backdrop for a conversation about freedom and unfreedom, starting on the eve of 2020 with Mikhail Gorbachev and continued by Latvian theatre director Alvis Hermanis; documentary filmmaker Vitaly Mansky, who emigrated from Russia to Latvia; actress Chulpana Hamatova, who was once a confidante of Vladimir Putin; and actor and artistic director Yevgeny Mironov. Together, they create a theatrical production on freedom and a man who gave everyone equal opportunities to enjoy it.

APPARENT FREEDOM

ŠĶIETAMĀ BRĪVĪBA

Director Dainis Kļava
70', Latvia

To be released 2024

Scriptwriters Pēteris Krilovs, Antra Cilinska

Cinematographer Jānis Šēnbergs

Producer Antra Cilinska

Production Company Juris Podnieks Studio

Supported by

National Film Centre of Latvia

Contacts

Antra Cilinska
+371 2923 6263
antra@jps.lv
jps.lv



Hippies, poster artists, amateur filmmakers, pioneers of pantomime... This film investigates how the KGB dealt with freethinkers and other creative, non-mainstream people who technically were not dissidents, but who nevertheless gave the Communist authorities a headache by forming an alternative to the totalitarian regime in Soviet Latvia. This is a story about how these two sides got along and who won in the end.

ART EQUALS AGONY

MĀKSLAS DARBI RODAS MOKĀS

Directors Elizabete Mežule-Gricmane,
Ramune Rakauskaite
75', Latvia/Lithuania

To be released March 2024

Scriptwriters Elizabete Mežule-Gricmane,
Larisa Gūtmane

Cinematographer Valdis Celmiņš

Editor Gatis Belogradovs

Original Music Pērkons & Juris Kulakovs

Main Cast Juris Kulakovs

Producer Uldis Cekulis

Production Company VFS Films

In Co-production with Studio Nominum
(Lithuania)

Co-producer Arūnas Matelis

Supported by

National Film Centre of Latvia
Lithuanian Film Centre

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv



The stereotype of rock stars and their sex-drugs-and-rock'n'roll attitude isn't that far off from the truth when it comes to composer Juris Kulakovs. As a child of the 1950s, he is a true hippie in spirit and over time has become one of the most important figures in Latvian rock-and-roll history. Now he has decided to leave his youthful, protest-filled lifestyle behind and finally catch at least a glimpse of a truly adult life.

BREAKTHROUGH. KONSTANTINS RAUDIVE

IZLAUŠANĀS. NEREDZAMAIS KĻŪST DZIRDAMS

Director Andis Mizišs
90', Latvia

To be released 2023

Scriptwriters Andis Mizišs, Bruno Aščuks

Cinematographer Andrejs Verhoustinskis

Sound Director Ģirts Bišs

Original Music Ģirts Bišs

Producer Bruno Aščuks

Production Company Studio CENTRUMS

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Contacts

Bruno Aščuks

+371 2945 7957

studija@studijacentrums.lv



Konstantīns Raudive's fascinating life and work followed dramatic 20th-century processes in Europe and Latvia, including the search for the fundamental values of humanism, from the criticism of authoritarianism to an individual's right to liberty. After studying theology, Raudive focused on cultural philosophy, travelling, and Spanish literature and culture. Forced to flee Latvia during World War II, he lived in exile in Sweden and Germany with his wife, Latvian writer Zenta Mauriņa, and refused to return to his communist-occupied homeland. In the last decade of his life, he focused on parapsychology and his experiments with electronic voice phenomena received international attention.

BROTHERS IN THE HUNT

TIESAS DIENA

Director Ieva Ozoliņa
90', Latvia

To be released 2024

Scriptwriter Ieva Ozoliņa
Cinematographer Mārcis Slavinskis
Editor Jurgis Ločmelis
Producer Madara Melberga
Production Company FA Filma

Supported by
State Culture Capital Foundation of Latvia

Contacts
Madara Melberga
+ 371 6729 3319
madara@fafilma.lv
fafilma.lv



A light and humorous character-driven story about three criminals. Released after a long prison sentence, Victor and his cell mates establish a debt collection agency that takes on difficult cases. They charge 50% of the retrieved funds and use God only knows what kinds of methods to get things done. Jānis has started writing a book about his motorcycle club, but sniffing too much cocaine makes him procrastinate; Ruslan, enjoys boxing all day and simply wants to get married; Victor, for his part, keeps the bunch together while dreaming of retiring to his property in Bulgaria.

COMING OF AGE

PIEAUGŠANA

Directors Ivars Seleckis, Armands Začs
100', Latvia

To be released 2024

Scriptwriters Ivars Seleckis, Armands Začs
Cinematographer Valdis Celmiņš
Producers Elīna Gediņa-Ducena, Gints Grūbe
Production Company Mistrus Media

Supported by
React EU
Latvian Mobile Phone (LMT)
Tet

Contacts
Elīna Gediņa-Ducena
+371 2938 7666
birojs@mistrusmedia.lv
mistrusmedia.lv



In 2015, five children started school in different parts of Latvia, and a film crew followed them through that first year of school (the 2018 documentary *To Be Continued*). Now fourteen years old, they are halfway to adulthood. Zane has traded her dream of a singing career for a passion for basketball. Gleb fights in the boxing ring and puts his business talent to good use. Anastasia rides horses and is learning not to give up. Anete's mother has returned from England and they now live in Riga. Kārlis is still fascinated by tractors but now sows fields in a virtual computer game.

DEATH OF DEATH

FRANKENŠTEINS 2.0

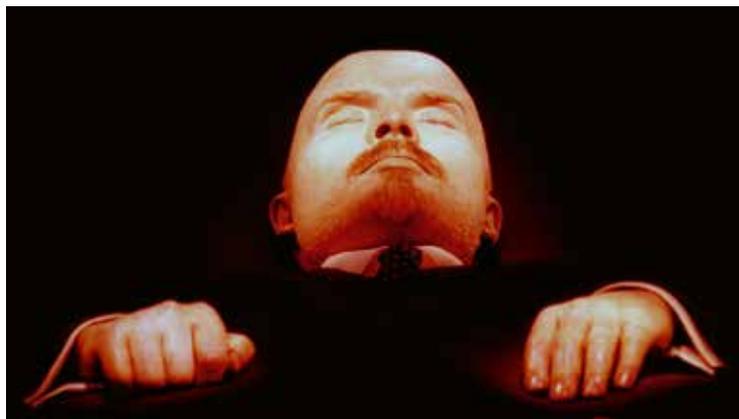
Director Dāvis Sīmanis
52'/80', Latvia/Czech Republic

To be released 2023

Scriptwriter Dāvis Sīmanis
Cinematographer Andrejs Rudzāts
Editor Anna Ryndova
Producer Guntis Trekteris
Production Company Ego Media
In Co-production with
Kuli Film (Czech Republic)
Co-producer Radim Procházka

Supported by
National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Czech Film Fund

Contacts
Guntis Trekteris
+371 6729 1720
egomedia@egomedia.lv
egomedia.lv



The Covid-19 pandemic, gradual alienation from his fellow human beings and a growing fear of his own death makes the filmmaker investigate whether he can prolong his life scientifically. Thus begins an existential yet hysterical journey to uncover the business of eternal life. On the way, he discovers giant refrigerators in a village near Moscow that hold 67 frozen corpses to be defrosted sometime in the next few hundred years, a lab in the United States that pumps out human brains to upload them onto a supercomputer, and all sorts of characters ranging from crazy futurologists to crafty death-businessmen.

