

**FILMS
FROM
LATVIA**

**2020 /
2023**

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National
Film Centre of Latvia

**FILMS
FROM
LATVIA**
2020/
2023

COVER: A still from *My Love Affair With Marriage* by Signe Baumane
Studio Locomotive/The Marriage Project LLC/Antevita Films, 95 min, 2021, Latvia/USA/Luxembourg

AT THE MOVIES

KINO UN MĒS

Director Matīss Kaža
87', Latvia

National Premiere November 6, 2020

Scriptwriters Andris Keišs, Jānis Skutelis,
Egons Dombrovskis, Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Production Designer Rūdolfs Balčiņš

Sound Designer Jevgenijs Načiss

Costume Designer Līga Krāšone

Makeup Artist Ivanda Šmite

Main Cast Andris Keišs, Jānis Skutelis,
Egons Dombrovskis

Producer Matīss Kaža

Production Companies Fenixfilm,
Deep Sea Studios

Supported by

State Culture Capital Foundation of Latvia

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In one long take lasting nearly an hour and a half, three well-known Latvian actors re-stage scenes from renowned Soviet Latvian movies made under the Riga Film Studio. As they progress from film to film, their re-enactments lead them to discover the undeniably funny personalities and unbelievable circumstances under which these films were made. Blending documentary, theatre and fiction film, this is a comedy about the cinema and the actor, and a heartfelt homage to the Riga Film Studio.

CHRISTMAS IN THE JUNGLE

ZIEMASSVĒTKI DŽUNĢĻOS

Director Jaak Kilmi
93', Latvia/Estonia

International Premiere
December 1, 2020 (Estonia)
National Premiere December 2021

Scriptwriters Lote Eglīte, Jaak Kilmi
Cinematographer Aigars Sērmukšs
Production Designer Katrīna Siplegas
Original Music Kārlis Auzāns
Producer Roberts Vinovskis
Production Company Studio Locomotive
In Co-Production with Stellar Film (Estonia)
Co-producer Evelin Penttilä
Associate Producer Dominiks Jarmakovičs
World Sales Eyewell

Supported by
National Film Centre of Latvia
Estonian Film Institute
Cultural Endowment of Estonia

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Moving from Latvia to exotic Indonesia has proven to be quite a challenge for Paula's (10) family. Her Mother has a hard time adapting to the country. Her sister, Kate (14), is entering puberty, and her Father's workaholic nature is causing tension in the family. Luckily, the local boy Akhim (12) offers a ray of hope by telling Paula about special Shaman living in the jungle who has a superpower to bring Christmas everywhere. That must be Santa Claus himself! Kids join on a joyful adventure to find Christmas in the Jungle!

CLASS REUNION 2

KLASES SALIDOJUMS 2

Director Andrejs Ēķis
97', Latvia

National Premiere February 2020

Scriptwriters Claudia Boderke, Lars Mering,
Dace Deniņa

Cinematographer Valdis Celmiņš

Production Designer Maija Jansone

Sound Designer Ernests Ansons

Original Music Rihards Zaļupe

Editor Līga Pipare

Main Cast Ainars Ančevskis, Juris Kaukulis,
Imants Strads

Producer Kristians Alhimionoks

Production Company Cinevilla Films

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All three friends have to attend funeral, organize a stag party for Tom, and to be on time for wedding. Personal problems, “being friends”, and close time draw three friends into crazy adventures.

THE DESPAIR

IZMISUMS

Director Kārlis Lesiņš
75', Latvia

National Premiere January 9, 2020

Scriptwriter Kārlis Lesiņš

Cinematographer Mārtiņš Jurevics

Original Music Edvards Broders

Editors Oskars Morozs, Toms Krauklis

Producers Kristīne Āboliņa,
Dominiks Jarmakovičs, Lelde Prūse

Production Companies

Red Dot Media, Woodpecker Pictures

Distributor Spektrs

Supported by

State Culture Capital Foundation of Latvia

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Gatis (29) has had a streak of bad luck lately – he gets fired, his girlfriend leaves him, and he’s starting to experience health problems. As a result, he’s forced to move back into his childhood home in the countryside. There, in the small village, he meets the beautiful Mia and gets involved with a cult-like commune, led by a charming shaman. His return home starts to become a strange therapy session, which Gatis can’t really control. Imagination and reality become entangled, causing a chain of events from which there is no going back...

Director Laila Pakalniņa
84', Latvia/Lithuania

International Premiere November 22, 2020,
Tallinn Black Nights Film Festival (Estonia)

Scriptwriter Laila Pakalniņa

Cinematographer Gints Bērziņš

Sound Anrijs Krenbergs

Composers Paulius Kilbauskas,
Vygintas Kisevičius

Editor Ieva Veiveryte

Art Designer Aldis Meinerts

Costume Designer Liene Dobrāja

Cast Mandlēna Valdburga, Elza Leimane,

Lauris Dzelzītis, Mykolas Vildžiūnas,

Aivars Šmaukstelis, Andrejs Dubanēvičs,

Dmitrijs Širajevs, Gļebs Savins, Jānis Lācis,

Kārlis Erlats, Pauls Jemeljānovs,

Kaspars Gods, Gatis Gāga

Producer Laila Pakalniņa

Production Company Hargla Company

In Co-production with

Just A Moment (Lithuania)

Co-producer Dagne Vildžūnaite

World Sales Oration Films

Supported by

National Film Centre of Latvia

Lithuanian Film Centre

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IN THE MIRROR

SPOGULĪ



A CrossFit trainer becomes the father of a baby girl, Snow White. Snow White's mother dies, and her father marries a young woman obsessed with CrossFit and herself. She works out all the time in order to be the best. And she really is the best – she can do 50 burpees. In the meantime, little Snow White plays and grows up in the CrossFit gym. Time passes, and one day it turns out – while the Stepmother can do 50 burpees, Snow White can already do 53 burpees...

THE PIT

BEDRE

Director Dace Pūce
147 min, Latvia/Finland

World Premiere November 4, 2020,
Nordische Filmtage Lubeck (Germany)
National Premiere September 2021

Scriptwriters Dace Pūce, Monta Gāgane,
Pēteris Rozītis

Cinematographer Gatis Grīnbergs

Production Designer Laura Dišlere

Editor Jussi Rautaniemi

Producers Kristele Pudane, Elīna Jozauska

Production Company Marana Productions

In Co-production with Inland Films (Finland)

Co-producer Klaus Heydemann

World Sales TVCO International Distribution

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Markus (10) must adapt to a new life living with his granny in the countryside. After Emily- a neighbor's daughter - throws some contemptuous remarks about the boy's father, Markus decides to teach her a cruel lesson. This has severely negative consequences which resonate throughout the village. Forced to work the boy begins to harbor hatred towards the others in the village. The only person the boy can relate to is an old Sailor living in the nearby woods. They inspire one another and keep each other's secrets. It is only through an accidental turn of events that Emily's mother's intended sanctions against Markus fails and the boy's reputation in the eyes of the inhabitants of the village radically change.

SAY – I DO!

SAKI JĀ!

Director Māris Martinsons
85', Latvia

National Premiere August 13, 2021

Scriptwriter Māris Martinsons

Cinematographer Rihards Mašiņš

Original Music SAECL

Editor Māris Martinsons

Costume Designer Katrīna Liepa

Main Cast Lelde Dreimane, Jurijs Djakonovs,
Evelīna Pārkere, Nauris Brikmanis

Producer Linda Krūkle

Production Company K Films

Supported by

National Film Centre of Latvia

Go3

Baltic Content Media

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Say – I do! is a contemporary story of true friendship, relationship, and love, when more important is understanding why we want to be together and how well we know each other before saying “I do!”.

THE SHIFT

MAIŅA

Director Reinis Kalviņš
85', Latvia

National Premiere September 17, 2020
International premiere March 2021,
Sofia International Film Festival 2021 (Bulgaria)

Scriptwriters Reinis Kalviņš, Aldis Bukšs
Cinematographer George Chiper-Lillemark
Editor Armands Začs

Main Cast Edgars Ozoliņš, Pāvels Griškovs,
Mārtiņš Kabucis, Edgars Gods, Ģirts Bārenis

Producer Gints Grūbe
Production Company Mistrus Media

Supported by
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During the course of one night a young driver navigates the complicated taxi turf wars in a desperate attempt to come up with the money he owes his increasingly impatient boss.

THE SIGN PAINTER

PILSĒTA PIE UPES

Director Viestur Kairish
118', Latvia/Czech Republic/Lithuania

National Premiere January 11, 2020
International Premiere November 18, 2020,
Tallinn Black Nights Film Festival (Estonia)

Scriptwriter Viestur Kairish
Cinematographer Gints Bērziņš
Production Designer Ieva Jurjāne
Editor Armands Začs
Producer Guntis Trekteris
Production Company Ego Media
In Co-production with
8Heads Productions (Czech Republic),
Artbox (Lithuania), Magiclab (Czech Republic),
Sleepwalker (Czech Republic)
Co-producers Julietta Sichel,
Kestutis Drazdauskas, Peter Ragauss,
Michal Křeček, Ludvík K. Bohadlo
World Sales EastWest Distribution

Supported by
National Film Centre of Latvia
Czech Film Fund
Lithuanian Film Centre

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The Sign Painter is a Latvian tragicomedy about a young artist who tries to navigate the dramatic political upheavals of the WWII era. As brutal regimes come and go, his country, his village, his people, and even his heart are swept up in the unstoppable currents of history.

TABU

TABU

Director Andrejs Ēķis
90', Latvia

National Premiere October 2021

Scriptwriter Josh Lawson

Cinematographer Imants Zaķītis

Production Designer Maija Jansone

Original Music Rihards Zaļupe

Main Cast Kaspars Gods, Zane Daudziņa,
Romāns Bargais, Māra Sleja, Uldis Anže,
Zane Aļļēna, Jurijs Djakonovs, Klinta Reinholde,
Mirdza Martinsone, Pēteris Gaudiņš

Producer Kristians Alhimionoks

Production Companies Baltic Content Media,
Cinevilla Films

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Comedy about sex, love, relationships and taboo. In a multi story narrative, we peer behind the closed doors of a seemingly normal city.

WHAT SILENT GERDA KNOWS

KO ZINA KLUSĀ GERDA

Director Yevgeni Pashkevich
91', Latvia

National Premiere October 22, 2020,
Riga International Film Festival

International Premiere October 2020,
Moscow International Film Festival (Russia)

Scriptwriter Yevgeny Pashkevich

Cinematographer Andrejs Rudzāts

Composer Kārlis Auzāns

Sound Designer Anrijs Krenbergs

Editor Yevgeny Pashkevich

Production Designer Jurģis Krāsons

Costume Designer Keita

Makeup Ilze Trumpe

Cast Severija Janusauskaite, Leonid Yarmolnik,
Leonardas Pobedanosevas, Kart Tammjerv,
Gundars Āboliņš, Inese Pudža, Gatis Gāga,
Aigars Apinis, Merle Palmiste

Producer Yevgeny Pashkevich

Line Producers Ilze Krumintiepa,
Kristians Luhaers

Co-producer Roberts Vinovskis

Production Company Nida Filma

Supported by

National Film Centre of Latvia

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Closing day of the season in the boarding house at the Vietinghoff Palace in the province of Latvia. Here the material world and atmosphere of the 1930s are reconstructed as fully as possible. According to the rules of the institution, guests must abandon all their means of digital communications. And this is what they are looking for: to disappear, at least for a while, and become inaccessible to the outside world. The lingering summer heat drags the guests into an insane frenzy where surrealistic and grotesque situations build up an ambiguous comedy.

THE YEAR BEFORE THE WAR

GADS PIRMS KARA

Director Dāvis Sīmanis
93', Latvia/Czech Republic/Lithuania

International Premiere February 5, 2021,
International Film Festival Rotterdam
(the Netherlands)

Scriptwriters Dāvis Sīmanis, Uldis Tīrons,
Tabita Rudzāte

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Original Music Faustas Latenas

Producer Roberts Vinovskis

Production Company Studio Locomotive

In Co-Production with

Produkce Radim Prochazka (Czech Republic),
Studio Uļjana Kim (Lithuania)

Co-producers Radim Prochazka, Uļjana Kim

Supported by

National Film Centre of Latvia
Lithuanian Film Centre
Czech Film Fund

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In 1913, the world is about to be radically transformed. Soon, millions of men will march, singing, into the trenches. At this moment of feverish anticipation, Peter from Latvia – who always claims his name is Hans – is roaming around Europe. He starts out as a simple doorman in Riga, but becomes embroiled in the revolutionary plans of communists, anarchists, proto-fascists and nationalists. His odyssey through Europe leads him to the “Lebensreform” community at Monte Verità in Switzerland, and to imperial Vienna. He is shot at and forced to commit murder, has a romance with the spy Mata Hari and is psychoanalyzed by Sigmund Freud. *The Year Before the War* is a historical thriller with a surrealist twist. Director Simanis embraces erudite hyperbole through playful references to key historical figures and the history of Russian and German cinema. The result is an atmospheric analysis of an era that still has great relevance; an era when new, utopian ideas heralded the 20th century.

24 HR SUNSHINE

SAULE SPĪD 24 STUNDAS

Director Juris Poškus
117', Latvia

To be released 2021

Scriptwriter Juris Poškus

Cinematographer Martin J. Edelsteen

Production Designer Toms Grīnbergs

Editor Paula Popmane

Producer Madara Melberga

Production Company Fa Filma

Supported by

National Film Centre of Latvia

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A self-made businessmen Martin has seemingly reached his dream – he has everything to make him happy – social status and high comfort, but when his 40 year birthday comes up, he starts to question – is that really all? Frustrated, he steps out of the party and goes skiing with two of his friends. Horsing around, the men turn into little kids. They joke about skiing to the North Pole. When his girlfriend Sandra, puts up an ultimatum – one week to decide – either finally marry or split, he gets an instant idea – to try to start his life anew. Martin joins a motley crew of international tourists heading to the North Pole. Together they're stuck in a remote village in Russian Arctics due to the "bad weather". Far away from familiar surroundings, Martin starts to contemplate his life and the idea of maybe never coming back.

ACCIDENTAL SANTA

CIRCENĪŠA ZIEMASSVĒTKI

Director Aigars Grauba
90', Latvia

To be released 2022

Scriptwriter Aigars Grauba

Cinematographer Valdis Celmiņš

Original Music Rihards Zaļupe

Main Cast Kaspars Kārklīšs, Jānis Vimba,
Inga Tropa, Jēkabs Reinis, Marija Grauba

Producers Ivo Baumanis, Kristians Alhimionoks

Production Company Platforma

Supported by

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Bruno is doing time in prison for a bank robbery. On Christmas day he receives a letter from his son, which makes him want to break out of prison immediately. His escape plan and his accomplice are in place, but a “Christmas miracle” turns everything upside down. A search for the escaped prisoner begins. To stay hidden he is suddenly forced to not only dress in a Santa Claus costume, but also spend Christmas Eve with a police officer and his family in their holiday cabin. While Bruno is only thinking about getting away, the police officer’s children only want Santa to help save their family which is on the edge of breaking apart. Will Bruno be able to save this family or will he be captured before getting where he needs to be.

ANNA LOL

ANNA LOL

Director Ivars Tontegode
100', Latvia

To be released 2022

Scriptwriter Marta Sofija Trence

Cinematographer Martin Jurevics

Production Designer Ilze Grickus

Costume Designer Laura Janckauska

Makeup Artist Kristine Mihailova, Liga Ozola

Main Cast Enija Selecka

Producer Guna Stahovska

Production Company Mojo Raiser Production

Supported by

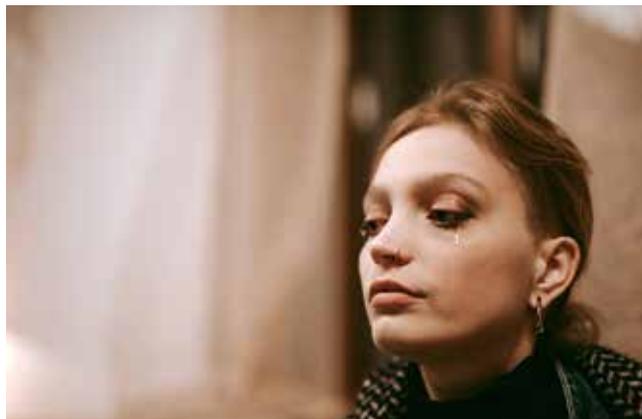
National Film Centre of Latvia

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After losing her closest friend, who did suicide, Anna (18) seeks love from other people, but is unable to receive it, because of her spiralling depressive thoughts and fear of abandonment. Growing up still means finding your identity and belonging. This search unfolds quite stormily, the young person goes through a kind of purgatory. Strangers' apartments, gaming halls, drugs and laundry in the sink replace what previously seemed safe and usual. Everything and everyone are hateful, no one wants to listen and understand. Life is *Похуй*. Will Anna survive? Film is based in real events, written in 19 years old girl's diary, based on which the script is made by the diary writer herself.

BACK THROUGH THE WALLS

4 SIENAS ATPAKAĻ

Director Elizabete Mežule-Gricmane
65', Latvia

To be released December 2022

Scriptwriter Matīss Gricmanis
Cinematographer Mārtiņš Jansons
Editor Elizabete Mežule-Gricmane
Producer Arta Ģīga
Production Company Red Dot Media

Supported by
State Culture Capital Foundation of Latvia

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A journey through the same rooms in the same residence leads to the secrets of various historical periods. Visuals and dramatic content will converge in the film between issues of a problematic nature in human relations, and the emotional relationship between unethical and criminal conduct and fantasy that leads to the aesthetics of magical realism, coupled with an illusion about the karmic order of human destiny. The plot is intended to reflect elements of the detective, not looking for the perpetrators but looking for those who have acted irresponsibly in their lives and have left undeniable traces to other people. The narrative of the film, which will show the couple's relationship and the inability to communicate will lead the viewer to the question – what does the trust means?

