

# Latvia in Cannes 2019

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Meet the team of National Film centre of Latvia and Latvian filmmakers!



LATVIAN PAVILION @ [Marché du Film](#) – No 209 @ Village International Pantiero !Latvian Pavilion is organized by [LIAA](#)/Magnetic Latvia, [The National Film Centre of Latvia](#), [Film Producers Association of Latvia](#) and [Riga Film Fund](#).

LATVIAN PRODUCTION & LATVIAN CO-PRODUCTION @ DIRECTOR'S FORTNIGHT!

[OLEG](#) by Juris Kursietis (Latvia –[Tasse Film](#), Belgium, Lithuania, France)

Latvian Oleg tries to make a living and finds a job in his profession, in a meat factory in Brussels. Betrayed by a colleague, this job doesn't last. Oleg is then sheltered by the Polish migrant-worker mafia.

The film casts a multi-national ensemble of actors, including Valentin Novopolskij, Dawid Ogrodnik, Anna Próchniak, Adam Szyszkowski, Guna Zariņa, and Edgars Samītis.

Main producer of the film, the award winning Latvian production company [Tasse Film](#), has nailed yet another successful international project – this time with Belgian, Lithuanian and French partners.

[Variety on OLEG](#)

WATCH [OLEG](#):

May 17
14:45
Theatre Croisette (50 La Croisette)
French subtitles
May 18
11:30
Cinéma Les Arcades / Salle 1 (77 rue Félix Faure)
English subtitles
May 18
21:30
Studio 13 (23 avenue du Docteur Picaud)
French subtitles
May 19
11:30
Theatre de La Licorne (25 avenue Francis Tonner)
French subtitles

[DOGS DON'T WEAR PANTS](#) by J-P Valkeapää (Finland, Latvia – [Tasse Film](#))

Juha has lost his wife in a drowning accident. Years after he still feels numb and unable to connect with people. Meeting Mona, a dominatrix, changes everything. *Dogs Don't Wear Pants* is a darkly humorous story of loss, love and the sweet pain of being. The film is a co-production with the Latvian company Tasse Film.

WATCH [DOGS DON'T WEAR PANTS](#):

May 21
8:45
Theatre Croisette (50 La Croisette)
French subtitles

May 21
21:00
Theatre Croisette (50 La Croisette)
French subtitles
May 22
16:30
Cinéma Alexandre III (19 Boulevard Alexandre III)
French subtitles
May 22
22:30
Cinéma Les Arcades / Salle 1 (77 rue Félix Faure)
English subtitles

#### LATVIAN MARKET SCREENINGS

[THE MOVER](#) by Dāvis Sīmanis ([Mistrus Media](#), LATVIA)

To save one life is to save the world. A true story about the Rigan Žanis Lipke, who hid dozens of people during the war.

The director Dāvis Sīmanis works also as a documentary director, scriptwriter, editor, story editor, lecturer as well as assistant DoP. He has received several National Film Awards in Latvia and his films have been widely screened internationally, including selections by IDFA, CPH:DoX, Visions du Réel, Dok Leipzig and Mocsow IFF.

WATCH [THE MOVER](#): May 16, 14:00 @ Palais E

[LOTTE AND THE LOST DRAGONS](#) by Janno Poldma, Heiki Ernits (ESTONIA, LATVIA)

Lotte and her little sister Roosie decide to go find the fire-breathing dragons. After several adventures, Lotte and Roosie find their way to the dragons. Surprises await them there.

International Premiere – Generation Kplus, Berlinale 2019

WATCH [LOTTE AND THE LOST DRAGONS](#): May 18, 14:00 @ Palais G

LATVIAN PRODUCER INESE BOKA-GRŪBE @ PRODUCERS ON THE MOVE



Inese Boka-Grūbe

Inese Boka-Grūbe is one of the founders of the Riga-based [Mistrus Media](#), producing the feature film The Chronicles of Melanie by Viestur Kairish. She was the minority co-producer on Giedrė Beinoriūtė's drama Breathing Into Marble, which premiered in the East of the West competition at Karlovy Vary in 2018, and the associate producer of Ivars Seleckis' To Be Continued, which was Latvia's official entry for the best foreign-language film for the 2019 Oscars. Another production, Dāvis Šimanis' historical drama The Mover, has its international premiere at the Moscow IFF in spring 2019.

**MEET LATVIAN PRODUCERS @ MARCHÉ DU FILM**

Aija Bērziņa/Producer/ Tasse Film/ [aija@tasse.lv](mailto:aija@tasse.lv)

Zane Bukša/Project coordinator/Tasse Film/ [zane@tasse.lv](mailto:zane@tasse.lv)

Jānis Kalējs/Producer/ Film Angels Studio/ [studio@angels.lv](mailto:studio@angels.lv)

Inese Boka-Grūbe/ Producer/ Mistrus Media/ [inese.boka@mistrusmedia.lv](mailto:inese.boka@mistrusmedia.lv)

Gints Grūbe/Producer/ Mistrus Media/ [gints.grube@mistrusmedia.lv](mailto:gints.grube@mistrusmedia.lv)

Elīna Gediņa-Ducena/Producer/ Mistrus Media/ [elina.gedina@mistrusmedia.lv](mailto:elina.gedina@mistrusmedia.lv)

Laura Oliņa/Production Manager/ Fa Filma/ [laura@fafilma.lv](mailto:laura@fafilma.lv)

Inga Praņevska/Producer/ Amber Sound/ [inga.pranevska@gmail.com](mailto:inga.pranevska@gmail.com)

Guna Stahovska/Producer/Mojo Raiser Production/ [guna.stahovska@gmail.com](mailto:guna.stahovska@gmail.com)

Ilona Bičevska/Producer/Avantis Promo/ [ilona@avantis.lv](mailto:ilona@avantis.lv)

Roberts Vinovskis/Producer/ Locomotive Productions/ [rv@locomotive.lv](mailto:rv@locomotive.lv)

Kristians Alhimionoks/Producer/ Platforma Filma/ [kristians@platformafilma.com](mailto:kristians@platformafilma.com)

Vilnis Kalnaellis/ Producer/ Rija Films/ [vilnis.kalnaellis@rijafilms.lv](mailto:vilnis.kalnaellis@rijafilms.lv)

NEW CASH REBATE up to 40-50%!

**MEET [RIGA FILM FUND](#):**

Dace Lešinska/Director/ [dace.lesinska@riga.lv](mailto:dace.lesinska@riga.lv)

**MEET [NATIONAL FILM CENTRE OF LATVIA](#):**

Inga Blese/ Film Production/ [inga.blese@nkc.gov.lv](mailto:inga.blese@nkc.gov.lv)

Dita Rietuma/Director/ [dita.rietuma@nkc.gov.lv](mailto:dita.rietuma@nkc.gov.lv)

Elīna Cire/ Film Promotion, Festivals/ [elina.cire@nkc.gov.lv](mailto:elina.cire@nkc.gov.lv)

MEET RIGA INTERNATIONAL FILM FESTIVAL TEAM

Liene Treimane/Festival director/ [liene@rigaiff.lv](mailto:liene@rigaiff.lv)

Sonora Broka/Artistic director/ [sonora@rigaiff.lv](mailto:sonora@rigaiff.lv)

Kristīne Simsons Children's program & VR/ [kristine@rigaiff.lv](mailto:kristine@rigaiff.lv)

MEET RIGA FILM FORUM

Zane Biteniece/ Forum Director/ [Zane.Bitenece@liao.gov.lv](mailto:Zane.Bitenece@liao.gov.lv)

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<https://www.nkc.gov.lv/en/article/latvia-cannes-2019>