EL LOBO: THE LATVIAN WOLF

LATVIEŠU VILKS

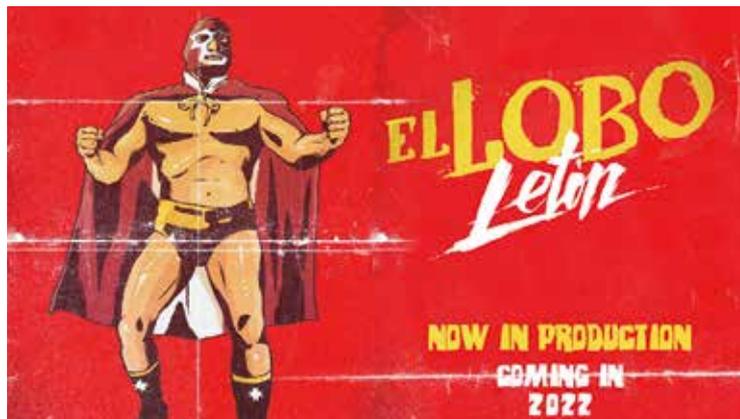
Director Kārlis Lesiņš
90', Latvia

To be released 2024

Scriptwriter Kārlis Lesiņš
Cinematographer Mārtiņš Jurevics
Producers Dominiks Jarmakovičs,
Sergejs Timoņins
Production Company Studio Locomotive

Supported by
National Film Centre of Latvia
Go3

Contacts
Dominiks Jarmakovičs
+371 2992 8856
dominiks@locomotive.lv



Wolf Ruvinskis was a Latvian-born Jewish wrestler who was forced to flee his homeland and became a legend across the ocean in South America. Known as El Lobo Leton, or the Latvian Wolf, he was the Greco-Roman wrestling champion of Argentina, a popular goalkeeper in Columbia, a wrestling expert in Mexico and a star in more than 100 films.

EMPTINESS

TUKŠUMS

Director Viesturs Kairišs
80', Latvia

To be released 2026

Scriptwriter Dace Dzenovska

Cinematographer Gints Bērziņš

Producers Elīna Gediņa-Ducena, Gints Grūbe

Production Company Mistrus Media

Supported by

National Film Center of Latvia

Contacts

Elīna Gediņa-Ducena

+ 371 2938 7666

elina.gedina@mistrusmedia.lv

mistrusmedia.lv



This documentary film explores how and why certain places in Europe are losing people, schools, services and infrastructure – that is, how they are emptying as a result of the spatial changes associated with global capitalism, and how the people who remain in such environments survive and try to adapt and overcome difficulties.

EVERYTHING WILL BE ALLRIGHT

ĪESTRĒGUŠI

Director Staņislavs Tokalovs
52'/80', Latvia

To be released 2023

Scriptwriter Staņislavs Tokalovs
Cinematographer Valdis Celmiņš
Editor Stefan Stabenow
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia

Contacts
Guntis Trekteris
+371 6729 1720
egomedia@egomedia.lv
egomedia.lv



Through the eyes of three generations of women in the Russian-speaking Latvian film director's family, the film looks at the reality of the half-million-strong community of Baltic Russians in 2020. The grandmother survived World War II and came to Latvia in 1955 in search of a better life; the mother teaches at a Russian university that's about to close; the daughter is a student at a prestigious local art school. The film seeks to understand whether, after thirty years of Latvian Independence, this family has managed to find its place in a new society.

THE GIRLS OF 1960

1960. GADA MEITENES

Director Una Celma
85', Latvia

To be released Spring 2023

Scriptwriter Una Celma

Cinematographer Aleksandrs Grebņevs

Sound Director Aleksandrs Vaicahovskis

Editor Oļegs Aleksejevs

Original Music Mārtiņš Brauns

Producers Una Celma, Matīss Kaža

Production Company Fenixfilm

Supported by

National Film Centre of Latvia

Contacts

Una Celma

+371 2947 5390

fenixfilm@inbox.lv

fenixfilm.lv



This is a story about women who were supposed to be the children of complete and total socialism, about the environment where they grew up, their youth and their life now. It is an intimate and sensitive portrait of the director's classmates – women who were all born in 1960. In the Soviet Union, 1960 was the year when socialism was supposed to have achieved a total and complete victory. But reality, as always, had other plans.

HOW TO FIX YOURSELF

KĀ SALABOT SEVI

Director Armands Začs
65', Latvia

To be released 2023

Scriptwriter Armands Začs

Cinematographer Reinis Aristovs

Editor Armands Začs

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

State Culture Capital Foundation of Latvia

Contacts

Gints Grūbe

+371 2945 5252

birojs@mistrusmedia.lv

mistrusmedia.lv



This film represents the generation of its director, exploring intergenerational relationships, individual tragedies, and the struggle of self-preservation and being socially accepted.

KOCHER AND MARA

KOČERS UN MĀRA

Director Ivars Zviedris
89', Latvia

To be released June 2023

Scriptwriter Ivars Zviedris
Cinematographer Ivars Zviedris
Sound Director Ģirts Bišs
Editor Haralds Ozols
Producer Ivars Zviedris
Production Company Documentarist
World Sales Taskovski Films

Supported by
National Film Centre of Latvia

Contacts
Ivars Zviedris
+371 2941 1202
z.ivars@gmail.com



Mara has a tragic yet in some ways funny life story. She grew up in rural Latvia in the second half of the 20th century and is now a pensioner. But thanks to her temperament and personality, she is the life of her community.

THE LAST WILL

TESTAMENTS

Director Jānis Ābele
70', Latvia

To be released 2023

Scriptwriter Jānis Joņevs

Cinematographer Toms Šķēle

Producers Guntis Trekteris, Dita Birkenšteina

Production Company Ego Media

Supported by

National Film Centre of Latvia

Contacts

Guntis Trekteris

+371 6729 1720

egomedia@egomedia.lv

egomedia.lv



Anatols Imermanis was a successful Latvian crime writer and poet during the Soviet era. But he wanted more – freedom. The West, and especially Paris, was a life-long dream of his, but he was never allowed to leave the Soviet Union. So he created his own personal Paris at home through a bohemian lifestyle and rejection of the norms of Soviet society. His last will was to have his ashes scattered in Paris. The poet Aleksandrs Zapoļs takes it upon himself to fulfil that wish of Imermanis, who still manages to play one last joke, proving that death is not the end of freedom.

METAMORPHOSES

METAMORFOZES

Director Māris Maskalāns
60', Latvia

To be released September 2023

Scriptwriters Māris Maskalāns,
Pauls Bankovskis

Cinematographer Māris Maskalāns

Sound Director Artis Dukaļskis

Editor Gatis Belogradovs

Main Cast Kristians Brekte, Edgars Dreijers,
Anna Gintere, Ilmārs Tīrmanis

Producer Uldis Cekulis

Production Company VFS Films

Supported by

State Culture Capital Foundation of Latvia

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv



There's a belief that death is the end of everything in the animal world, because an animal is not aware of its impending doom. People, on the other hand, have spent thousands of years wondering about what awaits them after death. An artist, a zoologist, a nature explorer and a sheep-farming astronomy enthusiast invite audiences to take a look at the physical death of a body through different eyes. These metamorphoses happen all around us, all the time, as if they were a part of a greater plan.

MILDA'S ROOM

MILDAS ISTABA

Director Kristīne Želve
65', Latvia

To be released 2024

Scriptwriters Kristīne Želve, Marta Bite,
Ieva Bite

Cinematographer Andrejs Rudzāts

Production Designer Ieva Stūre

Producer Marta Bite

Production Company Bite Films

Supported by

National Film Centre of Latvia

Contacts

Marta Bite

+371 2940 4443

martabite@yahoo.com



A film about Milda Palēviča (1889–1972), the first female Latvian philosopher, who held a PhD from the Sorbonne and whose free spirit remained unbroken by the Soviet era. Despite humiliating living conditions, tragedy in her personal life, rejected publications and a ruined career in academics, she nevertheless protected her mental space, as became evident from the diaries she wrote from 1911 to 1972. A unique epic that provides an overview of the events of the 20th century in Europe from the perspective of a creative woman.

MY 80 SPRINGS

MANI ASTOŅDESMIT PAVASARI

Director Agnese Laizāne
80', Latvia

To be released November 2023

Cinematographer Toms Šķēle

Sound Director Pēteris Pāss

Editor Toms Krauklis

Original Music Rihards Lībietis

Producers Linda Krūkle, Sandra Strapcāne

Production Company K Films

Supported by

National Film Centre Latvia

State Culture Capital Foundation of Latvia

Contacts

Linda Krūkle

+371 2205 1060

kfilmsandpictures@gmail.com



How does it feel to be old? The characters in this film have passed their 80th birthdays, but their age doesn't define them. Instead, they are defined by their attitude towards life and aging. Still very positive, active and with sharp minds, four inspiring seniors from Latvia continue doing things that excite them despite the physical and other challenges that accompany the years.

