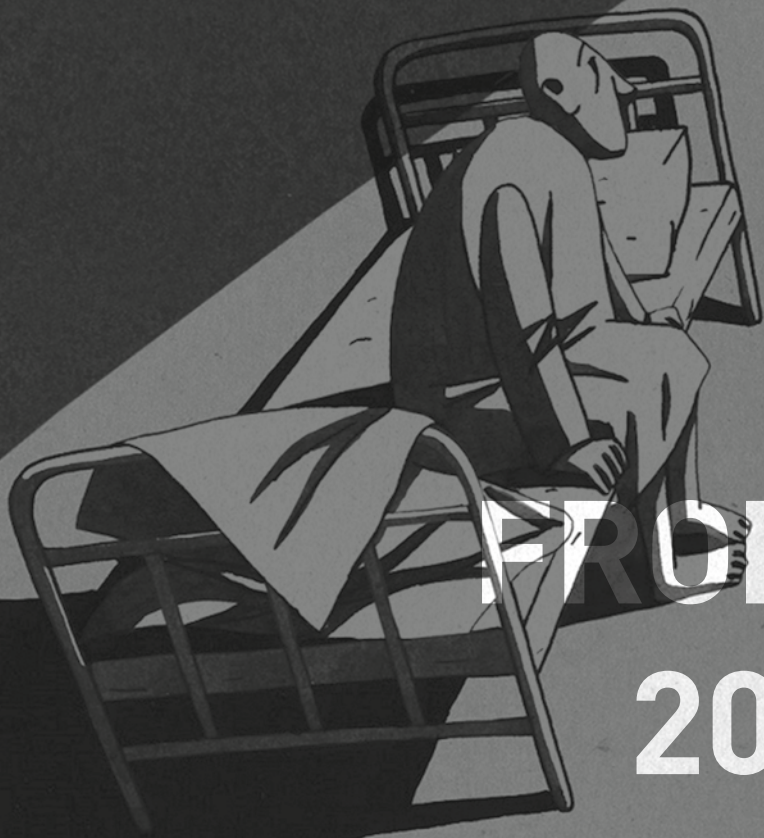




National
Film Centre of Latvia

FILMS FROM LATVIA 2018 / 2020



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BILLE

BILLE

Director Ināra Kolmane
100', Latvia/Lithuania/Czech Republic

National Premiere 20.04.2018
Riga, Splendid Palace

Scriptwriters Evita Sniedze, Arvis Kolmanis

Cinematographer Jurgis Kmins

Production Designer Ieva Romanova

Main Cast Rūta Kronberga, Elīna Vāne,
Artūrs Skrastiņš, Guna Zariņa

Producers Jānis Juhņevičs,
Marta Romanova-Jēkabsone

Production Company Film Studio Deviņi

In Co-production with

Magic Lab (Czech Republic),
Master Film (Czech Republic),
Studija 2 (Lithuania)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Lithuanian Film Centre
Czech Cinematography Fund



Latvijas
filmas

LV100

Latvijas
simtgadei

A family film based on the book “Bille” by Vizma Belševica. This is a sorrowful but life-affirming and witty story, full of hope. It shows the process of maturing of a child and her attempts to come to terms with the world in late 1930s Latvia. Bille lives in a world where the poor have their streets and the rich have theirs. She has learned to cope with poverty but is deprived of her mother’s love; relatives take care of Bille but keep reminding her regularly that she is a good-for-nothing who won’t achieve much in her life... This hurts Bille, but the girl has a dream – to prove herself and break loose from the bondage of feeling inferior. Bille’s personal growth passes through complex and tragic stages of Latvian history. The actual Bille – Belševica herself – managed to find her way in life. Dreams can come true.

THE CRIMINAL EXCELLENCY FUND

KRIMINĀLĀS EKSELENCES FONDS



Director Oskars Rupenheits
121', Latvia

National Premiere 02.02.2018,
Riga, Kino Citadele

Scriptwriter Oskars Rupenheits

Cinematographer Juris Pīlēns

Production Designer Toms Jansons

Editor Oskars Rupenheits

Main Cast Lauris Kļaviņš, Andris Daugaviņš,
Jana Rubīna, Juris Riekstiņš,
Māris Mičerevskis

Producers Oskars Rupenheits, Juris Pīlēns

Production Companies COMETE Films,
OrderOrder, Juris Podnieks Studio

Imants Veide is writing a script for a TV series about con artists, and trying out different cons for real together with his buddy Harijs Kuharjonoks. Eventually, Imants disappears into his new persona to such an extent that he's thinking of becoming an actual criminal authority. More and more colourful characters appear on the horizon, but the biggest obstacle in Imants' path towards criminal excellency is his Neighbour, a true Iron Lady with bigger balls than everyone else's combined!

THE DISSIDENTS

SANGARID / ÄTRIE IGAUŅU PUIŠI

Director Jaak Kilmi
90', Estonia/Finland/Latvia

World Premiere 15.02.2017, Estonia
Latvian Premiere 03.05.2017, Riga,
Splendid Palace

Scriptwriter Martin Algus
Cinematographer Aigars Sērmukšs
Original Music Samuli Erkkilä,
Joni Suhonen

Main Cast Märt Pius, Karl-Andreas Kalmet,
Veiko Porkanen, Esko Salminen

Editor Tambet Tasuja

Producer Kristian Taska

Co-producer Jānis Kalējs

Production Company Taska Film (Estonia)

In Co-production with
Film Angels Productions

Supported by
National Film Centre of Latvia



Fast-paced action comedy “The Dissidents” takes us back to the 1980s. Three Estonian guys flee Soviet Union to have as awesome life in the free world as they’ve seen in TV series. Swedes welcome friends as real heroes who broke through the Iron Curtain. But as the media circus blows over, our dissidents discover that they’ve become nothing more than tedious immigrants. To put food on the table, they have to do something as lame as... work! The boys are no quitters, so they come up with new crazy plans that should guarantee success in the Western world. That’s when things go totally insane!

FIRSTBORN

PIRMDZIMTAIS



A psychological thriller about a middle-aged intellectual who, in an attempt to restore his reputation in his wife's eyes, accidentally commits a murder. As time passes he begins to see a link between the deceased, his wife's pregnancy, and the mysterious blackmailer who is forcing him to act against his will.

Director Aik Karapetian
90', Latvia

World Premiere 07.09.2017
L'Étrange FF (France)

National Premiere 26.09.2017
Riga, Kino Citadele

Scriptwriter Aik Karapetian

Cinematographer Jānis Eglītis

Production Designer Aivars Žukovskis

Original Music Andris Dzenītis

Editor Andris Grants

Main Cast Kaspars Znotiņš, Maija Doveika,
Kaspars Zāle

Producer Roberts Vinovskis

Production Company

Locomotive Productions

Supported by

National Film Centre of Latvia

FOAM AT THE MOUTH

AR PUTĀM UZ LŪPĀM

Director Jānis Nords
110', Latvia

National Premiere 10.11.2017

Riga, Splendid Palace

International Premiere 23.04.2018

Moscow IFF (Russia)

Scriptwriter Jānis Nords

Cinematographer Tobias Datum

Production Designer Nerijus Narmontas

Makeup Designer Agnieszka Hodowana

Editor Agnieszka Glińska

Main Cast Vilis Daudziņš, Ieva Puķe,
Raimonds Celms

Producers Aija Bērziņa, Alise Ģelze

Production Company Tasse Film

In Co-production with

ArtBox (Lithuania), Papercut (Poland)

Supported by

National Film Centre of Latvia



After losing his leg, ex-cop Didzis focuses on training his three beloved police dogs. His estranged wife Jana, a doctor at the local sports school, seeks romantic fulfilment with Roberts, a 17-year-old student and a promising swimmer. After a secret rendez-vous, Jana hits a rabid wild boar with her car and eventually spreads the virus to Didzis' dogs. The accident ignites dark suspicion and jealousy in Didzis. Busy with finding and punishing Jana's secret lover, Didzis overlooks the ever-growing strangeness and aggression in his now infected dogs. Just as the love triangle becomes toxic, the dogs escape and threaten the local town. Facing both personal and professional fiasco, Didzis decides to take matter in his own hands.

GRANDPA MORE DANGEROUS THAN COMPUTER

VECTĒVS, KAS BĪSTAMĀKS PAR DATORU

FICTIONS

Latvijas
filmas

LV100

Latvijas
simtgadei



8-year-old Oskars' summer vacation in the countryside begins as a seemingly never-ending struggle with his Grandpa, but what then turns into a solid friendship allows the men to rescue Grandma from her former student's scheme.

Director Varis Brasla
80', Latvia

National Premiere 17.08.2017
Riga, Kino Citadele

Scriptwriter Alvis Lapiņš
Cinematographer Uldis Jancis
Production Designer Mārtiņš Milbrets
Original Music Emīls Zilberts
Editor Māris Bērziņš

Main Cast Jānis Eglītis, Eva Ozola, Mārtiņš
Vilsons, Akvelīna Līvmane, Mārtiņš Meiers,
Uldis Dumpis

Producer Gatis Upmalis
Production Company F.O.R.M.A.

Supported by
National Film Centre of Latvia

MAGIC KIMONO

MAĢISKAIS KIMONO

Director Māris Martinsons
95', Latvia/Japan

World Premiere 24.06.2017, Kobe (Japan)

National Premiere 28.11.2017
Riga, Kino Citadele

Scriptwriter Māris Martinsons

Cinematographer Gints Bērziņš, LGC

Production Designers Aivars Žukovskis,
Hidefumi Hanatani

Costume Designer

Baiba Ladiga – Kobayashi

Main Cast Kaori Momoi, Issey Ogata,
Artūrs Skrastiņš

Producer Linda Krūkle

Co-producers Eiko Mizuno Gray, Jason Gray

Production Company Kruk Films

In Co-production with Loaded films (Japan)

Supported by

Boris and Inara Teterev Foundation

The Rīga Tourism Development Bureau
Foundation

Riga Film Fund

Latvian Tourism Development Agency

Daiwa House

The Cultural Foundation Promoting the
National Costume of Japan

Riga City

Kobe City/Kobe Film Office



“Magic Kimono” tells the story of middle-aged Japanese woman Keiko, who has been living in a shell for decades due to a family tragedy in Kobe. The modest act of eating and the sensations it gives us provided Keiko a lifeline to survive. Unwillingly, she joins a group of Japanese women traveling to Northern Europe to participate in a kimono show in the fairytale-like art nouveau world of Riga. During her performance, Keiko suddenly comes face to face with her husband, who disappeared twenty years ago and now wants to re-address their relationship and who Keiko has become.

THE PAGAN KING

NAMEJA GREDZENS



Northern Europe. 13th century. Last pagan settlement near the Baltic Sea. The evil and cynical warrior crusader Max von Buxhoveden is trying to destroy the pagan beliefs of the people by spreading lies and fostering dissent. Old king of the last free pagan lands is on his deathbed and without an heir to take his place. Max wants to take over the throne and reign over old king's tribe. Unexpectedly, with his dying breath the King passes on his ring to his nephew Namejs. Namejs, who grew up amongst pagan priests and studied ancient wisdoms, now has to defend his people. Will he be able to unravel the secret of the Ring and gain its power?

Director Aigars Grauba
110', Latvia

National Premiere 17.01.2018
Riga, Kino Citadele

International Premiere 9.05.2018.
Vilnius (Lithuania)

Scriptwriters Aigars Grauba, Max Kinnings

Cinematographer Valdis Celmiņš

Production Designer Arnis Vatašs

Original Music Rihards Zaļupe

Editor Līga Pīpare

Main Cast Edvin Endre, James Bloor,
Dainis Grūbe, Gints Andžāns, Aiste Diržiūte

Producers Andrejs Ēķis,
Kristians Alhimionoks

Production Company Platforma Film

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

PARADISE '89

PARADĪZE '89

Director Madara Dišlere
90', Latvia/Germany

National Premiere 22.02.2018
Riga, Splendid Palace

Scriptwriter Madara Dišlere
Cinematographer Gints Bērziņš
Production Designer Aivars Žukovskis
Original Music Franziska Henke
Editor Heike Parplies

Main Cast Magda Lote Auziņa, Inga Apine,
Gatis Gāga, Kaspars Gods, Ivars Krasts,
Guna Zariņa

Producers Aija Bērziņa, Alise Ģelze
Production Company Tasse Film
In Co-production with
Bastei Media (Germany)

Supported by
National Film Centre of Latvia



Summer, 1989. City girls, Paula and Laura, spend their summer holidays in a small town with their cousins, Maija and Linda. Four girls, left unattended, enjoy freedom, imitate the life of adults, plunge into reckless adventures and get into trouble. Based on true events, nine-year-old Paula's story of growing up is set against the background of time when Latvia made her first steps towards independence.

Latvijas
filmas

LV100

Latvijas
simtgadei

SWINDLERS

BLĒŽI



Director Andrejs Ēķis
90', Latvia

National Premiere 01.06.2018
Riga, Kino Citadele

Scriptwriters Rasa Bugavičute-Pēce,
Andrejs Ēķis

Cinematographer Imants Zaķītis

Original Music Aigars Grāvers

Main Cast Rēzija Kalniņa, Ieva Florence,
Intars Rešetins, Ralfs Eilands

Producer Kristians Alhimionoks

Production Company Platforma Film

Supported by
National Film Centre of Latvia

A love circle between a dishonest government employee, freelance actress, passionate dancer and godmother of a local mafia cartel. It could be serious if it wouldn't be so funny!

