

# Latvian Film Industry

A street scene in Riga, Latvia, featuring a horse-drawn carriage, a vintage car, and a man in a long coat standing on a pedestal. The background shows a building with a sign for "LIBERTAS RESTORANS" and various street signs.

- National Film Centre of Latvia
- Riga Film Fund
- Film Producers Association of Latvia



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# Support for the Film Industry



## The National Film Centre of Latvia

The National Film Centre of Latvia (NFC) is a public institution under the auspices of the Ministry of Culture of the Republic of Latvia, and is responsible for the implementation of state cultural policy in the field of cinematography. The main functions of NFC include: the facilitation of Latvian film and film culture development; increasing the accessibility of Latvian film culture in Latvia; the promotion of Latvian film abroad; participation at international film events; and collaborating with international film funding

bodies and policy organisations.

NFC is funded by the State budget and reports to the Minister of Culture. NFC grants public support to Latvian films and is keen on attracting film and television production to Latvia, stimulating inward investment, and creating employment opportunities for creative staff, technicians and support service companies.

NFC coordinates the **Latvian Co-Financing Fund** (a cash rebate scheme) for international film productions.



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**National Film Centre of Latvia**

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## Riga Film Fund

The Riga Film Fund (RFF) is a co-financing programme launched by the Riga City Council, and in 2010 it implemented the first cash rebate scheme in the Baltic states. RFF is open to Latvian and foreign co-productions planning to shoot in Latvia and its capital.

Since adopting this initiative supporting the filmmaking within its borders, Latvia has joined the ranks of other European countries who, through the implementation of favourable financial policies, ensure positive impact on the local economy as well as support the creative industries.

In addition to promoting Riga abroad, RFF aspires to facilitate cultural diversity and foreign film productions, as well as encourages the development of the national film industry by generating new cross-border projects and

boosting the experience and skill development of local professionals. When thinking about the future, the Riga City Council relies on a motto that has already proven to be accurate: Riga — the city of opportunities.

RFF is a member of both EUFCN (European Film Commission Network) and the Cine-Regio network of regional film funds in Europe.



**Dace Lešinska**

Riga City Council co-financing programme

**Riga Film Fund**

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## Film Producers Association of Latvia

Founded in 1993, the Film Producers Association of Latvia (FPA) joins and represents all of the major film and TV production companies in Latvia. It contributes to the elaboration and implementation of the cultural policy of the industry. The members of FPA participate in the Latvian Film Council — a consultative body at the Latvian Ministry of Culture — and act on behalf of the film producers at the commissions of experts formed by the National Film Centre of Latvia and the State Culture Capital Foundation. FPA also designates a representative to the jury panel of the National Film Award 'Lielais Kristaps'.

Since 2012, FPA, together with the National Film Centre of Latvia and the Riga City Council,

ensures the activities of Latvia's exhibition stand at the film markets of the Berlin International Film Festival and the Cannes Film Festival. FPA is a member of EDN (European Documentary Network) and FIAPF (International Federation of Film Producers Associations).



**Aija Bērziņa**  
Head of the Board

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# Facts & Figures

Situated in north-eastern Europe with a coastline along the Baltic Sea, Latvia borders the two other Baltic states – Lithuania and Estonia – as well as Russia and Belarus.

■ **Political System:** Republic, parliamentary democracy. Member of the EU, Schengen Area and NATO.

■ **Currency:** Euro

■ **Time Zone:** GMT + 2 (winter), GMT + 3 (summer)

■ **Official Language:** Latvian

■ **Population:** 1.92 million

■ **Land Area:** 64,589 km<sup>2</sup> with 54% forested area, over 12,000 rivers, over 3,000 lakes, and the widest waterfall in Europe – Ventas Rumba.

■ **Coastline:** 500 km long; the open sea and the Gulf of Riga with wild shores, port cities, fishing villages, yacht docks, vast stretches of white sandy and rocky beaches, dunes, steep cliffs, sandstone outcrops, impressive rocks and caverns.

■ **Capital: Riga.** Founded in 1201. The largest city in the Baltics. Riga's medieval old town, with its 13<sup>th</sup>-century churches and the surrounding city centre, is designated as a UNESCO World Heritage Site. The Historic Centre of Riga has the finest concentration of Art Nouveau/Jugendstil architecture in the world.

■ **Riga International Airport:** The largest air traffic hub in the Baltic region offers close to 80 direct flight destinations in the winter season and 100 in the summer season.



# Cash Rebate

■ Latvia and its capital Riga provide great filmmaking opportunities characterised by accessibility, convenience, and the professionalism of the local film crews.

■ Countless unexploited and diverse locations; rich architecture; stunning nature; four distinct seasons; cost-effective and reliable production;

ease and flexibility in regards to securing filming permits; convenient travel routes by air, land or sea; access to Eurimages funding.

■ **A cash rebate of up to 50%** of expenditures can be received on eligible production costs if the following two incentive schemes (20% or 25% each) are combined:

Latvian Co-Financing Fund of the National Film Centre	Riga City Council co-financing programme Riga Film Fund
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## ELIGIBILITY CRITERIA

- At least 50% of the production funding should be confirmed upon application.
- Services provided by private individuals or legal entities registered in Latvia are involved in the production of the film.
- Costs are incurred through a Latvian production company.

- Feature-length fiction films, animation and documentaries.
- Film shooting takes place fully or partly in Latvia.
- **Minimum total budget: EUR 711 436 for feature-length fiction or animation films; EUR 142 287 for documentaries.**

- Feature-length fiction films or documentaries intended for theatrical or TV release.
- Film shooting takes place fully or partly in Riga or any other location in Latvia.
- **Minimum total production budget: EUR 700 000.**

## ELIGIBLE EXPENSES

Production-related artistic, administrative and personnel costs; transport, location and equipment rentals; procurement; construction services; accommodation, catering, security, etc.

Open deadline for co-financing applications.  
See more: [www.nkc.gov.lv](http://www.nkc.gov.lv), [www.filmlatvia.lv](http://www.filmlatvia.lv), [www.filmrīga.lv](http://www.filmrīga.lv)



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# Animation Studio Atom Art



Jacob, Mimmi and the Talking Dogs / Letter to Milena / Pigtail and Mr Sleeplessness

**Animation Studio Atom Art** works in two main directions – developing and producing quality children’s content in different formats (TV specials, series and features) and producing artistic short films in various animation techniques.



**Sabine Andersonne**  
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Animation

## RECENTLY RELEASED

### Jēkabs, Mimmi un runājošie suņi Jacob, Mimmi and the Talking Dogs

2019  
Director: Edmunds Jansons

Will the unexpected friends – Jacob, Mimmi and the talking dogs – be brave enough to rescue the old, romantic neighborhood from its change into an impersonal glass skyscraper area?

Summer adventure story

## COMING UP

### Vēstule Milēnai Letter to Milena

2020  
Director: Zane Oborenko

The longing to meet Milena again leads Kafka into an imaginary journey to meet her. He finds himself on a borderline between memories, imaginations, visions and reality.

Drama

## HALLMARK

### Bize un Neguļa Pigtail and Mr Sleeplessness

2017  
Director: Edmunds Jansons

To win back her parents’ attention, a girl Pigtail and her imaginary friend Mr. Sleeplessness come up with a clever plan to send her Baby Brother and Grandma to the Moon.

Drama / Comedy

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Fiction films / Documentaries /  
TV projects / Film Production Service

## RECENTLY RELEASED

### Fartblinda Blinded

2019  
Director: Johan Lundin

Modern day TV drama touching on the subject of bank crisis in Sweden.  
Starring Matias Varela.

