

The Wanderers

Published: 12.04.2021.

The Wanderers (Klejtāji), dir. Matīss Kaža, 90', Latvia/USA/Sweden, 2020

Through the prism of three distinct characters, the 24-year-old director conveys an intimate and sensitive portrait of his own generation, wanderers looking for their place in the new and uncertain world. Dancer Tanya moves to Mississippi where she finds love with a paraplegic wheelchair basketball trainer who is more than 20 years her senior. App developer Tomass abandons the life he had before and becomes a world-travelling digital nomad. Avant-garde publisher Valters collects toilets seats in a poetically performative attempt to overcome past trauma.



National Premiere March 5, 2020

Scriptwriter Matīss Kaža

Cinematographer Aleksandrs Grebņevs, LGC

Editor Gunta Ikere

Original Music Toms Auniņš

Sound Design Aleksandrs Vaicahovskis

Producers Una Celma, Matīss Kaža

Co-Producer Zahavi Sanjavi

Production Companies Fenixfilm, Deep Sea Studios

In Co-production with Apriori Collective, AVB Production

Production Company

Fenixfilm

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Supported by

National Film Centre of Latvia

ALA Culture Fund

Latvian Foundation

Riga City Council

Social networks

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