NORD EXPRESS

NORD EXPRESS

Director Kārlis Lesiņš
90', Latvia/Estonia/Poland

To be released 2025

Scriptwriters Kārlis Lesiņš, Inese Liepiņa,
Gints Grūbe

Cinematographer Ivo Skanstiņš

Producers Elīna Gediņa-Ducena, Gints Grūbe

Production Company Mistrus Media

In Co-production with Allfilm (Estonia),
Staron Film (Poland)

Word Sales Syndicado

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Latvian Television (LTV)

Contacts

Elīna Gediņa-Ducena
+ 371 2938 7666
elina.gedina@mistrusmedia.lv
mistrusmedia.lv



It began in 1991 as a dream of constructing a 600-kilometre high-speed railway line to connect the newly independent Baltic states to the rest of Europe. Now, journalist, filmmaker and “citizen-investigator” Kārlis Lesiņš goes on the road to find out why, after thirty years and with only five years to go before the intended launch of the Rail Baltica line, construction on this EU-funded seven-billion-euro project has barely started.

PATRICIA

PATRĪCIJA

Directors Dāvids Ernštreits, Inese Kļava
70', Latvia

To be released 2023

Scriptwriters Dāvids Ernštreits, Inese Kļava

Cinematographers Normunds Pavlovskis,
Jānis Šēnbergs

Editor Inese Kļava

Producers Elīna Gediņa-Ducena, Gints Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia

Contacts

Elīna Gediņa-Ducena
+ 371 2938 7666
elina.gedina@mistrusmedia.lv
mistrusmedia.lv



A coming-of-age film about a young athlete and the rapid advancement of her professional career over the course of four years, between the ages of 18 and 22. The film documents her harsh journey from a promising cross-country skiing junior to a determined, respected young woman. But this is also a story about responsibility towards family, trust in authorities and disappointment in idols... all of which could potentially be psychologically traumatic.

Directors Anna Viduleja, Antra Cilinska
135', Latvia

To be released 2023

Scriptwriters Antra Cilinska, Anna Viduleja
Sound Director Anrijs Krenbergs
Editor Sandra Alksne
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia

Contacts
Antra Cilinska
+371 2923 6263
antra@jps.lv
jps.lv

PODNIKS ON PODNIKS

PODNIKS PAR PODNIEKU



“I would like to do more in this life. But if I don’t manage that, then I will continue in the next one.” These were the words of the outstanding Latvian film director Juris Podnieks. As the Soviet Empire crumbled, he and his film crew served as a witness for the world – brave, unblinking and compassionate. His works repeatedly moved millions of viewers around the world, but tragically, he died in a diving accident in 1992. This film uses Podnieks’ own words to illuminate the wellsprings of his work and life.

THE RED BARN

SARKANAIS ŠĶŪNIS

Director Pēteris Krilovs
85', Latvia

To be released November 2023

Scriptwriters Ieva Struka, Pēteris Krilovs

Cinematographer Valdis Celmiņš

Production Designers Dāvis Līcītis,
Mārtiņš Blanks

Editor Armands Začs

Original Music Arturs Maskats

Main Cast Raimonds Staprāns

Producer Uldis Cekulis

Executive Producer Agne Skane

Production Company VFS Films

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Contacts

Uldis Cekulis

+371 6750 3588

uldis@vfs.lv

vfs.lv



The 20th century dreamt of utopia but instead experienced tragedies. This film looks at San Francisco-based Latvian artist and playwright Raimonds Staprāns' nearly century-long experience of trying to define life and statehood. It constructs an exact replica of one of his paintings, and asks actors to portray characters from his plays. Keeping in mind the symbolically charged image of the red barn in the painting, it deliberately incites arguments between the actors, the director and the crew about the motivations of the characters as well as alternative actions or decisions that they could have taken but did not.

SCARECROWS

PUTNUBIEDĒKĻI

Director Laila Pakalniņa
60', Latvia

To be released January 2024

Scriptwriter Laila Pakalniņa
Cinematographer Māris Maskalāns
Editor Ieva Veiverytė
Main Cast Mareks Arbidāns
Producer Uldis Cekulis
Production Company VFS Films

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv



Those of us who fly in airplanes probably don't think about those who fly through Riga Airport on their own wings. But on any given day, up to 30,000 birds might visit the airport. And it would only take one... Airport wildlife control employee Mareks would like to go to church and light a candle for luck before he goes to work every day. In fact, all of us need that luck – it's just that we're not aware of it. Maybe that's a good thing. Understanding wildlife that might turn up at the airport and making sure that the paths of birds, animals and airplanes don't cross is a very real job.

TERMINI

GALA PUNKTI

Director Laila Pakalniņa
70', Latvia

To be released 2023

Cinematographer Gints Bērziņš
Sound Director Anrijs Krenbergs
Editor Ieva Veiverytė
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia
State Cultural Capital Foundation of Latvia

Contacts
Laila Pakalniņa
+371 2923 5618
laila.pakalnina@inbox.lv



The terminus resembles a circle, because it is where things turn around. Accordingly, this film was shot while “moving in a circle”, constantly moving, watching people as one slips away or comes nearer to them. The people one meets at a terminus are very important people. Maybe because it’s at the termini that the city ends and begins – and if not the city, then at least something ends and begins there.

WOMEN WITHOUT MEN

SIEVIETES BEZ VĪRIEŠIEM

Directors Marina Nazarenko, Una Celma
90', Latvia

To be released 2023

Scriptwriters Marina Nazarenko, Una Celma

Cinematographer Aleksandrs Grebņevs

Editor Oļegs Aleksejevs

Producer Una Celma

Production Company Fenixfilm

Supported by

National Film Centre of Latvia

Contacts

Una Celma

+371 2947 5390

fenixfilm@inbox.lv

fenixfilm.lv



The story of female Ukrainian refugees living in a new reality. In Latvia, fate has brought together women from different parts of Ukraine. How does one find her place in a new country, how does one take on responsibility for everything alone, how does one deal with the internal crisis, how does one not lose her mind due to homesickness? The film's protagonists are looking for answers to these questions and learning to live once again.

THE DUBNA RIVER RASCAL

DUBNAS PRETEKLIS

Director Agnese Aizpuriete
6', Latvia

National Premiere 2022

Scriptwriter Agnese Aizpuriete

Cinematographer Renārs Zālītis

Production Designer Agnese Aizpuriete

Sound Director Andris Barons

Editor Agnese Aizpuriete

Original Music Jānis Miltiņš

Producer Vilnis Kalnaellis

Production Company Rija Films

World Sales Rija Films

Supported by

National Film Centre of Latvia

Contacts

Vilnis Kalnaellis

+371 6736 2656

info@rijafilms.lv

rijafilms.lv



An intrepid mosquito is keen on everything except friendship. He is intrusive and spiky until, hit by disasters, he learns from his mistakes and the kind-hearted nature of other creatures.

HENRY THE GREAT

LIELAIS INDRIĶIS

Director Jānis Cimmermanis
70', Latvia

To be released February 2023

Scriptwriter Māris Putniņš

Cinematographer Ēvalds Lācis

Production Designer Māris Putniņš

Editors Jānis Cimmermanis, Ēvalds Lācis,
Māris Putniņš

Producer Māris Putniņš

Production Company

Film studio "Animācijas brigāde" ltd.

Supported by

National Film Centre of Latvia

Latvijas Finieris

Cinema Public Films

Contacts

Rita Dadzīte

+371 6752 0770

ab.studija@apollo.lv

animacijasbrigade.jimdofree.com



After returning to his homeland of Baltaine, the bacon pie called Henry The Great finds that it has been taken over by Oriental pies under the terrible leadership of Tsar Aivens. Henry decides to take matters into his own hands and start a heroic fight for the liberation of the land.

HUSH HUSH LITTLE BEAR

ČUČI ČUČI

Director Māra Liniņa
4', Latvia

National Premiere February 2022

International Premiere February 2022,
Berlinale – Berlin International Film Festival

Scriptwriter Māra Liniņa

Production Designer Ūna Laukmane

Sound Director Ģirts Bišs

Editor Edmunds Jansons

Animator Mārtiņš Dūmiņš

Producers Ieva Vaickovska, Sabīne Andersone

Production Company Atom Art

Supported by

State Culture Capital Foundation of Latvia

Contacts

Sabīne Andersone

+371 2911 8913

sabine@atomart.lv

atomart.lv



While the little bears' parents are away looking for berries and honey, the baby bears stay at home with the sheep. They play with a ball of yarn but soon find themselves all tangled up, and everything is turned upside down! Luckily, the sheep help them put everything back in order. This film is inspired by a traditional Latvian lullaby.