Drama

## COMING UP

### Tiger Martindale Survival Experts

2021  
Director: Pavel Gumennikov

Strong feel-good family adventure with a hint of dark comedy featuring an extremely positive disabled character.

Dark comedy

## HALLMARK

### Můj neznámý voják My Unknown Soldier

2018  
Director: Anna Kryvenko

Archive documentary on the events of Prague Spring from the point of view of the occupying soldier.

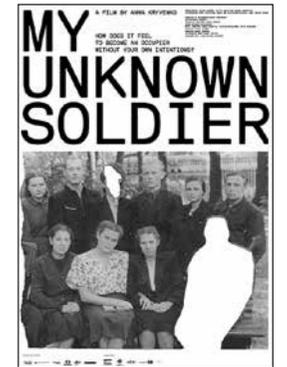
Documentary

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# Baltic Pine Films



Blinded



The production and service company **Baltic Pine Films** has worked with WB (Justice League), the BBC (Wallander), and FLX (Blinded, TV series) as well as Discovery, NBC, ZDF, and the UK’s C4. The producer is a member of the EAVE network.



**Sergei Serpuhov**  
Producer

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# Deep Sea Studios



The Man and the Dahlias / Where the Road Leads / One Ticket Please

**Deep Sea Studios** is an arts collective and film production company based in Riga, Latvia. Founded by young artists and producers, it operates as a platform from which new talents work alongside experienced professionals to create new and enriching artistic experiences.



**Matīss Kaža**  
Producer, Director

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Fiction films / Documentaries

## RECENTLY RELEASED

### **Vīrietis un dālijas** **The Man and the Dahlias**

2018

**Director:** Guntis Bojārs

After his mother's death, Dzintars Bumbiers (34) struggles with the large collection of dahlias he has inherited from her. Dzintars made a promise that he would keep caring for them, but in reality the dahlias hide his contempt.

**Documentary**

## COMING UP

### **Kur vedīs ceļš** **Where the Road Leads**

2020

**Director:** Matīss Kaža

An aristocratic orphan and a peasant become unlikely allies after witnessing a murder on the grounds of the baron's manor.

**Western**

## HALLMARK

### **One Ticket Please**

2017

**Director:** Matīss Kaža

A 78-year-old Indian woman in New York is the world's most passionate theatergoer. Nicki Cochrane prides herself with a staunch dedication to the art. But at what point does passion turn into addiction?

**Documentary**

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Fiction films / Documentaries /  
Film Production Service

## RECENTLY RELEASED

### **7 miljardi gadu pirms pasaules gala** **7 Billion Years Before the End of the World**

2018

**Director:** Jānis Ābele

Leo meets Anna who looks very much like the image of a girl that Leo uncovers restoring an altar painting.

**Melodrama**

## COMING UP

### **Pilsēta pie upes** **City on the River**

2020

**Director:** Viesturs Kairiņš

A tragicomedy about the ultimate triumph of human virtues in the face of systematic, institutional inhumanity. It tells the story through eyes of a somewhat naive, yet inherently wise soul – a lowly sign-painter/artist.

**Historical drama**

## HALLMARK

### **Mūris**

### **D is for Division**

2018

**Director:** Dāvis Sīmanis

Two worlds defined by a dividing line, two contradictory views of the past as well as the present. A film dealing with the tension existing on the borders between Europe and Russia.

**Documentary**

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# EGO MEDIA



7 Billion Years Before the End of the World / City on the River / D is for Division

The Riga-based production company **Ego Media** was established in 2005 by the experienced Latvian producer Guntis Trekteris to produce documentaries and fiction films for local and international audiences.



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Solving My Mother / 24 Hr Sunshine

The Latvian film production company **FA Filma** produces feature films and documentaries with high artistic merit. Their films have won numerous festival awards and are distributed internationally.



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Fiction films / Documentaries

## RECENTLY RELEASED

### **Dotais lielums: mana māte** **Solving My Mother**

2017  
**Director:** Ieva Ozoliņa

Dissatisfied with his personality, a young mathematician from a family of divorced academics decides to punish his mother for wrong upbringing. A touching yet humorous story about a mother and son and the creative and destructive power of motherly love.

**Documentary**

## COMING UP

### **Saule spīd 24 stundas** **24 hr Sunshine**

2019  
**Director:** Juris Poškus

Intellectual comedy about the mid life crisis and masculine ego.

**Fiction / Comedy / Drama**

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Fiction films / Documentaries

## RECENTLY RELEASED

### **One Ticket Please**

2017  
**Director:** Matīss Kaža

A 78-year-old Indian woman in New York is the world's most passionate theatergoer. Nicki Cochrane prides herself with a staunch dedication to the art. But at what point does passion turn into addiction?

**Documentary**

## COMING UP

### **Klejtāji** **The Wanderers**

2019  
**Director:** Matīss Kaža

Four different Latvian twenty-somethings are linked by the concept of the nomad. Both an examination of the first post-Soviet generation of Eastern European youth and a very personal psychological portrait of their inner conflicts, aspirations and dreams.

**Documentary**

### **Azartspēle** **A Game of Chance**

2020  
**Director:** Una Celma

Holly Mehrtens, a Swedish UNHRC agent, discovers that the Latvian government is running an experimental casino in the local refugee center and decides to expose the story at all costs.

**Comedy**

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One Ticket Please / A Game of Chance / The Wanderers

**Fenixfilm** is a full-service film production company with more than ten years of experience in producing documentary and fiction films. Many of its productions have successfully been exhibited in film festivals worldwide. Most of the company's films are female-driven stories.



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# Film Angels Productions



Homo Novus / A Gentle Creature

**Film Angels Productions** is currently the biggest and most active film production house in the Baltic region. It produces local commercial projects and music videos, and services international projects; its affiliate, Film Angels Studio, produces and services features and documentaries.



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Fiction films / Documentaries /  
TV projects / Film Production Service

## RECENTLY RELEASED

### Homo Novus

2018

**Director:** Anna Viduleja

A romantic comedy of errors and intrigues, made after the novel of famous Latvian author A. Eglītis. The revival of Riga in the 1930ies – the art personalities, bohemia and the sharp humour of the author.

Comedy

## HALLMARK

### Krotkaya

#### A Gentle Creature

2017

**Director:** Sergei Loznitsa

Produced by SlotMachine (FR), the film was entirely shot in Latvia and was a contender for the Palme d'Or of the Cannes Film Festival.

Drama

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Animation

# Film Studio Animācijas brigāde Ltd.

## RECENTLY RELEASED

### Puteklis

#### The Dust

2018

**Director:** Dace Rīdūze

A boy's life seems boring – school, homework, music lessons... However, little Dusties live on his bookshelf. An accidental encounter between the two worlds is turning their everyday life into an interesting adventure.

Childrens' film

### Parīzes noslēpumi

#### Secrets of Paris

2018

**Director:** Jānis Cimmermanis

When electricity goes off at the office of the Eiffel tower's security guard, he calls the 'The Rescue Team'. Suddenly the light goes off in Paris and the portrait of Mona Liza disappears from the Louvre Museum...

Comedy

## HALLMARK

### Eži un lielpilsēta

#### Hedgehogs and the City

2013

**Director:** Ēvalds Lācis

When animals wake up from the winter sleep, they discover that their forest has turned into a city. Hedgehog has a brilliant idea how they all could survive. The decision is made by hedgehogs to get back their real home...