WHAT NOBODY CAN SEE

TAS, KO VIŅI NEREDZ

Director Staņislavs Tokalovs
90', Latvia

National Premiere 22.03.2017
Riga, Kino Citadele

Scriptwriters Staņislavs Tokalovs,
Waldemar Kalinowski

Cinematographer Deniss Sorogins
Production Designer Laura Dišlere,
Waldemar Kalinowski

Costume Designer Aija Strazdiņa

Sound Director Dmitrijs Kutirevs

Main Cast Katerina Špica, Jevģēnijs
Tkačuks, Andris Keišs, Arnis Līcītis,
Ieva Puķe, Elīna Dzelme, Jurijs Djakonovs

Producer Guntis Trekteris

Production Company Ego Media

Supported by

National Film Centre of Latvia
State Culture Capital Foundation



Elsa falls in love with a quadriplegic genius, her patient Nicola, whose mansion hides a secret – Nicola is obsessed with the creation of an artificial intellect. His creation, named Anna, stops at nothing to keep her master just for herself.

1906

1906

Latvijas
filmas

LV100

Latvijas
simtgadei



Director Gatis Šmits
110', Latvia

To be released October 2018

Scriptwriters Gatis Šmits, Inga Rozentāle
Cinematographer Jurģis Kmins
Production Designer Nerijus Nermontas
Original Music Rihards Zaļupe
Main Cast Inese Pudža, Mārtiņš Kalīta,
Kaspars Zvīgulis, Gatis Gāga
Producers Gatis Šmits, Reinis Kalviņš
Production Company Tanka

Supported by
National Film Centre of Latvia

During the turbulent final stage of the 1905 revolution, the destinies of various people unexpectedly intertwine in Riga against a backdrop of dramatic events. After an unsuccessful attempt to rob a factory cashbox, the social democrat fighter Pelēkais takes temporary refuge in the countryside in the home of his friend and fellow-fighter Alberts. There Pelēkais meets Albert's niece, the idealistic teacher Violeta, who excels among the provincial intellectuals with her radical views and ambitions in poetry. Both develop romantic feelings for each other and soon they go to Riga again – Pelēkais on a mission, but Violeta to conquer her place in the literary community. Violeta gets involved in carrying out the fighting plans of Pelēkais, while her poetry creates a sensation among decadent writers. Unexpectedly, Alberts is arrested and killed – Violeta loses a close relative and Pelēkais his friend and fellow fighter. Both decide to avenge Albert's death and leave Riga forever.

BLIZZARD OF SOULS

DVĒSEĻU PUTENIS

Director Dzintars Dreiberģs
120', Latvia

To be released November 2019

Scriptwriter Boris Frumin
Cinematographer Valdis Celmiņš
Sound Director Andris Barons
Original Music Lolita Ritmanis
Producers Dzintars Dreiberģs,
Inga Praņevska
Production Company Kultfilma

Supported by
National Film Centre of Latvia



The love story of sixteen-year-old Arturs is interrupted by the First World War. After losing his mother and his home, he finds some consolation in joining the army, because this is the first time national battalions are allowed in the Russian Empire. But war is nothing like Arturs imagined – no glory, no fairness. It is brutal and painful. Arturs is now completely alone as war takes the lives of his father and brother. Also, no progress is made in the promised quick resolution of the war and timely return home. Within the notion that only he alone cares about returning home and that his homeland is just a playground for other nations, Arturs finds strength for the final battle and eventually returns home to start everything from scratch, just like his newly born country.

A CITY BY THE RIVER

PILSĒTA PIE UPES



Director Viestur Kairish
110', Latvia

To be released 2019

Scriptwriter Viestur Kairish
Cinematographer Gints Bērziņš
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia

The film tells about a sign-painter who, owing to his occupation, has to participate in decoration of all the regimes. It is a film about the ability to stick to one's principles without betraying anyone. The story encompasses the period of time from late 1930s till the end of the Second World War.

EVA

EVA

Director Kristians Riekstiņš
66', Latvia

To be released September 2018

Scriptwriter Kristians Riekstiņš
Cinematographer Mārtiņš Jurevics

Editor Toms Krauklis

Main Cast Ieva Segliņa, Toms Liepājnieks,
Lilīta Ozoliņa, Marija Bērziņa

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

State Culture Capital Foundation



Eva – a beautiful, but meek young woman – arrives at an isolated country house where her husband Robert is lying in a coma recovering from injuries sustained in a mysterious accident in which they lost their apartment. Soon strange things start happening around the house and Eva becomes convinced that Robert is not actually unconscious and is out to harm her.

HOMO NOVUS

HOMO NOVUS

Latvijas
filmas

LV100

Latvijas
simtgadei



Director Anna Viduleja
90, Latvia

To be released November 2018

Scriptwriter Anna Viduleja
Cinematographer Jānis Eglītis
Production Designer Kirils Šuvalovs
Editor Andris Grants
Main Cast Igors Šelegovskis,
 Kristīne Krūze, Kaspars Znotiņš,
 Andris Keišs,
 Kaspars Zvīgulis
Producers Ivo Ceplevičs, Jānis Kalējs
Production Company
 Film Angels Productions

Supported by
 National Film Centre of Latvia

The year is 1938. The poor artist Juris Upenājs arrives in Riga from the countryside, while at the same time the refined Eižens Žibeika returns from his painting session in Paris in the hope of receiving a considerable inheritance from his uncle. While Upenājs, in his loyalty to art and helped by the motley Riga bohemian community, is reaching ever greater heights, the talented dilettante Žibeika falls ever deeper. Žibeika's father has bequeathed all his property to an artists' competition in which the grand prize is a study tour to Paris. Under the guidance of the curator and critic Kurcums, Upenājs meets the comic characters of the art world, experiences success and failure, contempt and love. Žibeika, for his part, loses money, his beloved and the competition, but he gets a chance for reprieve by devoting himself to painting. Upenājs triumphs in the competition, discarding all attempts to adapt to trends and following the old master Piegāzs' advice: "Genuine artists try to grasp and disclose the spirit of their nation in painting."

JELGAVA '94

JELGAVA '94

Director Jānis Ābele
90', Latvia

To be released Summer 2019

Scriptwriter Matīss Gricmanis
Cinematographer Aigars Sērmukšs
Production Designer Aivars Žukovskis
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
Jelgava City Council



The story is based on the best seller by Jānis Jonevs set in the 1994 in the Latvian city of Jelgava. The film takes us deep inside the world of teenagers of that time: combining the intimate diary of a teenager Jānis trying to find himself by joining a subculture, as well as a skilful, detailed and almost documentary-like depiction of the beginnings of the second independence of Latvia. "Jelgava '94" is a portrait of a generation in the 1990s who are searching for their own identity and are fans of alternative culture. This is a touching story about us as youngsters, when everybody is against the whole world and tries not to become "one of them". But can one keep the promise?

THE MOVER

TĒVS NAKTS

Latvijas
filmas
LV100
Latvijas
simtgadei



Director Dāvis Sīmanis
90', Latvia

To be released October 2018

Scriptwriters Dāvis Sīmanis,
Matīss Gricmanis

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Main Cast Artūrs Skrastiņš, Ilze Blauberga,
Leonīds Lencs, Matīss Kiplūks

Producer Gints Grūbe

Production Company Mistrus Media

Supported by
National Film Centre of Latvia

Hardly anyone would have predicted that Žanis Lipke would miraculously become a hero. He was a completely ordinary Latvian blue-collar worker. In order to be able to support his family under wartime conditions, he worked at the German military aviation warehouses and supplemented his income by smuggling at night. This film attempts to answer the question whether Žanis' courage stems from his adventurous and daring spirit, stubbornness, or a sense of responsibility towards people in need.

NOTHING CAN STOP US NOW

NEKAS MŪS NEAPTURĒS

Director Andris Gauja
90', Latvia

To be released 2019

Scriptwriter Andris Gauja
Cinematographer Aleksandrs Grebņevs
Production Designer Jurgis Krāsons
Main Cast Andris Keišs,
Kristīne Nevarauska, Elza Gauja,
Dārta Stepanova
Producer Andris Gauja
Production Company Riverbed

Supported by
National Film Centre of Latvia



After falling for his intern, Ralfs, an eccentric music producer, convinces his wife, lover and teenage daughter to live together under the same roof. When Ralfs' wife finds out that his lover is pregnant, his relationship experiment turns into a ruthless psychological battleground and Ralfs is forced to decide what he's willing to sacrifice in order to retain custody of his daughter.

OLEG

OŁĘGS



A guy from Latvia named Oleg tries to make a living and finds a job in his profession, in a meat factory in Brussels. His non-citizen status makes it hard for him to pursue the work – he loses his job and becomes a dependent of the Polish migrant-worker mafia, thus finding himself in a deep abyss. Just when he sinks as low as one could possibly get, he gains the strength to rise above.

Director Juris Kursietis
84', Latvia

To be released Winter 2018

Scriptwriter Juris Kursietis
Cinematographer Bogumil Godfrejow
Production Designer Mārtiņš Milbrets
Main Cast Valentin Novopolskij,
Dawid Ogrodnik, Anna Próchniak,
Adam Szyszkowski, Guna Zariņa,
Edgars Samītis
Producers Aija Bērziņa, Alise Ģelze
Production Company Tasse Film

Supported by
National Film Centre of Latvia
Centre du Cinéma et de l'Audiovisuel
(Belgium)

THE SUN SHINES 24 HOURS A DAY

SAULE SPĪD 24 STUNDAS

Director Juris Poškus
84', Latvia

To be released 2018

Scriptwriter Juris Poškus
Cinematographer Philip Ogaard
Production Designer Mārtiņš Milbrets
Producers Madara Melberga, Marta Bite
Production Company Fa Filma

Supported by
National Film Centre of Latvia



Mārtiņš (39), a successful but stressed executive, starts feeling like a prisoner of his life and material wealth and suddenly leaves it all for good and joins a group of tourists heading to the North Pole. This seems like a symbolic solution that will let him start life anew, but the journey turns into a long and worrisome string of events. He accepts a challenge and joins a Guinness-record obsessed gang to reach the North Pole on foot.

TROUBLED MINDS

NEMIERĪGIE PRĀTI



Directors Lauris Ābele, Raitis Ābele
90', Latvia

To be released Fall 2020

Scriptwriters Lauris Ābele, Raitis Ābele
Cinematographer Mārcis Ābele
Producers Lauris Ābele, Kristele Pudāne,
Roberts Vinovskis
Production Company Tritone Studio
In Co-Production with
Arkana Studio (Poland)

Supported by
National Film Centre of Latvia

The film tells the story of a relationship between two brothers, which escalates when the brothers decide to “do something significant” with their lives. The bohemian lifestyle and artistic provocativeness of the main characters is suddenly confronted, taking them into events, which lead to one of the brothers losing his freedom, and the other – his mind.

WHAT SILENT GERDA KNOWS

KO ZINA KLUSĀ GERDA

Director Yevgeni Pashkevich
83', Latvia

To be released 2018

Scriptwriter Yevgeni Pashkevich
Cinematographer Andrejs Rudzāts
Production Designer Jurgis Krāsons
Sound Director Anrijs Krenbergs
Main Cast Inese Pudža, Gatis Gāga,
Gundars Āboliņš, Andris Apinis
Producer Yevgeni Pashkevich
Production Company Nida Filma

Supported by
National Film Centre of Latvia



The film is set in the present day in a cultural and ethnographic reserve in Latvia, where the material world and atmosphere of the 1930s has been recreated as fully as possible. Upon entering the retreat, guests are required to leave behind all the accessories of modern life: clothing, vehicles and means of communication. A sudden summer heat wave drives the guests into madness, and the surreal and burlesque situation turns into the opposite of drama – a comedy.

THE YEAR BEFORE THE WAR

GADS PIRMS KARA



Director Dāvis Sīmanis
90', Latvia

To be released Fall 2019

Scriptwriters Dāvis Sīmanis, Uldis Tīrons,
Tabita Rudzāte

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne
Original Music Kīpras Manašauskas

Producer Roberts Vinovskis

Production Company
Locomotive Productions

Supported by
National Film Centre of Latvia

The film is like a stylization of silent cinema, connecting political and philosophical extremes of 1913 in a story of a young man participating at the creation of a new world. A mysterious adventurer, who was known as Peter the Lett, gets involved in a tragicomic and surreal race from a routine clerk job and a romantic passion in Riga to preparation of a world revolution in Vienna, psychoanalysis at Freud's saloon and seduction of Mata Hari in Paris.

A GENTLE CREATURE

LĒNPRĀTĪGĀ

Director Sergei Loznitsa
143', France/Latvia/The Netherlands/
Germany/Lithuania/Ukraine/Russia

World Premiere May 2017
Cannes IFF, France

Scriptwriter Sergei Loznitsa
Cinematographer Oleg Mutu
Production Designer Kirill Shuvalov

Main Cast Vasilina Makovtseva,
Valeriu Andriuta, Sergei Kolesov,
Dimitry Bykovsky

Editor Danielius Kokanauskis

Producer Marianne Slot

Co-producer Jānis Kalējs

Production Company Slot Machine (France)

In Co-production with

Film Angels Productions (Latvia),
Graniet Film (The Netherlands),
Wild at Art (The Netherlands),
Looks Film (Germany),
Studio Uljana Kim (Lithuania)

International Sales Wild Bunch

Supported by

National Film Centre of Latvia, Riga Film Fund, Lithuanian Film Centre
Lithuanian National Radio and Television, Creative Europe/Media
Eurimages, Institut Francais, Netherlands Film Fund, a.o.