BANANA BOAT

BANĀNS UPĒ

Director Kristaps Brīze
75', Latvia

To be released February 2022

Scriptwriter Kristaps Brīze

Cinematographer Mārcis Ābele

Production Designer Toms Grīnbergs

Editor Jurgis Ločmelis

Costume Designer Ilze Grickus

Main Cast Toms Auniņš, Kaspars Dumburs,
Nestors Carjovs Krūmiņš

Producer Madara Melberga

Production Company FA Filma

Supported by

State Culture Capital Foundation of Latvia
National Film Centre of Latvia

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Ralf, 35, is saving his relationship by taking his girlfriend's son a boat trip with an aim to establish himself as a father figure. Not a wildlife expert himself, he takes on board his office buddy, and it soon becomes clear that this unpredictable, flamboyant womanizer, is a world away from being an example to look up to. As he tries to protect the boy from his friends unsophisticated look on gender and sexuality, soon they are engulfed by plane realities of the sharp winding river and the roughness of Latvian nature. After capsizing they are forced to steel the food, just to avoid losing the battle, giving up their male pride and acknowledging defeat.

BARBARIANS

BARBARI

Director Juris Kursietis
110', Latvia/Germany/Poland/France

To be released 2023/2024

Scriptwriters Juris Kursietis,
Līga Celma-Kursiete

Cinematographers Bogumil Godfreijow

Production Designer Laura Dišlere

Producer Alise Ģelze

Production Company White Picture

In Co-production with

Chromosom Film (Germany),

Good Fortune Films (France),

Friends with Benefits (Poland)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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The film Barbarians is about a successful couple - world famous organist Anna (40) and the influential head of a state enterprise Andris (47), whose seemingly comfortable life changes radically when Andris is accused of being involved in a large-scale corruption scandal. Now Anna must understand where the truth lies, and whether she really knows her husband.

THE BRAZENS

BEZKAUNĪGIE

Director Aik Karapetian
85', Latvia

To be released 2022

Scriptwriters Aik Karapetian, Justīne Kļava

Cinematographer Jurgis Kmins

Editor Aik Karapetian

Costume Designer Lote Eglīte

Producers Roberts Vinovskis, Aik Karapetian,
Ilze Krūmiņliepa

Production Company Vīno Films

Supported by

State Culture Capital Foundation of Latvia

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Helēna (43) and her family – husband Rihards (45), son Ēriks (14) and daughter Maija (5) – are driving to her father's summer cottage, where she hasn't been since childhood. Rihards (a lecturer and psychotherapist), has promised to help his wife renovate the house so she can hold dance classes there and restart her career as a choreographer. During the renovations, each member of the family finds something special in the old house: Rihards discovers parasites, Helēna finds a previously unseen painting with a happy sun on the wall, Ēriks locates a jar of beetles his entomologist grandfather had once studied, and Maija stumbles across her mother's childhood old toy train. Helēna discovers romantic conversations between Rihards and one of his students in his phone. At that moment, an agitated Rihards shows up and says that there are still parasites in the house. The family is going not only to start a battle against the insects at the house, but a war with each other.

EMILY. QUEEN OF PRESS

EMĪLIJA. LATVIJAS PRESES KARALIENE

Directors Andis Mizišs, Kristīne Želvs,
Dāvis Sīmanis, Gints Grūbe
7 x 52', Latvia

To be released 2021

Scriptwriters Ivo Briedis, Baņuta Rubess,
Aiva Birbele

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne,
Aivars Žukovskis

Producers Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

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National Film Centre of Latvia

Ministry of Culture of the Republic of Latvia

TET

Latvian Television

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A mini-series about Emīlija Benjamiņa, the “queen of the press” in interwar Latvia, whose wealth and tragic fate have since become folklore. The film’s narrative covers the period from the beginnings of her magazine *Atpūta* (Leisure), to her arrest and slow demise in a train en route to Siberia. Each episode focuses on one significant part of her life and illustrates different aspects of her personality – family life, entrepreneurship, how she established her social status, her influence on politics and culture, her dreams and obstacles as a woman and ultimately how her own employees betrayed her. The most prominent clairvoyant of the time – Eugene Fink’s prophecy that Emīlija would die from starvation in a foreign land (which served to be true) weaves through the narrative as a red thread. With this strong woman at the centre of the story, the film shows Latvian society in all its richness and gives the audience the opportunity to meet many well-known historical figures.

EMPTY CHAIRS

TUKŠIE KRĒSLI

Director Una Celma
80', Latvia

To be released 2022

Scriptwriter Una Celma

Cinematographer Aleksandrs Grebņevs

Production Designer Kaspars Kauliņš

Costume Designer Līga Krāšone

Makeup Artist Ieva Sebre

Main Cast Ilze Ķuzule-Skrastiņa,
Egons Dombrovskis, Iveta Pole, Regīna Razuma

Producer Una Celma

Production Company Fenixfilm

Supported by

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Diana, a woman in her early 40s, struggles to end an abusive relationship with her husband while also trying to protect the only possession their family have left – an apartment in a luxurious part of the city. As the couple's daughter Astra gets involved in the conflict, Diana will have to make a choice between Astra's well-being and her own goals and convictions.

THE GOLDEN SPOT

ZELTA PUNKTS

Director Liene Linde
100', Latvia

To be released 2023

Scriptwriter Liene Linde
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia

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It takes courage to admit that you have given up dreams of your life; and Marta, once an emerging and successful film director, apparently does not have it. Now in her 30s, she spends her days doing a job she hates, taking care of her chronically ill cat, fighting with her annoying stoner boyfriend Klāvs and lying to friends that she will “soon” start working on her new script, while barely handling the tasks at hand. Marta’s life seems to sway both in comic and tragic directions: it’s sometimes a mix of ultimate freedom, sex, drugs, friendship, laughter, alcohol, lots of alcohol, music, honesty and love, and sometimes the reality Marta voids to face becomes so brutal she can’t take it anymore. She has to learn there is an unavoidable question that at some point becomes inevitable for almost every person: if you really want fulfil your dreams, can you first direct yourself out of depression?

IN THE LAND THAT SINGS

ZEME, KAS DZIED

Director Māris Martinsons
150', Latvia/Estonia/Lithuania

To be released March 2023

Scriptwriters Dainis Īvāns, Māris Martinsons

Cinematographer Jānis Jurkovskis

Production Designer Mārtiņš Kalseris

Original Music Uģis Prauliņš

Editor Māris Martinsons

Costume Designer Katrīna Liepa

Makeup Artist Beāta Rjabovska

Main Cast Ainārs Ančevskis, Andris Bulis,
Vīlis Daudziņš, Marta Lovisa Jančevska

Producer Linda Krūkle

Production Company K Films

Supported by

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LMT

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Looking for solutions of an efficient management and creation significant ideas to flourish Latvian culture and education, leaders of the Riga Latvian Society decide to hold the 1st Latvian Singing Festival back in 1873. At the beginning there are only four of them, very soon others – Latvians, Baltic Germans and Russians get involved, both influential persons of the society, countless volunteers from Riga, Livonia and Courland governorates. Also twenty-year-old Anna, whose desire to sing is stronger, despite the obstacles she has like any woman in that period of history, finds a way to join. By singing she finds self-confidence, power, joy of life and sense of unity, flourishing together with the Latvian nation, becoming a symbol of woman's freedom.

IN THE PALLID LIGHT

PALSĀ GAISMĀ

Director Renārs Vimba
100', Latvia

To be released August 2023

Scriptwriters Renārs Vimba, Anna Kalniņa

Production Designer Laura Dišlere

Producer Aija Bērziņa

Production Company Tasse Film

Supported by

National Film Centre of Latvia

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When a thick fog paralyzes Europe, Mark's dream of a full house finally seems to come true. But for Anna, who's always fled home for work, it seems the beginning of an end.

IRON SONG

DZIESMA PAR DZELZS AIZKARU

Director Agnes Kocsis
110', Latvia

To be released 2022/23

Scriptwriter Ivo Briedis

Cinematographer Gints Bēziņš

Sound Designer Anrijs Krenbergs

Producer Antra Cilinska

Production Company Juris Podnieks Studio

Supported by

National Film Centre of Latvia

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The iron curtain in 1968 has divided the world into hostile communist and capitalist parties, but the sudden love between Sally from the US and Arthur from the Soviet Latvia has no borders and the political situation does not seem to be any obstacle for their relationship. For the Secret services of the countries which are in the ideological war, such relationship is a very good tool to be used for their purposes. The physical boundaries and the walls of ideology, which have been created to stop people meet each other, bring those who are in love even closer. But one has to pay the price for it. In the end, to be able to be together, the two lovers agree to become agents of the Secret Services of their countries, but the price of this decision turns out to be very high. A Romeo and Juliet story, where the Capulet's and the Montague's are replaced by "socialism" and "capitalism". Based on true events.

JANUARY

JANVĀRIS

Director Viestur Kairish
90', Latvia/Lithuania/Poland

To be released 2022

Scriptwriter Viestur Kairish
Cinematographer Wojciech Staroń
Production Designer Ieva Jurjāne
Costume Designer Rūta Lečaitė
Composer Justē Janulytė
Editor Armands Začs
Producers Inese Boka-Grūbe, Gints Grūbe
Production Company Mistrus Media
In Co-production with Artbox (Lithuania),
Staron Film (Poland)

Supported by

National Film Centre of Latvia
Eurimages
Polish Film Institute
Lithuanian Film Centre
Latvian Television

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During the winter of 1991 life of the 18-year old Jazis is fraught with complications. Even though Latvian national independence has been restored, the Soviet Army is still very much present in the country. In January, when the Soviet special services and military units attempt to overthrow the newly independent governments in Latvia and Lithuania, people start building barricades around strategically important buildings, and Jazis finds himself at the centre of events. Jazis has never taken an interest in politics. He is preoccupied with “more important” things – bohemia, girls, and films. He does not actively participate in the barricades but is rather pulled into this festival of life and death by circumstance. Uncertainty is what most precisely defines the public and personal consciousness in the early 1990s. The film is a personal story of a young man creating his world.

JUMPRAVA: THE BIG HAPPENING

JUMPRAVA: LIELAIS NOTIKUMS

Director Aigars Grauba
120', Latvia

To be released April 2022

Scriptwriter Aigars Grauba

Cinematographer Valdis Celmiņš

Production Designer Uģis Bērziņš

Sound Designer Verners Biters

Original Music Jumprava

Costume Designer Sandra Sila

Makeup Artist Beata Rjabovska

Main Cast Roberts Vanags, Raimonds Celms,

Gatis Grāvers, Rihards Zelezņevs

Producers Ivo Baumanis, Kristians Alhimionoks

Production Company Platforma

Supported by

National Film Centre of Latvia

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The epic story of one of the most iconic Latvian rock bands – *Jumprava*. The feature film *Jumprava. The Big Happening* started filming in September 2020. The story is based on how the electronic rock group *Jumprava* was founded in 1984 and how it evolved throughout the years until 1991. With their songs and their unique style, *Jumprava* encouraged the “third awakening” in Latvia and inspired young people to dream big on this side of the Iron Curtain.

KEEP SMILING, MOM!

MAMMA VĒL SMAIDA

Director Elza Gauja
100', Latvia

To be released March 2022

Scriptwriters Elza Gauja,
Rasa Bugavičute-Pēce, Anta Aizupe,
Baiba Broka, Daiga Kažociņa, Jānis Skutelis
Cinematographer Aleksandrs Grebņevs (LGC)
Production Designer Jānis Bijubens
Sound Designer Jevgenijs Kobzevs
Original Music Andris Gauja
Editor Andris Gauja
Costume Designer Līga Krāsone
Makeup Artist Dzintra Bijubena
Main Cast Anta Aizupe, Baiba Broka,
Daiga Kažociņa
Producers Andris Gauja, Marta Bite
Production Company RIVERBED

Supported by

National Film Centre of Latvia
Ministry of Culture of the Republic of Latvia
TV3 Group

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Three sisters, dead broke and disconnected from each other, travel around Europe with their mother's corpse on top of their van, trying to minimize transportation costs. The trio has to talk, reminisce and maybe even admit that underneath their fantasies of perfection – these are women in a desperate search for freedom.

Director Marta Elīna Martinšone
100', Latvia/Czech Republic

To be released August 2021

Scriptwriter Marta Elīna Martinšone
Cinematographer Aigars Sērmukšs
Production Designer Aivars Žukovskis
Sound Designer Robert Slezák
Original Music Rihards Zaļupe
Editor Madara Didrišone
Costume Designer Jūlija Volkinšteinė
Makeup Artists Tamara Koubova, Zane Žilinska
Main Cast Asnāte Sofija Rožkalne,
Mārtiņš Aigars Ziedonis, Ludmila Karpova,
Katrīna Dambeniece, Mārtiņš Zeps,
Kristaps Tutāns
Producer Guntis Trekteris
Production Company Ego Media
In Co-production with
8Heads Productions (Czech Republic),
Sleepwalker Studios (Czech Republic)
Co-producers Julietta Sichel, Ludvík K. Bohadl

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Czech Film Fund

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LAMEOS TIZLENES



It's year 1999, the Millenium celebration is approaching. Three ninthgraders Sarmite, Sveta and Katrina are tired of being bullied and laughed at school. They decide to change their lives and become the most popular girls in school till the prom. Drawing inspiration from Hollywood movies and TV series, friends make a plan – the only way to achieve popularity is to get class' coolest guys as their prom dates. However, their absurd and fantasy-inspired plans don't work and almost destroy a real friendship. They realize that pretending to be something you're not does not bring happiness or popularity. Even if others think they are the "lameos", at least they're lameos that are true to themselves.

LIFE INTERRUPTED

DŽĪVE PĀRTRAUKTA

Director Ilze Kunga- Melgaile
90', Latvia

To be released March 2023

Scriptwriters Anna Kalniņa,
Ilze Kunga- Melgaile

Cinematographer Maxim Efros

Production Designer Jurģis Krāsons

Costume Designer Līga Krāsone

Makeup Artist Ilze Trumpe

Main Cast Ērika Eglīja-Grāvele, Gints Grāvelis

Producer Aija Bērziņa

Production Company Tasse Film

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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Alicija (33), a Polish-born liberal free-thinker, joins the Awakening movement. Her newlywed husband Ilgvars (53), a man with the experience of another generation, calls her to be more careful and cautious. With the support of a close friend, the poet Normunds (40), Alicija soon comes to the forefront of the Singing Revolution. However, alongside the first success, difficulties appear – Alicija receives an anonymous letter accusing Ilgvars of being a former KGB informant. His ambiguous answer leads to her wanting to find out the truth. Realizing that her husband's actions in the KGB have affected the fate of her close friend, Alicija faces an unenviable choice. Torn by internal contradictions, she continues her work to restore the country's independence, unable to find courage to resolve the situation. Alicija buries herself in her work and the emotional connection with her husband gradually fades away. The regime she is fighting so fervently has suddenly touched her so personally.

LOOKING FOR A WOMAN

MEKLĒJIET SIEVIETI!

Directors Armands Zvirbulis,
Dzintars Dreiberģs
7 x 45', Latvia/Russia/Lithuania

To be released December 2021

Scriptwriters Armands Zvirbulis,
Juris Kursietis, Matīss Gricmanis,
Līga Celma-Kursiete

Cinematographer Gints Bērziņš, LGC

Production Designer Rūdolfs Baltiņš

Sound Designer Jānis Eglītis

Costume Designer Jūlija Volkinšteina

Makeup Artist Ilze Trumpe

Main Cast Madara Zviedre, Diāna Krista
Stafecka, Aleksejs Gorbunovs, Ritvars Toms
Logins, Ģirts Krūmiņš, Mārcis Manjakovs,
Valentīns Novopoļskis, Jurijs Djakonovs,
Hrants Tokhatjans, Andrejs Iljins, Jurijs Curilo

Producer Arta Ģiga

Production Company Red Dot Media

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Latvian Television
LMT

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Looking For A Woman is the story about how the new country matured in the 1990s, where we come to the realization that due to certain forces and their influence, the people who took power never had the goal of Latvian independence.

LOTUS

LOTUS

Director Signe Birkova
90', Latvia

To be released 2022

Scriptwriter Signe Birkova

Cinematographer Mārtiņš Jurevics

Costume Designer Jurate Silakaktiņa

Makeup Artist Ilze Trumpe

Main Cast Severija Janušauskaite

Producers Roberts Vīnovskis,

Dominiks Jarmakovičs

Production Company Studio Locomotive

Supported by

National Film Centre of Latvia

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Baltic German Alice Fon Trota returns to her father's manor in Latvia in 1919 to sell it and start new life. She meets hostile resistance of local workers and discovers she has been lured into a carefully tailored trap, organized by demonic lawyer Emil Keizerling, decadent underground organization "Viva La Mort" and its necrophile leader Zība Falstaff. They plan to manipulate with Alice, who has received good education in France but also had suffered severe physical traumas. Knowing that her deepest desire is to carry out her unexpressed creative talents, they want to use her potential for their demoniacal purposes that regard the future of Latvia. While escaping the clutches of her "helpers", she meets Latvian silent cinema enthusiasts. While being with them and working with cinematograph, she learns to use it as a self-discovery tool, as a weapon of confrontation of her enemies and as a way to transform her healing wounds by creating masterpiece of silent cinema.

LOVABLE

MĪLULIS

Director Staņislavs Tokalovs
100', Latvia/Estonia

To be released Spring 2022

Scriptwriters Staņislavs Tokalovs,
Waldemar Kalinowski

Production Designer Laura Dišlere

Producer Aija Bērziņa

Production Company Tasse Film

In Co-production with Stellar Films (Estonia)

Co-producer Evelin Penttilä

Supported by

National Film Centre of Latvia
Estonian Film Institute

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Agate – the older and well-off partner of Matiss and the mother of ten-year-old Paula dies unexpectedly. It becomes a devastating blow for Paula and a grand possibility for Matiss, a charming novice bailiff assistant and a cheating boyfriend, to “upgrade” his social status with Agate’s splendid house. Matiss and Paula are stuck together in order to find the only relative left – the missing brother of Agate. This journey leaves irreversible footprints on both of them.

MARIA'S SILENCE

MARIJAS KLUSUMS

Director Dāvis Sīmanis
85', Latvia

To be released 2023

Scriptwriters Dāvis Sīmanis, Tabita Rudzāte

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

National Film Centre of Latvia

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A historical drama based on a true life of German silent movie star and theatre actress Maria Leiko. Late in her fading career she is forced to flee Nazi Germany because of her socialist sentiments. Maria is tricked to travel to Stalin's Russia in search for her daughter only to discover that she has died giving birth. With motherless baby on her hands and being offered a new career in Soviet theatre, she decides to stay in red-terror torn Russia. Using her desire to be on the stage again and her growing love to the baby, KGB catches Maria in the spider web of regime's intrigues. She starts to realize the true nature of Stalin's repressions, but it's too late. Her friends betray her, she is arrested, the theatre is wiped out and the baby is kidnapped by KGB. Confronted with the ruthless reality, she is destined to play her life's most tragic role – an innocent victim destroyed, along with her fellow actors and hundreds of thousands other Soviet citizens.