Comedy

www.animacijasbrigade.jimdo.com  
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The Dust / Secrets of Paris / Hedgehogs and the City

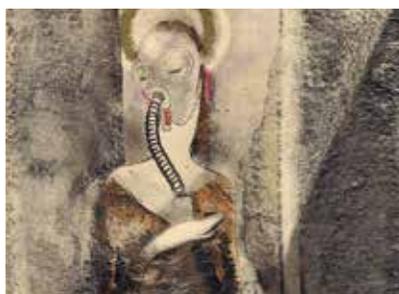
Founded in 1996 by Arnolds Burovs, a director of theatre and puppet films, **Film Studio Animācijas Brigāde** has produced over 100 puppet films. It produces puppet films, puppet film series and commercials.



**Māris Putniņš**  
Producer

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# Film Studio DEVIŅI



Bille / Soviet Milk / Ruch and Norie

Established in 1991, **Film Studio DEVIŅI** is an active player in the film industry. With a mission that includes the telling of compelling stories that both entertain and educate audiences, the company focuses on the co-production of feature films and documentaries.



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**Marta Romanova-Jēkabsone**  
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Fiction films / Documentaries

## RECENTLY RELEASED

### Bille

2018

**Director:** Ināra Kolmane

An extraordinary and creative little girl attempts to comprehend the confusing adult world and prove her value despite the lack of appreciation and love from her mother.

**Feature / Family drama**

## COMING UP

### Mātes piens

#### Soviet Milk

2021

**Director:** Ināra Kolmane

Young, promising doctor destroyed by the Soviet regime deprives her daughter of breast milk. Later, the daughter assumes the role of mother in respect to her mother. Based on the bestseller by Nora Ikstena.

**Feature / Female-led drama**

## HALLMARK

### Ručs un Norie

#### Ruch and Norie

2015

**Director:** Ināra Kolmane

An emotionally fascinating and truly cognitive story of the unusual friendship between the Japanese student Norie and one of the oldest Suiti woman Ruch.

**Documentary**

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Šmerļa iela 3, Rīga  
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Creative documentaries / TV projects

## RECENTLY RELEASED

### Ievainotais jātnieks

#### Wounded Rider

2017

**Director:** Ilona Bruver

Based on facts from the life of the sculptor Kārlis Zāle and the construction of the Freedom Monument in Latvia in the 1930ies, providing insight into the political and social scene of the age and presenting outstanding figures in the culture and art with the ideals of the time.

**Creative documentary**

## COMING UP

### Konstrukcijas

#### Constructions

2019

**Director:** Ilona Bruver

Documentary portrait of the famous latvian poet and literary translator Uldis Bērziņš.

**Creative documentary**

## HALLMARK

### Versija Vera

#### Version Vera

2010

**Director:** Ilona Bruver

The film tells about Vera Mukhina, one of the most outstanding sculptors of the 20<sup>th</sup> century. Her monumental 53 m high sculptural ensemble Worker and Peasant Woman becomes a sensation of the 1937 World Achievement exhibition in Paris.

**Creative documentary**

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# Film Studio KINOLATS Kants Komunikācijas



Wounded Rider / Constructions / Version Vera

**Film Studio KINOLATS** was founded in 1997 by the journalist, author, director, editor and producer Ilona Bruver (Hamburger Filmbuero/ FRG 1980-1995). The company has produced more than 70 TV projects, 7 features, and some short films.



**Ilona Bruver**

Author-director, Producer

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# Hargla Company



Hello, horse! / Spoon / The Shoe

**Hargla Company** was founded in 1997 as its founders were eager to make their own productions. Almost all of its films have won festival awards. 2 were selected for the official programme of Cannes IFF, 2 – for Venice IFF, 1 – for Berlinale, 4 – for Locarno IFF, etc.



**Laila Pakalnina**  
Producer, Director

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Fiction films / Documentaries

## RECENTLY RELEASED

**Zirdzin, hallo!**  
**Hello, horse!**

2017  
**Director:** Laila Pakalnina

A film about everything changing while remaining the same. Or rather – everything remaining the same while changing.

Documentary

## COMING UP

**Karote**  
**Spoon**

2019  
**Director:** Laila Pakalnina

This film is going to be about a plastic spoon and society; and society's progress. About the steps that must be taken so that people could end the spoon's journey and throw it into the bin.

Drama

## HALLMARK

**Kurpe**  
**The Shoe**

1998  
**Director:** Laila Pakalnina

The late 1950's. Every night, Soviet tractors comb the coast of Latvia looking for signs of anyone who could have infiltrated the Soviet border from the sea...

Drama / Comedy

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Fiction films / Documentaries /  
Animation / TV projects

## COMING UP

**Jelgava '94**

2019  
**Director:** Jānis Ābele

A portrait of the generation, which experienced cultural chaos of the former communist states during the 1990ies. This is a touching story about us as youngsters, when everybody is against the whole world and tries not to become 'one of them'.

Drama

**Dziesma par dzelzs aizkaru**  
**Iron Song**

2022  
**Director:** Oskars Rupenheits

In the 1970ies, art was associated with the freedom of creative thought, but not everywhere. This story is about what happened to the young American writer Nancy who fell in love with the Latvian composer Arthur while visiting the USSR.

Drama

## HALLMARK

**Iemesti pasaulē**  
**Thrown Into The World**

2018  
**Director:** Antra Cilinska

A colorful journey reveals the life and works of the unique Latvian-born Australian artist Imants Tillers, who speaks about the deepest issues of human nature and shocks the world...

Documentary

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# Jura Podnieka Studija



Jelgava '94 / Iron Song / Thrown Into The World

**Jura Podnieka Studija** started its work as an independent entity in 1989. The company has its own sound studio, which provides excellent post-production services using the latest technologies.



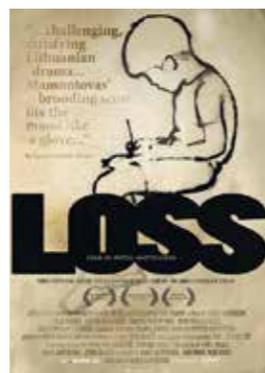
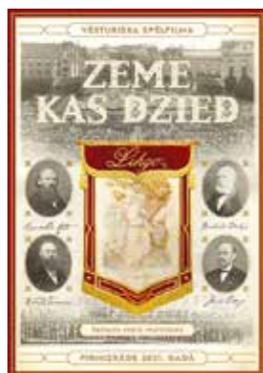
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# Krukfilms



New Year's Eve Taxi  
In The Land that Sings  
Loss



**Krukfilms** is a filmmakers' partnership established in 2009. Its vision is to create films with no boundaries in terms of country, genre, language or budget. The company connects the cinema traditions of the West and the East.



**Linda Krūkle**  
Producer

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Fiction films / TV projects

## RECENTLY RELEASED

### Jaungada taksometrs New Year's Eve Taxi

2018  
**Director:** Māris Martinsons

New Year's Eve. Taxi driver Andrejs has almost finished his shift, when suddenly a forgotten present makes him recall the curious collection of that night's passengers. Will he get to experience his own New Year's miracle?

Romantic comedy

## COMING UP

### Zeme, kas dzied In The Land that Sings

2021  
**Director:** Māris Martinsons

Leaders of the Riga Latvian Society decide to hold the 1st Latvian Song Celebration back in 1873. This national tradition is included in UNESCO's list of Masterpieces of the Oral and Intangible Heritage of Humanity and led to Latvia's independence.

Period drama

## HALLMARK

### Nereikalingi žmones Loss

2008  
**Director:** Māris Martinsons

A mentally ill young woman Valda convinces herself that a boy growing up in an orphanage is her child. This film portrays the beauty and tragedy of the human heart.