A woman lives alone on the outskirts of a village in Russia. One day she receives a parcel she sent to her incarcerated husband, marked 'return to sender'. Shocked and confused, the woman has no choice but to travel to the prison in a remote region of the country in search of an explanation. So begins the story of a battle against this impenetrable fortress, the prison where the forces of social evil are constantly at work. Braving violence and humiliation, in the face of all opposition, our protagonist embarks on a blind quest for justice.

BREATHING INTO MARBLE

ELPA MARMORĀ



Based on a Lithuanian writer's novel "Breathing into Marble" the film focuses on the challenges of a modern family. It is a romantic ballad with the plot of a thriller. Izabele and Liudas – intellectuals living in a homestead near a big city and raising the son, Gailius, who has a case of epilepsy and is smarter than most children his age. Izabele convinces her husband to adopt a six-year-old boy who is unable to put down roots in this new family and always fights for mother's attention.

Director Giedrė Beinoriūtė
97', Latvia/Lithuania/Croatia

World Premiere 17.03.2018
Kino Pavasaris Film Festival (Lithuania)

Scriptwriter Giedrė Beinoriūtė
Cinematographer Audrius Kemežys
Production Designer Algis Garbačiauskas
Original Music Vestards Šimkus
Editors Armands Začs, Giedrė Beinoriūtė

Main Cast Airida Gintautaitė,
Sigitas Šidlauskas, Guna Zariņa,
Joris Baltrūnas

Producer Dagnė Vildžiūnaitė
Co-producers Inese Boka-Grūbe,
Matija Radeljak

Production Companies
Mistrus Media (Latvia),
Just a moment (Lithuania),
Aning Film (Croatia)

Supported by
National Film Centre of Latvia
Lithuanian Film Centre

THE HUMORIST

HUMORISTS

Director Michael Idov
90', Russia/Czech Republic/Latvia

To be released Summer 2018

Scriptwriter Michael Idov

Cinematographer Alexander Surkala

Production Designer Aivars Žukovskis

Costume Designer Alexander Osipov

Main Cast Aleksey Agranovich,

Yuriy Kolokolnikov, Alisa Khazanova,

Vilma Kutaviciute, Semyon Steinberg

Producers Artem Vasilyev, Artemio Benki,

Aija Bērziņa, Alise Ģelze

Production Companies Metrafilms (Russia),

In Co-production with

Sirena Film (Czech Republic),

Tasse Film (Latvia)

Supported by

National Film Centre of Latvia

Riga Film Fund

Eurimages

Russian Ministry of Culture



The story takes place in August-September, 1984. It is a film about a week in the life of Boris Arkadiev, a fictional Soviet stand-up comedian. Boris is tormented not only by external oppression and censorship but also by his own insecurities that poison all his relationships. Fame, combined with lack of personal freedom, is driving him crazy — especially when the same people who dictate what he can and can't joke about keep summoning Arkadiev to their villas and saunas as a kind of court jester. Finally, the comedian snaps and — armed with the exotic American notion of “insult humor” — takes his revenge.

MOTHERLAND

DZIMTENE / GIMTINĖ



Told through the inquisitive eyes of a 12-year-old Kovas, “Motherland” is a lyrical drama about a boy who learns the complexity of independence. Shortly after the fall of the USSR, Kova’s mother Viktorija returns to Lithuania with her American-born son to reclaim her father’s estate. Her former flame escorts the family through the crumbling countryside, but when they find her land occupied by several impoverished families, they must consider how far they are willing to go to keep their dreams intact.

Director Tomas Vengris
93', Lithuania/Latvia/Germany/Greece

To be released 2018

Scriptwriter Tomas Vengris
Cinematographer Audrius Kemežys
Production Designer Ramūnas Rastauskas
Original Music Kārlis Auzāns
Editor Gintarė Sokelytė
Producers Uljana Kim, Roberts Vinovskis,
Sebastian Weyland, Knut Jäger
Production Company
Studio Uljana Kim (Lithuania)
In Co-production with
Locomotive Productions (Latvia),
Heimathafen Film (Germany)

Supported by
National Film Centre of Latvia
Lithuanian Film Centre
Creative Europe/Media
Eurimages

OUT

VYCHLADNUTIE

Director György Kristóf
83', Latvia/Hungary/Czech Republic/
Slovakia

World Premiere May 2017
Un Certain Regard, Cannes IFF, France

Scriptwriters György Kristóf,
Eszter Horváth, Gábor Papp

Cinematographer Gergely Pohárnok

Main Cast Judit Bárdos, Attila Bocsárszky,
Éva Bandor, Guna Zariņa, Ieva Norvele

Editor Adam Brothánek

Producers Ferenc Pusztai, Marek Urban,
Jiri Konecny

Co-producer Ivo Ceplevičs

Production Companies Sentimentalfilm
(Slovakia), Endorfilm (Czech Republic),
KMH Film (Hungary)

In Co-production with
Film Angels Studio (Latvia)

Supported by

Slovak Audiovisual Fund
Hungarian National Film Fund
State Cinematography Fund of the Czech
Republic



After losing his lifelong job in a power plant of small Slovak village, Ágoston takes the shady but alluring opportunity to work as a welder in a shipyard in Latvia. The journey in hopes of a new job in reality turns into an accelerating whirlwind of absurd events of short encounters, newly found-and-lost-again friendships subtracting from Ágoston all his possessions and everything he once believed to be his whole life. However, Ágoston does not give up his search for income and decides to persuade his dream of catching a big sea fish.

SONATA

SONĀTE



After being informed of the sudden death of her long lost composer father, a young virtuoso violinist, Rose, inherits an old mansion in which he used to live. There, she discovers her father's final work: a mysterious music score marked with strange symbols. With the help of Charles, her agent and manager, she deciphers the symbols and, little by little, starts to unlock secrets concerning her father's past, setting in motion the mechanisms of a sombre plan imagined since the very day she was born.

Director Andrew Desmond
90', France/Latvia

To be released Fall 2018

Scriptwriters Andrew Desmond,
Arthur Morin

Cinematographer Arthur Morin

Production Designer Aivars Žukovskis

Main Cast Freya Tingley, Simon Abkarian,
Rutger Hauer, Bruce Davison

Producers Laurent Fumeron,
Daniel Goroshko, Rodolphe Sanzé,
Julien Loeffler

Co-producers Aija Bērziņa, Alise Ģelze
Production Company The Project (France)

In Co-production with
Featuristic Films (United Kingdom),
CTB Film Company (Russia),
Tasse Film (Latvia)

Supported by
National Film Centre of Latvia
Riga Film Fund
CNC

STILL RIVER

VĪRUSS

Director Angelos Frantzis
132', Greece/France/Latvia

To be released 2018

Scriptwriters Angelos Frantzis,
Spyros Kribalis

Cinematographer Simon Beaufiles

Production Designer Laura Dišlere

Main Cast Andreas Konstantino,
Katia Goulioni, Indra Burkovska,
Juris Bartkevičs

Producers Giorgos Karnavas,
Konstantinos Kontovrakis

Co-producers Aija Bērziņa, Alise Ģelze

Production Company Heretic (Greece)
In Co-production with Tasse Film (Latvia),
Mezzanine Films (France)

Supported by

National Film Centre of Latvia

Greek Film Center

Centre National Cinematographique

Riga Film Fund

ERT S.A.

MEDIA



Anna and Petros, a Greek couple who recently moved to an industrial Siberian town on account of Petros' work, are shocked to discover Anna is pregnant with no prior intercourse. Did she cheat? Are they victims of a conspiracy? Or blessed with a miracle? Looking for a logical explanation to their situation, Petros starts distrusting Anna, who chooses to embrace the pregnancy, turning to religion to cope. Their previously unshakeable bond starts to falter and cracks begin to show, as their relationship becomes the battleground between the rational and the spiritual.

A TO B ROLLERSKI

NEIESPĒJAMĀIS IR IESPĒJAMS



A documentary film revealing the incredible and unique journey of the Latvia-born adventurer and Olympic biathlete Raimonds Dombrovskis back in 1988, as he roller-skis 4,200 miles (6,759 km) from Inuvik (The Arctic, Canada) to Baja (Mexico) in 90 days. He uses his rollerski trip as a way to protest against the Soviet regime and to explain everyone he meets that somewhere on the map is a small nation that has its own language and that craves freedom.

Director Arnis Aspers
97', Latvia

National Premiere 04.05.2017
Riga, Splendid Palace

Scriptwriters Arnis Aspers, Aigars Grauba

Cinematographer Matīss Spaiļe

Production Designer Simon Hegarty

Original Music Brian Evarts,
Dominic Mastrangelo

Sound Director Aleksandrs Vaicahovskis

Editor Dita Gruze

Producers Arnis Aspers, Dita Gruze

Production Company Look at Riga

Supported by

National Film Centre of Latvia

United States of America Embassy in Latvia

BALTIC TRIBES

BALTU CILTIS

Directors Raitis Ābele, Lauris Ābele
90', Latvia

National Premiere May 2018

Scriptwriter Toms Kencis

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Original Music Kaspars Bārbals

Producers Dace Siatkovska,
Kristele Pudāne, Thom Palmen

Production Company Tritone Studio

Supported by

National Film Centre of Latvia



Latvijas
filmas

LV100

Latvijas
simtgadei

A popular science documentary film – a historical reconstruction with dramatic elements tells about the 13th-century Baltic peoples who later formed the Latvian nation. The main character of the film, a merchant from Gotland named Lars, travels through the lands inhabited by the Curonians, Latgalians, Selonians, Semigallians, Prussians, Yatvings, Gallindians, Aukštaitians and Žemaitians, who at the time had reached their highest stage of development. Historical reconstructions and live action scenes, computer animation and a voice-over narrative by experts in the field provide an insight into the lives of the ancient people of the Baltic region, the last European heathens – what they did, what their beliefs were, and what made them strong.

BRIDGES OF TIME

LAIKA TILTI

Latvijas
filmas

LV100

Latvijas
simtgadei



In the beginning of 60ties behind the Iron Wall a new generation of filmmakers in Latvia, Lithuania and Estonia challenged the Soviet dogma of propaganda newsreels and turned documentary filmmaking into a form of Art. They explored metaphor, promoted associative thinking, balanced facts and images in an earlier unseen and groundbreaking visual language – all that was and is called Poetic cinema. Half a century later we try to build bridges of time and detect how the old masters were thinking and how they managed – in the midst of that vast Soviet Solaris Ocean – to put a Human in the focus and search for the answers to the Eternal questions – the ones that every generation has to answer anew...

Directors Kristīne Briede, Audrius Stonys
80', Latvia/Lithuania/Estonia

World Premiere July 2018
Karlovy Vary IFF (Czech Republic)

National Premiere September 2018

Scriptwriters Kristīne Briede,
Ramune Rakauskaite, Arunas Matelis,
Riho Vāstrik

Cinematographers Valdis Celmiņš,
Audrius Kemežys

Editors Kostas Radlinskas, Andra Doršs

Producer Uldis Cekulis

Production Company VFS Films

In Co-production with

Studio Nominum (Lithuania),
Vesilind (Estonia)

Supported by
National Film Centre of Latvia

CONTEMPORARY

LAIKMETĪGĀ

Director Dainis Kļava
50', Latvia

National Premiere 2017

Scriptwriter Dainis Kļava
Cinematographers Valdis Celmiņš,
Jānis Šēnbergs, Dainis Kļava
Original Music Andris Dzenītis
Editor Dainis Kļava
Producer Uldis Cekulis
Production Company VFS Films

Supported by
National Film Centre of Latvia



This film represents a figurative view on the developments of contemporary art in Latvian modern environment by following the path of a piece of art to the audience for a certain period of time and by finding a unified system of characters in the process. One piece of art is advancing the story on the background of a previous piece, the next one is continuing it in another direction just like in a movie two shots alongside create the third one and result in another modern art object – film.

D IS FOR DIVISION

MŪRIS

DOCS



1940. On the border between Latvia and the USSR, a woman is killed in front of her house as she tried to protect her son from the liberating attack of the Soviets. Almost 80 years later, the archive photo bearing witness to this news item and representing a collateral victim of the European Union's founding conflict forms the starting point for a journey undertaken by Davis Simanis. He navigates from one side to the other of this border, which today represents another separation, one that is geographical but also cultural: between Europe and Russia.

Director Dāvis Sīmanis
87, Latvia/Czech Republic

International Premiere 16.04.2018
Visions du Réel (Switzerland)
National Premiere 24.04.2018
Riga, Splendid Palace

Scriptwriter Dāvis Sīmanis
Cinematographer Aigars Šermukšs
Sound Director Václav Flegl
Editor Anna Ryndova
Producer Guntis Trekteris
Co-producer Radim Procházka
Production Company Ego Media
In Co-production with
Produkce Radim Procházka
(Czech Republic)

Supported by
National Film Centre of Latvia
Czech Film Fund

DOUBLE LIFE, SEX IN THE USSR

DUBULTĀ DZĪVE, SEKSS UN PSRS

Director Ināra Kolmane
55', Latvia/France

International Premiere 29.11.2017
Histoire TV (France)

National Premiere 10.05.2018
Riga, Splendid Palace

Scriptwriter Ināra Kolmane

Cinematographers Uldis Jancis,
Oleg Ljubimov, Vladimir Brijakov,
Aleksandr Jevdokimov, Fedor Bakulin,
Aleksandrs Grebņevs

Editor Katya Chelli

Producers Jānis Juhņēvičs,
Estelle Robin You

Production Company Film Studio Deviņi
In Co-production with
Les Films du Balibari (France)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Media
CNC
Procirep
Histoire



Through irony and humour-charged stories the film will tell about the real life of the people and the life that the Communist Party and its leaders tried to implant in the broad masses of the country. Human feelings and private life were sublimated, by means of propaganda, as love of the party and its leaders. Changes in the dictators and leaders caused changes in the people's attitude: to believe blindly or to merely pretend belief in the ideals of Communism.