MY LOVE AFFAIR WITH MARRIAGE

MANS LAULĪBU PROJEKTS

Director Signe Baumanė
95', Latvia/USA/Luxembourg

National Premiere October 2022,
Riga International Film Festival
International Premiere June 2022,
Tribeca Film Festival

Scriptwriter Signe Baumanė

Original Music Kristian Sensini

Animator Signe Baumanė

Main Cast Dagmara Dominczyk, Michele Pawk,
Matthew Modine, Cameron Monaghan,
Ieva Katkovska, Kristine Pastare, Iluta Alsberga,
Stephen Lang

Producers Roberts Vinovskis, Sturgis Warner,
Signe Baumanė

Executive Producers Matthew Modine,
Adam Rackoff, Cinco Dedos Peliculas, LLC

Production Companies

Studio Locomotive (Latvia),
The Marriage Project LLC (USA),
Antevita Films (Luxembourg)

Supported by

National Film Centre of Latvia

Contacts

Roberts Vinovskis
+371 2929 8667
rv@locomotive.lv



This animated feature film delivers a punchy tale of love, gender and marriage. Zelma, a fiery young woman with a wild imagination, journeys through many marriages – some real, some imaginary – while confronting societal pressures and her own biology.

THE NAP

DIENDUSA

Director Nils Skapāns
24', Latvia/Lithuania/Slovenia

National Premiere February 2022

Scriptwriter Lote Eglīte

Cinematographer Valdis Celmiņš

Production Designers Nils Skapāns,
Roberts Cinkuss, Anita Rupeika

Sound Director Jonas Maksvytis

Original Music Kipras Mašanauskas

Editor Andris Zemītis

Sculptors Vita Valdmāne, Elīna Poikāne

3D Animation Antanas Skučas

Foley Artist Artis Dukaļskis

Producer Uldis Cekulis

Production Company VFS Films

In Co-production with Moonmakers (Lithuania)

Co-producers Giedrė Žickytė,

Andrėja Čebatavičiūtė

Creative Producer Sara Božanić (Slovenia)

Supported by

National Film Centre of Latvia

Lithuanian Film Centre

Contacts

Uldis Cekulis

+371 6750 3588

uldis@vfs.lv

vfs.lv



Mother takes eight-year-old Antonia to a children's camp, but she is not happy there. On their way, however, she has spotted a sign saying "The robots have escaped!" Of course, Antonia's and the robots' paths intersect at the camp, where they intend to steal the children's dreams during their afternoon nap and turn them into ingenious commercials. Thriller-like events unfold, but thanks to Antonia's inquisitive and rebellious nature, and with her best friend by her side, the robots' intention is averted.

WHERE IS THE KEY?

KUR MANAS ATSLĒGAS?

Director Indra Sproģe
7', Latvia

National Premiere October 2022,
Riga International Film Festival

Scriptwriters Indra Sproģe, Lara Babina

Cinematographer Mārtiņš Veļa

Sound Director Aleksandrs Vaicahovskis

Editor Lizete Upīte

Original Music Mārtiņš Brauns, Rihards Zaļupe

Animator Agnese Virovska

Artists Maija Riekstiņa, Gita Šmite,

Kaspars Maračkovskis

Producer Jānis Zaržeckis

Production Company infinityBOX

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Contacts

Indra Sproģe

+371 2642 1808

indra@sproge.lv

infinitybox.lv



Seeking a way out of depression, Lara tries out the experiences of other characters. But she only discovers the key to a happier life once she finds real connection with herself.

AFTER ALL

BEIGU BEIGAS

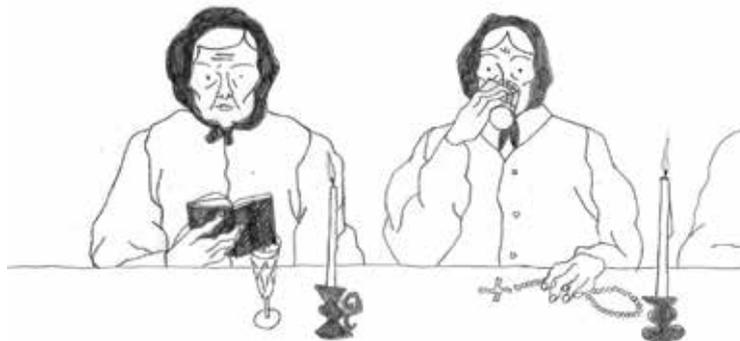
Director Linda Stūre
5', Latvia

To be released 2023

Scriptwriter Linda Stūre
Production Designer Linda Stūre
Animator Linda Stūre
Producer Sabīne Andersone
Production Company Atom Art

Supported by
State Culture Capital Foundation of Latvia

Contacts
Sabīne Andersone
+371 2911 8913
sabine@atomart.lv
atomart.lv



In the deep countryside of Latgale, relatives and neighbours from near and far come together to celebrate the last important ritual in a person's life. A series of events and details reveals a picture in which two different eras overlap.

Director Māris Brinkmanis
10', Latvia

To be released 2023

Scriptwriter Ēvalds Lācis

Cinematographer Ēvalds Lācis

Artist Dzintars Krūmiņš

Producer Māris Putniņš

Production Company

Film studio "Animācijas brigāde" ltd.

Supported by

State Culture Capital Foundation of Latvia

Contacts

Rita Dadzīte

+371 6752 0770

ab.studija@apollo.lv

animacijasbrigade.jimdofree.com

BEES

BITES



The bee has not yet been born, but its fate has already been decided – work to collect honey. But even bees can “fall out of the frame”. This is what happens with the hero of this film, Juri. Whether by chance, or naturally, or on purpose, this little bee becomes a rescuer and the centre of a new hive.

BORN HAPPY

LAIMĪGIE

Director Edmunds Jansons
72', Latvia/Poland

To be released Autumn 2024

Scriptwriters Lote Eglīte, Līga Gaisa
Production Designer Elīna Brasliņa
Producer Sabīne Andersone
Production Company Atom Art
In Co-production with Letko (Poland)
Co-producers Piotr Szczepanowicz,
Jakub Karwowski

Supported by
National Film Centre of Latvia
Polish Film Institute

Contacts
Sabīne Andersone
+371 2911 8913
sabine@atomart.lv
atomart.lv



During the school break, nine-year-old Ilze and her family head to the Brazilian rainforest, where they live together with the Pemón tribe close to Devil's Mountain. One day, she volunteers to look after her three-year-old brother, Alex, but instead becomes engrossed in a book. When she finally looks up, Alex has disappeared. All signs show that he has wandered towards the jungle. Ilze has to find him before their parents return, which leads to some exciting and risky adventures.

DOG OF GOD

DIEVA SUNS

Directors Lauris Ābele, Raitis Ābele
75', Latvia

To be released 2024

Scriptwriters Ivo Briedis, Lauris Ābele,
Raitis Ābele

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Producers Kristele Pudāne, Raitis Ābele

Production Company Tritone Studio

Supported by

React EU

Contacts

Raitis Ābele

+371 2988 6422

raitis@tritone.lv

filmstritone.lv



In 17th-century Swedish Livonia, where witches, sorcerers and werewolves roam, a young woman is accused of witchcraft. As her inevitable death at the stake looms, she calls on the werewolves for help. The next morning, an 82-year-old man named Thiess arrives at the court and states that he is a werewolf. Step by step, the mind games he plays reveal everyone's darkest secrets.

FLOW

STRAUME

Director Gints Zilbalodis
75', Latvia/France/Belgium

To be released 2024

Scriptwriters Gints Zilbalodis, Matīss Kaža,
Ron Dyens

Original Music Gints Zilbalodis

Producers Matīss Kaža, Gints Zilbalodis

Production Company Dream Well Studio

In Co-production with

Sacrebleu Productions (France),

Take Five (Belgium)

Co-producers Ron Dyens, Gregory Zalczman

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

CNC France

Commission régionale du film – Ma Région Sud

Contacts

Matīss Kaža

+371 2003 0221

matiss@dreamwell.lv

dreamwell.lv



After a flood destroys his home, a stubbornly independent cat is forced to share a small boat with a group of other animals. Getting along with them turns out to be an even greater challenge for him than surviving the flood.

