

Rabbit`s paw





Facts

Project title:	Rabbit's paw
Producer:	Yuliya Sobolevskaya
Company & contact details:	Zebra Film Company
Director:	Nana Dzhordzhadze
Screen writer:	Rasa Bugavicute-Pece, Irina Mariychuk (Lookinova)
Genre:	lyric drama
Music/composer:	Raivo Vainovskis (stage name KODEK), Olga Petrova
Country of origin:	Russia
Country of shoot:	Russia, France, Latvia, Finland
N° days shooting:	32
Co-producers & countries:	FAFilm, Greenlit
Estimated production budget:	1 168 618€

Synopsis

The summer of '92. A rather comical, charming woman from St. Petersburg meets her Prince Charming. He is French, raised in a Lyonnaise castle; she a "girl from a good family" finds herself living in a Leningrad communal apartment. They are mutually attracted but their different life experiences and customs constantly impede their relationship. They cannot live without each other, he will forgive her for a foolish betrayal and she forgives him being married (although his ex-wife left him long ago). Alya's attempt to live in the castle almost leads to Nika's death, and Nika's attempt to live in her communal apartment leads to their break-up, something subtly planned by Mitya, Alya's old classmate. The years they spend apart change them and neither comfort, nor successful careers make them happy. Meeting in a present-day squat helps them acquire that hope helping them to turn over a new leaf.





Director`s vision

This is a film about two very different people with different biographies, ways of life, pasts and views of the future and about how love overcomes temporal, spatial and psychological barriers.

The main female protagonist is Alya, a young Leningrad member of the intelligentsia of the crazed era of perestroika. Alya is very much a child of her time and place. The main male protagonist, Nika is a young architect, born and raised in an ancient Lyonnaise castle. He is typically French, rational, an adherent of logical solutions to life's problems. The chaos, unpredictability, spontaneity reigning supreme in Alya's life both attract and repel him.

Their chance encounter turns both their lives upside down. Nothing, it would seem, could exist beyond the exotica of an ephemeral relationship; they were destined, surely, to separate. Yet here love overcomes time and space and social pressure... the driving force of the story, it's basic conflict.

The genre of the script is the lyrical drama.

Some may see in the film the story of a great love overcoming ethical and social obstacles. Whereas others may see an eternal philosophical parable narrating the destiny of a person in this world... I would like to unite these perspectives, with the dominant theme being the path of human destiny.

The success of the future film should be sustained by the work of the cast, that of the camera operator, the artist, the composer and sound engineer who will all create a vibrant and moving atmosphere which strikes dead on target the heart of the audience.

Director`s vision

The main female protagonist, Alya, a frail young woman with a very out of the ordinary appearance, a lush mane of hair and a graceful figure. She dances, sings and plays the piano with considerable skill. She has colorful clothes made up of many small details and objects bought at flea markets. Her innate artistic taste makes her someone stylish and very individual. Behind her eccentric antics is hidden a person rather unsure of herself with a tender, feminine, solitary nature.

Nika is a young, attractive man of athletic build, aware of his own worth and very self-assured. He has a handsome male face, a very piercing glance and is quick-witted. Though he often becomes flustered by Alina's unpredictable antics and her typically Russian daredevil nature. Nina – Alya's neighbor in the communal apartment, middle aged, querulous and truculent, a rumbustious and trusted friend always ready to help. A solitary, tragic figure.

Goncharov: is a neighbor of indeterminate age, a disheveled, shaggy-looking and picturesque character, a taciturn alcoholic, a character who is inseparable from the communal kitchen. He is secretly in love with Alya and because of this undergoes an unexpected transformation. In the film there are three main shooting locations. These are Alya's communal apartment, the ancient Lyonnaise French castle and a present-day squat.