EIGHT STARS

ASTOŅAS ZVAIGZNES

Latvijas
filmas

LV100

Latvijas
simtgadei



This film tells about the most striking and tragic phenomenon during the development of the self-awareness of the Latvian nation – the Latvian Riflemen. The first Daugavgrīva regiment, the second Riga, third Kurland, fifth Semigallian, sixth Tukums, seventh Bauska and eighth Valmiera regiments of Latvian Riflemen – this was Latvia before its statehood. The film is a historically chronological study beginning with the formation of the Riflemen battalions and their first battles until the end of the Civil War in Russia, when a large part of the Riflemen returned home to the recently established state of Latvia. This is a story about common people challenged by the Big Epoch that determined their lives.

Director Askolds Saulītis
100', Latvia

National Premiere 18.11.2017
Riga, Splendid Palace

Scriptwriters Askolds Saulītis, Dainis Īvāns

Cinematographer Andrejs Verhoustinskis

Original Music Jānis Brunovskis

Editor Askolds Saulītis

Producer Bruno Aščuks

Production Company Studija Centurms

In Co-production with Terra Europa

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

ERA OF DANCE

DEJU LAIKMETS

Director Viktors Buda
81', Latvia/Russia

National Premiere 14.09.2017
Riga IFF

Scriptwriter Viktors Buda
Cinematographer Ritvars Bluka
Editor Ritvars Bluka
Producers Konstantin Nafikov, Viktors Buda
Production Companies VFS Films,
Reflexion Films (Russia)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



The film tells a story about the latest musical revolution in recent history – the early days of the rave scene and the golden age of techno culture. International political changes in the mid-80s and early 90s, including the fall of the Berlin Wall and the collapse of the Soviet Union, in a short period of time allowed this cultural phenomenon to become a mass movement which was almost completely independent from the global corporations and which did not fight with the system but created its own system.

FAIRYTALE ABOUT THE EMPTY SPACE

PASAKA PAR TUKŠO TELPU



Accomplished European scenographer and educator Andris Freibergs paints a self-portrait by shaping the stage for an imaginary production titled "Andris Freibergs". He transforms himself into a space that contains close to eighty years worth of stunning success, tragic loss, birth and death. It is an attempt to create the perfect empty space – one that would simultaneously encompass everything and nothing, the beginning and the end.

Director Krista Burāne
95', Latvia

National Premiere 13.09.2017
Riga, Splendid Palace

Scriptwriter Krista Burāne
Cinematographers Valdis Celmiņš,
Jānis Šēnbergs, Aleksandrs Grebņevs
Animation Toms Burāns
Sound Director Artis Dukaļskis
Original Music Reinis Sējāns
Editor Krista Burāne
Producers Uldis Cekulis, Agne Skane
Production Company VFS Films

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Riga City Council
Latvian National Opera

THE FAMILY

ĢIMENE

Director Varis Piņķis
26', Latvia

National Premiere 12.11.2017
Riga, Splendid Palace

Scriptwriter Varis Piņķis
Cinematographer Kristis Spruksts
Sound Director Artis Dukaļskis
Editor Līga Pipare
Producer Sandijs Semjonovs
Production Company Skuba Films

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television



This film looks at the Brukna commune, or family, which helps addicts recover with hard work and lots of prayer. They spend their days restoring a church and offer a look at their past lives, which they've escaped for a moment.

FLYING MONKS TEMPLE

LIDOJOŠO MŪKU TEMPLIS



A dreamer by nature, Quanqi Zhu decides to set up a unique installation at the hillside of Sacred Songshan mountain in China. Despite the language barrier, his best companion is Latvian architect Austris Mailitis. As the building of the object begins, the creators themselves have to levitate between cultural differences, conventions and personal ambitions.

Director Žanete Skarule
56', Latvia

National Premiere 07.09.2017
Riga, Splendid Palace

Scriptwriter Žanete Skarule
Cinematographers Valdis Celmiņš,
Jānis Jurkovskis, Norbert Shieh
Sound Director Artis Dukaļskis
Original Music Voldemārs Johansons
Editor Andra Doršs
Producer Uldis Cekulis
Production Company VFS Films

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

HELLO, HORSE!

ZIRDZIŅ, HALLO!

Director Laila Pakalniņa
25', Latvia

World Premiere 10.08.2017, Locarno
International Film Festival (Switzerland)

Scriptwriter Laila Pakalniņa
Cinematographer Ivars Burtnieks
Sound Director Anrijs Krenbergs
Editor Ivars Burtnieks
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia



A film about everything changing while remaining the same. Or rather – everything remaining the same while changing. We observed this (and wanted to share) while standing (standing regularly and for a long time) on a road rather close to the Eastern border of Latvia, because we followed the suggestion of the locals who asked to shoot “that horrible road”.

HISTORY BEHIND THE SCREEN

VĒSTURE AIZ KADRA. KINO



Some of the most iconic images in Latvian visual history were taken 30 years ago, when the so-called Singing Revolution took place. This documentary that includes well-known and previously unseen 35 mm footage, is about those who took these shots, told in their own voices, their own emotions and memories.

Director Romualds Pipars
97, Latvia

National Premiere 13.01.2018
Riga, Splendid Palace

Scriptwriters Romualds Pipars,
Sanita Grīna

Cinematographers Jānis Pipars,
Kristians Luhaers, Oļegs Kotovičs,
Romualds Pipars

Original Music Mārtiņš Brauns
Sound Director Aivars Riekstiņš
Editor Romualds Pipars
Producer Baiba Urbāne
Production Company Ģilde

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

INGA CAN HEAR

INGA DZIRD

Director Kaspars Goba
60', Latvia/Estonia

National Premiere 04.05.2018
Riga, Splendid Palace

Scriptwriter Kaspars Goba
Cinematographers Lelde Goba,
Kaspars Goba, Māris Maskalāns
Editor Andris Grants
Producer Ieva Goba
Production Company Elm Media
In Co-production with Exitfilm (Estonia)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe
Estonian Film Fund



This is a story about 15-year-old Inga, a girl caught between two worlds. Being the only hearing member of a deaf family residing in the remote, poor Latvian countryside, Inga has been the family's interpreter in the hearing world since the age of seven. Her role in the family has forced her to grow up very quickly, and her personality fluctuates between a very responsible young woman and a moody teenager. Inga is about to graduate from middle school, and she has to make a decision about what to do next, a decision that will probably affect her whole life. Inga's head is full of questions. To pursue a career as an actress? To become a fire-fighter? What will happen to the family, for whom she has sometimes been the only link to the outside world? And can Inga survive in the hearing world without her affectionate parents and the protective bubble of her family?

THE INKED FAMILY

IZKRĀSOTĀ ĢIMENE



“The Inked Family” follows a couple of married Latvia-born tattoo artists – Anrijs and Monami Frost of online fame. They’re now living in Liverpool with their daughter, and their previous lives in Latvia seem almost surreal to them. The film traces Monami’s past, and the couple’s current lives and the success they’ve found as tattoo artists.

Director Tomass Beķeris
26', Latvia

National Premiere 12.11.2017
Riga, Splendid Palace

Scriptwriter Tomass Beķeris
Cinematographers Elīna Matvejeva,
Mārtiņš Eglītis, Tomass Beķeris
Sound Director Jānis Lērumis
Editor Raimonds Kiršteins
Producer Uldis Cipsts
Production Company Totality Productions

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

I WOULD LIKE TO BE A CIRCLE

GRIBĒTOS BŪT APLIM

Director Roberts Rubīns
75', Latvia

National Premiere 04.05.2018
Riga, Splendid Palace

Scriptwriter Krista Vāvere

Cinematographer Uldis Jancis

Original Music Reinis Sējāns

Editors Sandra Alksne, Roberts Rubīns

Producer Antra Cilinska

Production Company Juris Podnieks Studio

Supported by

National Film Centre of Latvia

State Cultural Capital Foundation

Riga City Council



A film about Alexei Avechkin – a talented, creative dancer who opened up a new page in Latvian ballet history but was taken from life unforgivably early. A story about searching, striving and inspiration.

KNUTIFICTION

KNUTIFIKĀCIJA



A film about a man who lives a parallel life to Soviet reality, and is both consciously and subconsciously a prickly and partially misunderstood citizen. He is poet Knuts Skujenieks, an exceptional personality not only in Latvia, but also within an international context, whose difficult struggle with the totalitarian regime reflects the true value of selfless work and unbending stance. The story, with its undercurrent of true humanity, allows a glimpse through Knuts Skujenieks' life onto each of our fates.

Director Ivars Tontegode
100', Latvia

National Premiere 04.05.2017
Riga, Splendid Palace

International Premiere 11.04.2018
London Book Fair (United Kingdom)

Scriptwriter Ivars Tontegode
Cinematographer Jānis Reinfelds
Sound Director Jevgēnijs Načiss
Editor Gunta Ikere
Producer Guna Stahovska
Production Company
Mojo Raiser Production

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Local Municipality of Salaspils
Local Municipality of Ķekava

LIDIJA

LIDIJA

Director Andrejs Verhoustinskis
37', Latvia

National Premiere 11.11.2017
Riga, Splendid Palace

Scriptwriter Henrieta Verhoustinska,
Andrejs Verhoustinskis

Cinematographer Gints Bērziņš

Sound Directors Artis Dukaļskis,
Anrijs Krenbergs

Producer Uldis Cekulis

Production Company VFS Films

Supported by

State Culture Capital Foundation



A person's face and eyes preserve experience better than any document or recorded memoir. Particularly if a person has experienced as much as the well-known dissident Lidija Lasmane-Doroņina. Actually, she does not even think of herself as a dissident. She received her three terms in prisons and labour camps – fourteen years in all – as punishment not for underground struggle but for daring to remain true to her principles, convictions and faith. The ideals Lidija obtained as a child – the idyllic image of Latvia as an independent country, strong family values and faith in God as a moral measuring stick for any action. Her eyes are bright even today, at the age of 91, and they look at this world full of life.

LUMBERJACKS

ZĀĢERI



Directors Ivars Zviedris, Andris Kalnozols
90', Latvia

National Premiere 01.12.2017
Riga, Splendid Palace

Scriptwriter Andris Kalnozols
Cinematographer Ivars Zviedris
Editor Inese Kļava
Producer Ivars Zviedris
Production Company
Studio *Dokumentālists*

Supported by
National Film Centre of Latvia

They fell trees in the forest, work in brigades and live in trailers or empty apartments far from home. The work is heavy. During moments of respite, the loggers like to sit on the stumps and talk about life. And about women – those waiting at home, or those they imagine.

MĒRIJA'S JOURNEY

MĒRIJAS CEĻOJUMS

Director Kristīne Želve
80', Latvia

National Premiere 02.05.2018
Riga, Splendid Palace

Scriptwriter Kristīne Želve
Cinematographer Andrejs Rudzāts
Production Designer Ieva Stūre
Original Music Juris Vaivods
Editor Gunta Ikere
Producer Elvita Ruka
Production Company Vivat!

Supported by
National Film Centre of Latvia



Latvijas
filmas

LV100

Latvijas
simtgadei

At the end of the Second World War, when the German army retreated from Latvia, it also took along 700 boxes of materials from Latvian museums. If not for a young woman named Mērija Grīnberga, the exhibition halls of many museums in Latvia would be empty today. Grīnberga was the only volunteer who in 1944 went along with the train carrying the treasures of Latvian art in order to return with them back to Riga. The German occupying forces tried to take them away; the Soviet occupation forces brought them back; Mērija completed her duty. As gratitude for her journey, Mērija was sacked from her job at the museum and incessantly viewed with suspicion.

ONE OF US

MŪSĒJIE



Director Matīss Spaile
26', Latvia

National Premiere 12.11.2017
Riga, Splendid Palace

Scriptwriter Dāvids Ernštreits
Cinematographer Jānis Šēnbergs
Editor Matīss Spaile
Producer Dāvids Ernštreits
Production Company Sports Da Vision

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

“One Of Us” follows Latvia-born athletes – wrestler Anastasija Grigorjeva, veteran gymnast Igors Vihrovs, and up-and-coming figure skater Deniss Vasiļjevs. Being of non-Latvian ethnicity, they are sometimes treated as ‘others’ by native Latvians, who welcome them into their ranks only when they’ve shown astonishing results.

ONE TICKET, PLEASE

VIENU BIĻETI, LŪDZU!

