

The Sixth Day

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The Sixth Day (Sestā diena), dir. Brigita Eglīte, 52', Latvia, 2019

For many years, Saturday market in Skulte has been one of the main events of the week. The roles in the market have been carefully divided among the locals – there's the pastor of the local parish, the bell-ringer, the pharmacist and the nearby residing sheepman, and it's been long since it's not just a customer-vendor relationship among them. Suddenly the owner of the market comes on the scene – he has decided to move it all to a new location, which so far has been known as an accident blackspot.



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