Drama

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LV-1011, Latvia  
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+371 22051060

Fiction films / Documentaries / TV projects

## COMING UP

### Dvēseļu putenis Blizzard of Souls

2019  
**Director:** Dzintars Dreiberģs

Based on a true story novel, which was forbidden in the USSR, the film follows a coming-of-age story of a sixteen-year-old Arturs. After the loss of his mother, he enlists to fight in WWI with dreams of becoming a hero.

War / Drama / History / Action



Blizzard of Souls

**KULTFILMA** has been developing, producing, processing and post-producing various audio-visual works for more than 10 years. The role of the company in all of its projects is both creative and administrative.



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# Locomotive Productions



Before the Day Breaks / Christmas in the Jungle / Exiled

Founded in 1995, **Locomotive Productions** has become one of the most creative and productive film studios in the Baltic countries. Nearly all of its productions have premiered at recognised international film festivals. Latvia and Lithuania have submitted films co-produced by this company for the Academy Award.



**Roberts Vinovskis**  
Producer  
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**Elīna Reinholde**  
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Fiction films / Documentaries /  
Animation / Film Restoration

## RECENTLY RELEASED

### Saule brauca debesīs Before the Day Breaks

2018  
Director: Roze Stiebra

During a joyous hubbub of dancing maskers, the Sun's and the Moon's baby girl is kidnapped. The distraught parents beg humans to retrieve her, so a journey begins...

Animation

## COMING UP

### Ziemassvētki džungļos Christmas in the Jungle

2019  
Director: Jaak Kilmi

Moving from Latvia to exotic Indonesia has proven to be quite a challenge for Paula's (10) family. She realises that they can be saved by a Christmas miracle, but there's no winter in Indonesia...

Family adventure

## HALLMARK

### Pelnu sanatorija Exiled

2016  
Director: Dāvis Šīmanis

The final year of WWI. A German army surgeon Ulrich is sent to inspect a remote convalescent home for shell-shocked patients. This turned-out sanctuary will have to make its last stand against the approaching madness of the war.

Drama / History / War

www.locomotive.lv  
Bruņinieku iela 28-57, Rīga  
LV-1011, Latvia  
office@locomotive.lv  
+371 29298667

Animation

## RECENTLY RELEASED

### Elektriķa diena Electrician's Day

2018  
Director: Vladimir Leschiov

While working near a psychiatric clinic, an electrician is struck by an accident. Because of the electric shock, he ends up in this hospital, where he gets accustomed to the everyday life of its patients.

Animation / Drama / Comedy

## COMING UP

### Ziemas ainava ar slidotājiem Winter Landscape With Skaters

2020  
Director: Vladimir Leschiov

When you desperately miss it, the long-forgotten childhood vehemence may come back...

Animation / Drama

## HALLMARK

### Spārni un airi Wings and Oars

2009  
Director: Vladimir Leschiov

A former pilot looks back over his life – the Earth, the Sky, the Woman – everything that took place on the journey from an air strip to an abandoned boat house.

Animation / Drama

www.lunohod.lv  
Bērzpils iela 7-43, Rīga  
LV-1039, Latvia  
vl@lunohod.lv  
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# LUNOHOD Animation Studio



Electrician's Day / Winter Landscape With Skaters / Wings and Oars

**LUNOHOD Animation Studio** was established in 2007. It specializes in the production of animated short films, many of which have received awards at various film festivals around the world.



**Vladimir Leschiov**  
Producer, Director  
vl@lunohod.lv  
+371 29141832



The Mover / My Father the Spy / The Chronicles of Melanie

Operating since 2000, the company **Mistrus Media** has established itself as a leading Latvian film studio. The company works on international co-productions and provides quality production services, including professional crews to help achieve perfection in the execution of your project.



**Inese Boka-Grūbe**  
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**Elīna Gedīņa-Ducena**  
Producer  
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+371 29387666

Fiction films / Documentaries /  
TV projects / Film Production Service

## RECENTLY RELEASED

### Tēvs Nakts The Mover

2018  
**Director:** Dāvis Sīmanis

To save one life is to save the world. A true story about the Rigan Žanis Lipke, who hid dozens of Jewish people during the war.

Feature drama

## COMING UP

### My Father the Spy

2019  
**Directors:** Jaak Kilmi, Gints Grūbe

As a young Soviet student in 1978, Ieva could not have predicted that a holiday visit to her father, Imants Lešinskis, then working in the Soviet mission at the United Nations in New York City, would irreversibly split her life in two.

Documentary

## HALLMARK

### Melānijas hronika The Chronicles of Melanie

2018  
**Director:** Viesturs Kairišs

Youthful dreams, the best years of her life, health, home, husband, son, homeland – the Soviet regime took it all away. She survived to write it all down, so that generations to come would never forget the story that was forced on all of us.

Feature drama

www.mistrusmedia.lv  
Blaumaņa iela 11/13-13, Rīga  
LV-1011, Latvia  
inese.boka@mistrusmedia.lv  
+371 67313314

Fiction films / Documentaries

## COMING UP

### Ko zina Klusā Gerda What Silent Gerda Knows

2019  
**Director:** Yevgeny Pashkevich

The film is set in a cultural and ethnographic reserve in Latvia, where the material world and atmosphere of the 1930s has been recreated as fully as possible. Upon entering the retreat, guests are required to leave behind all the accessories of modern life.

Psychological comedy

## HALLMARK

### Golfa straume zem ledus kalna Gulf Stream Under the Iceberg

2012  
**Director:** Yevgeny Pashkevich

The myth of Lilith represents the eternal drama in the relations of Man and Mother Nature, insatiable in her desire to give birth and destroy. This fairy tale is based on ancient Oriental legends, the Talmud and the medieval books of Cabala. Inspired by the works of Anatole France.

Latvian entry for the Academy Awards in the category of Best Foreign Language Film.

Melodrama / Fantasy

www.nidafilma.lv  
Vidus iela 3-10a, Rīga  
LV-1010, Latvia  
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+371 29103300



What Silent Gerda Knows / Gulf Stream Under the Iceberg

**Nida Filma** was founded by the film director Yevgeny Pashkevich in 2000. The company focuses on multicultural co-productions – both fiction films and documentaries.



**Yevgeny Pashkevich**  
Producer, Director  
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+371 29103300

# Platforma filma



Class Reunion / Swingers 2 / The Pagan King

**Platforma filma** is the most successful commercial movie studio in Latvia. The mission of the company is to create entertaining and contemporary intellectual property, and to engage local audiences with global values.



**Kristians Alhimionoks**  
Producer

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platformafilma.com  
+371 29478233



**Andrejs Ēķis**  
Producer, Director

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Fiction films / Documentaries /  
TV projects / Backlot 'Cinevilla' (150 ha)

## RECENTLY RELEASED

### Klases salidojums Class Reunion

2019  
Director: Andrejs Ēķis

Nils and his two best friends are invited to a 25 year reunion for their student years. Nils is given the task of holding the main speech. This comes at a bad time...

Comedy

## COMING UP

### Swingers 2

2019  
Director: Andrejs Ēķis

A light comedy about building relationships - with passion and funny misunderstandings. All characters of this movie are in desire for flirt.

Comedy

## HALLMARK

### Nameja gredzens The Pagan King

2018  
Director: Aigars Grauba

On his deathbed, the reigning king bestows power to an unexpected heir who must find strength within himself to unite his people against the violent crusades.

Action / Legend

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Fiction films / Documentaries /  
Animation / Distribution / Sales

## RECENTLY RELEASED

### Lotte ja kadunud lohēd Lotte and the Lost Dragons

2019  
Directors: Janno Poldma, Heiki Ernits

The scientists Karl the Raccoon and Victor the Fish arrive in Gadgetville. Lotte and her little sister Roosie decide to go find the mythical fire-breathing dragons that these scientists are looking for.