Director Edmunds Jansons
10', Latvia

To be released 2024

Production Designer Edmunds Jansons
Sound Directors Jēkabs Nīmanis, Ģirts Bišs
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia

Contacts
Sabīne Andersone
+371 2911 8913
sabine@atomart.lv
atomart.lv

FREERIDE

BRĪVAIS NOBRAUCIENS



In this abstract audio-visual dance that comments on the illusory and volatile nature of a strict world order, characters of various forms, colours and personalities head to the top of a snowy mountain. During their fast, free descent, they split into pairs, individuals, geometric shapes, and primary elements, with all social, national and emotional bonds and concepts becoming irrelevant. Everything disintegrates, unravels, comes undone and forms momentary systems only to regroup again in new mosaics.

KAFKA IN LOVE

IEMĪLĒJIES KAFKA

Director Zane Oborenko
10', Latvia/Czech Republic

To be released 2024

Scriptwriter Zane Oborenko

Production Designer Zane Oborenko

Animators Zane Oborenko, Līva Piterāne

Producer Sabīne Andersone

Production Company Atom Art

In Co-production with

Maur Film (Czech Republic)

Co-producers Alena Vandasová, Martin Vandas

Supported by

National Film Centre of Latvia

Czech Film Fund

State Culture Capital Foundation of Latvia

Contacts

Sabīne Andersone

+371 2911 8913

sabine@atomart.lv

atomart.lv



Although separated by distance, her husband and loads of letters, Kafka's love for Milena fills his life with light and hope and at the same time illuminates the fears and darkness within himself. This animated short is based on Kafka's letters to Milena and explores less-known but nonetheless extraordinary and puzzling aspects of the famous writer's character.

THE MAGIC WARDROBE

BRĪNUMSKAPIS

Director Krista Burāne
5 x 5', Latvia

To be released October 2023

Scriptwriter Krista Burāne

Cinematographer Valdis Celmiņš

Production Designers Kristīne Jurjāne,
Anete Melece, Anna Zača, Edmunds Jansons,
Toms Burāns

Sound Directors Ingus Ulmanis, Andris Sējāns,
Artis Dukaļskis

Original Music Aigars Voitišķis, BRĪNUMSKAPIS

Producer Uldis Cekulis

Executive Producer Paula Jansone

Production Company VFS Films

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Tet

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv



While playing hide-and-peek, two children open the doors of a magic wardrobe and find themselves in a world full of mystery that's inhabited by creatures and characters both real and imagined. Each film from this mini series for pre-school and primary-school children is based on a particular song and targets a different topic. The aim of the mini series is to develop imaginative thinking, forge an interest in making music and form an understanding of the surrounding world.

THE NORTHERN STAR

ZIEMEĻU ZVAIGZNE

Director Kārlis Vītols
72', Latvia

To be released 2026

Scriptwriters Kārlis Vītols, Pēteris Rozītis,
Monta Gāgane

Production Designer Kārlis Vītols, Baiba Baiba

Producer Sniedze Kāle

Production Company Studija Kokles

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Contacts

Sniedze Kāle

+371 2921 8766

studija.kokles@gmail.com

studijakokles.com



At a time when the residents of Riga regard the ideas of the Enlightenment with suspicion, the young pharmacist Himsel decides to fight against the closure of Riga. He must convince the ignorant head of the city, Strauss, that contacts with the outside world benefit the city and its people. To achieve this, the young man sets out to find answers on a Grand Tour to Italy, the cradle of Western civilisation.

RULE OF THE HEART

SIRDS LIKUMS

Director Roze Stiebra
70', Latvia

To be released 2023

Scriptwriter Matīss Gricmanis

Sound Director Matīss Krišjānis

Artist Aleksejs Naumovs

Producer Roberts Vinovskis

Production Company Studio Locomotive

Supported by

National Film Centre of Latvia

Contacts

Roberts Vinovskis

+371 2929 8667

rv@locomotive.lv



The king is getting ready for his daughter's wedding and handing the crown to his future son-in-law, Prince Magnus. But a chance meeting between the princess and a circus artist in the palace garden threatens to disrupt the wedding plans. A gift that the artist gives the princess allows her to talk with the grass, the trees, the toads, and even start to remember her late mother. Soon Magnus must fight for his bride's new-found heart.

THELMA'S PERFECT BIRTHDAY

IDEĀLĀ DZIMENĪTE

Director Reinis Kalnaellis
70', Latvia/Luxembourg

To be released 2023

Scriptwriters Līva Eglīte, Cecile Somers
Production Designer Andrejs Prigičevs
Original Music Kārlis Auzāns
Producers Vilnis Kalnaellis, Paul Thiltges,
Adrien Chef
Production Companies
Rija Films (Latvia),
Paul Thiltges Distributions (Luxembourg)

Supported by
National Film Centre of Latvia
Film Fund Luxembourg

Contacts
Vilnis Kalnaellis
+371 6736 2656
info@rijafilms.lv
rijafilms.lv



The little penguin girl Thelma worries about her upcoming birthday. If Birthday doesn't find her snow-covered house, will she have to stay four years old forever? When Thelma tries to organise her own birthday party with her forest friends, she tumbles into a great adventure that will teach her all she needs to know.

UPSIDE DOWN

KĀJĀM GAISĀ

Director Dace Rīdūze
10', Latvia

To be released 2023

Scriptwriter Dace Rīdūze

Cinematographers Ēvalds Lācis,
Deniss Skrobins

Sound Director Anrijs Krenbergs

Editors Dace Rīdūze, Ēvalds Lācis

Original Music Edgars Mākens

Artist Ilze Dambe

Producer Māris Putniņš

Production Company

Film studio "Animācijas brigāde" ltd.

Supported by

National Film Centre of Latvia

Contacts

Rita Dadzīte

+371 6752 0770

ab.studija@apollo.lv

animacijasbrigade.jimdofree.com



Andulis, a little bat, wakes up at the wrong time and discovers that he, unlike his fellow bats, loves sunlight and warmth. After making friends with Little Mouse, who looks almost like him, Andulis is surprised to find out that, unlike his own dwelling, Little Mouse's house is not upside down.

MINORITY
CO-PRODUCTION

COMPANY OF STEEL

ЗАЛІЗНА СОТНЯ

Director Yuliia Hontaruk
110', Ukraine/Latvia

To be released February 2023

Scriptwriter Yuliia Hontaruk

Cinematographers Yurii Gruzinov,
Yuliia Hontaruk, Denis Strashnyi

Additional Camera Pavlo Yurkin,
Yevgenii Zachepilenko

Sound Directors Andrii Rogachov,
Andrii Nidzelskyi

Editing Director Uģis Olte

Editors Roman Liubiyi, Mykola Bazarkin,
Petro Tsymbal

Characters Serhii "Shakhta" Kutrakov,
Andrii "Potter" Patorzhynskiy,
Oleksii "Dancer" Oleksiuk

Producers Ivanna Khitsinska,
Alexandra Bratyshchenko, Yuliia Hontaruk,
Ihor Savychenko

Production Company Babylon'13

In Co-production with VFS Films (Latvia)

Co-producer Uldis Cekulis

Supported by

Ukrainian State Film Agency
Ukrainian Institute
National Film Centre of Latvia
IDFA Bertha Fund
Current Time TV



In 2014, three young Ukrainian men with no military experience set out to serve their country in the Russo-Ukrainian War. After two years on the frontline, they slowly try to adapt to civilian life. But when Russia invades Ukraine in February 2022, they are forced back to the frontline. Confronted again with the trauma they have been trying so hard to overcome, they not only face the challenge of securing their homeland but also of safely returning to lives they worked so hard to build.

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv

FICTION

Director Elmo Nüganen
Crime thriller, 100', Estonia/Latvia/Germany

National Premiere April 2021 (Estonia)
International Premiere November 2022,
Screamfest Horror Film Festival (USA)

Scriptwriters Elmo Nüganen, Olle Mirme,
Kristian Taska

Cinematographer Mihkel Soe

Production Designers Matis Mäesalu,
Kristīne Jurjāne

Sound Director Olger Bernadt

Editor Marion Koppel

Original Music Liina Sumera

Main Cast Märten Metsaviir, Alo Körve,
Henessi Schmidt

Producer Kristian Taska

Production Company Taska Film

In Co-production with
Film Angels Production (Latvia),
Hansa Film (Germany)

Co-producers Jānis Kalējs, Philipp Kreuzer

Distribution Apollo Film

Supported by

Estonian Film Institute
National Film Centre of Latvia
Apollo Film

MELCHIOR THE APOTHECARY

APTEEKER MELCHIOR



After a famous knight, who has just arrived from Gotland, is murdered in the castle, Melchior the apothecary is tasked with solving a string of terrible murders in this medieval mystery based on Indrek Hargla's crime novels.