Director Matīss Kaža
65', Latvia/USA

World Premiere 30.01.2017
Göteborg Film Festival (Sweden)

Scriptwriter Matīss Kaža
Cinematographers Aleksandrs Grebņevs,
Noah Weisfogel

Art Directors Toms Kalninskis,
Marija Luīze Meļķe, Luīze Lote Nežberte

Editor Gunta Ikere

Original Music Mārtiņš Brauns

Sound Director Aleksandrs Vaicahovskis

Producers Una Celma, Reid Hannaford,
Matīss Kaža, Deivids Šerkers

Production Companies Fenixfilm,
Deep Sea Studios LV

In Co-production with
Apriori Collective (USA)

World Sales Filmdelights

Supported by

National Film Centre
State Culture Capital Foundation
Valmiera Drama Theatre
Daile Theatre
Mikhail Chekhov Riga Russian Theatre



Nicki Cochrane is an urban legend in the New York theatre scene. The 78-year-old Indian lady has been seeing a play every day for more than a quarter-century. Always taking along her large bags, Nicki is ready to fight for a free seat at any show that's worth her time. She has developed an array of ingenious means by which she acquires free tickets to most New York theaters. When small talk with the box office managers doesn't get her a free ticket, Nicki stands outside the theater entrance, holding a sign which says "One Ticket Please" and hoping that a stranger will have an extra ticket to spare. Despised by certain theater staff for her behavior, Nicki prides herself with a staunch dedication to the art. But at what point does dedication turn into addiction? As Nicki rushes around Manhattan from one theatre to the next, we find out more about her life and the sacrifices she has had to make in order to make a life at the theatre possible.

RESIDENTS

REZIDENTI



The documentary “Residents” probes problems in Latvia in general and Latvia’s medicine in particular with the story of two energetic young interns, Kārlis and Laura.

Directors Inese Kļava, Ivars Zviedris
26', Latvia

National Premiere 12.11.2017
Riga, Splendid Palace

Scriptwriter Inese Kļava

Cinematographers Ivars Zviedris,
Haralds Ozols

Editor Inese Kļava

Producers Inese Kļava, Ivars Zviedris

Production Company
Studio *Dokumentālists*

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

ROCKIN' DOWN THE CURTAIN

SAVĒJIE SAPRATĪS. SEPTIŅDESMITIE. SPOŽUMS UN POSTS

Directors Kristians Luhaers,
Mareks Bērents
92', Latvia

National Premiere 27.09.2017
Riga, Reiterna Nams

Scriptwriter Daiga Mazvērsīte
Cinematographers Kristians Luhaers,
Uldis Jancis, Valdis Celmiņš
Producers Kristians Luhaers,
Mareks Bērents, Arta Ģiga
Production Companies CLC One,
Tumsa Music, Red Dot Media

Supported by
State Culture Capital Foundation



In soviet time choosing the fate of rock musician was similar to be a dissident.

SEARCHERS

MEKLĒTĀJI



This film probes the activities of the bezvests.lv NGO that looks for missing persons and instructs others on how to find them. Since they started in 2009, they've helped find more than 90 people who had gone missing. It follows volunteers during training and on a search mission – theirs is a nerve-wracking task as in many cases they only locate the expired body of the missing person.

Director Didzis Eglītis
26', Latvia

National Premiere 12.11.2017
Riga, Splendid Palace

Scriptwriter Didzis Eglītis
Cinematographers Gatis Grīnbergs,
Kaspars Braķis, Mārtiņš Jansons,
Raitis Valainis, Didzis Eglītis
Editor Lāsma Ābele
Producer Didzis Eglītis
Production Company Kultfilma

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

SEEKING TISSE

MEKLĒJOT TISĒ

Director Dzintra Geka
64', Latvia

National Premiere 11.11.2017
Riga, Splendid Palace

Scriptwriter Agris Redovičs
Cinematographer Viktors Gribermans
Production Designer Ivars Poikāns
Original Music Pēteris Vasks
Editor Dzintra Geka
Producers Dzintra Geka, Gunārs Toms
Production Company Sibīrijas Bērni

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



There are cameramen who manage to sense the warm pulsation of essence behind the shifting sparkles of time, thus revealing the purposeful aspects of life. Eduard Tisse had the uncommon ability to preserve the light of life in the fragmented existence of the world. In this film, we want to present the magical interaction between Tisse as a cameraman and Eisenstein as a director. Tisse's widow, Bianca, shares her memories about the partnership of these two geniuses.

SOLVING MY MOTHER

DOTAIS LIELUMS – MANA MĀTE



Director Ieva Ozoliņa
65', Latvia

World Premiere 16.11.2017
IDFA (the Netherlands)

National Premiere 04.01.2018
Riga, Splendid Palace

Scriptwriter Ieva Ozoliņa
Cinematographer Mārtiņš Jansons,
Mārcis Slavinskis

Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia

Raitis (32) is a gifted PhD in mathematical sciences, and for years he has been unable to establish a relationship with women, because he feels psychologically dependent on his mother. He would like to revolt and break free, but his mother always finds a trivial distress to keep her son close. Recently, Raitis has become acquainted with the cheerful and extrovert Boris, who tries to inspire his friend to fight against the devastating effect of his mother's love. Neither the filmmakers nor the protagonists know the outcome of the coming fight.

TO BE CONTINUED

TURPINĀJUMS

Director Ivars Seleckis
95', Latvia

National Premiere 22.03.2018
Riga, Splendid Palace

International Premiere 15.04.2018
Visions du Réel (Switzerland)

Scriptwriter Dace Dzenovska

Cinematographer Valdis Celmiņš

Original Music Kārlis Auzāns

Editor Andra Doršs

Producers Antra Gaile, Gints Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia



Latvijas
filmas

LV100

Latvijas
simtgadei

“To Be Continued”, shot over the course of two years, follows seven children in various parts of the country. Among them there is someone with strong family roots in the Latvian countryside; someone who lives with their granny while their mother works in the UK; someone of a different nationality who wants to become a businessman and whose grandparents came to Latvia after the Second World War. They are seven children at the intersection of various historical, social and economic processes. What are the skills, values and hopes instilled into them by the legacy of the past and the reality of today?

UNDER THE UPTURNED MOON

APGĀZTĀ MĒNESS ZĪMĒ



Director Kārlis Lesiņš
85', Latvia

National Premiere 10.04.2018
Riga, Splendid Palace

Scriptwriter Matīss Gricmanis
Cinematographers Gatis Grīnbergs,
Mārtiņš Jurevics, Jānis Indriks
Sound Director Jevgeņijs Svjatovs
Original Music Edvards Broders
Editor Oskars Morozs
Producers Antra Cilinska
Production Company
Juris Podnieks Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

“Under the Upturned Moon” is a documentary that tells an outstandingly gripping story of two journalists investigating the depths of Islamic community in a country as small and seemingly insignificant as Latvia. While the story unfolds, the filmmakers get closer to local Muslim community and some of their representatives start to appear somehow controversial. While exploring the minority religion here in Latvia it turns out that one of the main representatives of Latvian Muslim community has travelled to Syria and joined radical Muslim group Islamic State also known as ISIS. The heart pounding reveal of the minor community in Latvia will leave spectators captivated and overwhelmed.

VĀRPA – THE PROMISED LAND

VĀRPA – APSOLĪTĀ ZEME

Director Bruno Aščuks
92', Latvia

National Premiere 12.04.2017
Riga, LNB

Scriptwriters Brigita Tamuža,
Marianna Auliciema

Cinematographer Valdis Celmiņš

Producer Bruno Aščuks

Production Company Studija Centurms

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

Latvian Foundation

World Federation of Free Latvians Culture

Fund

Liepāja City Council Culture Department

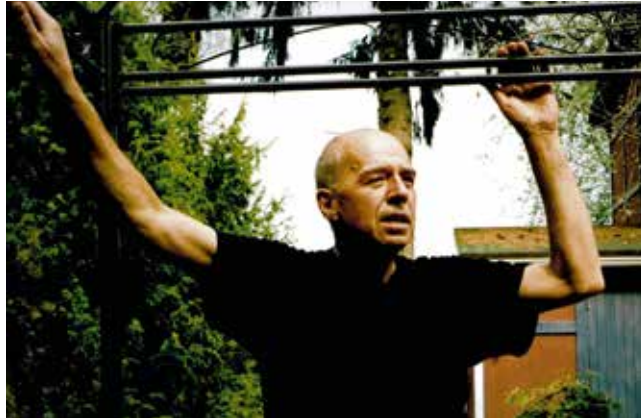
Valdis Bērziņš



In the early 1920s, soon after the Latvian republic was established, about 2000 Baptists immigrated to Brazil to await the end of the world. It did not come, and Latvians created an island of Christianity in the middle of a rainforest. The Latvian language is still spoken in the Vārpa settlement, but the younger generations have left the area.

WHILE YOU'RE PLAYING

KAMĒR TU ŠO DZĪVI SPĒLĒ



Director Arvīds Krievs
90', Latvia

National Premiere 04.05.2018
Riga, Splendid Palace

Scriptwriter Arvīds Krievs
Cinematographer Jānis Vingris
Producer Arvīds Krievs
Production Company Kaupo Filma

Supported by
National Film Centre of Latvia

A portrait of the witty, artistic, and at times sarcastic Latvian composer Mārtiņš Brauns.

WONDERFUL LOSERS. A DIFFERENT WORLD

BRĪNIŠĶĪGIE LŪZERI. CITA PASAULE

Director Arunas Matelis
90', Lithuania/Italy/Belgium/Switzerland/
Latvia

World Premiere 13.10.2017
Warsaw International Film Festival (Poland)

Scriptwriters Arūnas Matelis,
Edita Pučinskaitė

Cinematographers Audrius Kemežys,
Ivars Zviedris, Valdis Celmiņš

Producers Arūnas Matelis, Uldis Cekulis,
Stefano Tealdi, Mark Daems,
Jeremiah Cullinane

Production Company

Studio Nominum (Lithuania)

In Co-production with VFS Films (Latvia),
Stefilm (Italy),
Associate Directors (Belgium),
DOKMobile (Switzerland)

Supported by

National Film Centre of Latvia
Lithuanian Film Centre
Creative Europe / Media
Friuli Venezia Giulia Film Commission
Flanders Audiovisual Fund
Trentino Film Commission
Apulia Film Commission
Piemonte Doc Film Fund



They're called water carriers, domestics, 'gregarios', 'Sancho Panzas' of professional cycling. Always at the back of the group, with no right for a personal victory. These wonderful losers are the true warriors of professional cycling.

THE WOUNDED RIDER

IEVAINOTAIS JĀTNIIEKS

Latvijas
filmas

LV100

Latvijas
simtgadei



Director Ilona Bruver
95', Latvia

National Premiere 24.10.2017
Riga, Splendid Palace

Scriptwriter Ilona Bruver
Cinematographer Elīna Bandēna
Production Designer Ilona Bruver
Original Music Ēriks Ešenvalds
Editor Ilona Bruver

Main Cast Imants Strads, Dārta Daneviča,
Mārtiņš Brūveris,
Ieva Aleksandrova-Eklone, Marta Grase
Producer Ilona Bruver
Production Company Kinolats

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

In two monumental symbols of the national awareness sculptor Kārlis Zāle has immortalized his vision about the state of Latvia. Freedom Monument is the statement of the sculptor's love for his native country. Kārlis Zāle with his characteristic monumental touch sees life in large and powerful lines; the same way he perceives also sculpture that requires much vital force and daring. The full-length documentary "The Wounded Rider" is based on facts from the life of the sculptor Kārlis Zāle and documents on the construction of the Freedom Monument, providing insight in the political and social scene of the age and presenting outstanding figures in the culture and art together with the ideals of that time.

BRUSSELS

BRISELE

Director Inese Kļava
90', Latvia

To be released 2018

Scriptwriter Ieva Alberte
Cinematographer Dāvis Doršs
Producers Inese Boka-Grūbe,
Elīna Gediņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



In the minds of people, Brussels is no longer a geographical location; it is now a myth-surrounded centre, where decisions are made regarding future life in Europe. The most brilliant minds from the European countries have convened in Brussels: former state leaders, highly-placed officials, advisors, translators and interpreters, as well as family members of all these people. Together, they comprise a sort of separate planet ruled by special laws and using new methods of communication; it is a place of a high concentration of power and all sorts of creature comforts. The anxiety following the 2016 attacks on Brussels has taken everyone by surprise, and the question whether to stay on Planet Brussels now comes up increasingly often. The Brexit news gave completely different kind of concussion to the commonly established center of Europe.

EVALDS

EVALDS



Director Renārs Vimba
68', Latvia

To be released Spring 2020

Scriptwriter Renārs Vimba
Cinematographer Valdis Celmiņš
Original Music Ēriks Ešenvalds
Editor Linda Olte
Producer Renārs Vimba
Production Company Corax Film Studio

Supported by
National Film Centre of Latvia

Potter Evalds Vasiļevskis has been working for 40 years, and he is among the very few who use a special pottering technique and dig up their own clay. Ieva is his apprentice, she has shared her life with the master for several years, but now she is ready to start her own kiln and leave the master's nest.

THE FIRST BRIDGE

PIRMAIS TILTS

Director Laila Pakalniņa
40', Latvia

To be released Spring 2019

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Editor Ivars Burtņieks
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia



The Krāslava bridge is the first bridge crossing the river Daugava in Latvia's territory, it is the Daugava's gateway to Latvia. Here the bridge is the same as everywhere – it both unites and divides. The most important is – from which side one is looking at it. From this side, from that side, from the bridge's side (and – which), or from under-the-bridge side. When all the sides come together, the film will be finished.

INOKENTIJS MARPLS. THE LAST OF THE PUNKS

INOKENTIJS MĀRPLS

DOCS
COMING SOON



Director Aija Bley
80', Latvia

To be released Winter 2019

Scriptwriter Aija Bley
Cinematographer Dainis Juraga
Editor Lāsma Ābele
Producers Marta Bite, Aija Bley
Production Company On The Road

Supported by
National Film Centre of Latvia

“Inokentijs Marpls” is a Latvian punk rock band that was founded 30 years ago in the Soviet Latvia. At that time, the authorities persecuted all who did not conform to standards of the Soviet ideology. However, they managed to survive. The Soviet Union has collapsed; 30 years have passed. The band is active and, in their concerts, gathers fans of all ages. They still do not yet obey social rules as they criticize politicians and the consumer society. In 2018, the band members will celebrate their 50th birthdays and Latvia’s centenary. It is time for something grand – an ambitious concert tour. With each kilometre they are spending together on the road, the personal drama of every band member is getting deeper. How will the 50-year-old “youth” get on with their lives? How will the tour affect their relationship?