NEON SPRING

NEONA PAVASARIS

Director Matīss Kaža
103', Latvia

To be released 2022

Scriptwriters Marija Luīze Melķe, Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Production Designer Rūdolfs Baltiņš

Sound Designer Aleksandrs Vaicahovskis

Original Music Toms Auniņš

Editor Paula Popmane

Costume Designers Krišjānis Elviks,
Laura Jančauska

Makeup Artist Aija Beata Rjabovska

Main Cast Marija Luīze Melķe

Producers Una Celma, Dace Siatkovska,
Matīss Kaža

Production Companies Fenixfilm,
Deep Sea Studios

World Sales Magnolia Pictures International

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia
Go3

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Laine's (20) parents separate – her father becomes emotionally estranged and her brother Bruno (10) is having trouble at school, but she isn't ready to take up mother's duties. On a drugged-up rave, Laine befriends seasoned partygoer Gunda (21). Their relationship suddenly and unexpectedly becomes intimate. The neon spring of Riga's techno scene blossoms, and Laine begins to question her sexuality and identity at a time when her family is falling apart. She finds her escape in the drugs, clubs, festivals and afterparties as she struggles to hold together her dissolving relationship with reality.

REVOLUTION

REVOLŪCIJA

Director Mārcis Lācis
95', Latvia

To be released December 2021

Scriptwriter Mārcis Lācis

Cinematographer Mārcis Ābele

Production Designer Aivars Žukovskis

Sound Designer Jānis Zāneris

Original Music Toms Auniņš

Costume Designer Elīna Pērkone

Main Cast Ivars Krasts, Armands Berģis

Producer Raitis Ābele

Production Company Tritone Studio

Supported by

State Culture Capital Foundation of Latvia

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While the whole world is overwhelmed by revolutions of different shades, the leading tandem of the Small Theater – Ivars and Armands is working on a new historical play set in 18th century France called “Revolution”. A week before the premiere the favorite of audiences and critics Armands receives a tempting offer to pursue his career at the Grand Theater. Betrayed by his best friend, Ivars gradually loses touch with reality. Themes of the play ‘Revolution’ starts to intertwine with Ivars personal life until he becomes unable to distinguish truth from fiction and that brings the Small Theater closer to an inevitable catastrophe – the act of terrorism at the evening of the premiere.

Director Aik Karapetian
85', Latvia/Belgium

To be released 2021

Scriptwriters Aik Karapetian,
Aleksander Radionov

Cinematographer Jurgis Kmins

Production Designer Jurgis Krāsons

Sound Designer Anrijs Krenbergs

Original Music Justine Bourgeois

Editors Paula Popmane, Aik Karapetian

Costume Designer Liene Dobrāja

Makeup Artist Maija Gundare

Main Cast Kevin Janssens, Laura Silīņa,
Juris Bartkevičs, Normunds Griestiņš,
Aigars Vilims, Guntis Pilsums

Producers Gints Grūbe, Inese Boka-Grūbe

Production Company Mistrus Media

In Co-production with Polar Bear (Belgium)

Co-producer Xavier Rombaut

World Sales Level K

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Ministry of Culture of the Republic of Latvia

The tax shelter of the Belgian federal government

Taxshelter.be & ING

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SAMUEL'S TRAVELS

SEMA CEĻJUMI



Lost in remotest Latvia, on the edges of a mythical forest, Sam, is a foreigner, far from home, searching for his biological father Lagzdins. When a minor road accident leads to a chance meeting with the pig-farmer's daughter – Kirke, Sam's priorities must change if he is to survive. Her kind hospitality is a smoke screen to capturing him and making him a slave on the farm. Alone, unable to speak the language and chained up 24/7 with the pigs, he learns to adapt. Fortunately, a talking piglet gains Sam's confidence and shows him the way to freedom, true love and a macabre happy ever after for Lagzdins. The unusual approach to story-telling revels in taking you to the limits of the bleak, reality of Sam's life in captivity before unexpectedly interacting with bizarre and phantasmagorical stuff of myth and legend.

SISTERS

MĀSAS

Director Linda Olte
90', Latvia/Italy/Czech Republic

To be released 2022

Scriptwriter Linda Olte
Cinematographer Aleksandrs Grebņevs
Production Designer Laura Dišlere
Costume Designer Sieglinde Michaeler
Makeup Artist Aija Beata Rjabovska
Main Cast Emma Skirmante, Gerda Aljēna,
Katrīna Krēsliņa, Iveta Pole, Elita Kļaviņa
Producers Matīss Kaža, Una Celma,
Dace Siatkovska
Production Companies
Fenixfilm, Deep Sea Studios
In Co-production with Albolina Film (Italy),
Analog Vision (Czech Republic)
Co-producers Wilfried Gufler,
Thomas Menghin, Veronika Kuhrova

Supported by
National Film Centre of Latvia
IDM South Tyrol
State Culture Capital Foundation of Latvia
Eurimages

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Anastasia (13) and Diana (9) are two sisters living in a Latvian orphanage. When the head of the orphanage tells them that the Johnson family from the USA wants to adopt them, Diana feels as if she's won the lottery and cannot wait to go to the States. Anastasia, on the other hand, has mixed feelings. She is hoping to live with her biological mother, who makes a sudden return to their lives. Since the sisters cannot be split up, Anastasia will have to make decision that will impact both of their lives.

SOVIET MILK

MĀTES PIENS

Director Ināra Kolmane
110', Latvia

To be released 2022

Scriptwriter Arvis Kolmanis
Cinematographer Rolandas Leonavičius
Production Designer Algirdas Garbačiauskas
Sound Designer Arturas Pugačiauskas
Main Cast Maija Doveika, Elīna Vaska,
Rūta Kronberga
Producers Jānis Juhņēvičs,
Marta Romanova-Jēkabsons
Production Company Film Studio DEVIŅI
In Co-production with TET (Latvia)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Creative Europe MEDIA
City Council of Riga
DEPO
Latvian Foundation Inc.

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Young and promising doctor loses everything due to her conflict with the totalitarian Soviet regime – career, love for life and even mother’s instinct denying breast milk to her baby. However, the grown-up daughter becomes her only supporter who tries to help ease mother’s depression and learn to live in the depressive Soviet regime herself. The lifelines of mother and daughter flow in the occupied Soviet Latvia from 1945 to 1989 when the Soviet Union collapses. *“I didn’t want to live and I didn’t want her to drink milk from a mother who doesn’t want to live.”* The story is based on the bestseller Soviet Milk by the renown Latvian writer and more than 20 book author Nora Ikstena. Soviet Milk has been translated and published in more than 20 countries.

THE TASTE OF WATER

ŪDENS GARŠA

Director Matīss Kaža
90', Latvia

To be released 2022

Scriptwriter Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Production Designer Krišjānis Elviks

Sound Designer Aleksandrs Vaicahovskis

Costume Designer Ieva Kauliņa

Makeup Artist Aija Beata Rjabovska

Main Cast Iveta Pole, Vilis Daudziņš,
Andris Keišs, Gerds Lapoška, Jānis Skutelis,
Alise Danovska

Producer Matīss Kaža

Production Companies Fenixfilm,
Deep Sea Studios

Supported by

State Culture Capital Foundation of Latvia

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In this single-take experimental tragicomedy, Katrīna, an investigative journalist takes on an esoteric movement which becomes dangerously prominent online after a world-famous pianist Frederic endorses it, spreading what Katrīna considers to be fake news and conspiracy theories. As she delves deeper into uncovering the details behind this organization and its mysterious leader known as Master, she enters a grey zone where no truth can be easily validated.

TROUBLED MINDS

NEMIERĪGIE PĀRTI

Directors Raitis Ābele, Lauris Ābele
105', Latvia

To be released Fall 2021

Scriptwriters Raitis Ābele, Lauris Ābele

Cinematographer Mārcis Ābele

Production Designer Zanda Zeidaka

Costume Designer Ilze Grickus

Makeup Artist Ieva Sebre

Main Cast Toms Auniņš, Mārcis Lācis,
Daniela Vētra, Juris Žagars, Dārta Daneviča,
Marija Skangale

Producers Kristele Pudāne, Raitis Ābele,
Roberts Vinovskis

Production Company Tritone Studio

Supported by

National Film Centre of Latvia

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Brothers Robert and Martin are month away from their biggest yet contemporary art exhibition. To get creative juices flowing, Martin locks himself up in a dark 2 x 2 meter cube. Once out, his focus shifts and thru a series of bad ideas and sleepless nights both brothers lose control not only over their work but their brotherhood as well. As Martins' behaviour becomes more and more extravagant, the tension between brothers turns unbearable. To seek tranquillity Martin escapes to very edge of the world - Saami Lapland. Robert is forced take a trip to find his eldest and bipolar brother. While Martin is dealing with his mental troubles, Robert takes over the 'Don Quixote's' role to perform an art terror act at the Grand Opening.

UPURGA

UPURGA

Director Uģis Olte
85', Latvia

To be released September 2021

Scriptwriter Uģis Olte

Story by Uģis Olte,

Bojana Babič & Lucas Abrahão

Cinematographer Valdis Celmiņš

Production Designers Jānis Kalniņš,
Lāsma Olte

Sound Designer Artis Dukaļskis

Original Music Reinis Sējāns

Editor Gatis Belogradovs

Costume Designer Jurate Silakaktiņa

Makeup Artist Maija Gundare

Visual Effects Nauris Ašenkampfs,
Aigars Gercāns, Uģis Olte

Main Cast Igors Šelegovskis, Inga Tropa,
Rihards Sniegs, Elvita Ragovska, Reinis Boters,
Morten Traavik

Producers Uldis Cekulis, Raitis Ābele

Production Company VFS Films

Cinema Distributor for Latvia Spektrs

Supported by

State Culture Capital Foundation of Latvia

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Andrejs is an adventure guide who is afraid of real adventures. But that's what he gets when his sister, an influencer, goes missing in the valley of a wild river, together with a vegan sausage advertising crew. Facing ancient forces of nature, Andrejs' deepest anxieties awaken as he engages in a futile search that pushes his body and mind to the extreme. During his journey, the young man will meet locals such as a silent cabbage fermenter and a weird brotherhood of hunters who speak a language totally of their own. They are the protectors of a wondrous natural phenomena, haunting and beautiful at the same time. Andrejs doesn't know that every path in this strange forest leads exactly to the thing you are looking for – but to find it, you must first get lost.

WILD EAST

KUR VEDĪS CEĻŠ

Director Matīss Kaža
95', Latvia

To be released 2021

Scriptwriters Ilze Akmentiņa, Matīss Kaža

Cinematographer Aleksandrs Grebņevs

Production Designer Jurgis Krāsons

Costume Designer Līga Krāšone

Editor Gatis Belogradovs

Sound Designer Aleksandrs Vaicahovskis

Composers Simon Gamper, Miķelis Putniņš

Main Cast Žanete Zvīgule, Toms Veličko,

Agnese Cīrule, Vilis Daudziņš

Producers Una Celma, Matīss Kaža,
Dace Siatkovska

Production Companies Fenixfilm,
Deep Sea Studios

World Sales OneEyedFilms

Supported by

National Film Centre of Latvia

IDM South Tyrol

TET+

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One Eyed Films

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The first Latvian western tells the story of Eva, a sixteen-year-old aristocrat who goes missing from the Baron's manor on the day of her arranged wedding. When Eva's nurse Magda is found murdered in the manor's stables, an investigation starts where everyone is a suspect. The baron's henchmen and the local law enforcement set out to find the girl and bring her back to the Baron, but Eva will do everything it takes to secure her freedom.

CAPTURED BY BORDERS

ROBEŽU GŪSTĀ

Directors Laura Rožkalne-Ozola,
Sandijs Semjonovs
70', Latvia

National Premiere August 5, 2020

Scriptwriter Harijs Sils

Cinematographer Jānis Indriks

Sound Designer Peteris Paas

Original Music Three penguins

Editor Laura Rožkalne-Ozola

Producer Sandijs Semjonovs

Production Company SKUBA films

In Co-production with

CHINA International TV Corporation

World Sales CHINA International TV
Corporation

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“Borders? I have never seen one. But I have heard they exist in the minds of some people.” – Thor Heyerdahl

Captured by Borders is a film about travelling the world in old and transformed fire trucks. They have been in more than 100 countries, on five continents, driven for more than 100 000 kilometres. As a result, we were confident that no one could stop us. Until the fire trucks were blocked on the border between China and Vietnam. By one of the most difficult border crossings in the world. After almost eight years, a rescue expedition leaves Latvia to bring the fire trucks home. How will they fare? That's what this adventure documentary is about.

THE DECISIVE FIGHT

IZŠĶIROŠĀ CĪŅA

Directors Matīss Spaiļe, Sandijs Semjonovs
90', Latvia

National Premiere October 1, 2021

Scriptwriter Sandijs Semjonovs

Cinematographers Jānis Šēnbergs,
Jānis Indriks

Sound Designer Pēteris Pāas

Editors Jānis Orbidāns, Gatis Belogradovs

Producer Sandijs Semjonovs

Production Company SKUBA films

Supported by

Go3

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There is no victory without a fight. Without dedication, there is no gain. What does it take for somebody from a small Baltic country to become a world champion in professional boxing? Sports experts will tell you that it is impossible. But miracles do happen in this world, and the documentary will tell a story about one of them. A story of a persistent and determined man. A story about character strong enough to not get lost in a crime-ridden neighbourhood. A story about getting out of poverty and proving oneself. A story about the path that we all seek.

DETERMINED AMATEURS

PALĀDU SPĪTS

Director Olafs Okonovs
65', Latvia

National Premiere June 2021

Scriptwriter Harijs Beķeris

Cinematographer Aleksandrs Grebņevs

Sound Designers Anrijs Krenbergs,

Artis Dukaļskis

Original Music Jēkabs Nīmanis

Editor Olafs Okonovs

Producer Gatis Upmalis

Production Company F.O.R.M.A.

Supported by

State Culture Capital Foundation of Latvia

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The actors of the amateur theatre troupe in the Eastern part of Latvia (Latgale) live from the heart. In the daily life they are rooted in their own land, but on stage – true to life and funny. They are so strong they enjoy laughing at themselves. In the plays of their director Danskovīte, they do not act, they live for real. Portraits of the members of the Baltinava amateur theatre troupe “Palādas”, rehearsals and behind-scenes of staging the plays.

“Determined Amateurs” is the last film by director Olafs Okonovs, after his death completed by his son, director Aleksandrs Okonovs, following Olafs’ idea.

THE FIRST BRIDGE

PIRMAIS TILTS

Director Laila Pakalniņa
12', Latvia

International Premiere April 2020,
Visions du Reel (Switzerland)

Scriptwriter Laila Pakalniņa

Cinematographer Gints Bērziņš

Sound Anrijs Krenbergs

Editor Silvija Vilkaitė

Producer Laila Pakalniņa

Production Company Hargla Company

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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Krāslava bridge is the first bridge over the river Daugava in the territory of Latvia – gate for the Daugava river from Belarus to Latvia. Every film is about time, but ours maybe a bit more than every as it was shot on Kodak Eastman Plus-X Negative Film 5231, acquired in the year 1997 and discovered intact in 2018. So we are dedicating *The First Bridge* to Film stock.

GORBACHEV. HEAVEN

GORBAČOVŠ. PARADĪZE

Director Vitaly Mansky
100', Latvia/Czech Republic

World Premiere November 19, 2020, IDFA
Documentary Film Festival (the Netherlands)
National Premiere August 26, 2021

Scriptwriter Vitaly Mansky
Cinematographer Alexandra Ivanova
Sound Designer Anrijs Krenbergs
Editor Yevgeny Rybalko
Producer Natalia Manskaya
Production Company Vertov

In Co-production with
Hypermarket Film (Czech Republic),
ARTE G.E.I.E, Czech Television
Co-producers Filip Remunda, Vit Klusak
In Association with Current Time TV (USA)
World Sales Deckert Distribution GmbH

Supported by
National Film Centre of Latvia
Czech Film Fund

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Documentary about changes that reverberated throughout the world wrought by one man. A film summing-up the life of a man who changed the world in the 20th century. Gorbachev's short time in power was marked by the collapse of this empire. He was the architect of Glasnost and Perestroika, policies that gave the citizens of the Soviet Union – what Ronald Reagan called “the Evil Empire” – a chance to be free. He tore down the Berlin Wall. But at the same time, under his rule, the Chernobyl nuclear facility exploded and its destruction was concealed. Citizens demanding independence in the Baltic states died. Soldiers wielding shovels brutally suppressed protesters in Tbilisi. And Soviet tanks menaced, and killed, peaceful demonstrators in Baku. The Soviet empire collapsed under him – and he is condemned by his own people. With this burden of the past, this lonely old man is living the last days of his life in an empty house in the suburbs near Moscow.

HOMO SOVIETICUS

HOMO SOVIETICUS

Director Ivo Briedis
74', Latvia/Lithuania/Czech Republic

International Premiere May 2021,
One World – International Human Rights
Documentary Film Festival (Czech Republic)

Scriptwriters Rita Ruduša, Gints Grūbe
Cinematographer Mārtiņš Jurevics
Producers Gints Grūbe, Elīna Gediņa-Ducena
Production Company Mistrus Media
In Co-production with Monoklis (Lithuania),
Frame Films (Czech Republic)

Supported by
National Film Centre of Latvia
Lithuanian Film Centre
Czech Film Fund
Creative Europe MEDIA
Adenauer Foundation
Latvian Television

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Almost 30 years after the collapse of the Soviet Union the regalia and strong man rhetoric of the totalitarian era are making a comeback. Could the rise be aided by the remnants of totalitarian servility in our own heads? The director of the film Ivo Briedis and journalist Rita Ruduša, both born in the USSR, are going on a journey to explore the phenomenon of HOMO SOVIETICUS and to discover whether a human being of the totalitarian mindset has specific geographical boundaries.