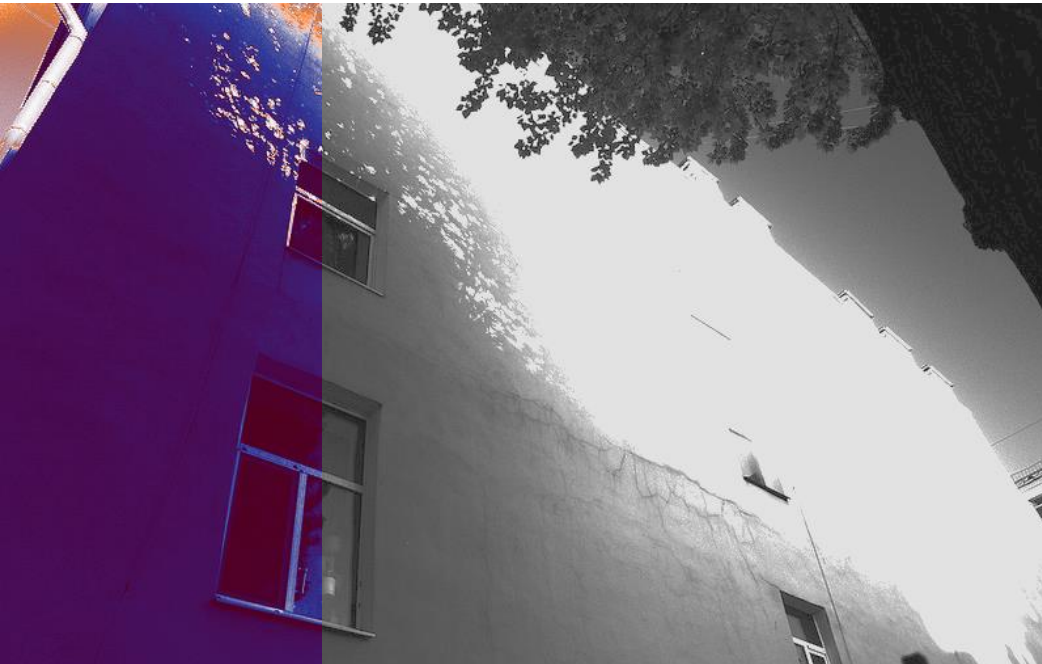
The work of the artistic director is extremely important throughout the entire film but especially in these locations.



Director`s vision

Accurately constructed chaos of a communal apartment in a 19th Century St Petersburg house, in all its re-embodiments, permutations, details, objects, the color of the walls and torn off wallpaper, the contrast between the sophistication of the antique decorative plasterwork, the patterns on the sagging cracked ceiling and the walls alternating with the remnants of former luxury. Such an interior could be found in St Petersburg and refitted for the shooting. An aristocratic ethos preserved down the generations in a French castle, the interior, furniture, books, crockery, the texture of the walls etc.

The Present-day squat- a ramshackle building, with a vivid, picturesque interior where young people gather and live, they are the last generation of creators in search of the new. Concerts are held in the squat by bands known to no-one, exhibitions of artists whose canvases hang on the walls (we have oral agreements with contemporary artists and musical bands). Such squats exist in Moscow and one can come to an agreement so that its occupants don't just lend the interior for the shooting but are present in the frame as background actors for general, medium or close-up shots. Given that the major part of the film takes place in interior scenes (the flat of the main female protagonist Alya, the French castle and the present-day squat) the lighting and color scheme will be of decisive importance to create the right atmosphere, character and mood in the frame, in each scene.



The contrasting play of light and shadow and color can bring out the correct emphasis on the action played out in these interiors:

- dim yellow light of flashing lamps in a long corridor,
- the cheerful, multi-colored lights of parties,
- blue moonlight from the window casting long, black shadows,
- muted, diffuse lighting for wall paintings,
- slow-burning candle for a lonely, cold night,
- bright psychedelic light in the squat,
- dreary night light near a sofa full of holes,
- slender ray of sunlight as a contre-jour in conjunction with the light from a narrow window.

There is a bright, summer exterior location at the start of the film (for the first third). Autumn exteriors with a deep range of colors in the middle of the film moving to a snow-white winter landscape at the end. Footage of existing newsreel and amateur footage of concerts and exhibitions at the squat may be used in the film.