Animated adventure

## COMING UP

### Ābolraūša šūpuļdziesma Apple Pie Lullaby

2020  
Directors: Reinis Kalnaellis

Penguin girl Thelma goes in search of Birthday to make sure that she will turn five years old.

Animated comedy

## HALLMARK

### V Tumane (В тумане) In the Fog

2012  
Directors: Sergei Loznitsa

"Eyes and ears are poor witnesses to those men, whose souls are of barbarian nature" (Heraclitus)

Drama

www.rijafilms.lv  
Mēness iela 4, Rīga  
LV-1013, Latvia  
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# Rija Films



Lotte and the Lost Dragons / Apple Pie Lullaby / In the Fog

Founded in 1995, **Rija Films** has taken part in more than 50 international co-production and co-operation projects. The company provides services and does dubbing for the local market in collaboration with Deluxe, Paramount, Sony, DreamWorks, 20<sup>th</sup> Century Fox International, Universal, etc. Rija Films has its own sound studio and stage.



**Vilnis Kalnaellis**  
Producer

vilnis.kalnaellis@rijafilms.lv  
+371 29236861

# Riverbed



Nothing Can Stop Us Now

**Riverbed** is a full-service film production company founded by director and producer Andris Gauja. Fueled by idealism and enthusiasm, the company focuses on auteur-driven narrative storytelling with a strong emphasis on powerful imagery.



**Andris Gauja**  
Producer, Director  
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## Fiction films

### COMING UP

#### **Nekas mūs neapturēs** **Nothing Can Stop Us Now**

2019  
**Director:** Andris Gauja

After falling for his intern, Ralfs, an eccentric music producer, convinces his wife, lover and teenage daughter to live together under the same roof.

**Drama**

### HALLMARK

#### **Izlaiduma gads** **The Lesson**

2014  
**Director:** Andris Gauja

A new teacher tries to befriend the class she is mentoring, but she goes too far – at parties and on her field trips, the border between the teacher and the students begins to blur and dissolve. The film had its world premiere at the Montreal World Film Festival (competition section).

**Drama**

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## Documentaries / TV projects

### RECENTLY RELEASED

#### **Okeāna saviļņotie** **Touched by Ocean**

2017  
**Directors:** Sandijs Semjonovs, Laura Rožkalne

Kārlis Bardelis and Gints Barkovskis (Latvia), have a plan to row from Luderitz, Namibia, to Rio das Ostras, Brazil. They have no ocean rowing experience, a second-hand rowboat and a big dream.

**Documentary**

### COMING UP

#### **Mans draugs Misters Kauliņš** **My friend Mr. DICE**

2019  
**Director:** Kaspars Roga

Director travels to Sierra Leone to find out what really happened ten years ago, when his friend Mr. Dice ran away after his bank went bankrupt, losing all the investors' money, including director's.

**Documentary**

### HALLMARK

#### **Prāta Vētra: Starp krastiem** **Brainstorm: In-between Shores**

2015  
**Directors:** Sandijs Semjonovs,  
Gundars Rēders

A story about four friends, four schoolmates, who founded the famous Latvian rock / pop-rock band Brainstorm. 25 years of perseverance and capability to fall and rise again.

**Documentary / Music**

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# SKUBA films



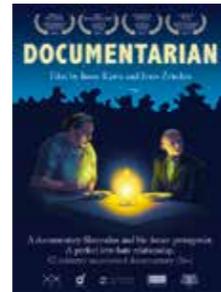
Touched by Ocean / My friend Mr. DICE / Brainstorm: In-between Shores

Established in 2011, **SKUBA films** works with highly regarded directors, screenwriters, cinematographers and composers. The team of the company, including journalists Sandijs Semjonovs and Gundars Rēders, are notably experienced in the making of documentary film.



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# Studija Dokumentālists



Lumberjacks / The Smuggler Village / Documentarian

Over the last five years, the production company **Studija Dokumentālists** has presented its films at 56 film festivals around the globe, including New York, New Caledonia, and Moscow. All of its documentaries have been nominated for the 'Lielais Kristaps' national film award.



**Ivars Zviedris**  
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**Inese Kļava**  
Producer, Director  
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Documentaries / TV projects

## RECENTLY RELEASED

### Zāģeri Lumberjacks

2017  
**Directors:** Ivars Zviedris, Andris Kalnozols  
Trees are at the core of Latvian exports, but profits from them come at a price. There are two sides to everything or, as a Latvian proverb has it: every tree has two ends. The forest meanwhile slowly turns into a clear-cut.

Documentary

## COMING UP

### Valkātāju ciems The Smuggler Village

2019  
**Director:** Ivars Zviedris  
An ongoing "game" is on the border of Russia and European Union. It is called 'The Smugglers'. An absurd process with no winners and each participant is driven by their desperation.

Documentary

## HALLMARK

### Dokumentālists Documentarian

2012  
**Directors:** Ivars Zviedris, Inese Kļava  
Inta is a brusque and crusty woman who lives alone on the edge of a picturesque marsh. One day her solitude is intruded upon by the arrival of a documentary filmmaker.

Documentary

Facebook.com/documentarian  
Jaunciema 5. līnija 60, Rīga  
LV-1023, Latvia  
dokumentalists@gmail.com  
+371 29411202

Documentaries

## RECENTLY RELEASED

### Astoņas zvaigznes Eight Stars

2017  
**Director:** Askolds Saulītis  
This film tells about the most striking and tragic phenomenon during the development of the self-awareness of the Latvian nation – the Latvian Riflemen.

Historical documentary

## COMING UP

### Izlaušanās. Konstantīns Raudive. Breakdown. Konstantīns Raudive.

2020  
**Director:** Andis Mizišs  
Konstantīns Raudive (1909–1974) was a Latvian writer and intellectual, husband of the great writer Zenta Mauriņa. He was interested in parapsychology, especially the possibility of afterlife.

Documentary

## HALLMARK

### Čīža acīm Little Bird's Diary

2007  
**Director:** Edmunds Jansons  
A heartwarming story, based on the picture diary by Irīna Piļķe. Over the years, eighty-year-old woman, nicknamed 'the Little Bird', had depicted the events of her life as sketches in diaries.

Documentary animation

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# Studio CENTRUMS



Eight Stars / Breakdown. Konstantīns Raudive. / Little Bird's Diary

Founded in 2004, **Studio CENTRUMS** is a film production company that focuses on documentaries. The company has also been active in film distribution and other projects (computer games, a virtual museum, educational films and commercials).



**Bruno Aščuks**  
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# Studio F.O.R.M.A.



Mystery of the Old Garden / Grandpa More Dangerous Than Computer

**Studio F.O.R.M.A** is a Riga-based independent production company founded in 1993 by producer Gatis Upmalis. The company primarily focuses on the development, production and co-production of quality fiction feature films, especially for children and families.



**Gatis Upmalis**  
Producer  
gatis@studioforma.lv

Fiction films / TV projects

## RECENTLY RELEASED

### Vecā dārza noslēpums Mystery of the Old Garden

2019  
**Directors:** Olafs Okonovs, Gunita Groša

The adventure of a foursome in discovering and safeguarding the mystery of an old garden.

Children / Adventure / Fantasy

## HALLMARK

### Vectēvs, kas bīstamāks par datoru Grandpa More Dangerous Than Computer

2017  
**Director:** Varis Brasla

8 year-old Oskars' summer vacation in the countryside begins as a seemingly never-ending struggle with his Grandpa. Top 2 admissions in Latvia.