MOTHERS AND OTHERS

KLĀTBŪTNE

Directors Armands Začs, Liene Linde
58', Latvia

National Premiere November 14, 2020,
National Film Award Lielais Kristaps

Scriptwriters Armands Začs, Liene Linde

Cinematographer Reinis Aristovs

Editor Armands Začs

Sound Designer Artis Dukaļskis

Composer Jānis Ruņģis

Producer Guntis Trekteris

Production Company Ego Media

Supported by

State Culture Capital Foundation of Latvia

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What does it mean for a woman to take up the role of mother? The film follows four Latvian women during different stages of pregnancy. An ambitious dancer has to put her career on hold while being pregnant. A housewife expects her second child and fears postpartum depression recurring. An urban party girl becomes pregnant, decides to get married and move to the countryside to build a new home from scratch. A young entrepreneur and ex-punk welcomes her first child yet is haunted by the traumatic events from her past. All four women offer a unique insider point of view of pregnancy, as part of the footage is shot by the protagonists themselves. They go through a mix of emotions, highlighting that pregnancy, contrary to mainstream representation, is not only about the child – it is about the mother, too.

ODA

ODA

Directors Edvards Lansmanis, Ernests Cerbulis
58', Latvia/Estonia

National Premiere January 31, 2020

Scriptwriter Ernests Cerbulis

Cinematographers Emīls Ozoliņš,
Ansis Blumbergs, Alberts Viegliņš

Production Designer Ernests Cerbulis

Sound Designer Kaspars Ozoliņš

Original Music Mo Rooneh, Paul Kayhart,
Isaac Chambers, Lobo Loco, Hicham Chahidi,
Haralds Sīmanis, Kristin Hersh

Editors Ernest Cerbulis, Emīls Ozoliņš

Makeup Artist Signe Konrade

Visual Effects Jānis Spēlmanis

Main Cast Pauls Iklāvs, Anete Krasovska,
Einārs Lansmanis, Kaspars Ozoliņš,
Ernests Cerbulis, Reinis Stabiņš,
Edvards Lansmanis, Emīls Ozoliņš

Producer Einārs Lansmanis

Production Company SKLMNTI

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From ice age, skis has been an irreplaceable tool for humans, but due to global tendencies skiing has changed since then. Film authors heatedly stands for new ideas, taking the skiing to its latest point – urban skiing. The main character reflects the events that skiers have to face in their quest for adventure, overcoming the boundaries and stereotypes set in society. The film is a peculiar mixture of genres, which allows the boundaries of reality and fiction to merge. Storyline is dominated in two sides – a space where the main character lives and the other 50 locations over Latvia and Estonia. Movie surprises with breath taking and thrilling urban skiing action. “The action part brings in the special dynamics not only with spectacular tricks but also complicated filming, which is done under increased risks - pedestrians, police and time factor. Operators mostly have only one chance to capture the frame.

RESTLESS MEMORIES

NEMIERĪGĀS ATMIŅAS

Director Elīna Lange Ionatamishvili
53', Latvia

National Premiere May 2021, International
Documentary Film Festival Artdocfest/Riga

Scriptwriter Elīna Lange Ionatamishvili
Cinematographer Elīna Lange Ionatamishvili
Sound Designer Ernests Ansons
Editor Jurgis Ločmelis
Producer Inese Boka-Grūbe
Production Companies Mistrus Media,
Latvian Academy of Culture (National Film
School)

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The film focuses around Ina and Nikoloz, eleven and ten years old Georgian children who live in the 2008 Georgia-Russia war refugee village Tserovani. Unlike troubled adults who long for their old homes, the children are oblivious of the past. As they find fun and scary pastimes around the village, they try to reconstruct memories of their past, of where they came from. They don't remember the war, but it continues to affect their present and future.

THE WANDERERS

KLEJOTĀJI

Director Matīss Kaža
90', Latvia/USA/Sweden

National Premiere March 2020

Cinematographer Aleksandrs Grebņevs

Editor Gunta Ikere

Sound Designer Aleksandrs Vaicahovskis

Original Music Toms Auniņš

Producers Una Celma, Matīss Kaža

Co-Producer Zahavi Sanjavi

Production Companies Fenixfilm,
Deep Sea Studios

In Co-production with Apriori Collective (USA),
AVB Production (Sweden)

Supported by

National Film Centre of Latvia

ALA Culture Fund

Latvian Foundation

Riga City Council

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Through the prism of three distinct characters, the 24-year-old director conveys an intimate and sensitive portrait of his own generation, wanderers looking for their place in the new and uncertain world. Dancer Tanya moves to Mississippi where she finds love with a paraplegic wheelchair basketball trainer who is more than 20 years her senior. App developer Tomass abandons the life he had before and becomes a world-travelling digital nomad. Avant-garde publisher Valters collects toilets seats in a poetically performative attempt to overcome past trauma.

WE WANTED TO CHANGE THE WORLD

MĒS GRIBĒJĀM IZMAINĪT PASAULI

Director Aija Bley
62', Latvia

National Premiere May 2020

International Premiere October 2020,
Warsaw International Film Festival (Poland)

Scriptwriter Aija Bley

Cinematographer Dainis Juraga (LGC)

Composer

Raimonds Lagimovs "Inokentijs Mārpls"

Sound Designer Artis Dukaļskis

Editor Lāsma Nollendorfa

Producers Aija Bley, Marta Bite

Production Company On The Road

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Riga City Council

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Three friends, a dog and rock 'n' roll in a documentary about fifty-year-old dreamers who have chosen to never grow up. *Inokentijs Mārpls* is one of the most legendary underground bands in Latvia, which is considered to be the pioneer of heavy punk rock in the USSR. Today, however, its members Dambis (Raimonds Lagimovs) and Skrips (Ivo Stankēvičs), as well as music journalist Uldis Rudaks, turn 50. However, time confronts everyone with the real life: Skrips faces court, Rudaks struggles with alcohol addiction, and the godfather of Latvian punk rock, Dambis, becomes a capitalist.

2020

2020

Director Vitaly Mansky
180', Latvia

To be released 2022

Scriptwriter Vitaly Mansky

Editor Matvey Troshinkin

Producer Natalia Manskaia

Production Company Vertov

Supported by

National Film Centre of Latvia

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The time frame depicted in the film is just one year. However, this story will not be limited to what was experienced during these months, although it is about unique events – closure of borders, introduction of an emergency situation around the world. *2020* will serve as a backdrop for a conversation on freedom and unfreedom, starting on the eve of 2020 with Mikhail Gorbachev, continued by artistic director of the New Riga Theatre Alvis Hermanis from Latvia; documentary filmmaker Vitaly Mansky who emigrated from Russia to Latvia; actress Chulpana Hamatova – a theatre and film star who was once a confidant of Russian President Vladimir Putin, and actor Yevgeny Mironov – artistic director of the Moscow Theatre of Nations. They came together to create a theatrical production on freedom and a man who gave everyone equal opportunities to enjoy it. Just like the novel *1984*, *2020* is not about a calendar year. It is about the value of human life, but it has no price or meaning without human freedom.

AGAINST THE CURRENT

PRET STRAUMI

Directors Liene Laviņa, Sandijs Semjonovs
90', Latvia

To be released Autumn 2022

Scriptwriter Gundars Rēders

Cinematographers Aleksandrs Grebņevs,
Jānis Indriks

Sound Designers Peteris Pāss, Arvīds Ceļmalis

Original Music Janis Šipkevics

Editor Sandra Alksne

Producer Sandijs Semjonovs

Production Company SKUBA films

Supported by

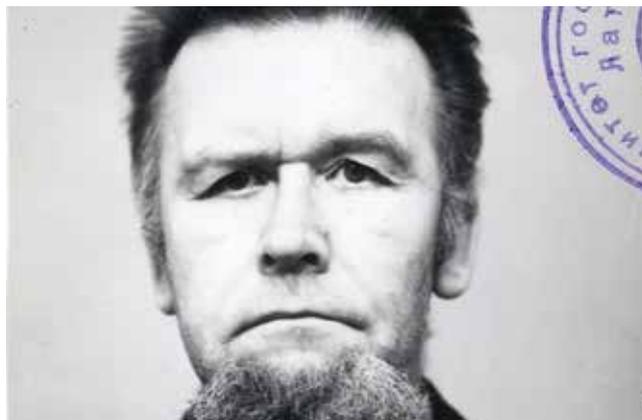
National Film Centre of Latvia

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A film about a unique personality with an unbreakable spirit – Gunārs Astra. He can be considered as Latvian Aleksandr Solzhenitsyn or Václav Havel. Twenty years he spent in Soviet prisons because of anti-government thinking. In a 1983 trial by the Latvian SSR, Astra said, *“I believe this time will fade like an evil nightmare.”* The fate of Gunārs Astra himself was tragic. Like Alexei Navalny in Russia, Astra was poisoned with tea on a train to Saint Petersburg. A week later, Gunārs Astra died. Astra’s death became a symbol of light on the long road to the restoration of Latvia’s independence.

ART EQUALS AGONY

MĀKSLAS DARBI RODAS MOKĀS

Directors Elizabete Mežule- Gricmane,
Ramune Rakauskaite
75', Latvia/Lithuania

To be released June 2023

Scriptwriters Elizabete Mežule- Gricmane,
Larisa Gūtmane

Cinematographer Valdis Celmiņš

Original Music Pērkons & Juris Kulakovs

Sound Designer Artis Dukaļskis

Editor Gatis Belogradovs

Main Cast Juris Kulakovs

Producer Uldis Cekulis

Production Company VFS Films

In Co-production with

Studio Nominum (Lithuania)

Co-producer Arunas Matelis

Supported by

National Film Centre of Latvia

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The stereotypical idea of rockstars and their “sex, drugs & rock’n’roll” attitude isn’t that far off from the truth when it comes to composer Juris Kulakovs. As a child of the 1950s, he is a true hippie in spirit and over time has become one of the most important figures in the Latvian rock and roll history. Now he has deliberately decided to leave his youthful, protest-filled lifestyle behind and to finally at least catch a glimpse of a true adult life instead. It’s time to reevaluate himself and his relationships with his loved ones. Has he really put an end to the agony of art creation? Is he now ready to idly enjoy it instead?

BACH VS COVID

BAHS PRET COVID

Director Ivars Zviedris
79', Latvia

To be released 2021

Scriptwriters Ivars Zviedris, Haralds Ozols

Cinematographers Haralds Ozols,
Ivars Zviedris

Sound Designer Ģirts Bišs

Editor Haralds Ozols

Producer Ivars Zviedris

Production Company Documentarist

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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The world is being ravaged by the Covid-19 pandemic. A state of emergency has been declared in Latvia. In Riga the airport is empty and Doma square – deserted. The city centre is almost devoid of life except for Cellist Normunds, the pigeons he feeds, and the police cars. Normunds does not want to return home because he is irritated with his daughter and wife. The Cellist's 24-year long marriage did not endure the Covid-19 crisis.

BREAKTHROUGH. KONSTANTINS RAUDIVE

IZLAUŠANĀS. NEREDZAMAIS KĻŪST DZIRDAMS

Director Andis Mizišs
70', Latvia

To be released 2022

Scriptwriters Andis Mizišs, Bruno Aščuks
Cinematographer Andrejs Verhoustinskis
Sound Designer Ģirts Bišs
Original Music Ģirts Bišs
Producer Bruno Aščuks
Production Company Studio CENTRUMS

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia

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Konstantin Raudive's fascinating life and creative work allows us to trace the dramatic process in the history of 20th century Europe and Latvia – search for the fundamental values of humanism in European society, from criticism of authoritarianism to the individual's right to liberty, ending with centuries of succession in Catholicism and even experiments in parapsychology. In youth, led by creative search, he leaves theology seminar and focuses on cultural philosophy, travels, studies at European universities, meets prominent personalities. Returns to Latvia and becomes an ambassador of Spanish literature and culture. During the war is forced to leave Latvia, then lives in exile in Sweden, Germany with his wife Zenta Maurina, continues creative work, refusing to return to homeland because of the communist regime. In the last decade of his life focused on parapsychology and received international attention through experiments with Electronic Voice Phenomena.

DEATH OF DEATH

FRANKENŠTEINS 2.0

Director Dāvis Sīmanis
80', Latvia

To be released 2022

Scriptwriter Dāvis Sīmanis
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia
State Culture Capital Foundation of Latvia

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The author of the film goes undercover as a potential immortality client on an existential yet hysterical journey to uncover the business of eternal life in the world of today. Creating his own character, he approaches various people, projects and experiments that promise to escape death and live infinitely or at least for much longer than nature has planned. Balancing between existential road movie and humorous science fiction, Frankenstein 2.0 will remind us of modern man's cravings not to give up this world for future generations, but to become its undying super-human.

DELLE

DELLE

Director Andrejs Verhoustinskis
75', Latvia

To be released November 2021

Scriptwriters Henriete Verhoistinska,
Andrejs Verhoustinskis

Cinematographer Andrejs Verhoustinskis

Sound Designer Artis Dukaļskis

Original Music Katrīna Anna Verhoustinska

Editor Paula Popmane

Producer Bruno Aščuks

Production Company Studio Centurms

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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The full-length documentary is a story about the painter Biruta Delle, who is from the so-called “Uncensored” generation in Latvian art, it is a story of loneliness and nonconformism, and great talent, who dramatically “eats” everything else in a woman’s life ... but Biruta Delle continues to paint, becoming increasingly isolated from society.

EL LOBO: THE LATVIAN WOLF

LATVIEŠU VILKS

Director Kārlis Lesiņš
90', Latvia

To be released 2022

Scriptwriter Kārlis Lesiņš

Cinematographer Mārtiņš Jurevics

Producers Dominiks Jarmakovičs,
Sergejs Timoņins, Sergejs Musatovs

Production Companies Woodpecker Pictures,
Spektrs

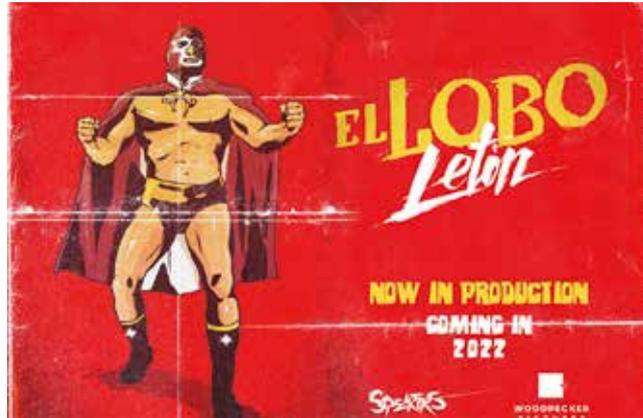
World Sales Spektrs

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The world got to know him as the villain “El Lobo Letón”, or “The Latvian Wolf”, but his real name was Wolf Ruvinskis. Street brawler, soccer player, luchador, actor, socialite, lover, husband and father. This is the legend of “The Latvian Wolf”! The plot follows the spectacular journey of a lifetime of Latvian refugee Wolf Ruvinskis from Liepāja through Argentina, Columbia to Mexico. From poverty and life on the run to glory and fame of Mexican Cinema.

FLUCTATIONS

SIEVIETE UN DIEVS

Director Kristīne Briede
75', Latvia

To be released 2022

Scriptwriter Kristīne Briede

Cinematographer Jānis Šēnbergs

Editor Andris Grants

Producer Antra Gaile

Production Company Rucka Art Foundation

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Riga City Council

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Women ministers who wish to serve God, the Church and people as pastors in today's Latvia can only do that under the wing of foreign churches. Latvia is the only country in the world whose official Lutheran church has banned ordination of women after successfully practicing it for two decades. The documentary *Fluctuations* is centred around a group of active female ministers and theologians who do not agree with the current order of things in the Lutheran Church and who are ready to fight for a future in more equal society. The road towards changes leads through frustrations and gentle fluctuations between confidence and doubts, obedience and rebellion, hybrid war and time that fulfils itself. "The last women's rights revolution in Europe" that was fought several decades ago everywhere else, turns out can still be captured today right here, in 21st century in a modern and democratic European country.

THE GIRLS OF 1960

1960. GADA MEITENES

Director Una Celma
85', Latvia

To be released 2022

Scriptwriter Una Celma

Cinematographer Aleksandrs Grebņevs

Sound Designer Aleksandrs Vaicahovskis

Original Music Mārtiņš Brauns

Editor Oļegs Aleksejevs

Producers Una Celma, Matīss Kaža

Production Company Fenixfilm

Supported by

National Film Centre of Latvia

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fenixfilm.lv



This is a story about women who were supposed to be the children of complete and total socialism, about the environment where they grew up, their youth and their life now. An intimate and sensitive portrait of the director's classmates – women who were born in the year 1960. In the Soviet Union, 1960 was the year when socialism was supposed to achieve a total and complete victory, but reality, as always, had other plans.

GRAVEDIGGER

KAPRACIS

Director Ivars Zviedris
40', Latvia

To be released 2022

Scriptwriter Ivars Zviedris
Cinematographer Ivars Zviedris
Sound Designer Ivars Ozols
Editor Haralds Ozols
Producer Ivars Zviedris
Production Company Documentarist

Supported by
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Gravesite is where relatives see their dear departed for the last time. But before this final goodbye, they have to navigate through a series of bureaucratic formalities. Gravedigger prepares the final resting place for the deceased and makes sure the funeral rites are carried out properly.

HOMES

MĀJAS

Director Laila Pakalniņa
120', Latvia

To be released 2021

Cinematographer Gints Bērziņš
Sound Designer Anrijs Krenbergs
Editor Ieva Veiveryte
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia
State Culture Capital Foundation of Latvia

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We go to people homes, ask them to go outside and we film them through their own windows – this is how we are making film about people, their homes and about filmmaking.

HOW TO FIX YOURSELF

KĀ SALABOT SEVI

Director Armands Začs
65', Latvia

To be released 2022

Scriptwriter Armands Začs

Cinematographer Reinis Aristovs

Editor Armands Začs

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

State Culture Capital Foundation of Latvia

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A new director's view of his generation through the tragedies of his friends and peers and psychological challenges dictated by the era.