Director`s vision

Regarding the camera work

- a live, hand-held camera and steady-cams, working in different styles, and with different rails and tripod based on the effect desired;
- for frenetic, emotionally charged rock and roll scenes;
- for newsreel type sequences;
- for scenes suddenly fading into stilled sadness or joy;
- episodic long shots shot with an energetic frame-to-frame montage;
- lyrical-erotic close ups of love scenes.

There will be a dynamic, up to date editing.



There will be a lot of music in the film. A well-constructed dramatic musical score that never acts merely as mere background. The use of musical hits of the 1990s, early 2000s, folklore, opera arias and of course, specially-written original music is to be preferred.

In the film there is a lot of action and many characters with mini-stories and situations but the main theme is the strange, confused relationship between Alya and Nika. I'm fascinated about the issue of relationships between men and women in our time. I think there is a lack of such stories and I hope that people will leave the film with a belief that such relationships are possible! And that this film (even after an hour and a half) will give some grounds for this 'faith'.

Producer`s vision



«Rabbit's Paw» is a simple story of happiness, love, characters' maturing, a reflection on eternal values which are passed down from one generation to another.

Call mother to the movies – is our film slogan. It is a film about things that unite us.

«Perestroika» years and nowadays are bound in it, which makes our film interesting for both generations – us, whose youth fell at the times of changes and our children, who show increasing interest to 90s. As trendy, these years are known for a set of stereotypes: depriving, grisly crime, crimson coats. Our film will show these years as they were really seen by us. Parents will take a look at already forgotten signs of that time, will recall how they used to love, suffer, make mistakes. It would just be easier for them to tell their kids more about themselves, perhaps it will mark the beginning of a dialogue that each of us earnestly desires and needs the most.

When I read Irina Marijchuk's scenario, I right away fell under its characters spell. Alya is that one naughty, kind and loving gal, which every boy dreams of and Nika is that one Prince Charming from the fairy tales, that any young man can become if you look at him with eyes full of love.

Simplicity and sensuality of narration bewitches you from the first page. Main characters and all heroes who surround them remind us of ourselves, our close and far entourage. All of them live their lives, enjoy it, feel sad, make mistakes that are sometimes hard to fix, but those who stay true to themselves receive a deserved reward after all.

Producer`s vision

It is an eternal love story once again told by figurative cinema language. To our creative group sight such subject will never lose its relevance. It will always have its audience and this story will be interesting for those who have already asked their mothers to join them at the cinema, but with their own kids already.

I had no doubts in choice of a director Nana Dzhordzhadze. Her movies are always filled with an inside energy, unique, not resembling to anyone narration style when a simple story transforms into a captivating fairy tale, myth, in which each sees a reflection of its own life story.

We believe that in tandem with wonderful artist Rustam Khamdamov they will create a picture which tells a human story by cinema art means and that will let us talk not only about characters' story, but also about new motion picture arts elements opened by this new tandem. The name of Nana Dzhordzhadze paves the way to European market. Each of her pictures were successfully shown on international festivals. Professionals all over the world value her opinion, it is no coincidence that Nana was elected by the member of European and American film academies.

The choice of the director of photography – Michael Kvirikadze - is not random also. His living, mobile and very modern picture will tell this story by the language of our days. Creative tandem with the director already repeatedly promoted development of the cinema language that was noted by prestigious international awards.

European partners joined our team which allowed us to expand geography of our project. A part of shooting will take place in fantastic Riga, stunt shooting will be held in snowy Lapland, and, of course, a part will be shoot in hereditary French castle located among vineyard.

Primarily standing up for art we, nevertheless, do not doubt that wide audience will take in and love our movie.



Casting&Characters



Alya (25)

A slightly comical dreamer, frail in stature, a member of the St Petersburg intelligentsia. She is quite unlike anyone else, immediately recognizable in a crowd. Exemplifying the fine chaos of someone who, in her youth, was destined to live through monumental changes. She has huge cultural baggage (from the Soviet period) but one all bundled up with ideas and customs from the totalitarian period and the time of changes, she loves life's difficulties and possesses a sense of fatalism.