Family film

www.studioforma.lv/en  
Facebook.com/StudijaFORMA  
Šmerļa iela 3, Rīga  
LV-1006, Latvia  
s.forma@studioforma.lv

Documentaries

## RECENTLY RELEASED

### Kurts Fridrihsons

2018  
**Director:** Dzintra Geka

A personal story by a Latvian writer Gundega Repše about Kurts Fridrihsons – artist, spiritual leader, outsider, prisoner and nonconformist in the twists and turns of the Latvian history.

Documentary

## COMING UP

### Ilmārs Blumbergs

2019  
**Director:** Dzintra Geka

A story about the mystery of the creation of oneself, the various aspects of loneliness, the meridians of consciousness, and the scale of the artist's personality.

Documentary

## HALLMARK

### Dieva putniņi God's Lost Sparrows

2015  
**Director:** Dzintra Geka

Towards the end of the World War II, nearly one million people from Eastern Europe fled the Soviet regime. Latvians, who were known as 'deepees' or as Little Birds of God, tried to establish 'Little Latvia' at the displaced persons camps.

Documentary

www.sibirijasberni.lv  
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# Studio SB Foundation Sibīrijas bērni



Kurts Fridrihsons / Ilmārs Blumbergs / God's Lost Sparrows

The **Foundation Sibīrijas Bērni** was established in 2001 with the initial aim of documenting the memories of the politically repressed and deported through interviews, films and books. Gradually, the thematic range of documentaries has broadened to include cultural and historical figures from various eras.



**Dzintra Geka**  
Producer, Director  
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# Tanka Film Studio



1906 / New Riga Theater. The Last Season / Mother, I Love you

Founded in 2003, **Tanka Film Studio** has created a number of award-winning feature films, including 'Mother, I Love You' (a winner at the Berlinale and the LA Film Festival), which went on to become Latvia's submission for the 2014 Foreign Language Oscar.



**Gatis Šmits**  
Producer, Director

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Fiction films / Documentaries

## RECENTLY RELEASED

1906

2019

**Director:** Gatis Šmits

An odd couple of idealistic outcasts embark on a romantic journey into the deadly world of the 1905 revolution in Riga.

**Crime / Drama**

## COMING UP

JRT. Pēdējā sezona

**New Riga Theater. The Last Season**

2019

**Director:** Gatis Šmits

A documentary about an acclaimed theater troupe in Latvia during the times of change.

**Documentary**

## HALLMARK

Mammu, Es Tevi Mīlu

**Mother, I Love you**

2014

**Director:** Jānis Nords

12-year-old Raimonds starts a spiral of lies, which spins out of control. An exciting story about the healing power of truth.

**Drama / Adventure**

Dzirnavu iela 74/76-60, Rīga  
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Fiction films / Film Production Service

## RECENTLY RELEASED

Still River

2018

**Director:** Angelos Frantzis

Anna and Petros, a Greek couple who recently moved to an industrial town in the north, are shocked to discover Anna is pregnant with no prior intercourse. Did she cheat? Are they victims of a conspiracy? Or blessed with a miracle?

**Drama**

## COMING UP

Olegs

Oleg

2019

**Director:** Juris Kursietis

Latvian non-citizen Oleg (28) tries to make a living and finds a job in his profession, in a meat factory in Brussels. His non-citizen status makes it hard for him to pursue the work.

**Drama**

## HALLMARK

Es esmu šeit

**Mellow Mud**

2016

**Director:** Renārs Vimba

Loneliness, disillusionment and the experience of first love reveal the character of Raya, a 17-year-old living in rural Latvia with her grandmother and her little brother Robis. A staggering turn of events shakes up their lives.

**Drama**

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alise@tasse.lv; aija@tasse.lv  
+37126156356; +37126466014

# Tasse Film



Still River / Oleg / Mellow Mud

Founded in 2011, **Tasse Film** is an administrative and creative production team led by two experienced producers. 'Mellow Mud', the company's first feature, received the Crystal Bear for Best Film in the 'Generation 14 Plus' category of the 2016 Berlinale. Currently there are several co-productions in post-production, as well as international feature projects in production and development stages.



**Aija Bērziņa**

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**Alise Ģelze**

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# Tritone Studio



Baltic Tribes – Last Pagans of Europe / Troubled Minds / Castratus the Boar

**Tritone Studio** is a full-service film production and in-house post-production company. The company offers commercial film services as well as co-producing opportunities for various artistic multimedia projects.



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**Kristele Pudāne**  
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+371 29262777

Fiction films / Documentaries / Animation

## RECENTLY RELEASED

### **Baltu Ciltis – Pēdējie Eiropas pagāni** **Baltic Tribes – Last Pagans of Europe**

2018  
**Directors:** Raitis Ābele, Lauris Ābele

13th century. Danish spy Larss enters the unknown lands of the Baltic people, where he explores traditions and rituals; even fights the crusaders.

**Drama documentary**

## COMING UP

### **Nemierīgie prāti** **Troubled Minds**

2020  
**Directors:** Raitis Ābele, Lauris Ābele

Brothers, contemporary artists, want to save the planet by performing an art 'terror act' – put a psychedelic medicine LSD into the governments' drinking water.

**Drama**

## HALLMARK

### **Kastrāts Kuilis** **Castratus the Boar**

2014  
**Directors:** Raitis Ābele, Lauris Ābele

Valter spends his days breeding pigs and singing in the church choir, but that doesn't make him less lonely. A secret prevents him from integrating in local community.

**Short / Drama**

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LV-1010, Latvia  
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Fiction films / Documentaries / Animation / TV projects

## RECENTLY RELEASED

### **Laika tilti** **Bridges of Time**

2018  
**Directors:** Audrius Stonys, Kristīne Briede

When the French pioneers of cinéma vérité set out to achieve a new realism, the Baltics witnessed the birth of a generation of documentarists who favored a more romantic view of the world around them. A cinematic poem about cinema poets.

**Documentary / Art / Film history**

## COMING UP

### **Lēciens** **The Jump**

2019  
**Director:** Giedrė Žickytė

Forty five years after dramatically defecting from the Soviet Union to the USA, a renowned Lithuanian asylum seeker relives his extraordinary journey in a film that explores the nature of the American Dream, and what happens when it becomes reality.

**Documentary / Politics / History**

## HALLMARK

### **Atbrīvošanas diena** **Liberation Day**

2016  
**Directors:** Uģis Olte, Morten Traavik

Under the loving but firm guidance of an old fan turned director and cultural diplomat, and to the surprise of a whole world, Slovenian cult band Laibach becomes the first rock group ever to perform in the fortress state of North Korea.

**Documentary / Music / Society**

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# VFS Films Vides Filmu Studija Ltd.



Bridges of Time / The Jump / Liberation Day

**VFS FILMS** is an independent film production company that houses a large group of talented filmmakers around a tight nucleus. It is best known for telling human stories through award-winning creative documentaries and author-driven TV productions.



**Uldis Cekulis**  
Producer  
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# Woodpecker Pictures



Project: Resettlement / Despair / Grandfather's Father

**Woodpecker Pictures** is a company that unites keen and competitive professionals in the audiovisual field – directors, producers and journalists. Having previously focused their work on documentaries and commercials, the studio has now started working on feature films as well.



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**Kārlis Lesiņš**  
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**Lelde Prūse**  
Producer  
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Fiction films / Documentaries / TV projects

## RECENTLY RELEASED

**Projekts: Pārcelšanās**  
**Project: Resettlement**

2018

**Director:** Kārlis Lesiņš

John has reached this point in his life, when changing a flat every month is not an acceptable way of living. He finds out that many of his peers have decided to abandon the big city noise and find a peaceful life in a small town.

