

# The Land

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The Land (Zemnieki), dir. Ivars Seleckis, 85', Latvia, to be released in 2021

Latvians have a deeply rooted connection to the countryside. Although their emotional ties are profound, fewer and fewer people actually work in the regions. People instead throng to the cities on weekdays and the country's GDP is steadily growing. The regions lag behind and are in need of serious reforms if they are to keep up with the pace of the urban centres. Latvia has undergone significant changes over the past few decades, and *The Land* explores how this has affected the rural areas.



To be released 2021

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