Contacts

Jānis Kalējs
+371 6733 1921
studio@angels.lv
angels.lv

ANIMATED FILM

Director Marta Magnuska
6', Poland/Latvia

International Premiere August 2022,
Locarno Film Festival

Latvian Premiere October 2022,
Riga International Film Festival

Scriptwriter Marta Magnuska

Production Designer Marta Magnuska

Editor Marta Magnuska

Producers Gregožs Vaslavs,
Piotr Szczepanowicz

Production Company Animoon SP.z.o.o.

In Co-production with Atom Art (Latvia)

Co-producer Sabine Andersone

Supported by

Polish Film Institute

National Film Centre of Latvia

Contacts

Sabine Andersone

+371 2911 8913

sabine@atomart.lv

atomart.lv

MISALIGNED

KONIUNKCJA



A woman and a man are in a room, a gecko sits in a terrarium, several flies circle a lamp. The viewer gradually discovers more and more links, interdependencies and analogies between their activities and the observed elements as the rhythm of their universes accelerates. The microcosms shown seem to interact rhythmically and belong to some cosmic order.

FICTION

Director Margus Paju
Spy thriller, 100', Estonia/Finland/Latvia/
Lithuania

National Premiere October 2020 (Estonia)
Latvian Premiere September 2022

Scriptwriters Tom Abrams, Tiit Alekseev,
Eriikka Etholén-Paju, Olle Mirme

Cinematographer Meelis Veeremets

Production Designer Jaagup Roomet

Sound Directors Julius Grigelionis,
Iveta Maceviciute

Editor Marion Koppel

Original Music Rihards Zaļupe, Ēriks Ešenvalds

Main Cast Priit Võigemast, Kaspars Znotiņš,
Agnese Cīrule, Elmo Nūganen, Doris Tislar

Producers Esko Rips, Kristian Taska

Production Company Nafta Films

In Co-production with

Film Angels Production (Latvia),
Solar Films (Finland), IN SCRIPT (Lithuania)

Co-producers Jānis Kalējs, Jukka Helle,
Lukas Trimonis

Distribution Acme Film

Supported by

Estonian Film Institute
National Film Centre of Latvia
Finnish Film Foundation
Lithuanian Film Centre

DAWN OF WAR

02



It's the eve of World War II. The Soviet Union and Nazi Germany shock the world by signing a non-aggression pact that leaves the Baltic states and Finland at Stalin's mercy. At that very moment, an Estonian agent is murdered and a Soviet source claims there's a mole in their ranks. Estonian spy Feliks Kangur returns home after his lover's tragic death and is assigned to catch the traitor responsible for his colleague's death.

Contacts

Jānis Kalējs
+371 6733 1921
studio@angels.lv
angels.lv

FICTION

Director Jaak Kilmi
Family, 100', Estonia/Latvia

Latvian Premiere October 2022,
Riga International Film Festival

Scriptwriter Aidi Valik
Cinematographer Elen Lotman
Production Designer Getter Vahar
Original Music Kārlis Auzāns
Editor Andris Grants
Producer Evelin Penttila
Production Company Stellar Film
In Co-production with
Studio Locomotive (Latvia)
Co-producers Roberts Vinovskis,
Dominiks Jarmakovičs

Supported by
Estonian Film Institute
Estonian Cultural Endowment
Tartu Film Fund
Creative Europe MEDIA
National Film Centre of Latvia

Contacts
Roberts Vinovskis
+371 2929 8667
rv@locomotive.lv

THE SLEEPING BEAST

TAGURPIDI TORN



Ten-year-old Kristjan's gang defies all dangers and rules to keep their secret playground in the ruins of an old industrial complex. One day, the complex guard has an accident. When the children decide that it's in their best interest to keep the man hostage, Kristjan finds himself in a tough confrontation against his best friends.

FICTION

Director Kristijonas Vildžiūnas
Drama, 125', Lithuania/Latvia/Estonia

Latvian Premiere October 2022,
Riga International Film Festival

Scriptwriter Kristijonas Vildžiūnas

Cinematographer Jurgis Kmins

Production Designer Jurgis Krāsons

Sound Director Saulius Urbanavičius

Producer Uljana Kim

Production Company Studio Uljana Kim

In Co-production with

Studio Locomotive (Latvia),

Eesti Joonisfilm (Estonia)

Co-producers Roberts Vinovskis, Kalev Tamm

Supported by

Lithuanian Film Centre

National Film Centre of Latvia

Cultural Endowment of Estonia

Eurimages

Contacts

Roberts Vinovskis

+371 2929 8667

rv@locomotive.lv

SONGS FOR A FOX

DAINOS LAPEI



Rock singer Dainius locks himself up in solitude in a secluded country house surrounded by swamps. Hoping to meet his beloved in dreamland, he is eagerly assisted by a local boy exploited by moonshiners, whom he takes into this realm.

DOCUMENTARY

Director Erica Liffredo
Co-director Krista Burāne
75', Italy/Latvia

To be released February 2023

Scriptwriters Erica Liffredo, Krista Burāne
Cinematographers Paolo Ferrari,
Valdis Celmiņš
Original Music Arturs Maskats
Editor Ilaria de Laurentiis
Main Cast Claudio Rabbia, Ivana Revelli
Producer Raffaele Brunetti
Production Company B&B Film
In Co-production with VFS Films (Latvia)
Co-producer Uldis Cekulis

Supported by

Creative Europe MEDIA
MiBACT
RAI Cinema
Regione Lazio
National Film Centre of Latvia

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv

TANGO OF LIFE

TANGO OF LIFE



Claudio knows that one day he will be in a wheelchair, but what still keeps him on his feet and working his fields is the tango. His Parkinson's disease is progressing slowly but inexorably. Time is short. Claudio and Ivana's story inspired the renowned Latvian composer Arturs Maskats to write a new work in collaboration with world-famous accordionist Ksenija Sidorova. The illness and the dream of Argentina alternate in a crescendo of fear and hope, to the accompaniment of this special music.

DOCUMENTARY

Director Aistė Žegulytė
90', Lithuania/Latvia/France

To be released 2025

Scriptwriters Aistė Žegulytė,
Vėjūnė Tamuliūnaitė, Licia Eminentī

Cinematographer Vytautas Katkus,
Valdis Celmiņš

Production Designer Mārtiņš Straupe

Sound Director Nicolas Becker

Producer Uljana Kim

Production Company Studio Uljana Kim

In Co-production with

Studio Uljana Kim (Lithuania),
the cup of tea (France)

Co-producers Roberts Vinovskis,
Christophe Audeguis

Supported by

Lithuanian Film Centre
National Film Centre of Latvia

Contacts

Dominiks Jarmakovičs
+371 2992 8856
dominiks@locomotive.lv

BIODESTRUCTORS

BIODESTRUCTORS



Microscopic creatures live on our skin and hair, in our ears and stomachs, and even on our art and historical artefacts. These tiny fungi and other barely visible creatures quietly and persistently play their role in the world, regardless of human theories, ideas or superstitions. Enchanted by their irresistible will to live, the film follows the endless fight between these biodestructors and humans. But actually, by observing the smallest particles, we can see ourselves and the entire universe. Biodestructors invite us on a cinematic journey where life begins after decay and nothing ever ends.

DOCUMENTARY

Director Andrii Lysetskiy
75', Ukraine/Latvia

To be released November 2023

Scriptwriter Rita Ruduša

Cinematographer Andrii Lysetskiy

Sound Director Serhii Prokopenko

Editors Armands Začs, Mykola Bazarkin

Original Music Edvards Broders

Characters Nikita Kodan, Mikhail Alexeyenko,
Anton Gurin, Daniil Nemirovsky

Producers Gennady Kofman,
Olga Beskhmelnytsina

Production Company MaGiKa Film

In Co-production with VFS Films (Latvia)

Co-producer Uldis Cekulis

Supported by

Ukrainian State Film Agency
National Film Centre of Latvia

Contacts

Uldis Cekulis
+371 6750 3588
uldis@vfs.lv
vfs.lv

THE BLESSED ONES

БЛАЖЕННІ



A portrait of the present war in Europe through the eyes and actions of four artists caught up in it. What is the artist's role in a war? For some, it's time for continued artistic expression, while for others it's time for combat. Whatever the individual response, all four believe in doing what they think is best to help their country win. The film captures them living out their choices.