Documentary / Documentary

## COMING UP

**Izmisums**  
**Despair**

2019

**Director:** Kārlis Lesiņš

Incapable of dealing with crisis in his personal life, Gatis moves back to his childhood home, where he begins seeing his dead parents, who try to help their son.

Drama / Comedy / Mystery

## HALLMARK

**Vectēva Tēvs**  
**Grandfather's Father**

2016

**Director:** Kārlis Lesiņš

A young man and his curmudgeonly grandfather are going 1,800 km to northern Russia in an old Zhiguli car, hoping to find the grave of the director's great-grandfather, who was deported.

Road movie / Documentary

www.woodpeckerpictures.lv  
Mēness iela 14-12, Rīga  
LV-1013, Latvija  
infor@woodpeckerpictures.lv  
+371 29928856

# Other Production Companies

## Bilibaba

Oļu iela 9, Rīga  
LV-1024, Latvia  
+371 26384695  
gintszilbalodis@gmail.com  
vimeo.com/gints

## Red Dot Media

Ģertrūdes iela 32-3, Rīga  
LV-1011, Latvia  
+371 67188440  
+371 26767280  
juris@reddotmedia.lv  
arta.giga@reddotmedia.lv  
www.reddotmedia.lv

## Forma Pro Films

Smilšu iela 3, Rīga  
LV-1050, Latvia  
+371 27775814  
+371 26173949  
info@formaprofilms.com  
www.formaprofilms.com

## Vivat!

Ķeguma iela 14-1, Rīga  
LV-1006, Latvia  
+371 29497277  
elvita.ruka@vivatfilms.com  
www.vivatfilms.com

## Krasivo Limited

Miera 52-4, Rīga  
LV-1013, Latvia  
+371 29725013  
jurgis@department.lv

## MF Production

Apuzes 40, Rīga  
LV-1046, Latvia  
+371 26128469  
alise@mfproduction.me  
www.mfproduction.me

# Film Service Producers

## Film Service Producers Association of Latvia

Baložu iela 11, Rīga  
LV-1048, Latvia  
+371 67331921  
+371 25666698  
info@filmservice.lv  
www.filmservice.lv

## Baltic Pine Films

Maskavas iela 4, Rīga  
LV-1050, Latvia  
+371 26725658  
sergei@balticfilms.com  
www.balticfilms.com

## Ego Media

Baznīcas iela 8-3, Rīga  
LV-1010, Latvia  
+371 67291720  
egomedia@egomedia.lv  
www.egomedia.lv

## Film Angels Studio

Baložu iela 11, Rīga  
LV-1048, Latvia  
+371 67331921  
studio@angels.lv  
www.angels.lv

## Mistrus Media

Blaumaņa iela 11/13-13, Rīga  
LV-1011, Latvia  
+371 67313314  
inese.boka@mistrusmedia.lv  
www.mistrusmedia.lv

## Tasse Film

Blaumaņa iela 34-6, Rīga  
LV-1011, Latvia  
+371 26466014  
+371 26156356  
alise@tasse.lv  
aija@tasse.lv  
www.tasse.lv



# Distribution Companies

## ACME Film

(theatrical distribution)

Ūnijas iela 11 A, Rīga  
LV-1039, Latvia  
+371 67338027  
info@acmefilm.lv  
www.acmefilm.lv

## A – One Films Latvia

(theatrical distribution)

Indrānu iela 14-1, Rīga  
LV-1012, Latvia  
+371 67338920  
giedre@a-onefilms.ee  
info@a-onefilms.ee  
fb.me/LacisLauvaunZars

## Best Baltic

(DVD distribution)

Bruņinieku iela 28-57, Rīga  
LV-1011, Latvia  
+371 26443883  
info@bestbaltic.eu  
www.bestbaltic.eu

## Forum Cinemas

(theatrical distribution)

13. janvāra iela 8, Rīga  
LV-1050, Latvia  
+371 67357608  
forumcinemas@  
forumcinemas.lv  
www.forumcinemas.lv

## Latvian Theatrical Distribution

(theatrical distribution)

Dzelzavas iela 120 G, Rīga  
LV-1021, Latvia  
+371 67630336  
info@filmmdistribution.lv  
www.labskino.lv

## Rija Films

(theatrical distribution)

Mēness iela 4, Rīga  
LV-1013, Latvia  
+371 67362656  
info@rijafilms.lv  
www.rijafilms.lv/distribution/

## Topfilm Baltic

(theatrical distribution)

Maskavas iela 322-306, Rīga  
LV-1063, Latvia  
+371 26003760  
natalja@topfilm.lv  
www.topfilm.lv

# International Film Festivals

## Riga International Film Festival

Launched in 2014, the Riga International Film festival (RIGA IFF) has since developed a diverse and multifaceted film programme as well as a growing industry section, networking platforms, and activities for students and families. RIGA IFF takes place annually in October, while various satellite events and engagement in distribution activity take place throughout the year.

RIGA IFF features several international competition programmes, the foremost being an annual multi-genre feature film competition in which an international jury selects the winner of the RIGA IFF Award. The first international film market in Riga was held during the 2016 RIGA IFF.



### Riga International Film Festival

Baznīcas iela 8-20, Rīga  
LV-1010, Latvia  
+371 29173175  
info@rigaiff.lv  
www.rigaiff.lv

## Baltic Sea Forum for Documentaries

Baltic Sea Docs (BSD) is an annual international event for professional documentary filmmakers and general audiences alike. Every year, BSD gathers over 100 professional filmmakers from the Baltic Sea region, as well as from Eastern and Central Europe. In addition to the public pitching session, BSD holds preparatory workshops and seminars. Apart from the professional activities, a programme featuring the highest quality documentaries is presented to the general public in Riga and Latvia's largest cities.

BSD is organised by the National Film Centre of Latvia in collaboration with the European Documentary Network, an international organisation of professional filmmakers.



### Baltic Sea Docs, c/o National Film Centre

Peitavas iela 10, Rīga  
LV-1050, Latvia  
+371 67358858  
balticforum@nkc.gov.lv  
www.balticseadocs.lv

## International Festival Baltic Pearl

Founded in 1993, Baltic Pearl is one of the oldest film festivals in the Baltic states and takes place annually in September. It introduces its audience in Riga to films that have been acknowledged by the most significant international film forums.

Great names, everlasting themes, fine style — the selection criteria remain unchanged, offering thought-provoking innovation, restored masterpieces, and harmonious interaction between cinema, music and fashion. The festival has featured guests such as Alain Delon, Andrei Konchalovsky, Peter Greenaway, Gina Lollobrigida, Catherine Deneuve, Ornella Muti, Klaus Maria Brandauer, Andrey Zvyagintsev, Thierry Frémaux, and many more.



### Festival Baltic Pearl

Blaumaņa iela 26-18, Rīga  
LV-1011, Latvia  
+371 29540202  
info@balticpearl.lv  
www.balticpearl.lv

## Riga International Short Film Festival 2ANNAS

Since its first edition in 1996, the Riga International Short Film Festival 2ANNAS has gradually turned into one of the leading short and mid-length film festivals in the Baltic states.

This independent film and audio-visual art event seeks out and introduces its audience to innovative modes of audio-visual communication, with the aim of promoting European and World Cinema in Latvia and examining the evolution and trends of Baltic film art from a global perspective. Next to its ground-breaking content of competitions, programmes, and focus on a specific theme each year, the festival is famous for its wild parties in unusual locations, free-spirited atmosphere, and creativeness.