KURTS FRIDRIHSONS

KURTS FRIDRIHSONS

Director Dzintra Geka
65', Latvia

To be released September 2018

Scriptwriter Gundega Repše
Cinematographer Viktors Gribermans
Original Music Gustavs Fridrihsons
Editor Armands Zvirbulis
Producer Dzintra Geka
Production Company Sibīrijas Bērni

Supported by
National Film Centre of Latvia



Latvijas
filmas

LV100

Latvijas
simtgadei

The significance of Kurtis Fridrihsons reaches beyond the importance of his art, because during the Soviet period there were not many personalities refusing to comply with the regime while at the same time being outstanding artists. The charm and lightness that Fridrihsons preserved from pre-war civilized Europe and the free, lost Latvia was a harsh contrast to the realities of Soviet life. He was a model and inspiration for many people whose spiritual world refused to accept the existing system. The greater the distance between Fridrihsons' lifetime and the present day, the more diversely and clearly we see the aloof and exceptional power of his personality. Unlike the thousands of people who excuse themselves today for collaborating with the system with phrases like "Such were the times!", thus justifying their non-resistance and compliance and their role as little bolts in the system, Fridrihsons – the loner and an example for a different option – is existentially important.

THE LAST SEASON

JRT PĒDĒJĀ SEZONA



Director Gatis Šmits
80', Latvia

To be released 2018

Scriptwriter Gatis Šmits
Cinematographer Jurgis Kmins
Producer Gatis Šmits
Production Company Tanka

Supported by
National Film Centre of Latvia

This is a playful look at the acclaimed ensemble of the New Riga Theatre performing the last season on its original stage. The building that for more than a century has been the home for the best of Latvian theatre is closing down for reconstruction. This group of extraordinary actors in their creative prime is facing uncertainty for a number of years to come. The film consists of series of documentary scenes, portraits and bits from performances showing the unique creative atmosphere of the New Riga Theatre in the times of change.

LENINGRAD SYMPHONY

LEŅINGRADAS SIMFONIJA

Director Kristian Frey
90', Latvia/Germany

To be released Summer 2018

Scriptwriters Kristian Frey, Gints Grūbe

Cinematographers Andrejs Rudzāts,
Thomas Bresinsky

Producer Reinhardt Beetz

Co-producer Gints Grūbe

Production Company

Gebrüder Beetz Filmproduktion (Germany)

In Co-production with Mistrus Media

Supported by

National Film Centre of Latvia



In September 1941 the German Wehrmacht besieges and strafes Leningrad, willing to kill all of its two million inhabitants. Within a few weeks the city turns into a hell of hunger, cold and death. It is in these days when the Leningrad conductor Karl Eliasberg receives an almost unconvertible assignment: together with the few survivors of the Leningrad Radio Orchestra, he is to stage Dmitri Shostakovich's 7th Symphony - a highly demanding composition dedicated to Leningrad's fight for survival. Against all odds, the orchestra achieves the impossible: For a short moment in the summer of 1942 the war is put on hold as the sounds of the "Leningrad Symphony" drift through the city all the way to the German front lines.

LUSTRUM

LUSTRUM

Latvijas
filmas
LV100
Latvijas
simtgadei



Director Gints Grūbe
90', Latvia

To be released August 2018

Scriptwriter Gints Grūbe
Cinematographer Andrejs Verhoustinskis
Editor Armands Začs
Producer Elīna Gediņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

“Lustrum” was one of the state administration principles of the Roman Empire – a five-year period after which public administrators underwent a purification and repentance process that was usually accompanied by a sacrifice. During this time, the representatives of the previous administration confessed all their sins, repented and genuinely swore allegiance to the new administration. The Cabinet of Ministers of the Republic of Latvia has made a decision to open the KGB archives in May 2018. This film is an endeavour to answer the question of whether the lustration that never took place in the 1990s may turn out to be dangerous for the future existence of statehood.

MY MOTHER THE STATE

MANA MĀTE – VALSTS

Director Ieva Ozoliņa
90', Latvia

To be released October 2019

Scriptwriter Ieva Ozoliņa
Cinematographer Mārcis Slavinskis
Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia



Film is about a collision between a state power and a man through Una's search for her four sisters split up early in their childhood. For the state employees it's just another column in the statistics but for others it's a matter of life or death.

MY FRIEND MR. DICE

MANS DRAUGS MR. KAULIŅŠ



Directors Kaspars Roga, Sandijs Semjonovs
95', Latvia

To be released 2018

Scriptwriters Kaspars Roga, Sandijs
Semjonovs, Audinga Kučinskaite

Cinematographer Edgars Dubrovskis

Producer Undīne Buka

Production Company Skuba Films

Supported by
National Film Centre of Latvia

Latvian financier and banker (Mr. Dice) loses everything due to a shady deed and has to immigrate to Africa, Sierra Leone – a country where, at some point, he has invested in market research. Upon arrival in Freetown he realizes that he is broke and has to start everything from scratch. After a decade Dice's friend Roga decides to make a movie about the ambiguous time in friend's life and offers Dice to visit once again the diamond mine to which both have gone to find the big diamond ten years ago. The story line follows the memories of Dice and the bumpy ride to the great success in diamond business. It is a story about friendship, betrayal, money and love, and tells about those who were left behind in Latvia however close to him – friends, wives, lovers and family.

MY UNKNOWN SOLDIER

ČEHOSLOVĀKIJAS NEPATEIKTAIS STĀSTS

Director Anna Krivenko
60', Czech Republic/Latvia

To be released Fall 2018

Scriptwriter Anna Krivenko
Cinematographer Radka Šišuláková
Production Designer Jurgis Krāsoms
Original Music Andris Dzenītis
Editor Anna Krivenko
Producers
Michal Kráčmer (Czech Republic),
Sergejs Serpuhovs (Latvia)
Production Company Baltic Pine Films

Supported by
National Film Centre of Latvia



When the armies of Warsaw Pact invaded Czechoslovakia in 1968, not only Czechoslovak citizens but also the occupiers were suffering, as they were often called in the army at the last minute. Almost 50 years after the unfortunate moment of the European history, we are discovering surprising humanity in the soldiers, who tried to cope with the terrible aftermath, which they had personally caused. For the first time we uncover stories of desperate personal sacrifices of soldiers who have committed suicide not being capable of living with the guilt from what they caused, even though indirectly, as they were executors of someone else's will. This film is not about general justice, it is a story about becoming an "occupier" without his or her own intention.

PEOPLE FROM NOWHERE

CILVĒKI NO NEKURIENES



The reconstruction of a personal story of Cold War espionage as investigated by Ieva Lešinska, daughter of CIA and KGB double agent Imants Lešinskis.

Directors Gints Grūbe, Jaak Kilmi
58' / 85', Latvia

To be released 2018

Scriptwriters Gints Grūbe, Jaak Kilmi

Cinematographer Aigars Sērmukšs

Producer Antra Gaile, Gints Grūbe

Co-producers Jaak Kilmi, Jörg Bundschuh,
Julietta Sichel

Production Company Mistrus Media

In Co-production with PIMIK (Estonia),
Kick Film (Germany),
8Heads Productions (Czech Republic)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe programme of the
European Union
Czech State Cinematography Fund
The Cultural Endowment of Estonia
Estonian Film Institute

RADIO

RADIO

Director Ivars Zviedris
52', Latvia

To be released 2018

Scriptwriter Ivars Zviedris

Cinematographers Ivars Zviedris,
Mārtiņš Konstants

Editor Ivars Zviedris

Sound Director Paula Justoviča

Producer Ivars Zviedris

Production Company
Studio *Dokumentālists*



Radio is the most imagination-inducing medium – words and sounds conjure up images, create impressions and bring events into the home. Radio itself, though, lives its life off the air. Latvian Radio is a living organism, shaped by the lives of its employees. Only half-jokingly, those whose voices are heard over Latvian airwaves day in and day out say that if one stays in the job longer than a year, then they will be there for life.

ROAD TO AKAKOR

CEĻŠ UZ AKAKORI



Director Mārtiņš Grauds
65', Latvia

To be released 2018

Scriptwriter Mārtiņš Grauds
Cinematographers Aigars Sērmukšs,
Mārtiņš Grauds
Sound Ernests Ansons
Editor Inese Kļava
Producer Marta Bite
Production Company Tanka

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Kulturkontakt Nord

The artist Miķelis Fišers, one of the most brilliant personalities of his generation, decides to leave home at the climax of his professional career and set out on an expedition to Peru to find out the secret of one of the most mysterious places on the Earth, the secret of the underground stone city of Akakor.

THE SIXTH DAY

SESTĀ DIENA

Director Brigita Eglīte
52', Latvia

To be released Spring 2019

Scriptwriters Brigita Eglīte,
Pauls Bankovskis

Cinematographer Valdis Eglītis

Producers Gints Grūbe,
Elīna Gediņa-Ducena

Production Company Mistrus Media

Supported by

National Film Centre of Latvia



For many years, Saturday market in Skulte has been one of the main events of the week. The roles in the market have been carefully divided among the locals – there's the pastor of the local parish, the bell-ringer, the pharmacist and the nearby residing sheepman, and it's been long since it's not just a customer-vendor relationship among them. Suddenly the owner of the market comes on the scene – he has decided to move it all to a new location, which so far has been known as an accident hotspot.

SMUGGLER

VALKĀTĀJS



Director Ivars Zviedris
90', Latvia

To be released Winter 2018

Scriptwriter Ivars Zviedris
Cinematographer Ivars Zviedris
Editor Līga Pipare
Producer Marta Bite
Production Company
Studio *Dokumentālists*

Supported by
National Film Centre of Latvia

This is a story about a man in his thirties facing a crisis as he struggles to earn his living. He lives in a small village near the border between Latvia and Russia, he has no education, no prospects for a decent job, and has become a smuggler. Over the last years, the main item of contraband has become people, most of whom are Vietnamese. The film follows the intriguing story of the smuggler and portrays the border town, which has its own unique character.

SPOON

KAROTE

Director Laila Pakalniņa
66', Latvia/Lithuania/Norway

To be released 2018

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Sound Anrijs Krenbergs
Producer Laila Pakalniņa
Production Company Hargla Company
In Co-production with
Just A Moment (Lithuania),
Mechanix Film (Norway)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
MEDIA
Lithuanian Film Centre



A film about a plastic spoon and a society that has reached a high level of development – oil is being retrieved from subterranean depths, transported to processing plants, turned into plastic, transported to another plant, where it acquires the shape of a spoon, transported to convenience stores, where we buy it, and is then soon tossed into the trash. In other words, this is a film about the efforts put into making a spoon that can be thrown away so effortlessly.

TELEBRIDGE

TELETILTS



Director Ivo Briedis
70', Latvia

To be released 2019

Scriptwriter Gints Grūbe, Rita Ruduša
Cinematographer Andrejs Verhoustinskis
Producers Gints Grūbe,
Elīna Gedīņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

In January 1991 the OMON militsiya units tried to squash the Baltic independence aspirations in Vilnius and Riga; an attempted coup took place in August. Before that, the Berlin Wall had fallen and a social revolution had started in the USSR and Eastern Europe. A few weeks after the Vilnius events the Central Television of the USSR brought together teenagers from the 15 Republics for a talk show hosted by the Cold War era TV star Vladimir Posner to attempt a diagnosis of what was taking place in the collapsing state. 25 years later these young people find each other and meet up in Vilnius. They seek out Vladimir Posner, make their re-acquaintance and try to restage the show featuring the same people from the former USSR at the same place – the Moscow television studio.

THROWN INTO THE WORLD

IEMESTI PASAULĒ

Director Antra Cilinska
70', Latvia

To be released Summer 2018

Scriptwriter Antra Cilinska
Cinematographer Robert Morton
Sound Director Anrijs Krenbergs
Editor Oskars Morozs
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



Latvian Imants Tillers is considered one of the most important Australian artists of his generation, creator of installations, sculptures, paintings and graphic arts. His work can be read as a kind of a world book – events are connected and cultural references are intertwined with a mutually interactive system, which is interwoven with his own search for identity.

THE WANDERERS

KLEJOTĀJI



Director Matīss Kaža
90', Latvia

To be released Summer 2019

Scriptwriter Matīss Kaža
Cinematographer Aleksandrs Grebņevs
Production Designer Toms Kalniņš
Original Music Aleksandrs Vaicahovskis
Producers Una Celma, Zane Kalniņa
Production Company Fenixfilm

Supported by
National Film Centre of Latvia

The Wanderers is a coming-of-age documentary about four young Latvians. All of them take up different kinds of nomadic lifestyles. Tomass (23) gives away all of his belongings except for his laptop and iPhone and becomes a digital nomad. After the tragic death of his parents, Valters (20) deals with post-traumatic anxiety by going from door-to-door in different Latvian villages, asking for donations of books. Riga city girl Tanja (21) gets a Green Card and moves to live with her mother in rural Mississippi where she wanders from one job to the next, trying to find her place. Aksels (23) grew up in a gang in Stockholm and never finished high-school. Now back in Latvia, he uses the free company-provided taxi services to go clubbing at night with the girls he finds on Tinder. The stories of these young people allow us to think about the children of the new free world and their dreams.