FICTION

Director Ineke Houtman
Drama, 100', Netherlands/Latvia

To be released 2024

Scriptwriters Maarten Lebens, Mieke de Jong

Cinematographer Sander Snoep

Production Designers Eke Kriek, Fanny Kriek,
Laura Dišlere

Editor Michiel Reichwein

Original Music Fons Markies, Kārlis Auzāns

Main Cast Brandon Coene, Sallie Hamsen,
Aiko Beemsterboer, Daan Schuurmans

Producers Hans de Weers, Maartern Swart,
Jorn Baars

Production Companies

FATT Productions,
KAAP Film Holland

In Co-production with White Picture (Latvia)

Co-producer Alise Ģelze

World Sales Nine Film Sales

Supported by

Netherlands Film Fund
National Film Centre of Latvia
Riga Film Fund

Investment and Development Agency of Latvia
(LIAA)

THE BOOK OF EVERYTHING

HET BOEK VAN ALLE DINGEN



Based on the bestselling book with the same title by Dutch author Guus Kuijer, the plot revolves around a nine-year-old boy who is capable of seeing things no one else can.

Contacts

Alise Ģelze
+371 2615 6356
info@white-picture.lv
white-picture.lv

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Ilmar Raag

Family, 90', Estonia/Luxembourg/Lithuania/
Finland/Latvia

To be released 2023

Scriptwriters Andris Feldmanis, Livia Ulman

Cinematographer Ivar Taim

Production Designer Kari Kankaanpaa

Original Music Renārs Kaupers

Producer Riina Sildos

Production Company Amrion

In Co-production with

Paul Thiltges Distributions (Luxembourg),

Studio Uljana Kim (Lithuania),

Helsinki-filmi Oy (Finland),

Studio Locomotive (Latvia)

Co-producers Paul Thiltges, Uljana Kim,

Aleksi Bardy, Roberts Vinovskis

Supported by

Estonian Film Institute

Cultural Endowment of Estonia

Viru Film Fund

Film Fund Luxembourg

Creative Europe MEDIA

Lithuanian Film Centre

Finnish Film Foundation

YLE

National Film Centre of Latvia

ERIK STONEHART

ERIK KIVISUDA



Erik (11) is convinced he has a stone for a heart. That's why he doesn't mind that his parents have no time for him or that he has no real friends. When his family moves to a villa they inherited from Aunt Brunhilda, he discovers another family already living there – Maria and her dad, whom Erik's parents want to kick out. When they receive the eviction notice, Maria activates her secret plan to bring back her missing mother to save them. Together they end up on a fantastical journey to the In-Between-World, and Erik learns how hard it really is to wear a heart of stone.

Contacts

Roberts Vinovskis

+371 2929 8667

rv@locomotive.lv

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Tomas Vengris
Drama 90', Lithuania/Latvia/Ireland/Poland

To be released 2023

Scriptwriter Talia Rozenthal
Production Designer Rūdolfs Baltiņš
Main Cast Velta Žigure-Anužiene
Producer Uljana Kim
Production Company Studio Uljana Kim
In Co-production with
Studio Locomotive (Latvia),
Tiger Darling Films (Ireland),
Match&Spark Sp. z.o.o. (Poland)
Co-producers Roberts Vinovskis,
Alicia Ni Ghrainne, Filip Tarik

Supported by
Lithuanian Film Centre
National Film Centre of Latvia

Contacts
Roberts Vinovskis
+371 2929 8667
rv@locomotive.lv

FIVE AND A HALF LOVE STORIES IN AN APARTMENT IN VILNIUS, LITHUANIA

PENIKOS SU PUSE MEILES ISTORIJS, NUTIKUSIOS
VIENAME VILNAUS BUTE



Five guests experience a crisis of love in an Airbnb in Vilnius, unaware of the other stories that have transpired within those same walls and under those same bedsheets. Between each episode, the quiet cleaning lady arrives to wipe away the evidence of their joys and tragedies, while her own love story unfolds. This is a contemporary narrative in a specific location, but the film's universal visual language pulls audiences into the story and themes regardless of their cultural proximity.

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Directors Tomáš Weinreb, Petr Kazda
Drama, 120', Czech Republic/Slovakia/Latvia

To be released 2024

Scriptwriters Tomáš Weinreb, Petr Kazda
Cinematographer Lukáš Milota
Production Designer Alexander Kozák
Editor Šimon Hájek
Original Music Santa Ratniece
Producer Tomáš Hrubý
Production Company Nutprodukce
In Co-production with Nutprodukcía (Slovakia),
Mistrus Media (Latvia)
Co-producers Jakub Viktorin,
Inese Boka-Grūbe

Supported by
Czech Film Fund
Creative Europe MEDIA
National Film Centre of Latvia

Contacts
Tomáš Hrubý
info@nutprodukce.cz
nutprodukce.cz

FOREST

LES



A story of a family whose life in forest is suddenly hit by a hurricane and also subsequent bad financial decisions.

MINORITY
CO-PRODUCTION
COMING SOON

ANIMATED FILM

Director Enzo D'Alo

83', Luxembourg/Italy/Ireland/UK/Latvia/
Estonia

To be released February 2023,

Berlin International Film Festival

Scriptwriter Enzo D'Alo

Production Designer Peter de Seve's

Editor Enzo D'Alo

Original Music David Rhodes

Producers Paul Thiltges, Adrien Chef

Production Company

Paul Thiltges Distributions

In Co-production with Aliante (Italy),

Jam media (Ireland), Goag Productions Ltd

(UK), Rija Films (Latvia), AMRION (Estonia)

Co-producers Xenia Douglas, John Rice,

Richard Gordon, Vilnis Kalnaellis, Riina Sildos

World Sales Paul Thiltges Distributions

Supported by

Film Fund Luxembourg

Creative Europe MEDIA

Eurimages

National Film Centre of Latvia

Contacts

Vilnis Kalnaellis

+371 6736 2656

info@rijafilms.lv

rijafilms.lv

A GREYHOUND OF A GIRL

A GREYHOUND OF A GIRL



Mary is eleven years old and has an insuppressible passion for cooking. Her grandmother, with whom she has a very special relationship, encourages her to go after her dream of becoming a great chef. But every path has its pesky obstacles, and facing them turns into quite an adventure. Mary thus begins a journey across the barriers of time, in which four generations of women come together and get to know each other truly and deeply. A delicate coming-of-age story, sprinkled with irony.

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Rainer Sarnet
Drama, 110', Estonia/Greece/Latvia/Finland

To be released 2024

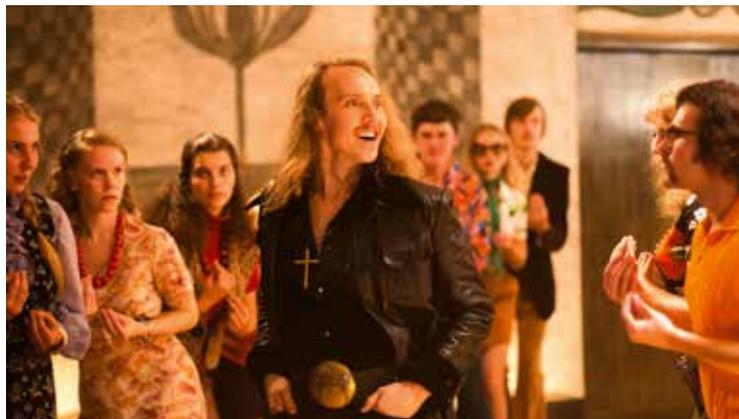
Scriptwriter Rainer Sarnet
Cinematographer Mart Taniel
Production Designers Jaagup Roomet,
Märtniš Straupe
Main Cast Ursel Tilk, Kaarel Pogga,
Indrek Sammul, Sepa Tom, Ester Kuntu
Producer Katrin Kissa
Production Company Homeless Bob Production
In Co-production with Neda Film (Greece),
White Picture (Latvia), Helsinki Filmi (Finland)
Co-producers Amanda Livanou, Alise Ģelze,
Helen Vinogradov
World Sales Charades

Supported by

Estonian Film Institute
Estonian Ministry of Culture
Cultural Endowment of Estonia
Tallifornia
National Film Centre of Latvia
Riga Film Fund
Investment and Development Agency of Latvia
Greek Film Commission
EKOME Incentive Program Greece
Finnish Film Foundation
Creative Europe MEDIA
Eurimages

THE INVISIBLE FIGHT

NÄHTAMATU VÕITLUS



After surviving a deadly attack, a guard on the Soviet-Chinese border decides to become a monk. But along the way, he must continually prove that he's capable of becoming the enlightened man he has set out to be.