### Riga International Short Film Festival 2ANNAS

Annas iela 2, Rīga  
LV-1001, Latvia  
+371 27502343  
info@2annas.lv  
www.2annas.lv

## Future Shorts Film Festival

Presented in Latvia since 2012, the Future Shorts Film Festival (FSFF) is a global festival of short-length art and the leading distributor of short-length productions on TV and mobile networks. Every season, the Festival puts together a 90-minute programme consisting of award-winning international short films that have been handpicked from around the world. The voting process takes place immediately after the screening and is done via the social network sites.

FSFF's main contributor in Latvia is the agency CREA Promotion, which fulfills the demand for unique ways (including art and experiential events, exhibitions and open-air festivals) to experience film and unite with the audiences.



### Cultural and Creative Agency 'CREA Promotion'

Šarlotes iela 18 A, Rīga  
LV-1001, Latvia  
+371 27523239  
info@creapromo.com  
www.creapromo.com

# Useful Contacts

## Ministry of Culture of the Republic of Latvia

K. Valdemāra iela 11 a, Rīga  
LV-1364, Latvia  
+371 67330200  
pasts@km.gov.lv  
www.km.gov.lv

## National Film Centre of Latvia

Peitavas iela 10, Rīga  
LV-1050, Latvia  
+371 6735 8878  
nkc@nkc.gov.lv  
www.nkc.gov.lv  
www.filmlatvia.lv

## State Culture Capital Foundation

K. Valdemāra iela 20, Rīga  
LV-1010, Latvia  
+ 371 67503177  
kkf@kkf.lv  
www.kkf.lv

## Rīga City Council co-financing programme Rīga Film Fund

Rātslaukums 1, Rīga  
LV-1539, Latvia  
+371 67037659  
info@filmriga.lv  
www.filmriga.lv

## Creative Europe Media

Peitavas iela 10, Rīga  
LV-1050, Latvia  
+371 67358857  
mediadesk@nkc.gov.lv  
www.creativeeuropelatvia.eu

## EURIMAGES National Representative

Peitavas iela 10, Rīga  
LV-1050, Latvia  
+371 29277637  
dita.rietuma@nkc.gov.lv

## Latvia State Archive of Audiovisual Documents

Šmerļa iela 5, Rīga  
LV-1006, Latvia  
+371 29527693  
+371 29643725  
lvkffda@arhivi.gov.lv  
www.redzidzirdilatviju.lv/en/

## Rīga Film Museum

Peitavas iela 10/12, Rīga  
LV-1050, Latvia  
+ 371 67358873  
kinomuzejs@kinomuzejs.lv  
www.kinomuzejs.lv

## Latvian Filmmakers Union

Elizabetes iela 49, Rīga  
LV-1010, Latvia  
+371 6728 8536  
lks@delfi.lv  
www.latfilma.lv/lks

## Film Producers Association of Latvia

Elizabetes iela 49, Rīga  
LV-1010, Latvia  
+371 26466014  
info@filmproducers.lv  
www.filmproducers.lv

## Latvian Animation Association

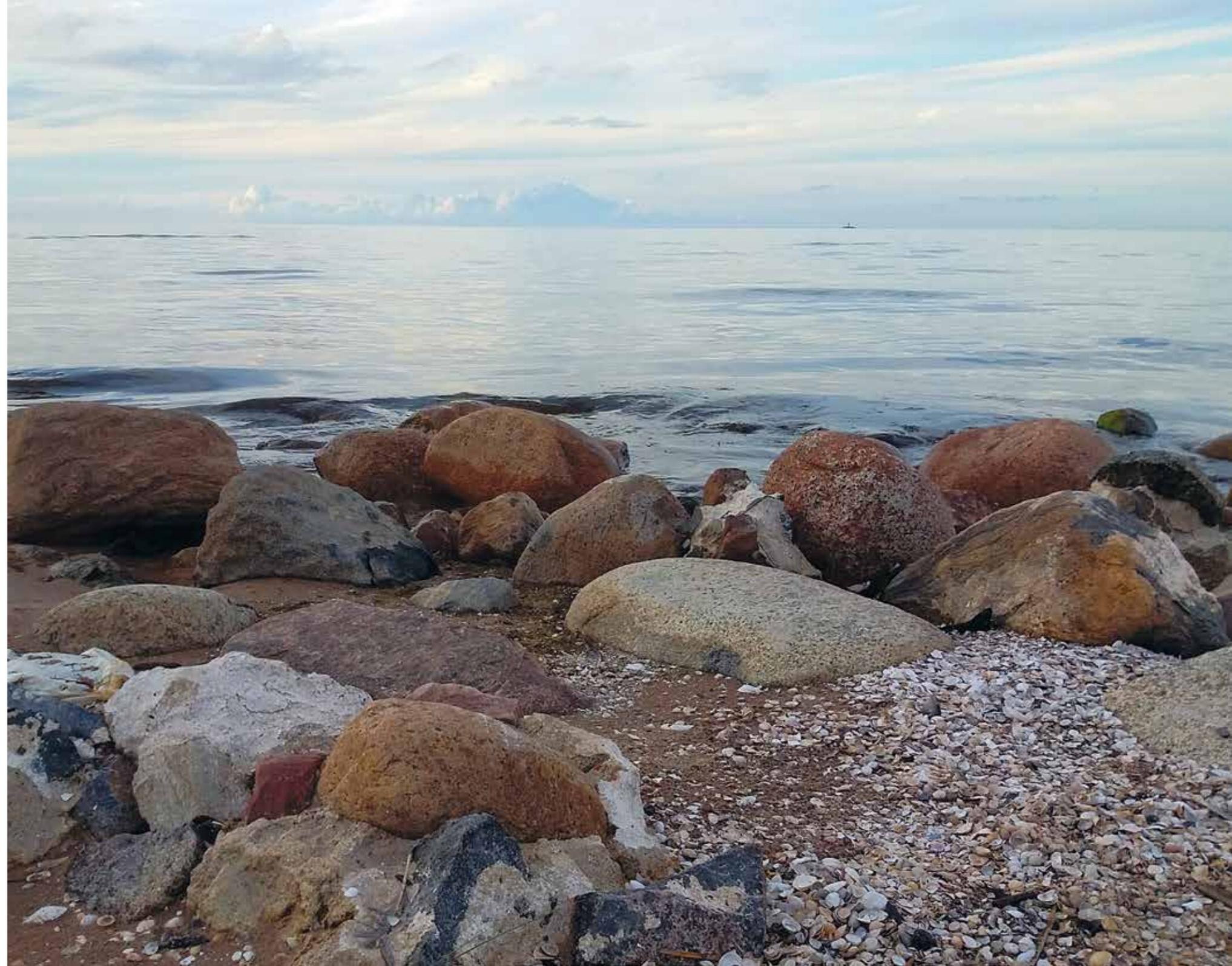
Tērbatas iela 49/51-12, Rīga  
LV-1011, Latvia  
+ 371 25926065  
animation.latvia@gmail.com  
www.latviananimation.com

## National Film School of the Latvian Academy of Culture

Elijas iela 17, Rīga  
LV-1050, Latvia  
+371 29417112  
liene.linde@lka.edu.lv  
www.lka.edu.lv

## RISEBA, Audiovisual Media Arts Department

Meža iela 3, Rīga  
LV-1048, Latvia  
+371 25620270  
aigars.ceplitis@riseba.lv  
www.riseba.lv





National  
Film Centre of Latvia



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FRONT COVER: A film still from Homo Novus by Anna Viduleja  
Film Angels Productions, 122 min, 2018, Latvia