WHAT'S HECUBA TO HIM?

HEKABES JAUTĀJUMS

Directors Pēteris Krilovs, Iveta Budreviča
75', Latvia

To be released Winter 2019

Scriptwriter Pēteris Krilovs
Cinematographer Valdis Celmiņš
Editor Julie Vinten
Producer Uldis Cekulis
Production Company VFS Films

Supported by
National Film Centre of Latvia



Direct and meticulous observation of interpersonal relations is a classic subject in documentary films. In this film the title of which alludes to “Hamlet”, we will observe the birth of compassion in people. Compassion is something that has to be dealt with in very rigorous terms, something that needs to be stripped of the layers of clichés that this word has amassed over the years. Is it always a true feeling or just an imitation? How does a deep compassion spring forth? Who are the true “masters of compassion” and what are they like? Shakespeare mentions Hecuba in the context of an actor’s skill to blend, “in a fiction, in a dream of passion”, with the character he or she plays. What does this psychotechnique – “in a fiction, in a dream of passion” – mean? Is it about putting oneself in somebody’s shoes? The camera will turn into an instrument of psychological analysis, focusing on the manifestations of compassion among close friends as well as strangers, in everyday settings as well as in emergency situations.

ELECTRICIAN'S DAY

ELEKTRIĶA DIENA



As result of an accident during the repair work next to psychiatric hospital, the electrician loses his consciousness and finds himself behind the wall.

Director Vladimir Leschiov
8', Latvia

National Premiere 04.05.2018
Riga, Splendid Palace

International Premiere 11.06.2018
Annecy International Animated Film
Festival (France)

Scriptwriter Vladimir Leschiov
Production Designer Vladimir Leschiov
Original Music Vladimir Leschiov
Editor Vladimir Leschiov
Producer Vladimir Leschiov
Production Company Lunohod

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

THE ESPERENCE OF WILL

CERĪBA DŽĪVOT

Director Rene Turtledove
7', Latvia

National Premiere Spring 2018

Scriptwriter Rene Turtledove
Cinematographer Elvijs Menniks
Artist Dzintars Krūmiņš
Sound Director Normunds Deinats
Original Music Zane Veremeja
Editor Rene Turtledove
Producer Māris Putniņš
Production Company Animācijas Brigāde

Supported by
National Film Centre of Latvia



When the last of her friends has been buried, an elderly lady is on her way home from the graveyard. Her own memories play out in front of her eyes all over the city. At the local coffin store, she has to face a choice – a coffin or an old sledge. She says her goodbyes and takes off towards the nearby forest.

INTRODUCTION TO EPILOGUE

IEVADS EPILOGAM



Director Indra Sproģe
9', Latvia

National Premiere 04.05.2018
Riga, Splendid Palace

Scriptwriter Indra Sproģe
Cinematographer Mārtiņš Veļa
Sound Director Ingars Viļums
Original Music Renārs Kaupers
Editor Lizete Upīte
Producer Jānis Zaržeckis
Production Company infinityBOX

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

“Introduction to Epilogue” is a colorful, allegorical animation film about the fear from death. Life will always last lifetime and it will always end in death. And the end will always be a new beginning.

OASIS

OĀZE

Director Gints Zilbalodis
15', Latvia

International Premiere 22.03.2017
HAFF (the Netherlands)

National Premiere 04.05.2017
Riga, Splendid Palace

Scriptwriter Gints Zilbalodis
Artist Gints Zilbalodis
Original Music Bertrams Pauls Purvišķis
Producer Gints Zilbalodis
Production Company Bilibaba

Supported by
National Film Centre of Latvia



A boy wakes up in a desert with a plane wreck by his side. A mysterious monster appears from the plane and starts chasing the boy. The only refuge is the oasis, but it is not possible to stay there long, because the boy is suffering from loneliness. One day he finds an abandoned little bird, teaches him to fly, and soon they are ready to wander off and look for others like themselves.

OUR GRANNY ROCKS

MŪSU OME RULLĒ



Director Nils Skapāns
26', Latvia

National Premiere 04.05.2017
Riga, Splendid Palace

Scriptwriters Nils Skapāns, Lote Eglīte

Artist Nils Skapāns

Cinematographer Valdis Celmiņš

Sound Director Ernests Ansons

Original Music Jēkabs Nīmanis

Editor Nils Skapāns

Producer Roberts Vinovskis

Production Company Locomotive
Productions

Supported by

National Film Centre of Latvia
State Culture Capital Foundation

After fighting over toys, two kids – brother and sister – experience adventurous yet dangerous journey in the magic kingdom under the sand box, where, accompanied by their extraordinary nanny the witch, they learn about the power of companionship.

PIGLET'S JOURNEY

RUKSĪŠA CEĻOJUMS

Director Dace Rīdūze
13', Latvia

National Premiere 04.05.2017
Riga, Splendid Palace

Scriptwriter Dace Rīdūze

Artist Ilze Kiršteina

Cinematographer Ēvalds Lācis

Original Music Aigars Voitišķis,

Andris Sējāns, Ingus Ulmanis

Producer Māris Putniņš

Production Company Animācijas Brigāde

Supported by

National Film Centre of Latvia



The story is about little Piglet who prefers sweet, lazy sleep than engaging in any housework. He gets offended when his friends ask for help. Chatty Magpie tells little Piglet of rich and generous relatives in the forest. Piglet believes Magpie and goes into the forest for promised better life. But the dream turns into illusion and Piglet's trip turns into a dangerous affair...

PIGTAIL AND MR. SLEEPLESSNESS

BIZE UN NEGUĻA



Director Edmunds Jansons
25', Latvia

National Premiere 09.09.2017
Riga, Splendid Palace

Scriptwriter Lote Eglīte
Production Designer Reinis Pētersons
Original Music Ģirts Bišs
Editor Edmunds Jansons
Producer Sabine Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

Pigtail loves the winter holidays, but this year, shortly before Christmas, Brother comes into the world, turning everything upside down. Grandmother arrives from the countryside, because Pigtail's parents no longer have time to take her skating, but Pigtail and her best friend, Mr. Sleeplessness, don't like the new order. They come up with a plan – to send Brother and Grandmother to the Moon, in a bid to reclaim parental attention.

SINGING HUGO AND HIS INCREDIBLE ADVENTURES

DZIEDOŠAIS HUGO UN VIŅA NETICAMIE PIEDZĪVOJUMI

Director Reinis Kalnaellis
9', Latvia

World Premiere 14.02.2017, Berlinale,
Short Films Generation KPlus (Germany)
National Premiere 04.05.2017
Riga, Splendid Palace

Scriptwriter Kaspars Roga
Artists Vitālijs Daukšta, Olga Sokol
Original Music Kārlis Auzāns
Sound Director Artis Dukaļskis
Producer Vilnis Kalnaellis
Production Company Rija Films

Supported by
National Film Centre of Latvia



Chicken Hugo lives at the end of the world and dreams of becoming a singer but by force of destiny he ends up in a materialistic world where he has to fight to live and fly.

WAIKIKI

VAIKIKI



A brown cacao ball and white marshmallow girl “from different shelves” accidentally meet at a confectionery. Neither the brown, nor the white relatives wish to accept the colored stranger and try to cover the differences with either sugar or cocoa powder. Against all odds, friends find their land of happiness.

Director Māris Brinkmanis
10', Latvia

National Premiere 04.05.2017
Riga, Splendid Palace

Scriptwriter Māris Putniņš

Artist Māris Putniņš

Cinematographer Ēvalds Lācis

Sound Director Normunds Deinats

Original Music Goran Gora

Editors Māris Brinkmanis, Ēvalds Lācis

Producer Māris Putniņš

Production Company Animācijas Brigāde

Supported by
National Film Centre of Latvia

APPLE PIE'S LULLABY

ĀBOLRAUŠA ŠŪPUĻDZIESMA

Director Reinis Kalnaellis
65', Latvia

To be released 2019

Scriptwriter Līva Eglīte
Production Designer Andrejs Prigičevs
Original Music Kārlis Lācis
Producer Vilnis Kalnaellis
Production Company Rija Films

Supported by
National Film Centre of Latvia



A color pencil-drawn feature animation film about a little penguin girl, Telma, who is worried that her fifth birthday is not going to find Telma's home, and she will forever be four years old... An adventure in the Ice Country and the Big Forest is accompanied by the cat Wilhelm, the mouse Sophie, the seagull king Stephan, the zebra couple Teo and Mare with their smartphones and other inhabitants of the magic land.

CRAZY FOX

TRAKĀ LAPSA



The Crazy Fox, familiar from the children's books, is now roaming around a maritime village experiencing unusual and impetuous things – she saves a snail, overfeeds on pears, jumps up and down on a trampoline, becomes friends with a mermaid and helps her escape an aquarium.

Director Agnese Aizpuriete
7', Latvia

To be released December 2018

Scriptwriter Agnese Aizpuriete
Production Designer Agnese Aizpuriete
Original Music Kārlis Auzāns
Producer Vilnis Kalnaellis
Production Company Rija Films

Supported by
National Film Centre of Latvia

DUSTY

PUTEKLIS

Director Dace Rīdūze
13', Latvia

To be released 2018

Scriptwriter Dace Rīdūze
Cinematographer Ēvalds Lācis
Editors Dace Rīdūze, Ēvalds Lācis
Producer Māris Putniņš
Production Company Animācijas Brigāde

Supported by
National Film Centre of Latvia



Small dust creatures live in the bookshelf and find the world around them to be their home. One of them, a little wise Dusty, suddenly encounters a boy. Their friendship turns the boring everyday life into a great adventure...

IN THE PIPE

TRUBĀ



Director Jurgis Krāsons
8', Latvia

To be released Winter 2019

Scriptwriter Andris Akmentiņš
Production Designer Jurgis Krāsons
Original Music Andris Barons
Producer Jurgis Krāsons
Production Company Krasivo Limited

Supported by
National Film Centre of Latvia

There are not too many light moments in the life of the plumber, as he spends most of his time in the dark of the piping system. However, there's some light even there – from a cigarette, from a cell phone screen, from a drainage hatch that has been left open, or from bright childhood memories. Still the most important player in this story is... the sound.

ANIMATION
COMING SOON

JĒKABS, MIMMI AND THE TALKING DOGS

JĒKABS, MIMMI UN RUNĀJOŠIE SUŅI

Director Edmunds Jansons
70', Latvia

To be released 18.10.2018

Scriptwriter Līga Gaisa
Production Designer Elīna Brasliņa
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia



Latvijas
filmas

LV100

Latvijas
simtgadei

When Dad takes his seven-year-old son Jēkabs from a spacious flat in the Quiet Center of Riga to the city's squalid Moscow District to spend his summer there, the inquisitive boy discovers a previously unknown world. He meets his uncle, the former seaman Ērglis, and his niece, the self-confident know-it-all Mimmi. And he eventually also makes friends with the Boss – the leader of the talking dogs. Will the kids manage to become a united team and together with the talking dogs save the neighborhood from the rich tycoon Imants Rausis, who wants to turn the romantic district into an impersonal area of glass skyscrapers and shopping centers?

LOTTE AND THE LOST DRAGONS

LOTE UN PAZUDUŠIE PŪĶI



Lotte and her little sister Roosie decide to go find the fire-breathing dragons. After several adventures, Lotte and Roosie find their way to the dragons. Surprises await them there.

Directors Janno Poldma, Heiki Ernits
72', Latvia/Estonia

To be released 2019

Scriptwriters Janno Poldma,
Andris Akmentiņš

Production Designer Heiki Ernits

Original Music Renārs Kaupers,
Sven Grunberg

Producers Vilnis Kalnaellis, Kalev Tamm

Production Companies Rija Films (Latvia),
Eesti Joonisfilm (Estonia)

World Sales Rija Films

Supported by
National Film Centre of Latvia
Estonian Film Institute

ANIMATION
COMING SOON

MY FAVORITE WAR

MANS MĪLĀKAIS KARŠ

Director Ilze Burkovska-Jacobsen
80', Latvia/Norway

To be released 2018

Scriptwriter Ilze Burkovska-Jacobsen

Production Designer Svein Nyhus

Editor Julie Vinten

Producers Guntis Trekeris, Trond Jacobsen

Production Company Ego Media

In Co-production with

Bivrost Film&TV (Norway)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation



An animated documentary. This is the personal story about how Ilze, as a girl, loved to play war, which fit into both her world of play and Soviet ideology. As she gets older, though, she discovers the truth through learning more about history, gaining the courage to pose critical questions.

MY LOVE AFFAIR WITH MARRIAGE

MANS LAULĪBU PROJEKTS



Director Signe Baumane
90', Latvia/USA

To be released 2019

Scriptwriter Signe Baumane
Producers Sturgis Warner, Signe Baumane,
Roberts Vinovskis
Production Company
Locomotive Productions

Supported by
National Film Centre of Latvia

This animated feature film delivers a punchy tale of love, gender and marriage. Zelma, a fiery young woman with wild imagination, journeys through many marriages, some real, some imaginary, while confronting societal pressures and her own biology.