Contacts

Alise Ģelze
+371 2615 6356
info@white-picture.lv
white-picture.lv

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Liina Triškina-Vanhatalo
Drama/thriller, 95', Estonia/Latvia/Germany

To be released 2024

Scriptwriter Liina Triškina-Vanhatalo
Cinematographer Erik Põllumaa
Production Designer Laura Dišlere
Sound Director Seppo Vanhatalo
Main Cast Katariina Unt
Producer Ivo Felt
Production Company Allfilm
In Co-production with Ego Media (Latvia),
Heymathafen Film (Germany)
Co-producers Guntis Trekteris,
Sebastian Weyland

Supported by

Estonian Film Institute
Estonian Cultural Endowment
National Film Centre of Latvia
Hamburg Film Fund

Contacts

Guntis Trekteris
+371 6729 1720
egomedia@egomedia.lv
egomedia.lv

LIONESS

EMALÕVI



Helena is a strong and very competent paramedic who has no difficulty handling the practical details of everyday life. But the fact that she has emotionally abandoned her daughter remains invisible to her. When the smart but lonely 15-year-old Stefi stops going to school, stays out all night, joins a violent gang and ends up in hospital after an overdose, a desperate plan forms in Helena's mind. She plans to kidnap Stefi and lock her up in the family's old summerhouse. But Stefi goes missing from the hospital, trapping Helena somewhere between sanity and madness.

MINORITY
CO-PRODUCTION
COMING SOON

DOCUMENTARY

Director Giedrė Žickytė
90', France/Latvia/Lithuania

To be released February 2025

Scriptwriters Christine Le Goff, Nick Ware

Cinematographer Valdis Celmiņš

Sound Director Jonas Maksvytis

Editor Danielius Kokonauskis

Producer Christine Le Goff

Production Company ZED

In Co-production with VFS FILMS (Latvia),
Moonmakers (Lithuania)

Co-producers Uldis Cekulis, Giedrė Žickytė

World Sales MetFilm Sales

Supported by

Creative Europe MEDIA

Procirep

National Film Centre of Latvia

Contacts

Uldis Cekulis

+371 6750 3588

uldis@vfs.lv

vfs.lv

MASHA

MASHA



For two decades, 30,000 photographic negatives lay forgotten and unseen in a Saint Petersburg attic. Their discovery offers a unique vision of life at the end of the Soviet Union and reveals the extraordinary life and work of Masha Ivashintsova. This is a story about arts and politics, and about a woman's yearning for freedom and absolute love. Like thousands of women before and after, Masha's role was thought to be a wife, a mother, a lover. Her lovers did nothing to encourage her artistic practice; in fact, it was invisible to them. In the end, Masha erased herself as an artist, never believing her passion was worthy of consideration.

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Sharunas Bartas

Drama, 100', Lithuania/France/Latvia/Serbia

To be released 2023

Scriptwriters Sharunas Bartas, Ognjen Svilicic

Cinematographers Sharunas Bartas,
Zara Popovici

Production Designer Jānis Kalniņš

Producers Sharunas Bartas, Jurga Dikciuvienė,
Janja Kralj

Production Companies Studija Kinema
(Lithuania), KinoElektron (France)

In Co-production with Mistrus Media (Latvia),
Biberche Film (Serbia)

Co-producers Gints Grūbe,
Elīna Gediņa-Ducena, Nikolina Vukcovic Zecevic

Supported by

Lithuanian Film Center
National Film Center of Latvia
CNC Aide aux Cinemasdu Monde

Contacts

Janja Kralj
+331 4824 5134
info@kinoelektron.com
kinoelektron.com

WANDERERS

WANDERERS



Simona has abandoned her family long ago but when she hears her grandmother is dying she goes back to say goodbye and from her home village starts a dangerous journey to another side of Lithuania looking for her lost father and emotional anchorage.

MAIN DISTRIBUTORS IN LATVIA

ACME Film

(theatrical distribution)
+371 6733 8027
info@acmefilm.lv
acmefilm.lv

A-One Films Latvia

(theatrical distribution)
+370 6734 0590
giedre@a-onefilms.ee

Baltic Content Media

(theatrical distribution)
+371 2917 3723
ilze@bcmedia.lv
facebook.com/BCMediaandFilms

BestFilm.eu

(theatrical distribution)
+371 6733 1083
info@bestfilm.eu
bestfilm.eu

Go3

(VOD)
tv3@tv3.lv
go3.lv

GPI

(theatrical distribution)
kinas@gpi.lt
gpicinema.com/latvia

Kino Bize

(theatrical distribution)
maris.prombergs@kinobize.lv
kinobize.lv

Kino Kults / Kino Spektrs

(theatrical distribution)
+371 2591 2995
kinospektrs@gmail.com
kinospektrs.lv

Latvijas Filma

(VOD & DVD)
info@latvijasfilma.lv
latvijasfilma.lv

LMT Viedtelevīzija

anna.rozenvalde@lmt.lv
viedtelevizija.lv

Latvian Theatrical Distribution

(theatrical distribution)
+371 6763 0336
info@filmdistribution.lv
labskino.lv

Riga International Film Festival

(theatrical distribution)
paula@rigaiff.lv
rigaiff.lv

Rija Films

(theatrical distribution)
+371 6736 2656
info@rijafilms.lv
rijafilms.lv

Tet

(VOD)
tet@tet.lv
tet.lv

MAIN FILM INSTITUTIONS

Ministry of Culture of the Republic of Latvia

+371 6733 0200
pasts@km.gov.lv
km.gov.lv

National Film Centre of Latvia

+371 6735 8878
nkc@nkc.gov.lv
nkc.gov.lv

State Culture Capital Foundation of Latvia (VKKF)

+371 6750 3177
kkf@kkf.lv
vkkf.lv

Riga Film Fund / Riga City Council

+371 6703 7659
eva.medjane@riga.lv
filmriga.lv

Creative Europe MEDIA Office

+371 2946 0646
mediadesk@nkc.gov.lv
mediadesklatvia.eu

EURIMAGES National Representative

+371 6735 8862
inga.blese@nkc.gov.lv

Film Producers Association of Latvia

+371 2927 6016
info@filmproducers.lv
filmproducers.lv

Filmmakers Union of Latvia

+371 6728 8536
kinosavieniba.info@gmail.com
kinosavieniba.lv

Latvian Animation Association

+371 2592 6065
office@latviananimation.com
latviananimation.com

Screenwriters' Guild of Latvia

+371 2929 9353
liga.gaisa@gmail.com

Film Directors Guild of Latvia

+371 2754 5925
latvijaskinorezisorugilde@gmail.com

Riga Film Museum

+ 371 6735 8873
kinomuzejs@kinomuzejs.lv
kinomuzejs.lv

Latvia State Archive of Audiovisual Documents

+371 6752 9822
aed@arhivi.gov.lv
arhivi.lv

Latvian Academy of Culture

+371 6714 0175
admin@lka.edu.lv
lka.edu.lv

National Film School of the Latvian Academy of Culture

+371 2941 7112
liene.linde@lka.edu.lv
lka.edu.lv

RISEBA, Audiovisual Media Arts Department

+371 6750 0265
aigars.ceplitis@riseba.lv
riseba.lv

INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

Riga International Film Festival

+371 2629 2920
sonora@rigaiff.lv
rigaiff.lv

Riga International Film Festival 2ANNAS

+371 2976 5381
viesturs@2annas.lv
2annas.lv

Baltic Sea Forum for Documentaries

+371 2605 4287
balticforum@nkc.gov.lv
balticseadocs.lv

Festival Baltic Pearl

+371 2954 0202
info@balticpearl.lv
balticpearl.lv

Film Festival “Spektrs”

+371 2603 3995
moosatov@gmail.com
kinospektrs.lv

International Film Forum “And the Word Became Film...”

+371 2918 7510
anitauz@inbox.lv

RojaL Film Festival

rojalff@gmail.com
rojal.lv

FILMS FROM LATVIA

2022/
2024



New Films



Films Coming Soon



National
Film Centre of Latvia