IN 2 TIMES

STARP 2 LAIKIEM

Directors Zane Ozoliņa, Maija Kalniņa
45', Latvia

To be released December 2021

Scriptwriters Zane Ozoliņa, Maija Kalniņa

Cinematographer Jānis Šēnbergs,
Maija Kalniņa

Original Music DJ MONSTA

Sound Designer Artis Dukaļskis

Editor Roberts Brežģis

Main Cast Vilis Kalniņš

Producer Uldis Cekulis

Production Company VFS Films

Supported by

State Culture Capital Foundation of Latvia

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Vilis is a 6 year old boy who lives between two time zones. In the morning he goes to a preschool in Riga, Latvia where he sings, draws, learns the letters and plays. In the afternoon he is already a first grader, logging in the Zoom class in New York Public School. While most of the world is worried that school closures and remote learning during the pandemic have left the kids behind the education, the pandemic has given Vilis a chance to study in two schools. Vilis' mom has been documenting these weird times on her phone. The experience in both schools will be challenged when Vilis starts the first grade this fall for the second time in his hometown.

ISLE OF DREAMS. A REQUIEM

LUCAVSALAS REKVIĒMS

Director Elza Gauja

60', Latvia

To be released 2021

Scriptwriter Elza Gauja

Cinematographer Jānis Rubenis

Sound Designer Pēteris Pāss

Original Music Andris Gauja

Editor Jurgis Ločmelis

Producer Andris Gauja

Production Company RIVERBED

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Ministry of Culture of the Republic of Latvia

Riga City Council

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Lucavsala, a verdant isle in the very middle of Riga, is a battleground between two groups: tree huggers and real estate developers. The film is a collage of dreams from people whose desires take root on the same island, where the post-Soviet vibe persists against all odds.

IT IS ONLY NOW WE BEGIN

MĒS TIKAI TAGAD SĀKAM

Director Marta Herca
50', Latvia

To be released 2021

Scriptwriter Marta Herca
Editor Madara Didrihsone
Producer Guntis Trekteris
Production Company Ego Media

Supported by
State Culture Capital Foundation of Latvia

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The story of Marģers Vestermanis is special since he is one of the few Holocaust survivors in Latvia. Can you live a full and targeted life after your family has been murdered but you have undergone through ghetto and concentration camp? Not everyone has managed – many remained trapped in the past and were not able to find the strength of living on. If you asked Marģers Vestermanis, he would most probably say that there was no other choice for him. However, this film is not only a story about Marģers Vestermanis who survived Holocaust. This is a story about man's place after surviving a tragedy, about how it changes him and the ones around him. And it is also a story about us.

KOCHER AND MARA

KOČERS UN MĀRA

Director Ivars Zviedris
80', Latvia

To be released 2022

Scriptwriter Ivars Zviedris

Cinematographers Ivars Zviedris,
Haralds Ozols

Editor Inese Kļava

Producer Ivars Zviedris

Production Company Documentarist

World Sales Taskovski Films

Supported by

National Film Centre of Latvia

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Mara's temperament and funny life story is the tragic image of a rural young man from Latvia in the second half of the last century, now a pensioner.

THE LAND

ZEMNIEKI

Director Ivars Seleckis
90', Latvia

To be released 2021

Scriptwriter Andris Vanadziņš

Cinematographer Valdis Celmiņš

Editor Armands Začs

Producers Gints Grūbe, Elīna Gediņa-Ducena

Production Company Mistrus Media

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

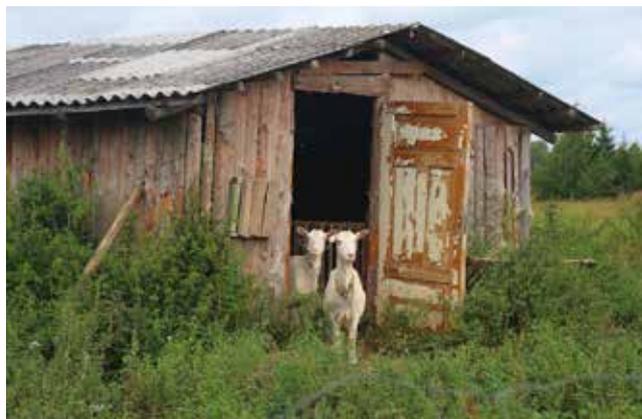
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The documentary *The Land* will reveal the countryside of the 21st century through the individual and personal stories of the five protagonists living in Latvia. Through five very different families, we will show the variety of the countryside, the contradictions, global integrity, provincialism and ecological issues, but most importantly – we will show people who are brave enough to choose their own path, make their own mistakes, lose or keep up their illusions about life in the country and being farmers.

THE LAST WILL

TESTAMENTS

Director Jānis Ābele
75', Latvia

To be released 2022

Scriptwriter Jānis Joņevs

Cinematographer Toms Šķēle

Producers Guntis Trekteris, Dita Birkenšteina

Production Company Ego Media

Supported by

National Film Centre of Latvia

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Twenty years after his death, Anatols Imermanis, an infamous bohemian, poet, and pioneer in the genre of Latvian crime stories, calls to join in on the last of his quests. In his will, he states his last wish is for his cremated ashes to be scattered over the largest of Europe's red light districts. During the 90s, as intricate as they were in Eastern Europe, no one with the knowledge and access to his remains had the opportunity to fulfill Imermanis' will. Time went by and the urn holding his ashes got lost. To solve this mystery, poet Aleksandrs Zapoļs takes on the role of a detective. He has taken an oath to find Imermanis' urn and to fulfill the poet's last wish. This quest will let us meet Imermanis' fellows, take us to places dear to his heart, and let us unveil his soul and the times that formed him. This story is a poetic detective, an erotic mystery, and a journey through time and space, where poetry, love and death entangle.

METAMORPHOSES

METAMORFOZES

Director Māris Maskalāns
60', Latvia

To be released April 2022

Scriptwriters Māris Maskalāns,
Pauls Bankovskis

Cinematographer Māris Maskalāns

Sound Designer Artis Dukaļskis

Editor Gatis Belogradovs

Main Cast Kristians Brekte, Edgars Dreijers,
Anna Gintere, Ilmārs Tīrmanis

Producer Uldis Cekulis

Production Company VFS Films

Supported by

State Culture Capital Foundation of Latvia

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About things big and small on the precipice of life and death. There is a belief that death is the end of everything in the animal world because an animal is not aware of its impending doom. People, on the other hand, have spent thousands of years wondering about what awaits them after death. An artist, a zoologist, a nature explorer and an astronomy enthusiast who earns her living by sheep farming will invite you to take a look at the physical death of a body through different eyes. Over time, they've come to realize that the transformations brought on by life and death are not just future destinations for us to reach. They're metamorphoses that happen all around us all the time as if they were a part of a greater plan.

MY MOTHER THE STATE

MANA MĀTE – VALSTS

Director Ieva Ozoliņa
90', Latvia/Iceland

To be released 2021

Scriptwriter Ieva Ozoliņa

Cinematographer Mārcis Slavinskis

Editor Jurgis Ločmelis

Music Mikael Lind

Producer Madara Melberga

Coproducer Larus Jonsson

Production Company FA Filma (Latvia)

In Co-production with Republik (Iceland)

Supported by

National Film Centre of Latvia

Icelandic Film Centre

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Una was the first person who used the change in Latvian Law to find her sister, lost in the process of adoption. Breaking through bureaucratic jungle she suddenly discovers that she has not only one but four sisters, all adopted and scattered around the world. The search for them becomes her mission that takes her to Europe, Russia and US. She translates her call in 32 languages and posts it across the world. The almost impossible task is helped by media, friends, courage and persistence.

NEW RIGA THEATRE. THE LAST SEASON

JRT PĒDĒJĀ SEZONA

Director Gatis Šmits
80', Latvia

To be released 2021

Scriptwriter Gatis Šmits
Cinematographer Jurgis Kmins
Producer Gatis Šmits
Production Company Tanka

Supported by
National Film Centre of Latvia

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This is a playful look at the acclaimed ensemble of the New Riga Theatre performing the last season on its original stage. The building that for more than a century has been the home for the best of Latvian theatre is closing down for reconstruction. This group of extraordinary actors in their creative prime is facing uncertainty for a number of years to come. The film consists of series of documentary scenes, portraits and bits from performances showing the unique creative atmosphere of the New Riga Theatre in the times of change.

NORD EXPRESS

NORD EXPRESS

Director Kārlis Lesiņš
90', Latvia

To be released 2023

Scriptwriters Kārlis Lesiņš, Inese Liepiņa,
Gints Grūbe

Cinematographer Ivo Skanstiņš

Producers Elīna Gediņa-Ducena, Gints Grūbe

Production Company Mistrus Media

Word Sales Syndicado Distribution

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

Latvian Television

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Nord Express is a documentary in a tone of a detective film about the construction of a 600 kilometres long high – speed railway line that started with a dream to connect the Baltic States to rest of the Europe when in 1991 Estonia, Latvia and Lithuania regained their independence from Soviet Union. The film follows journalist and filmmaker Kārlis Lesiņš as he becomes a ‘citizen-investigator’ going on the road to find out why after 30 years and with only 5 years before the intended launch of the Rail Baltica railway line, the construction of this 7 billion EU funded project has barely started.

NORMAL NEW

NORMĀLAIS JAUNAIS

Directors Raitis Ābele, Armands Začs
26', Latvia

To be released October 2021

Sound Designer Jānis Zaneribs
Original Music Ģirts Strumpmanis
Editor Armands Začs
Producer Raitis Ābele
Production Company Tritone Studio

Supported by
State Culture Capital Foundation of Latvia

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If just one year ago in the movie script it was written – it's just another regular day when all the restaurants are closed, children don't go to school and people are encouraged not to celebrate birthdays or even attend funerals – we could say that it sounds intriguing but too unbelievable. But exactly such things we have experienced for a full year now. Have we accepted it as our new reality? What are our coping mechanisms? Has everything changed only here in Latvia? How is it elsewhere? Similar? Different? Filmmakers asked to send in phone footage from all over the world – creating an observation story of a single day – March 11, 2021 – exactly year after World Health Organization officially announced the start of pandemic.

NR. 105555

NR. 105555

Director Andrejs Verhoustinskis
30', Latvia

To be released Spring 2022

Scriptwriter Andrejs Verhoustinskis

Cinematographer Andrejs Verhoustinskis

Designer Paula Zariņa

Voice Kaspars Znotiņš

Producer Bruno Aščuks

Production Company Studio Centurms

Supported by

National Film Centre of Latvia

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The film is based on the diary of Arkus Gunārs Reningers' read by the actor (Kaspars Znotiņš) about his experience in the Salaspils concentration camp in 1944, which are visually partially covered by archive materials and prisoners' drawings, but mostly the viewer will see the specific location today. A documentary observation of a memorial nowadays, where children and adults come in groups and watch individually, with interest or get bored, emotionally react or indifferently distance themselves, sunk into phones, disconnected from the outside world... Film will tell about our time no less than Reninger's notes about what happened in this place 75 years ago.

PATRICIA

PATRĪCIJA

Directors Dāvids Ernštreits, Inese Kļava
70', Latvia

To be released 2023

Scriptwriters Dāvids Ernštreits, Inese Kļava

Cinematographer Normunds Pavlovskis

Editor Inese Kļava

Producers Elīna Gediņa – Ducena, Gints Grūbe

Production Company Mistrus Media

Supported by:

National Film Centre of Latvia

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Patricia is a film about coming-of-age of a young athlete and a rapid professional career advancement over four years, between the ages of 18 and 22. The film documents a harsh journey from a promising cross – country skiing junior to a respected young woman, whose purposefulness makes her accomplishments rightly be called phenomenon. Besides the progress, achievements and numerous physical challenges, this is also a story about responsibility towards family, trust in authorities and disappointment in idols, that could turn out psychologically traumatic.

PODNIIEKS ON PODNIIEKS

PODNIIEKS PAR PODNIIEKU

Director Anna Viduleja
70', Latvia

To be released 2021

Scriptwriters Antra Cilinska, Anna Viduleja
Sound Designer Anrijs Krenbergs
Editor Oskars Morozs
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia

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"I would like to do more in this life. But if I don't manage that, then I will continue in the next one.". These were the words of the outstanding Latvian film director Juris Podnieks. His works repeatedly moved millions of viewers around the world. In this film we will excavate his own words to illuminate the wellsprings of his work and life.

PRISON UNLOCKED

KAS TU ESI PA DZĪVI?

Director Ivars Zviedris
52'/80", Latvia

To be released 2021

Scriptwriters Ivars Zviedris, Jānis Joņevs

Cinematographer Harijs Ozols

Editor Inese Kļava

Producer Guntis Trekteris

Production Company Ego Media

Supported by

National Film Centre of Latvia

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The film begins with closing of the oldest prison in Latvia – the Brasa Prison was built in 1905 and cannot ensure normal functioning. Inmates are leaving the place that has long been their only home. Our protagonists reside in Ward 207. They have really inhabited it – there is even a fish tank in the ward! They are not from a different planet. Humanity of the inmates may contrast with their records of committed crimes. All have their small pleasures and big plans. All are longing for changes and being afraid of them. Likewise, the term of imprisonment is running out for several of our protagonists. They are getting ready for life at large. They know how to survive in extreme circumstances but are unprepared for living a normal life. One's return to the big world is one of the most accentuated marginal situations.

THE RED BARN

SARKANAIS ŠĶŪNIS

Director Pēteris Krilovs
85', Latvia

To be released March 2023

Scriptwriters Ieva Struka, Pēteris Krilovs

Cinematographer Valdis Celmiņš

Production Designers Dāvis Līcītis,
Mārtiņš Blanks

Original Music Arturs Maskats

Sound Designer Artis Dukaļskis

Editor Armands Začs

Costume Designer Kristīne Abika

Main Cast Raimonds Staprāns

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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The 20th century dreamt about utopia, but instead it experienced tragedies – a look at artist and playwright Raimonds Staprāns' nearly century-long experience of trying to define living and statehood. We split the personality of San Francisco-based Latvian artist into three parts: a brilliant painter, an unusual playwright, and a sharp, original observer of Latvia. We take one of his paintings "Barn with the Red Door" and construct an exact replica, take characters from Staprāns' plays and ask actors to perform. Keeping in mind the symbolically charged image of the Red Barn, we deliberately cause arguments between the actors, the director and the crew about the historic motivations of the characters, as well as alternative actions or decisions that they could have taken but did not.

RING OF FIRE

UGUNS APLIS

Director Signe Birkova
68', Latvia

To be released October 2021

Scriptwriter Signe Birkova

Cinematographer Dāvids Smiltiņš

Original Music Kvadrifrons & Friends

Sound Designers Ernests Ansons,
Artis Dukaļskis

Editor Andris Grants

Main Cast Ance Strazda, Reinis Boters,
Klāvs Mellis, Āris Matesovičs, Slava Polunin

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia

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Four actors, unwanted by any of the national theatres in Riga, establish their own independent theatre company Kvadrifrons, setting up a stage in the stables of the legendary Riga Circus. They change their lives and confront the circus building's darkly ambiguous legacy of animal performance. Combining 16 mm film and analogue Betacam formats, the film documents the creativity exuding from the four actors as they put together performances and compose songs. It captures their strength and exhaustion, the things they hide and their desperate attempts to live authentic and creative lives.

SCARECROWS

PUTNUBIEDĒKĻI

Director Laila Pakalniņa
60', Latvia

To be released July 2022

Scriptwriter Laila Pakalniņa
Cinematographer Māris Maskalāns
Sound Designers Anrijs Krenbergs,
Arvīds Ceļmalis, Artis Dukaļskis
Editor Gatis Belogradovs
Main Cast Mareks Arbidāns
Producer Uldis Cekulis
Production Company VFS Films

Supported by
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State Culture Capital Foundation of Latvia

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Those of us who fly sitting down in an airplane probably don't think about those who both fly and sit in the Riga airport territory. But on any given day in June, for example, it might be visited by around 30,000 birds. And it would only take one... On days like those, airport wildlife control employee Mareks would like to go to a church to light a candle for luck before he goes to work. But actually all of us need that luck, it's just that we're not aware of it. But maybe that's a good thing. It's an actual job – to understand wildlife that might approach or is already in the airport territory and to do everything to make sure that birds and animals paths don't cross with the airplanes.

STRANDED

IESTRĒGUŠI

Director Staņislavs Tokalovs
52'/80', Latvia

To be released 2021

Scriptwriter Staņislavs Tokalovs
Cinematographer Valdis Celmiņš
Producer Guntis Trekteris
Production Company Ego Media

Supported by
National Film Centre of Latvia

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Through following the twists and turns of three generations of women in the Russian-speaking Latvian film director's family, the films attempt to look at the reality of the half-million community of Baltic Russians in 2020. Through the story of a grandmother – a veteran of the Second World War who came to Latvia in 1955 in search of a better life, a mother – a lecturer in a closing down Russian university, and an eighteen-year-old daughter – an artist, a student of the prestigious Latvian Art School. The film tries to understand whether this family managed to find its place in the new society after 29 years of Latvian Independence.

VALIANT

VALIANT

Director Māra Pelēcis
86', Latvia

To be released November 2021

Scriptwriters Marianna Auliciema,
Māra Pelēcis

Cinematographer Māra Pelēcis

Sound Designer Reid Kruger

Original Music Gatis Gaujenieks

Editor Dita Gruze

Producer Marianna Auliciema

Production Company

Latvians Abroad – Museum and Research
Centre

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Juris and his mates paint an old Plymouth Valiant “Slant Six” with anti-Soviet slogans like “Nyet, nyet Soviet!” and “Go(rbachev) to hell!”. Day to day, while driving around his home state of New Jersey, Juris uses the car to further the seemingly hopeless task – to free an illegally occupied Latvia. During the last years of the Cold War, the political antics of American Latvian youth managed to draw attention to the Soviet occupation of the Baltic States – generating headlines when few could even find Latvia on a map.

THE VILLAGE OF LONGING

ILĢUCIEMA MĀSAS

Director Elita Kļaviņa
65', Latvia

To be released 2022

Scriptwriter Elita Kļaviņa
Cinematographer Baiba Kļava
Editor Sandra Alksne
Producers Antra Gaile, Līga Gaisa
Production Company Air Productions

Supported by
State Culture Capital Foundation of Latvia
Riga City Council

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An emotionally fierce story set in a women's prison reveals rough personal stories of domestic violence and causes of the crimes committed by the imprisoned women.

WHAT'S HECUBA TO HIM?