Shedrina Svetlana (Russia)

She is a theatrical actress

Casting&Characters



Nika (Nicolas, 30)

That very Prince Charming who every girl dreams about, both handsome and honest. Everything about his person indicates an exclusively male upbringing received in an ancient Lyonnaise castle from his grandfather, and the ardent, romantic nature inherited from his Russian grandmother. He has both a strong and a weak side to him. From his grandfather he inherited a large vineyard and a passion for winemaking.

Nicolas Duvauchelle (France) **Negotiations in progress**

Touted as a rebel, Duvauchelle seem to be one of the most promising young actors in France and Europe. While studying to become a pharmacy employee, he was discovered in a boxing club in Paris. After some auditions, he starred in *Le petit voleur* (1999), and many other films such as *Snowboarder* (2003), an action movie, and *Trouble Every Day* (2001) with 'Beatrice Dalle'. Thanks to his handsome appearance, he became a male-model, and starred in a TV ad for Levi's jeans, and became Hugo Boss perfume's supermodel. Nicolas was brought to stardom by *Les corps impatientes* (2003) with Laura Smet. He confirmed his status of rebel actor playing in *Poids léger* (2004), a movie where he played a boxer.

Casting&Characters



Mitya (25)

Very witty and a shrewd chess player, a childhood friend of Alya's, a jealous and suffering "Iago" in this love story. Wicked and yet at the same time very vulnerable.

Tkachuk Evgeniy (Russia)

Evgeniy Tkachuk was born in Ashgabat, Turkmenistan. After graduating from the high school, Evgeniy moved to Moscow and attended the Russian University of Theatre Arts (GITIS), Department of Directing of the Dramatic Theatre, Workshop of O. Kudrjashov, which successfully graduated in 2006. Being the student of the IV course, he was invited to play the role of Hippolytus/Boy in the "Phaedra, Golden Spike" (Director A. Zholdak) in the Theatre of Nations (Moscow). For this performance he was awarded with Prize of the MK "For the Best Debut". After graduation from the Academy in 2006, Evgeniy Tkachuk was awarded with Prize, named by the People's Artist of USSR Mikhail Tsarev "For the successful comprehension of the Actor's profession".

Casting&Characters



Nina (45)

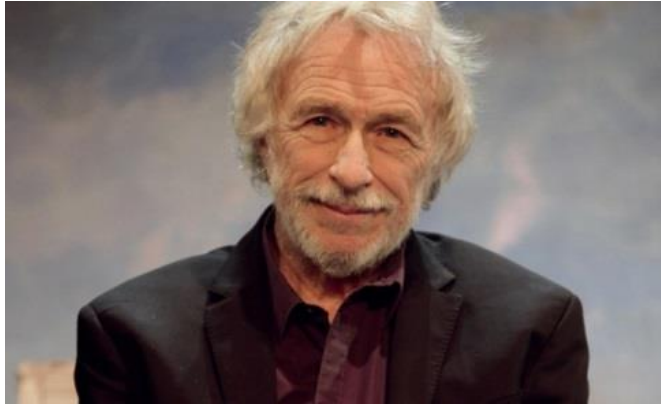
An eccentric neighbor of Alya's in the communal apartment, sharp-tongued but full of kindness and compassion. To the very end she remains Alya's devoted friend. The collective image of a Russian woman.