ANIMATION
COMING SOON

THE SUN RIDES UP INTO THE SKY

SAULE BRAUCA DEBESĪS

Director Roze Stiebra
75', Latvia

To be released 18.11.2018

Scriptwriter Roze Stiebra
Production Designer Ilze Vītoliņa
Original Music Juris Kaukulis
Producer Roberts Vinovskis
Production Company
Locomotive Productions

Supported by
National Film Centre of Latvia



Latvijas
filmas

LV100

Latvijas
simtgadei

Sun and Moon have a baby born, and mummies arrive to welcome the daughter of the Sun. Amid the joyous crowds, no one notices that the child of the Sun has disappeared, and everyone is suddenly stunned to see an empty cradle. However strong the mother Sun and the father Moon are, they cannot find their daughter nor bring her back home. It turns out they need a human being! Thus Nabašnieks, a little girl and her small brother, who have been mummies only a while ago, volunteer to help and go out into the big, wide world to find the daughter of the Sun and bring her home. They have only three days – if the daughter of the Sun is not found within that time, she will lose all her powers and become an ordinary girl like all other girls. An exciting story full of adventures follows, during which all the characters must prove their courage, wit, exceptional endurance and helpfulness. The end is certainly happy!

THE WEEKEND

NEDĒĻAS NOGALE



Director Edmunds Jansons
6', Latvia

To be released 2018

Scriptwriter Edmunds Jansons
Animator Edmunds Jansons
Production Designer Edmunds Jansons
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia

The white serenity of the thousand-year-old mountains is disrupted by colorful winter sport enthusiasts. The skiers' journey up the hill is full of everyday absurdities, but the fast downhill ride turns into a joyful abstract dance of shapes and colors... in a way that's only possible in animation.

PRODUCTION COMPANIES

Air Productions

Krasta iela 11/13-25,
Rīga LV1050, Latvia
Tel: +371 2929 9353
liga.gaisa@airproductions.lv

Animācijas Brigāde

Šmerļa iela 3,
Rīga LV1006, Latvia
Tel: +371 6752 0770
ab.studija@apollo.lv

Atom Art

Tērbatas iela 49/51-12,
Rīga LV1011, Latvia
Tel: + 371 6761 2709
sabine@atomart.lv
www.atomart.lv

Baltic Pine Films

Maskavas iela 4,
Rīga, LV1050, Latvia
Tel: +371 6788 8502
+371 2672 5658
info@balticfilms.com
www.balticfilms.com

Bilibaba

Oļu iela 9,
Rīga LV1024, Latvia
Tel: +371 2638 4695
gintszilbalodis@gmail.com
vimeo.com/gints

Camera Obscura

Zaļā iela 10-4,
Rīga LV1010, Latvia
Tel: +371 2630 6688
camera.obscura@inbox.lv

Corax Film Studio

Stirnu iela 49A-26,
Rīga LV1084, Latvia
Tel: +371 26192456
renarsvimba@gmail.com

Deep Sea Studios LV

Stabu iela 49-26,
Rīga LV1011, Latvia
Tel: +371 2003 0221
matiss@deepseastudios.lv

Ego Media

Baznīcas iela 8-3,
Rīga LV1010, Latvia
Tel: +371 6729 1720
egomedia@egomedia.lv
www.egomedia.lv

Elm Media

Piebalgas iela 19,
Cēsis LV4101, Latvia
Tel: +371 25440039
elmmedia@elmmedia.lv
www.elmmedia.lv

F.O.R.M.A.

Avotu iela 8-29,
Rīga LV1011, Latvia
Tel: +371 2921 9041
s.forma@studioforma.lv
www.studioforma.lv

Fa Filma

Brunīnieku iela 22-7,
Rīga LV1001, Latvia
Tel: + 371 6729 3319
fafilma@fafilma.lv
www.fafilma.lv

PRODUCTION COMPANIES

Fenixfilm

Čaka 33–43,
Rīga LV1011, Latvia
Tel: +371 2947 5390
fenixfilm@inbox.lv

Film Angels Studio

Baložu iela 11,
Rīga, LV1048, Latvia
Tel: +371 6733 1921
studio@angels.lv
www.angels.lv

Film Studio Deviņi

Šmerļa iela 3, Office 216,
Rīga LV1006, Latvia
Tel: +371 6724 1688
+371 2925 0104
devini@devini.lv
www.devini.lv

Gilde

Amatu iela 5,
Rīga LV1050, Latvia
Tel: +371 6721 0022
+371 29508441
pipars@mailbox.riga.lv
www.gilde.lv

Hargla Company

Valtaiķu iela 19,
Rīga LV1029, Latvia
Tel: +371 2923 5618
laila.pakalnina@inbox.lv

infinityBOX

Ģertrūdes iela 3-4,
Rīga LV1010, Latvia
Tel: +371 2642 1808
infinityBOX@inbox.lv
www.infinityBOX.lv

Juris Podnieks Studio

Citadeles iela 2,
Rīga LV1010, Latvia
Tel: +371 6721 6967
jps@jps.lv
www.jps.lv

Kaupo Filma

Elizabetes iela 49,
Rīga LV1010, Latvia
Tel: +371 6721 7722
+371 2924 3530
arvi@btv.lv; jv@deho.lv

Kinolats

Kapseļu iela 3B,
Rīga LV1046, Latvia
Tel: +371 2644 0907
art.is@apollo.lv
www.ilonabruvere.com

Krasivo Limited

Miera iela 52-4,
Rīga LV1013, Latvia
Tel: +371 2972 5013
jurgis@department.lv

Kruk Films

Kalneciema iela 1A-11,
Rīga, LV1048, Latvia
Tel.: + 371 2205 1060
krukfilms@gmail.com
facebook.com/krukfilms

Kultfilma

Brīvības iela 181-11,
Rīga, LV1012, Latvia
Tel: +371 2914 6866
www.kultfilma.lv

PRODUCTION COMPANIES

Locomotive Productions

Bruņinieku iela 28-57,
Rīga LV1011, Latvia
Tel: +371 2929 8667
office@locomotive.lv
www.locomotive.lv

Look at Riga

Maskavas iela 6,
Rīga, LV1050, Latvia
Tel: +371 2654 7344
lookatriga@icloud.com

Lunohod

Ropažu iela 30-43,
Rīga LV1039, Latvia
Tel: +371 2914 1832
vl@lunohod.lv
www.lunohod.lv

Mistrus Media

Blaumaņa iela 11/13-13,
Rīga LV1011, Latvia
Tel: +371 6731 3314
birojs@mistrusmedia.lv
www.mistrusmedia.lv

Mojo Raiser Production

Mūzas iela 5,
Langstiņi LV2137, Latvia
Tel: +371 2947 3007
guna@mojoraiserproduction.com

Nida Filma

Vidus iela 3-10a,
Rīga LV1050, Latvia
Tel: +371 2929 6914
office@nidafilma.lv
www.nidafilma.lv

On The Road

Akmeņu iela 22-10,
Rīga LV1048, Latvia
Tel: +371 29455955
aija.bley@gmail.com

Orsa Nova

Citadeles iela 2,
Rīga LV1010, Latvia
Tel: +371 6721 6967
jps@jps.lv
www.jps.lv

Platforma Film

Dzintaru iela 19,
Jūrmala LV 2015, Latvia
Tel: +371 2722 2009
alina.sikstule-talarova@
platforma.lv
www.cinevilla.lv

Red Dot Media

Ulbrokas iela,
Rīga LV1021, Latvia
Tel: +371 67188440
rdm@reddotmedia.lv

Rija Films

Mēness iela 4,
Rīga LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Riverbed

Andrejostas 4A,
Rīga LV1050, Latvia
Tel: +371 29473007
info@riverbed.lv

PRODUCTION COMPANIES

Screen Vision

Antonijas iela 15-29,
Rīga LV1010, Latvia
Tel: +371 2951 7530
clc.kristians@gmail.com
www.screenvision.lv

Sibīrijas Bērni

Graudu iela 41A,
Rīga LV1058, Latvia
Tel: +371 6762 9960
dzintrag@inbox.lv
www.sibirijasberni.lv

Skuba Films

Mārupes iela 8b-15,
Rīga LV1002, Latvia
Tel: +371 2655 2933
undinebuka@gmail.com

Studija Centurms

Alberta iela 7-8,
Rīga LV1010, Latvia
Tel: +371 2945 7957
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bruno.ascuks@studijacenturms.lv
studija@studijacenturms.lv

Studio Dokumentālists

Jaunciema 5. līnija 16A,
Rīga LV1023, Latvia
Tel: +371 2941 1202
dokumentalists@gmail.com
www.dokumentalists.com

Tanka

Dzirnavu iela 74/76-60,
Rīga, LV1050, Latvia
Tel: +371 2940 4443
gatissmits@gmail.com

Tasse Film

Blaumaņa iela 11/13-13,
Rīga LV1010, Latvia
Tel: +371 2615 6356
alise@tasse.lv
aija@tasse.lv
www.tasse.lv

Tritone Studio

Lāčplēša iela 27-8,
Rīga LV1011, Latvia
Tel: +371 29262777
kristele.pudane@inbox.lv
www.tritone.lv

VFS Films

Lapu iela 17,
Rīga LV1002, Latvia
Tel: +371 6750 3588
vfs@vfs.lv
www.vfs.lv

Vivat!

Elizabetes iela 33-7a,
Rīga LV1010, Latvia
Tel: +371 29497277
elvita.ruka@gmail.com

USEFUL ADDRESSES

MAIN DISTRIBUTORS IN LATVIA

ACME Film

(theatrical distribution)
 Ūnijas iela 11A,
 Rīga LV1039, Latvia
 Tel: +371 67 338 027
 info@acmefilm.lv
 www.acmefilm.lv

Best Baltic

(DVD distribution)
 Bruņinieku iela 28-57, Rīga
 LV1011, Latvia
 Tel: +371 2644 3883
 info@bestbaltic.eu
 www.bestbaltic.eu

Forum Cinemas

(theatrical distribution)
 13. janvāra iela 8,
 Rīga LV1050, Latvia
 Tel: +371 6735 7608
 forumcinemas@forumcinemas.lv
 www.forumcinemas.lv

Latvian Theatrical Distribution

(theatrical distribution)
 Dzelzavas iela 120G,
 Rīga LV1021, Latvia
 Tel: +371 6763 0336
 info@filmdistribution.lv
 www.labskino.lv

Rija Films

(theatrical distribution)
 Mēness iela 4,
 Rīga LV1013, Latvia
 Tel: +371 6736 2656
 info@rijafilms.lv
 www.rijafilms.lv

Topfilm Baltic

(theatrical distribution)
 Maskavas iela 250,
 Rīga LV1063, Latvia
 Tel: +371 2600 3760
 natalja@topfilm.lv
 www.topfilm.lv

MAIN FILM INSTITUTIONS

Ministry of Culture of the Republic of Latvia

K.Valdemāra iela 11A,
 Rīga LV1364, Latvia
 Tel: +371 6733 0200
 pasts@km.gov.lv
 www.km.gov.lv

National Film Centre of Latvia

Peitavas iela 10,
 Rīga LV1050, Latvia
 Tel: +371 6735 8878
 nkc@nkc.gov.lv
 www.nkc.gov.lv

State Culture Capital Foundation (VKKF)

K.Valdemāra iela 20,
 Rīga LV1010, Latvia
 Tel: +371 6750 3177
 kkf@kkf.lv
 www.vkkf.lv

USEFUL ADDRESSES

**Riga Film Fund
Riga City Council**
Rātslaukums 1,
Rīga LV1539, Latvia
Tel: +371 6703 7659
dace.lesinska@riga.lv
www.filmriga.lv

Creative Europe MEDIA office
Peitavas iela 10,
Rīga LV1050, Latvia
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mediadesk@nkc.gov.lv
www.creativeeuropelatvia.eu

**EURIMAGES National
Representative**
Peitavas iela 10,
Rīga LV1050, Latvia
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uldis.dimisevskis@nkc.gov.lv

**Film Producers Association
of Latvia**
Elizabetes iela 49,
Rīga LV1010, Latvia
Tel: +371 6728 8147
info@filmlatvia.lv
www.filmlatvia.lv

Filmmakers Union of Latvia
Elizabetes iela 49,
Rīga LV1010, Latvia
Tel: +371 6728 8536
lks@delfi.lv
www.latfilma.lv/lks

Riga Film Museum
Peitavas iela 10/12,
Rīga LV1050, Latvia
Tel: + 371 6735 8873
kinomuzejs@kinomuzejs.lv
www.kinomuzejs.lv

**Latvia State Archive of
Audiovisual Documents**
Šmerļa iela 5,
Rīga LV1006, Latvia
Tel: +371 6752 9822
aed@arhivi.gov.lv
www.arhivi.lv

Latvian Academy of Culture
Ludzas iela 24,
Rīga LV1003, Latvia
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www.lka.edu.lv

**National Film School of the
Latvian Academy of Culture**
Elijas iela 17, Rīga LV1050, Latvia
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liene.linde@lka.edu.lv
www.lka.edu.lv

**RISEBA, Audiovisual Media
Arts Department**
Meža iela 3, Rīga LV1048, Latvia
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www.riseba.lv

INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

Riga International Film Festival
Tel: +371 2629 2920
sonora@rigaiff.lv
www.rigaiff.lv

**Riga International Film
Festival 2ANNAS**
Tel: +371 2976 5381
viesturs@2annas.lv
www.2annas.lv

USEFUL ADDRESSES

**Baltic Sea Forum for
Documentaries**

Tel: +371 6735 8858
balticforum@nkc.gov.lv
www.balticseadocs.lv

Future Shorts Film Festival

Tel.: +371 2752 3239
info@creapromo.com
www.creapromo.com

**International Film Forum
“And the Word Became Film...”**

Tel: +371 2918 7510
stunda@stunda.lv
www.stunda.lv