HEKABES JAUTĀJUMS

Directors Pēteris Krilovs, Iveta Budreviča
70', Latvia

To be released November 2021

Scriptwriter Pēteris Krilovs

Cinematographers Aigars Sērmūkšs,
Valdis Celmiņš, Mārcis Slavinskis

Production Designer Hanuka Lorengela

Original Music Platons Buravickis

Sound Designer Artis Dukaļskis

Editors Armands Začs, Julie Vinten

Visual Effects Oskars Lelis

Main Cast Ilona Balode-Ūdre, Hanuka
Lorengela, Rolands Balodis-Ūdris

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia

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Direct and meticulous observation of interpersonal relations is a classic subject in documentary films. In this film the title of which alludes to “Hamlet”, we will observe the birth of compassion in people. Compassion is something that has to be dealt with in very rigorous terms, something that needs to be stripped of the layers of clichés that this word has amassed over the years. Is it always a true feeling or just an imitation? How does a deep compassion spring forth? Who are the true “masters of compassion” and what are they like?

COMEBACK

COMEBACK

Director Vladimir Leschiov
8', Latvia

World Premiere May 30, 2021
Krakow Film Festival (Poland)

Scriptwriter Vladimir Leschiov

Artist Vladimir Leschiov

Original Music Normand Roger

Sound Designer Pierre Yves Drapeau

Producer Vladimir Leschiov

Production Company Lunohod

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State Culture Capital Foundation of Latvia

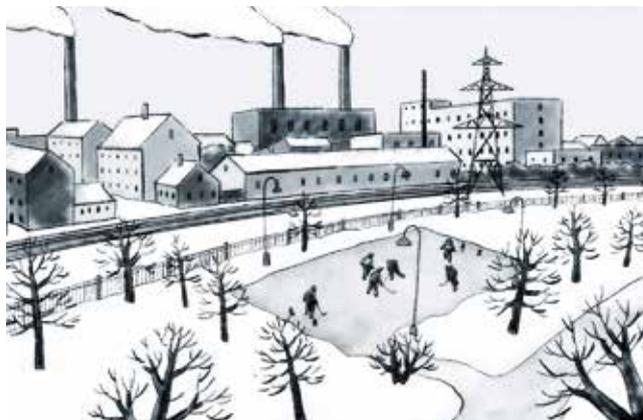
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A long-lost childhood passion may one day come back.

CRAZY FOX AND DOCTORS

TRAKĀ LAPSA UN DAKTERI

Director Agnese Aizpuriete
7', Latvia

National Premiere 2021

Scriptwriter Agnese Aizpuriete

Cinematographer Andris Gailitis

Production Designer Agnese Aizpuriete

Sound Designer Evgenijs Svjatovs

Original Music Carnival Youth

Editor Agnese Aizpuriete

Producer Vilnis Kalnaellis

Production Company Rija Films

Supported by

State Culture Capital Foundation of Latvia

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The Crazy Fox is taken to a veterinary clinic, and the adventure of endless tests, twists and turns begins! Although the situation becomes extra challenging, when the doctor has to pull out fox's bad tooth, the final medical diagnosis is – the Fox is healthy, but... crazy.

GREECE TREASURES

GRIEĶIJAS DĀRGUMI

Director Jānis Cimmermanis
11', Latvia

National Premiere December 22, 2020
International Premiere May 5, 2021,
Animatricks International Animation festival
(Finland)

Scriptwriter Māris Putniņš
Cinematographer Ēvalds Lācis
Production Designer Māris Putniņš
Sound Designer Anrijs Krenbergs
Original Music Mārtiņš Brauns
Editors Jānis Cimmermanis, Ēvalds Lācis
Visual Effects Andris Gailītis
Producer Māris Putniņš
Production Company
Film studio "Animācijas brigāde" Ltd.

Supported by
National Film Centre of Latvia

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The pensioner has arrived in Greece, Halkidiki. While fishing from his boat, he pulls out an old amphora, but its bottom breaks off and falls back into the sea. The old man calls the "Rescue team" for a help. Three "Rescue team" men arrive with their ship and put on scuba diver equipment, then go deep into the sea to find the lost property...

GUARD OF HONOR

GODA SARDZE

Director Edmunds Jansons
5', Latvia

National Premiere October 21, 2020,
Riga International Film Festival

International Premiere June 22, 2021,
Anifilm – International Festival of Animated
Films (Czech Republic)

Scriptwriter Edmunds Jansons

Animator Edmunds Jansons

Production Designer Edmunds Jansons

Producer Sabīne Andersone

Production Company Atom Art

Supported by

National Film Centre of Latvia

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A natural disaster interferes with the honor guard ritual. Only one of the guards, seemingly pointlessly, chooses to remain in his post.

HOW SHAMMIES HAD BREAKFAST

KĀ LUPATIŅI BROKASTOJA

Director Edmunds Jansons
5', Latvia

National Premiere October 17, 2020,
Riga International Film Festival
International Premiere September 2021,
Zlín Film Festival (Czech Republic)

Scriptwriter Inese Zandere
Production Designer Reinis Pētersons
Sound Designer Ģirts Bišs
Original Music Jēkabs Nīmanis
Main Animator Mārtiņš Dūmiņš
Producer Sabīne Andersone
Production Company Atom Art

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Creative Europe MEDIA

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Sockie invites Shammies to have breakfast, but there is one chair missing at the table. Mitten thinks that Pillow is sitting on his chair, as it is his chair that can gallop like a horse: clippity-clop, clippity-clop. Pillow finds his chair with Hankie sitting on it, Hankie finds his with Sockie, Sockie – with Mitten. All Shammies' chairs are galloping, swinging, and swirling, then Mr. Cat realizes what's the matter. When four Shammies have got four chairs it turns out they can also stand still. Enjoy your meal, Shammies!

HOW SHAMMIES TOLD TIME

KĀ LUPATIŅI SKAITĪJA LAIKU

Director Edmunds Jansons
5', Latvia

National Premiere October 17, 2020,
Riga International Film Festival
International Premiere September 2021,
Zlín Film Festival (Czech Republic)

Scriptwriter Inese Zandere
Production Designer Reinis Pētersons
Sound Designer Ģirts Bišs
Original Music Jēkabs Nīmanis
Main Animator Mārtiņš Dūmiņš
Producer Sabīne Andersone
Production Company Atom Art

Supported by

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Shammies are bored and Mr. Cat promises them they would all go for a walk to park. And they would go at three o'clock. When exactly is it going to happen? Shammies are trying to figure out what does the watch tell. Could they make the time pass faster? It don't work out, but they learn to count it. Counting seconds and minutes is so exciting, they forget about the park. They don't have time!

HOW SHAMMIES TRAVELLED

KĀ LUPATIŅI CEĻOJA

Director Edmunds Jansons
5', Latvia

National Premiere October 17, 2020,
Riga International Film Festival
International Premiere September 2021,
Zlín Film Festival (Czech Republic)

Scriptwriter Inese Zandere
Production Designer Reinis Pētersons
Sound Designer Ģirts Bišs
Original Music Jēkabs Nīmanis
Main Animator Mārtiņš Dūmiņš
Producer Sabīne Andersone
Production Company Atom Art

Supported by

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Hankie proposes to travel around the house with eyes closed. Space under the table suddenly turns into a dragon's cave, the stairs – into snowy cliffs, but the bed is drifting in the roaring sea. Everything turns so exciting and luring. The trip ends up on an island and it is so unusually soft! Besides it takes tired Shammies to clean their teeth...

IN THE PIPE

TRUBĀ

Director Jurgis Krāsons
8', Latvia

National Premiere October 2020, Riga
International Film Festival

Scriptwriter Andris Akmentiņš
Production Designer Jurgis Krāsons
Original Music Andris Barons
Producer Jurgis Krāsons
Production Company Krasivo Limited

Supported by
National Film Centre of Latvia

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An old plumber is trapped within a system of pipes. He helped build the system, which has collected the bitterness, fear, populism and garbage flushed away by the society above. As he looks for an exit, mayhem ensues and extinct professions awaken.

Director Ilze Burkovska – Jacobsen
82', Latvia/Norway

International Premiere June 2020, Annecy
International Animated Film Festival (France)
National Premiere September 22, 2020

Scriptwriter Ilze Burkovska – Jacobsen
Cinematographers Andrejs Verhoustinskis,
Trond Jacobsen, Mārcis Ābele
Sound Designer Ernests Ansons
Artist Svein Nyhus
Graphics Laima Puntule
Animation Toms Burāns, Krišjānis Ābols,
Arnis Zemītis, Kerija Arne, Neil Hammer
Music Kārlis Auzāns
Editors Julie Vinten, Reinis Rinka
Producers Guntis Trekteris, Trond Jacobsen
Production Companies Ego Media (Latvia),
Bivrost Film (Norway)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation of Latvia
Creative Europe MEDIA
Norwegian Film Institute
Viken Filmsenter
Fritt Ord Foundation

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MY FAVORITE WAR

MANS MĪLĀKAIS KARŠ



My Favorite War is the personal story of the director, Ilze, growing up in Cold-War Latvia, USSR. It's a coming of age story, a personal escape route from the mighty authoritarian regime's brainwashing. An antiwar film, emphasizing the importance of an individual's freedom being a democratic society's fundamental right.

PANIC

PANIC

Director Helen Ora
6', Latvia

International Premiere June 14, 2021,
Annecy International Animation Film Festival
(France)

Scriptwriter Helen Ora
Cinematographers Daina Geidmane,
Kristaps Lejiņš

Production Designer Helen Ora

Artistic Direction Helen Ora

Original Music Kārlis Auzāns

Editor Reinis Kalnaellis

Main Cast Helen Ora, Justīne Lejiņa,
Baiba Lejiņa, Hanna Dzelme

Producer Reinis Kalnaellis

Production Company EGOGURU

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egoguru.com



At times soaring above the clouds, at times reaching the lowest of lows, I fight to survive and to find a place for myself.

PEA CHILDREN

ZIRŅA BĒRNI

Director Dace Rīdūze
14', Latvia

National Premiere May 4, 2020

International Premiere June 21, 2020,
International Animated Film Festival –
Constantine's Gold Coin (Serbia)

Scriptwriter Dace Rīdūze

Production Designer Ilze Kiršteina

Cinematographer Ēvalds Lācis

Editors Dace Rīdūze, Ēvalds Lācis

Sound Anrijs Krenbergs

Original Music Uldis Marhilēvičs

Producer Māris Putniņš

Production Company

Film studio "Animācijas Brigade" Ltd.

Supported by

National Film Centre of Latvia

Contacts

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Little peas sit hiding calm
In a warm and cozy pod –
In the mid of summer heat
Covered with a blanket heap.

Winter comes and then comes frost –
Breaks the warm and cozy bed,
All the blankets fall off them:
Little peas run bare and cold.

Films main characters are 8 pea children who live in their green pea pod; the story tells how they are interacting with the world and its other inhabitants in the context of natural cycles and laws. Characters are going through fun and musical adventures after they break out of their green pod house.

THE SWAN MAIDEN

GULBJU JAUNAVA

Director Kārlis Vītols
15', Latvia

International Premiere September 16, 2020,
Chaniartoon – International Comic & Animation
Festival (Greece)

National Premiere October 20, 2020,
Riga International Film

Scriptwriter Kārlis Vītols

Production Designer Kārlis Vītols

Animator Kārlis Vītols

Composer Jēkabs Nīmanis

Sound Designer design Kauli

Producer Līga Gaisa

Production Company Air Productions

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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In the woods, three swans land in a lake and turn into young women. A wood cutter spies on them and takes the garments of the youngest one. Two older ones get dressed and fly away. The youngest falls for the wood cutter, follows him to his home, becomes his wife and the mother of their child. Will her love be strong enough to sustain all of them or will she be tempted to return to the air when she finds her wings again?

ANGRY BAG

DUSMUKULE

Director Dace Rīdūze
20', Latvia

To be released 2021

Scriptwriter Dace Rīdūze
Cinematographer Elvijs Menniks
Original Music Kārlis Auzāns
Editors Dace Rīdūze, Elvijs Menniks
Visual Effects Andris Gailītis
Producer Māris Putniņš
Production Company
Film studio "Animācijas brigāde" Ltd.

Supported by
National Film Centre of Latvia

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Two boys find an unusual plastic bag with no handle. It turns out to be alive, moving around and being angry because it has become useless to everyone. Angry bag together with boys are trying to find a new meaning in its life and a new use for other plastic bags that have become a real trash hooligans.

HENRY THE GREAT

LIELAIS INDRIĶIS

Director Jānis Cimmermanis
70', Latvia

To be released 2022

Scriptwriter Māris Putniņš
Cinematographer Ēvalds Lācis
Production Designer Māris Putniņš
Editors Jānis Cimmermanis, Ēvalds Lācis
Visual Effects Andris Gailītis
Producer Māris Putniņš
Production Company
Film studio "Animācijas brigāde" Ltd.

Supported by
National Film Centre of Latvia

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After returning to his homeland, Baltaine's bacon pie Henry The Great reveals that his homeland has been taken over by Oriental pies under the terrible leadership of Tsar Aivens, and there is nothing left but to start a heroic fight for the liberation of the homeland.

HUSH HUSH LITTLE BEAR

ČUČI ČUČI

Director Māra Liniņa
4', Latvia

To be released October 2021

Scriptwriters Māra Liniņa, Edmunds Jansons

Production Designer Ūna Laukmane

Sound Designer Ģirts Blāss

Editor Edmunds Jansons

Animator Mārtiņš Dūmiņš

Animation Assistant Līva Piterāne

Producers Ieva Vaickovska, Sabine Andersone

Production Company Atom Art

Supported by

State Culture Capital Foundation of Latvia

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The film is inspired by the most popular Latvian folksong – lullaby about a Bear family.

KAFKA IN LOVE

IEMĪLĒJIES KAFKA

Director Zane Oborenko
10', Latvia

To be released 2022

Scriptwriter Zane Oborenko
Animator Zane Oborenko
Production Designer Zane Oborenko
Producer Sabīne Andersone
Production Company Atom Art

Supported by
National Film Centre of Latvia
State Culture Capital Foundation of Latvia

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An animated short *Kafka in Love* is based on Kafka's Letters to Milena. It explores less known, but nonetheless extraordinary and puzzling aspects of Kafka's personality.

THE MONSTER OF DUBNA

DUBNAS PRETEKLIS

Director Agnese Aizpuriete
7, Latvia

To be released 2021

Scriptwriter Agnese Aizpuriete

Cinematographer Renars Zālītis

Production Designer Agnese Aizpuriete

Sound Designer Andris Barons

Original Music Carnival Youth

Editor Agnese Aizpuriete

Producer Vilnis Kalnaellis

Production Company Rija Films

World Sales Rija Films

Supported by

National Film Centre of Latvia

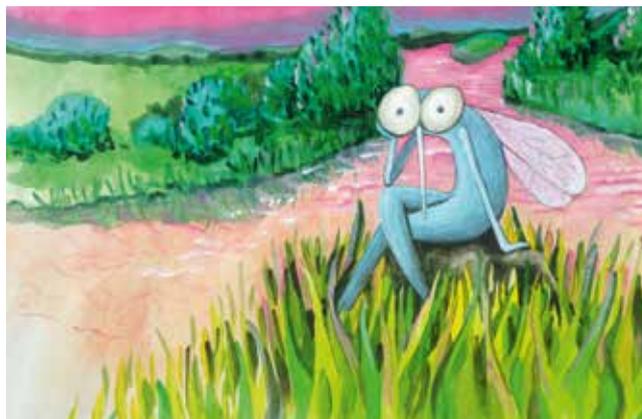
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A little daring Mosquito does not know how to make friends. He is often intrusive and stinging. Everything changes when he gets into trouble. He understands his wrongdoings and starts to see good in others.

MY LOVE AFFAIR WITH MARRIAGE

MANS LAULĪBU PROJEKTS

Director Signe Baumanė
95', Latvia/USA/Luxembourg

To be released 2021

Scriptwriter Signe Baumanė

Producers Roberts Vīnovskis, Sturgis Warner,
Signe Baumanė

Executive Producers Matthew Modine,
Adam Rackoff, Cinco Dedos Peliculas, LLC

Production Companies

Studio Locomotive (Latvia),
The Marriage Project LLC (USA),
Antevita Films (Luxembourg)

Co-producer Raoul Nadalet

Supported by

National Film Centre of Latvia
Film Fund Luxembourg
State Culture Capital Foundation of Latvia
John Simon Guggenheim Foundation
New York City Women's Fund for Media,
Music & Theatre
Women in Film & Television –
Ravenal Foundation
New York State Council on the Arts
The Jewish Communal Fund
Kickstarter

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This animated feature film delivers a punchy tale of love, gender and marriage. Zelma, a fiery young woman with wild imagination, journeys through many marriages, some real, some imaginary, while confronting societal pressures and her own biology.

THE NAP

DIENDUSA

Director Nils Skapāns
26', Latvia/Lithuania/Slovenia

To be released September 2021

Scriptwriter Lote Eglīte
Cinematographer Valdis Celmiņš
Production Designers Nils Skapāns,
Roberts Cinkuss, Anita Rupeika
Sound Designer Jonas Maksvytis
Original Music Kipras Mašanauskas
Editor Andris Zemītis
Sculptors Vita Valdmāne, Elīna Poikāne
3D Animation Antanas Skučas
Foley Artist Artis Dukaļskis
Visual Effects Juris Mežeckis
Producer Uldis Cekulis
Production Company VFS Films
In Co-production with Moonmakers (Lithuania),
Institute for Transmedia Design (Slovenia)
Co-producers Giedrė Žickytė,
Andrėja Čebatavičiūtė, Sara Božanić

Supported by
National Film Centre of Latvia
Lithuanian Film Centre
Institute for Transmedia Design

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Mother takes her eight-year-old daughter Antonia to a children's creativity camp. Antonia is not happy about having to spend time in an enclosed area under close adult surveillance. On their way, she spots a sign saying "The Robots Have Escaped!" This sign unleashes Antonia's imagination and grows into a fantasy of how exciting her stay in the camp might turn out to be. Of course, Antonia's and the robots' paths intersect at the camp, where they intend to steal children's dreams during their afternoon nap to convert them into ingenious commercials. Thriller-like events unfold. Thanks to Antonia's inquisitive and rebellious nature and with her best friend and favourite toy Yeti by her side, the robots' intention is averted.

