

The Wounded Rider

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The Wounded Rider (Ievainotais jātnieks), dir. Ilona Bruver, 95', Latvia, 2017

In two monumental symbols of the national awareness sculptor Kārlis Zāle has immortalized his vision about the state of Latvia. Freedom Monument is the statement of the sculptor's love for his native country. Kārlis Zāle with his characteristic monumental touch sees life in large and powerful lines; the same way he perceives also sculpture that requires much vital force and daring. The full-length documentary "The Wounded Rider" is based on facts from the life of the sculptor Kārlis Zāle and documents on the construction of the Freedom Monument, providing insight in the political and social scene of the age and presenting outstanding figures in the culture and art together with the ideals of that time.



World Premiere 24.10.2017, Riga, Splendid Palace

Scriptwriter Ilona Bruver

Cinematographer Elīna Bandēna

Production Designer Artis Rutks

Original Music Ēriks Ešenvalds

Editor Ilona Bruver

Main Cast Imants Strads, Dārta Daneviča, Mārtiņš Brūveris, Ieva Aleksandrova-Eklone, Marta Grase

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