

## A Latvian co-production – Nana Dzhordzadze’s upcoming film to be presented in Cannes

Published: 23.04.2018.



**This is a film about two very different people with different biographies, ways of life, pasts and views of the future about how love overcomes temporal, spatial and psychological barriers.**

The main female protagonist is Alya, a young Leningrad member of the intelligentsia of the crazed era of perestroika. Alya is very much of her time and place. The main male protagonist, Nika is a young architect, born and raised in an ancient Lyonnaise castle. He is French, rational, an adherent of logical solutions to life's problems, chaos, unpredictability, spontaneity reigning supreme in Alya attract and repel him.

Their chance encounter turns both their lives upside down. No one would seem, could exist beyond the exoticism of an ephemeral relationship; they were destined, surely, to separate. Yet here love overcomes time and space and social pressure... the driving force for the story, it's basic conflict.

The genre of the script is the lyrical drama.

Some may see in the film the story of a great love overcoming time and social obstacles. Whereas others may see an eternal philosophical parable narrating the destiny of a person in this world... I would unite these perspectives, with the dominant theme being the quest for human destiny.

Film director Nana Dzhordzadze, the winner of Cannes film festival and a member of American and European Film Academies, will present her upcoming film "Rabbit's Paw", a Russian-Latvian-Finnish co-production, in Cannes.

The presentation of "Rabbit's Paw" will take place at the Latvian Pavilion No. 209, Village International Pantiero on May 12th at 5 pm. Prior registration is not needed!

"Rabbit's Paw", which will start shooting in June 2018, is a Russian (Zebra), Latvian (Fa Filma) and Finnish (Greenlit) co-production, to be premiered in Autumn 2019/Spring 2020. It is a tale of love, of errors, of a yearning for each other, a tale told against the backdrop of changes from the 1990s to the present day.



**This is a film about two very different people with different biographies, ways of life, pasts and views of the future and about how love overcomes temporal, spatial and psychological barriers.**

The main female protagonist is Alya, a young Leningrad member of the intelligentsia of the crazed era of perestroika. Alya is very much a child of her time and place. The main male protagonist, Nika is a young architect, born and raised in an ancient Lyonnaise castle. He is typically French, rational, an adherent of logical solutions to life's problems. The chaos, unpredictability, spontaneity reigning supreme in Alya's life both attract and repel him.

Their chance encounter turns both their lives upside down. Nothing, it would seem, could exist beyond the exotica of an ephemeral relationship; they were destined, surely, to separate. Yet here love overcomes time and space and social pressure... the driving force of the story, it's basic conflict.

The genre of the script is the lyrical drama.

Some may see in the film the story of a great love overcoming ethical and social obstacles. Whereas others may see an eternal philosophical parable narrating the destiny of a person in this world... I would like to unite these perspectives, with the dominant theme being the path of human destiny.

*"For me it is an everlasting story of love which can never turn into everyday routine. ALYA and NIKA – characters with different biographies, ways of life, the past and visions for the future. Their feelings are a fireball which burnt out a way in their destinies. They cannot live without each other but they can't be together also They always get together and break up on the peak of emotions,"* says director of the film Nana Dzordzadze.

[Press-kit](#) of "Rabbit's Paw"

More information:  
Mila Kudryashova  
Delegate producer  
[+79112155525](tel:+79112155525)  
[milakud@mail.ru](mailto:milakud@mail.ru)

<https://www.nkc.gov.lv/en/article/latvian-co-production-nana-dzhordzadzes-upcoming-film-be-presented-cannes>