RULE OF THE HEART

SIRDS LIKUMS

Director Roze Stiebra
70', Latvia

To be released 2023

Scriptwriter Matīss Gricmanis

Artist Aleksejs Naumovs

Sound Designer Matīss Krišjānis

Producer Roberts Vinovskis

Production Company Studio Locomotive

Supported by

National Film Centre of Latvia

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A future husband has been chosen for Princess Alda; it is Prince Magnus. The King is getting ready for his daughter's wedding and handing down the crown to his future son-in-law. Government ministers and advisors are making preparations for the royal nuptials. A circus troupe also arrive for the celebrations. A chance meeting between the Princess and a circus artist in the palace garden threatens to disrupt the wedding plans. The stranger gives the Princess a heart as a gift – because she does not know what that is. There is order in her father's kingdom, and there is security – but no-one has a heart. The heart allows the Princess to talk with the grass, the trees and toads, and the silenced child inside her starts to remember her late mother. When the King discovers that, he gives an order to cut it out of her chest, but the royal husband-to-be hides the girl to fight for her new-found heart.

THELMA'S PERFECT BIRTHDAY

IDEĀLĀ DZIMENĪTE

Director Reinis Kalnaellis
70', Latvia/Luxembourg

To be released 2022

Scriptwriters Līva Eglīte, Cecile Somers

Production Designer Andrejs Prigičevs

Original Music Kārlis Auzāns

Producers Vilnis Kalnaellis, Paul Thiltges,
Adrien Chef

Production Companies Rija Films (Latvia),
Paul Thiltges Distributions (Luxembourg)

Supported by

National Film Centre of Latvia
Film Fund Luxembourg

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Little penguin girl Thelma worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house will she have to stay four forever? When she tries to organize her own birthday party with her forest friends, she tumbles into a great adventure that will teach her all she needs to know.

WARDROBE OF WONDER

BRĪNUMSKAPIS

Director Krista Burāne
5 x 5', Latvia

To be released September 2021–2022

Scriptwriter Krista Burāne

Production Designers Kristīne Jurjāne,
Anete Melece, Anna Zača, Edmunds Jansons,
Toms Burāns

Sound Designers Ingus Ulmanis, Andris Sējāns,
Artis Dukaļskis

Original Music Aigars Voitišķis, BRĪNUMSKAPIS

Cinematographer Valdis Celmiņš

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

TET

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In a completely typical building, in a typical apartment, in a completely typical kid's room there stands a not at all typical wardrobe. Behind its doors, behind the dresses and blouses, the shirts and trousers that obediently live on the hangers, lives a secret darkness of the imagination from which some interesting characters appear and begin to live in the children's room. You need only knock and see how the dust fairies start to play with others in the room – even starting to play the piano! Musically educational carefree stories about the construct of the world for pre-school and primary school children.

WHERE IS THE KEY?

KUR MANAS ATSLĒGAS?

Director Indra Sproģe
7', Latvia

To be released 2021

Scriptwriters Indra Sproģe, Lara Babina

Animator Agnese Virovska

Artists Maija Riekstiņa, Gita Šmite,

Kaspars Maračkovskis

Camera Ričards Šlesers

Backgrounds Maigurs Prūsāns

Cinematographer Mārtiņš Veļa

Sound Designer Aleksandrs Vaicahovskis

Original Music Mārtiņš Brauns

Editor Lizete Upīte

Producer Jānis Zaržeckis

Production Company infinityBOX

Supported by

National Film Centre of Latvia

State Culture Capital Foundation of Latvia

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infinitybox.lv



The hero of the film tries out the experiences of other characters, but she only finds the key when she looks into herself, starts doing the thing she loves the most – art. Lara begins to love herself, her experiences, connecting with the world she was looking for. When she finds the keys, the world becomes colourful and takes on proper dimensions. This is also reflected in the choice of animation technique. The technique changes, too, to stop-action plasticine animation.

DOCUMENTARY

Director Zahavi Sanjavi
78', Sweden/Latvia

International Premiere March 9, 2021, Tempo
Documentary Festival (Sweden)

Scriptwriters Zahavi Sanjavi, Una Celma
Cinematographer Heshmatolla Narenji
Sound Designer Aleksandrs Vaicahovskis
Editor Eva Hillstrom
Producer Zahavi Sanjavi
Production Company AVB Produktion AB
In Co-production with Fenixfilm
Co-producers Una Celma, Matīss Kaža

Supported by

STV
Swedish Film Institute
National Film Centre of Latvia

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IMAD'S CHILDHOOD

IMAD'S BARNDOM



A five-year-old Yazidi boy is released after nearly three years in ISIS captivity. Profoundly disturbed, brainwashed and weaponized by the abuse he endured, he displays violent hatred towards the world around him, and particular revulsion for his mother, who was held hostage alongside him. Imad considers himself to be an ISIS fighter and lashes out against children and adults alike in this intense horror film about a child possessed by terror. As menacing as his behaviour is, it is a mere imitation of the humiliation and brutality he was moulded by. He did exactly as he was told by ISIS in order to survive, and now, surrounded by other survivors, the love of his family and help from a therapist, will he thrive?

FICTION

Director Sharunas Bartas

128', Lithuania/France/Czech Republic/Serbia/
Portugal/Latvia

International Premiere

September 22, 2020

San Sebastián International Film Festival
(Spain)

Scriptwriters Šarūnas Bartas,
Ausra Giedraitytė

Cinematographer Eitvydas Doškus

Production Designers Jurgis Krason,
Junis Kalnins, Aivars Zukovskis

Sound Designers Fabrice Osinki,
Vladimir Golovnitski, Simon Apostoulo

Editor Simon Birman

Costume Designer Nina Moravcova

Main Cast Arvydas Dapšys, Marius Povilas,
Elijas Martinenko, Alina Žaliukaitė-
Ramanauskienė, Salvijus Trepulis,
Valdas Virgailis,
Rytis Saladžius, Saulius Šeštavickas

Producers Šarūnas Bartas,
Jurga Dikciuviane, Janja Kralj

Production Companies Studija Kinema,
KinoElektron

In Co-production with

Sirena Film (Czech Republic), Biberche
Production (Serbia), Terratre Films
(Portugal), Mistrus Media (Latvia)

IN THE DUSK

SUTEMOSE



Co-producers

Artemio Benki,
Nikolina Vucetic,
Inese Boka-Grübe,
Gints Grūbe

World Sales Luxbox

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luxboxfilms.com

Lithuania, 1948. War is over, but the country is left in ruins. 19-year-old Untė is a member of the Partisan movement resisting Soviet occupation. They do not fight on equal terms, but this desperate struggle will determine the future of the whole population. At the age of discovery of life, Untė discovers violence and treachery. The lines are blurred between the burning passion of his youth and the cause for which he is fighting. He will invest himself wholeheartedly, even if it means losing his innocence...

DOCUMENTARY

Director Giedrė Žickytė
85', Lithuania/Latvia/
France

World Premiere

October 2020,
Warsaw International
Film Festival (Poland)

National Premiere

November 2020,
International
Documentary Film
Festival Artdocfest/Riga

Scriptwriter

Giedrė Žickytė

Cinematographers

Rimvydas Leipus,
Vytautas Plukas,
Valdis Celmiņš

Sound Designer

Jonas Maksvytis

Original Music

Kipras Mašanauskas

Editors Thomas Ernst,
Danielius Kokanauskis

Main Cast

Simas Kudirka, Ralph
W. Eustis, Paul E. Pakos,
Daiva Kezys,
Grazina Paegle,
Henry A. Kissinger
Producers Giedrė
Žickytė, Uldis Cekulis

Production Companies

Moonmakers
(Lithuania),
VFS Films (Latvia)
In Co-production with
FAITES UN VŌEU (France)

In Association with
Naked Edge Films (USA)
Co-producers

Catherine Siméon,
Daniel J. Chalfen

World Sales
MetFilm Sales

Supported by

Lithuanian Film Centre
Creative Europe MEDIA
Centre National
Du Cinéma Et De
L'image Animée
National Film
Centre of Latvia
Région Bourgogne-
Franche-Comté
Procirep – Angola
U.S. Embassy Vilnius
The Kazickas
Family Foundation
Lithuanian
Foundation Inc
Vilnius City Municipality

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THE JUMP

LĒCIENS



A Cold War thriller about a sailor's desperate leap for freedom. In 1970, just off the coast of Martha's Vineyard, Lithuanian sailor and would-be defector Simas Kudirka jumped off his Soviet vessel aboard a US coast guard cutter, asking for asylum. His leap for freedom set off a chaotic series of events, leading to one of the biggest political muddles during the Cold War. Through eye-witness reports, rare archival footage and a dramatic first-person re-enactment by now 90-year-old would-be defector Simas Kudirka, director Giedrė Žickytė takes us on a stranger-than-fiction journey that became an inspiration for people, pictures and politics, reaching all the way up to the White House.

FICTION

Director Dace Pūce
68', India/Latvia

International Premiere December 10, 2020,
Salerno International Film Festival (Italy)

Scriptwriter Sonal Sehgal (India)

Cinematographer Gatis Grīnbergs

Original Music Naresh Kamath

Production Designer Katrīna Kalniņa

Sound Designer Jānis Zanerībs

Sound Mix Abhishek Ghatak

Editor Jurgis Ločmelis

Art Director Filīps Petrenko

Costume Designer Ilze Grickus

Makeup Artist Ivanda Šmite

Main Cast Sonal Sehgal, Jurijs Djakonovs,
Dārta Daneviča, Marta Grase,
Egons Dombrovskis

Producers Harikrishnan Sundaram, Girish
Viswanathan, Naresh Kamath, Radhika
Shrivastava, Nivedan M Bharadwaj, Vinay Mittal,
Dace Pūce, Kristele Pudane, Sonal Sehgal

Production Companies Sonal Sehgal films
(India), Marana Productions (Latvia)

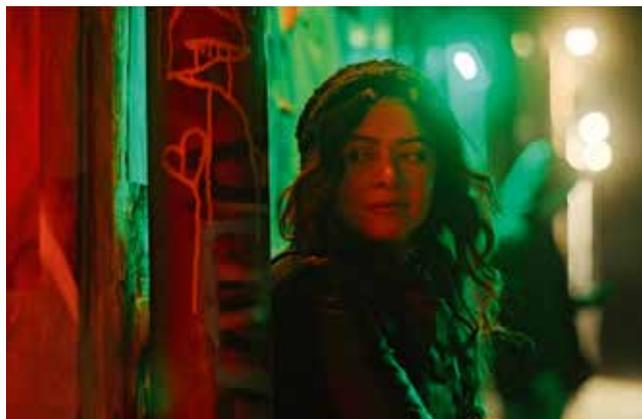
World Sales TVCO International Distribution

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marana.lv

MANNY

MANNY



The journey of an Indian woman who travels to Latvia for a writer's retreat to work on an autobiographical novel as she struggles with her identity as a closet homosexual. Her life unfolds through three love interests, one real, one a figment of her imagination and the third virtual – man, woman and AI. The plot keeps you on your toes as she gets trapped in a house by one of them and tries to find the courage to confront her true self and escape the hostage situation at the same time.

FICTION

Director Dénes Nagy
103', Hungary/Latvia/France/Germany

World Premiere
March 1, 2021, Berlinale (Germany)

Scriptwriters Denes Nagy, Pal Zavada

Cinematographer Tamas Dobos

Production Designer Marton Agh

Original Music Santa Ratniece

Editor Nicolas Rumpl

Costume Designer Marton Agh

Main Cast Ferenc Szabo, Laszlo Bajko,
Tamas Garbacz, Gyula Franczia

Producers Sára László, Marcell Gerő

Production Company Campfilm

In Co-production with Mistrus Media (Latvia),
Lilith Films (France), Propeller Film (Germany),
NOVAK Prod (Belgium),
Proton Cinema (Hungary)

Co-producers Inese Boka-Grübe, Gints Grübe,
Caroline Piras, Melanie Blocksdorf,
Olivier Dubois, Viktória Petrányi

Associate Producers

Alexander Bohr (ZDF ARTE, Germany),
Gábor Rajna (Visionteam L.O. Kft, Hungary)

Executive Producer Melinda Erdős

World Sales Cherry Pickers Filmdistributie,
Vertigo Media Kft, Alambique Filmes,
Luxbox

NATURAL LIGHT

TERMÉSZETES FÉNY



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Eurimages
Aide Aux Cinémas du Monde
National Film Centre of Latvia
Riga Film Fund
Creative Europe MEDIA

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118

World War II, occupied Soviet Union. István Semetka is a simple Hungarian farmer who serves as a Caporal in a special unit scouting for partisan groups. On their way to a remote village, his company falls under enemy fire. As the commander is killed, Semetka has to overcome his fears and take command of the unit as he is dragged into a chaos that he cannot control.

FICTION

02

02

Director Margus Paju
100', Estonia/Finland/Latvia/Lithuania

National Premiere October 9, 2020 (Estonia)

Scriptwriters Tom Abrams, Tiit Aleksejev,
Eriikka Etholen-Paju, Olle Mirme

Cinematographer Meelis Veeremets

Production Designer Kamilla Kase

Original Music Eriks Esenvalds, Rihards Zalupe

Main Cast Priit Voigemast, Ieva Andrejevaitė,
Elmo Nuganen, Kaspars Znotiņš, Agnese Cīrule

Producers Esko Rips, Diana Mikita, Kristian Taska

Production Companies Nafta Films, Taska Film

In Co-production with Solar Films (Finland),

Film Angels Productions (Latvia),

In Script (Lithuania)

Co-producers Jukka Helle, Janis Kalejs,
Lukas Trimonis

Supported by

Estonian Film Institute

Cultural Endowment of Estonia

Ministry of Defence of Estonia

Finnish Film Foundation

Lithuanian Film Centre

National Film Centre of Latvia



A spy thriller about an Estonian intelligence officer who has to track down a mysterious Soviet double agent on the eve of WWII.

Contacts

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FICTION

Director Tomas Polensky
94', Czech Republic/Slovakia/Latvia

International Premiere September 5, 2020,
Zlín Film Festival (Czech Republic)

Scriptwriters Irena Koci, Tomas Polensky

Cinematographer Andrejs Rudzāts

Production Designer Jiří Zavadil

Sound Designer Jan Paul

Editor Michal Kondrla

Costume Designer Alexandra Grusková

Makeup Artist Eva Ungrová Malíková

Main Cast Tomáš Dalecký, Tomáš Mrvík,
Anastázie Chocholatá, Denisa Biskupová,
Vlastina Svátková, Jirí Vyoralék, Václav Vasák,
Patrik Dergel, Armands Puče

Producers Julietta Sichel, Jan Froněk

Production Company 8Heads Productions

In Co-production with Furia Film (Slovakia),
Ego Media (Latvia)

Co-producers Livia Filusova, Guntis Trekteris

World Sales LevelK

Supported by

National Film Centre of Latvia

Czech Film Fund

Slovak Audiovisual Fund

Zlínský kraj

Creative Europe MEDIA

THE PACK

SMEČKA



David, a talented 16-year-old-goalie freshly diagnosed with diabetes, joins a new ice-hockey team, the Wolves, where he becomes the outsider, bracing the avalanche of bullying that gradually gains speed.

Contacts

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DOCUMENTARY

Director Alessandro Rossellini
100', Italy/Latvia

World Premiere September 2020,
Venice International Film Critic's Week (Italy)
National Premiere October 2021,
Riga International Film Festival

Scriptwriters Andrea Paolo Massara,
Alessandro Rossellini, Dāvis Šīmanis
Cinematographer Valdis Celmiņš
Sound Designers Marta Billingsley, Piergiorgio
De Luca, Stefano Varini, Marco Falloni
Original Music Margherita Vicario, Elisabetta
Spada, Ruggero Catania, Luigi De Gaspari,
Stefano Brunetti

Editor Ilaria de Laurentiis

Clothes for Vogue Photo Shoot Dolce&Gabbana

Visual Effects Nauris Ašenkampfs

Main Cast Isabella Rossellini, Renzo Rossellini,
Robin Rossellini, Ingrid Rossellini,
Gil Rossellini, Nur Rossellini e Katherine Cohen
and Alessandro Rossellini

Producer Raffaele Brunetti

Production Company B&B Film

In Co-production with VFS Films (Latvia),
RAI Cinema (Italy)

Co-producer Uldis Cekulis

In Association with Istituto Luce Cinecittà

Executive Producers Philippa Kowarsky,
Laura Michalchyshyn

World Sales Cinephil

THE ROSSELLINIS

ES PIEDZIMU ROSELĪNI



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POR FESR Lazio 14-20
National Film Centre of Latvia

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Roberto Rossellini was a genius of the cinema and a distinctly anti-conformist father. His romances filled the front pages of newspapers around the world, scandalous to the rigid morality of the Fifties and generated a numerous, proudly multi-ethnic, and decidedly extended family. Alessandro, the great director's first grandchild, has had a shaky career as a photographer and a lengthy past as a drug addict. As the first grandchild of a genius, he doesn't feel he measures up of the surname he bears. So, at 55 years of age he decides to make his first film, taking on the Rossellini saga with wit and pressing his relatives into an impossible family therapy in front of the camera.

FICTION

Director Kristijonas Vildžiūnas
125', Lithuania/Latvia/Estonia

National Premiere 2021 (Lithuania)

Scriptwriter Kristijonas Vildžiūnas

Cinematographer Jurgis Kmins

Production Designer Jurgis Krāsons

Sound Designer Saulius Urbanavičius

Visual Effects Jaagup Metsalu

Producer Uljana Kim

Production Company Studio Uljana Kim

In Co-production with

Studio Locomotive (Latvia),

Eesti Joonisfilm (Estonia)

Co-producers Roberts Vinovskis, Kalev Tamm

Supported by

Lithuanian Film Centre

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Cultural Endowment of Estonia

Eurimages

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SONGS FOR A FOX

DAINOS LAPEI



Rock singer Dainius (28) locks himself up in solitude in a secluded country house surrounded by swamps. Hoping to meet his beloved in dreamland, he is eagerly assisted by a local boy exploited by moonshiners, whom he takes into this realm.

DOCUMENTARY

Director Alina Gorlova
103', Ukraine/Latvia/Germany/Qatar

World Premiere November 19, 2020, IDFA
Documentary Film Festival (the Netherlands)

National Premiere March 2021,
Docudays (Ukraine)

Scriptwriters Alina Gorlova,
Maksym Nakonechnyi

Cinematographer Vyacheslav Tsvetkov

Sound Designer Vasyl Yavtushenko

Original Music Goran Gora

Editors Olha Zhurba, Simon Mozgovyi,
Alina Gorlova

Producer Maksym Nakonechnyi

Production Company Tabor

In Co-production with

Avantis Promo (Latvia),

Bulldog Agenda (Germany)

Co-producers Ilona Bičevska, Patrick Hamm

World Sales Squire Eyes

Supported by

Ukrainian State Film Agency

National Film Centre of Latvia

IDFA Bertha Fund Europe

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Doha Film Institute

THIS RAIN WILL NEVER STOP

ЦЕЙ ДОЩ НІКОЛИ НЕ СКІНЧИТЬСЯ



This Rain Will Never Stop takes the audience on a powerful, visually arresting journey through humanity's endless cycle of war and peace. The film follows 20-year-old Andriy Suleyman as he tries to secure a sustainable future while navigating the human toll of armed conflict. From the Syrian civil war to strife in Ukraine, Andriy's existence is framed by the seemingly eternal flow of life and death.

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FICTION

Director Aleksey Uchitel
86', Russia/Latvia

International Premiere January 2021,
Russian Film Week in New York (USA)

Scriptwriters Aleksandr Gonorovskiy,
Savva Minaev, Aleksey Uchitel

Cinematographer Yuriy Klimenko

Production Designers Elena Zhukova,
Aivars Zukovskis

Original Music Faustas Latenas

Editor Anna Krutiy

Costume Designer Olga Mikhailova

Main Cast Evgeniy Tsyganov, Paulina Andreeva,
Maryana Spivak, Igor Vernik, Nadezhda
Kaleganova, Inga Tropa, Arturs Skrastins

Producer Pavel Gorin, Aleksey Uchitel

Production Company Rock Films

In Co-production with Mistrus Media (Latvia)

Co-producers Inese Boka-Grūbe, Gints Grūbe

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TSOY

TSOY



An ordinary bus driver has the bad luck of being hit by the car of Viktor Tsoy, the legendary 1980s Russian rock star, who gets killed on the spot. The accident will change the driver's life forever.

FICTION

Director Bogdan Apetri
123', Romania/Latvia

International Premiere October 12, 2020,
Warsaw International Film Festival (Poland)

Scriptwriters Bogdan George Apetri,
Iulian Postelnicu

Cinematographer Oleg Mutu

Production Designer Mihaela Poenaru

Sound Designer Jiri Klenka

Editor Bogdan Apetri

Costume Designer Liene Dobraja

Makeup Artist Bianca Boeroiu

Main Cast Bogdan Farcas, Dragos Dumitru

Producer Florin Serban

Production Company Fantascope Films

In Co-production with Tasse Film

Co-producer Aija Berzina

Supported by

National Film Centre of Latvia

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UNIDENTIFIED

NEIDENTIFICAT



An unsolved case. An unknown criminal. An obsessed cop. His investigation plunges him into a world of darkness and violence, pulling everyone around him into a web of destructive passion and revenge.

MINORITY
CO-PRODUCTION
COMING SOON

DOCUMENTARY

Directors Federico Schiavi, Giorgio Bianchi
80'/52', Italy/Germany/Latvia

To be released 2022

Scriptwriters Federico Schiavi, Giorgio Bianchi,
Ieva Ūbele

Cinematographers Federico Schiavi,
Giorgio Bianchi

Producer Federico Schiavi

Production Company Nacne

In Co-production with Baltic Balkan
Productions (Latvia)

Co-producer Ieva Ūbele

Supported by

National Film Centre of Latvia
Italian-Baltic Co-Production Award

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BLIND PIT

BLIND PIT



In the mining town of Torez, in Donbas, the war has not only destroyed buildings and human lives but also the economy of a region, which just a few years ago was one of the richest in the Eastern Europe. Sasha, blind since the age of 11, worked at the livestock farm close to the front line but the bombings and the economic crisis caused the business to be closed. Today those who want to survive in the Donbas countryside generally have just two alternatives: to enlist in the army or to work in the illegal mines that are scattered throughout the territory. Sasha, then, had to re-invent himself as a miner, despite being blind. Three years ago, he had a daughter, Anja, born from the marriage to Genia, and a new project swept over his life: to regain his sight in order to see his daughter and his wife. Thanks to the help of some friends and to the determination of his wife, Sasha finds the money for the analyses; the response is positive: his blindness is reversible. His path towards the light begins.

MINORITY
CO-PRODUCTION
COMING SOON

ANIMATED FILM

Director Marta Magnuska
6', Poland/Latvia

To be released 2022

Scriptwriter Marta Magnuska
Production Designer Marta Magnuska
Editor Marta Magnuska
Producers Gregožs Vaslavs, Piotr
Szczepanowicz
Production Company Animoon SP.z.o.o.
In Co-production with Atom Art (Latvia)
Co-producer Sabine Andersone

Supported by
Polish Film Institute
National Film Centre of Latvia

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CONJUNCTION

SAKRITĪBAS



Observing the surroundings carefully, the woman notices increasingly strange coincidences between the surrounding objects and unexpectedly becomes part of these coincidences.

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Ilmar Raag

90', Estonia/Luxembourg/Lithuania/Finland/
Latvia

To be released 2022

Scriptwriter Andris Feldmanis, Livia Ulman

Cinematographer Ivar Taim

Production Designer Kari Kankaanpaa

Original Music Renārs Kaupers

Costume Designer Anu Lensment

Makeup Artist Frederic Roeser

Producer Riina Sildos

Production Company Amrion

In Co-production with Paul Thiltges

Distributions (Luxembourg),

Studio Uljana Kim (Lithuania), Helsinki-filmi Oy

(Finland), Studio Locomotive (Latvia)

Co-producers Paut Thiltges, Uljana Kim,

Aleksis Bardy, Roberts Vinovskis

Supported by

Estonian Film Institute

Cultural Endowment of Estonia

Viru Film Fund

Film Fund Luxembourg

Creative Europe MEDIA

Lithuanian Film Centre

Finnish Film Foundation

YLE

National Film Centre of Latvia

ERIK STONEHART

ERIK KIVISUDA



Erik (11) is convinced he has a stone for a heart. That's why he doesn't mind that his parents have no time for him or that he has no real friends. When his family moves to a villa they inherited from aunt Brunhilda, he discovers another family living there – Maria (11) and her dad whom Erik's parents want to kick out. When the family gets an eviction notice, Maria activates her secret plan to bring back her missing mother to save them. Together they end up on a fantastical journey to the In-Between-World and Erik learns how hard it really is to wear a heart of stone.

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FIVE AND A HALF LOVE STORIES IN AN APARTMENT IN VILNIUS, LITHUANIA

PENIKOS SU PUSE MEILES ISTORIJS, NUTIKUSIOS VIENAME VILNAUS BUTE

FICTION

Director Tomas Vengris
90', Lithuania/Latvia/Ireland/Poland

To be released 2022

Scriptwriter Talia Rozenthal
Production Designer Rūdolfs Baltiņš
Costume Designer Liene Dobrāja
Main Cast Velta Žigūre-Anužiene
Producer Uljana Kim
Production Company Studio Uljana Kim
In Co-production with Studio Locomotive (Latvia), Tiger Darling Films (Ireland), Match&Spark Sp. z.o.o. (Poland)
Co-producers Roberts Vinovskis, Alicia Ni Ghrainne, Filip Tarik

Supported by
Lithuanian Film Centre
National Film Centre of Latvia

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Five guest experience crisis of love in an Airbnb in Vilnius unaware of the stories that have transpired within the same walls and under the same bedsheets. Between each episode, the quite cleaning lady, Jolanta, arrives to wipe away the evidence of their joys and tragedies, while her own love story unfolds. *Five and a Half Love Stories in an Apartment in Vilnius, Lithuania* is a contemporary story in a specific location but the film's universal visual language allows the audience to be immersed in the story and themes regardless of their cultural proximity.

MINORITY
CO-PRODUCTION
COMING SOON

ANIMATED FILM

Director Enzo D'Alo
83', Luxembourg/Italy/Ireland/UK/Latvia/
Estonia

To be released 2022

Scriptwriter Enzo D'Alo

Production Designer Peter de Seve's

Original Music David Rhodes

Editor Enzo D'Alo

Producers Paul Thiltges, Adrien Chef

Production Company

Paul Thiltges Distributions

In Co-production with Aliante (Italy),
Jam media (Ireland), GFM Animation (UK),
Rija Films (Latvia), AMRION (Estonia)

Co-producers Xenia Douglas, John Rice,
Richard Gordon, Vilnis Kalnaellis, Riina Sildos

World Sales Paul Thiltges Distributions

Supported by

Film Fund Luxembourg

Creative Europe MEDIA

Eurimages

National Film Centre of Latvia

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A GREYHOUND OF A GIRL

A GREYHOUND OF A GIRL



Ten year old Mary O'Hara is devastated when her grandmother, Emer, is admitted to hospital. She visits her regularly and it is after one such visit that she meets Tansey, a new neighbour. Tansey is friendly & talkative and Mary is enthralled, especially when she says she has an urgent message for Mary's granny... When Mary's mother hears that her daughter has made a new friend she is curious to meet this young woman who has the same distinctive name as her own grandmother. Slowly, pieces of the jigsaw fit together and they realise with shock that Tansey is in fact...a (very friendly) ghost! Brought together in the most surreal of situations, Mary and her mother, along with Tansey, head to the hospital to collect Emer. From there, four generations of women head off on one last glorious, spectacular road trip together. Conversation flows as they take a trip down memory lane, preparing themselves for final goodbyes but warm in the knowledge that life is most definitely amazing, quite often truly mysterious and – if you're lucky – full of love.

MINORITY
CO-PRODUCTION
COMING SOON

DOCUMENTARY

Director Giedrė Žickytė
90', France/Latvia/Lithuania

To be released September 2023

Scriptwriters Christine Le Goff, Nick Ware

Cinematographer Valdis Celmiņš

Sound Designer Jonas Maksvytis

Editor Danielius Kokonauskis

Producer Christine Le Goff

Production Company ZED

In Co-production with VFS Films (Latvia),
Moonmakers (Lithuania)

Co-producers Uldis Cekulis, Giedrė Žickytė

World Sales MetFilm Sales

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MASHA

MASHA



For two decades 30,000 photographic negatives lay forgotten and unseen in a Saint Petersburg attic. Their discovery offers a unique vision of life at the end of the Soviet Union, and reveals the extraordinary life and work of Masha Ivashintsova, Russia's lost photographer. This is a story about arts and politics, about a woman's yearning for freedom and absolute love. It is a despairing fact that, like thousands of women before and after, Masha's role was thought to be a wife, a mother, a lover. Her three lovers, the "3 bears" did nothing to encourage her artistic practice. In fact, it was invisible to them. Masha herself erased herself as an artist, never considering her passion, her life-blood, worthy of consideration. She paid a heavy price for that.

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Elmo Nüganen
90', Estonia/Latvia/Germany

To be released October 2021

Scriptwriters Elmo Nüganen, Olle Mirme,
Kristian Taska

Cinematographer Mihkel Soe

Production Designers Matis Mäesalu,
Kristīne Jurjāne

Original Music Tuomas Kantelinen

Costume Designer Kristīne Jurjāne

Main Cast Märten Metsaviir, Alo Kõrve,
Maarja Johanna Mägi, Gatis Gāga

Producers Kristian Taska, Esko Rips

Production Companies Taska Film, Nafta Films

In Co-production with Film Angels Production
(Latvia), Hansa Film (Germany)

Co-producers Jānis Kalējs, Philipp Kreuzer

Supported by

Estonian Film Institute
National Film Centre of Latvia

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MELCHIOR THE APOTHECARY

MELCHIOR THE APOTHECARY



A medieval crime thriller about a Tallinn pharmacist who has to uncover the secret behind a terrible wave of murders that threatens to wreck the entire Christian world.

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Jaak Kilmi
100', Estonia/Latvia

To be released 2021

Scriptwriter Aidi Valik
Cinematographer Elen Lotman
Production Designer Getter Vahar
Original Music Kārlis Auzāns
Editor Andris Grants
Costume Designer Jaanus Vahtra
Makeup Artist Merlit Veldi
Producer Evelin Penttilä
Production Company Stellar Film
In Co-production with
Studio Locomotive (Latvia)
Co-producers Roberts Vinovskis,
Dominiks Jarmakovičs

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Tartu Film Fund
Creative Europe MEDIA
National Film Centre of Latvia

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THE SLEEPING BEAST

TAGURPIDI TORN



Ten-year-old Kristjan's gang defies all dangers and rules to keep their secret playground in the ruins of an old industrial complex. One day, the complex guard has an accident. When the kids decide that it's in the group's best interest to keep the man hostage, Kristjan finds himself in a rough confrontation against his best friends.

MINORITY
CO-PRODUCTION
COMING SOON

DOCUMENTARY

Director Erica Liffredo
Co-director Krista Burāne
80', Italy/Latvia

To be released September 2021

Scriptwriters Erica Liffredo, Krista Burāne
Cinematographers Paolo Ferrari,
Valdis Celmiņš
Sound Designer Artis Dukaļskis
Original Music Arturs Maskats
Editor Ilaria de Laurentiis
Main Cast Claudio Rabbia, Ivana Revelli
Producer Raffaele Brunetti
Production Company B&B Film
In Co-production with VFS Films (Latvia)
Co-producer Uldis Cekulis

Supported by

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National Film Centre of Latvia

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TANGO OF LIFE

DŽĪVES TANGO



Claudio knows that one day he will be in a wheelchair, and what still keeps him on his feet and working his fields is tango. His Parkinson's is progressing slowly but inexorably. Time is short. He had promised his beloved wife Ivana that one day they would tango together in Buenos Aires before it's too late. Claudio and Ivana's story inspired the renowned Latvian composer Arturs Maskats to write a new work in collaboration with world-famous accordionist Ksenija Sidorova. The illness and the dream of Argentina alternate in a crescendo of fear and hope, with the accompaniment of music and composers creation.

MINORITY
CO-PRODUCTION
COMING SOON

FICTION

Director Wojciech Smarzowski
120', Poland/Latvia

To be released Autumn 2021

Scriptwriter Wojciech Smarzowski
Cinematographer Piotr Sobocinski
Production Designers Marek Warszawski,
Mārtiņš Straupe
Sound Designer Radostaw Ochnio
Original Music Mikołaj Trzaska
Editor Paweł Laskowski
Producer Klaudija Smieja
Production Company Studio Metrage
In Co-production with Tasse Film (Latvia)
Co-producer Aija Bērziņa

Supported by

National Film Centre of Latvia
RFF

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WII

WESELE 2



Just before his daughter's wedding, Rysiek has to make sure that the Germans sign a contract, which will finance a piggery for his meat processing plant. In a twist of fate, they pull out of the deal. Grasping at straws, he invites his investors to the reception. And so the most beautiful day of his daughter's life Rysiek spends on receiving a threatening videos and giving bribes. The blessings' ceremony is interrupted by Yad Vashem representatives, who inform the family of awarding a special prize to grandpa Antoni. From that moment together with Rysiek's father, we return to the memories from 1938-1941. Its culmination is the burning of their Jewish neighbors by the town's Poles. Both worlds blend together and portray both contemporary Polish society as well as those from the Second World War.

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Best Baltic

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BestFilm.eu

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VLG Filmas

(theatrical distribution)
Ilona Koškina
+371 2920 8232
kino@vlg.film
vlgfilm.lv

MAIN FILM INSTITUTIONS

Ministry of Culture of the Republic of Latvia

K.Valdemāra Str. 11A, Riga, LV1364
+371 6733 0200
pasts@km.gov.lv
km.gov.lv

National Film Centre of Latvia

Peitavas Str. 10, Riga, LV1050
+371 6735 8878
nkc@nkc.gov.lv
nkc.gov.lv

State Culture Capital Foundation of Latvia (VKKKF)

K.Valdemāra Str. 20, Riga, LV1010
+371 6750 3177
kkf@kkf.lv
vkkf.lv

Riga Film Fund / Riga City Council

Rātslaukums 1, Riga, LV1539
+371 6703 7659
dace.lesinska@riga.lv
filmriga.lv

USEFUL ADDRESSES

Creative Europe MEDIA Office

Peitavas Str. 10, Riga, LV1050
+371 6735 8857
mediadesk@nkc.gov.lv
creativeeuropelatvia.eu

EURIMAGES National Representative

Peitavas Str. 10, Riga, LV1050
+371 6735 8862
inga.blese@nkc.gov.lv

Film Producers Association of Latvia

Elizabetes Str. 49, Riga, LV1010
+371 6728 8147
info@filmlatvia.lv
filmlatvia.lv

Filmmakers Union of Latvia

Elizabetes Str. 49, Riga, LV1010
+371 6728 8536
lks@delfi.lv
latfilma.lv/lks

Riga Film Museum

Peitavas Str. 10/12, Riga, LV1050
+ 371 6735 8873
kinomuzejs@kinomuzejs.lv
kinomuzejs.lv

Latvia State Archive of Audiovisual Documents

Šmerļa Str. 5, Riga, LV1006
+371 6752 9822
aed@arhivi.gov.lv
arhivi.lv

Latvian Academy of Culture

Ludzas Str. 24, Riga, LV1003
+371 6714 0175
admin@lka.edu.lv
lka.edu.lv

National Film School of the Latvian Academy of Culture

Elijas Str. 17, Riga LV1050
+371 2941 7112
liene.linde@lka.edu.lv
lka.edu.lv

RISEBA, Audiovisual Media Arts Department

Meža Str. 3, Riga LV1048
+371 6750 0265
aigars.ceplitis@riseba.lv
riseba.lv

INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

Riga International Film Festival

+371 2629 2920
sonora@rigaiff.lv
rigaiff.lv

Riga International Film Festival 2ANNAS

+371 2976 5381
viesturs@2annas.lv
2annas.lv

Baltic Sea Forum for Documentaries

+371 6735 8858
balticforum@nkc.gov.lv
balticseadocs.lv

International Film Forum “And the Word Became Film...”

+371 2918 7510
anitauz@inbox.lv

Rojal Film Festival

rojalfff@gmail.com
rojal.lv