Dobrovolskaya Evgeniya

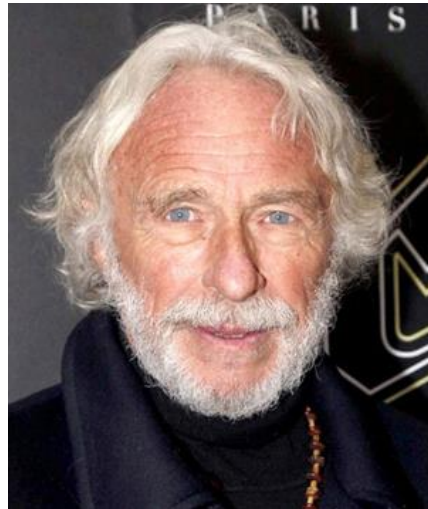
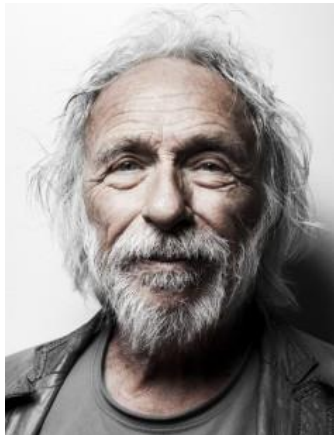
Evgeniya Dobrovolskaya was born in Moscow, RSFSR, USSR. Evgenia attended the Russian University of Theatre Arts (GITIS), Workshop of L. Kasatkina, S. Kolosov, V. Levertov, which successfully graduated in 1987. At 1987-1988 an actress at the Gorky Moscow Art Theater; at 1988-1989 an actress at the Moscow Theatre of Oleg Tabakov; at 1989-1991 an actress at the Moscow Sovremennik (Contemporary) Theatre; from 1991 an actress at the Chekhov Moscow Art Theatre. An honored artist of Russian Federation at 1998. Evgenia Dobrovolskaya received the Best Supporting Actress prize at the Nika (2001), Golden Aries (2001) and "Constellation" (2001) awards for the "Mechanical Suite" film.

Casting&Characters



Charles (75)

The grandfather of Nika (75), who inherited a French vineyard from his ancestors, he is endlessly devoted to his field. Both judicious and charismatic, he has managed to transmit to his grandson a love of tradition and respect for all that surrounds him. Has a very striking appearance with a very figurative use of language.



Pierre Richard (France)

Comedic actor Pierre Richard was one of France's most popular performers during the early '70s and is best remembered internationally for starring in the zany French comedy *Le Grand Blond Avec Une Chaussure Noire* (The Tall Blond Man With One Black Shoe) (1972) and its sequel. Born Pierre Richard Maurice Charles Leopold Defays, he was raised in an upper-class family. Early in his career Richard worked at the Paris Music Hall. He made his feature film debut in *Alexandre le Bienheureux* (1967). In his subsequent career, Richard frequently teamed with Aldo Maccione, and most notably with Gerard Depardieu, in such features as *La Chevre* (1981), *Les Compères* (1984), and *Les Fugitifs* (1987). Richard made his directorial debut with *Le Distrait* (The Daydreamer) (1970) for which he also wrote the screenplay.

Casting



Verka (25-30)

Alya's school girlfriend, beautiful, straight sort, practical person. Alya and Verka bail each other out all the time: Alya goes to Riga to lend money to Vera, and the other way around the last helps Alya to find a job when times are tough. Slighting Alya's impracticability, Verka at the same time admires her, her voice, sense of taste, slightly envies that her friend met such a perfect prince

Jana Lisova (Latvia)

In 2007, completed Jurmala 1st Gymnasium. In 2010 he graduated from Latvian Cultural College. Having graduated from the Latvian Academy of Culture, he has been in the course of Igor Koonyev. Since 2014, Riga Russian theater actress.

RIGA

The summer of '92. St. Petersburg. The heroine of the tale meets her "Prince Charming". She, a model character of the turbulent perestroika era: educated, noble and poor.

The main hero Nicolas (Nika) is a Frenchman, an architect, raised in a Lyonnaise castle by a Russian grandmother. Their mutual attraction is very marked but their differing outlooks due to their upbringing becomes an obstacle between them.

We are confronted with two worlds separated by a deep abyss. At the very beginning they run away from everyone to Riga, needing to save a friend of Alya's and, for them, the journey becomes a moment of sheer happiness. In this city they find themselves in between two "worlds": for her, it is 'almost Europe', for him, the Soviet Union.

Here all is like a fairytale, the city itself with its architecture is like the set for a fantastic story- the sunset over the sea, the lapping of the shore, the music, a night on the beach, a summer rain-shower, the sun-drenched pavements.

And everything is like in a fairytale, such that it even seems possible to obtain a French visa thanks to the temporary status of Latvia...

In all the Riga scenes, all the forces of nature, all the events, the whole context and all the sensory organs: sight, hearing, the sense of smell and touch, all works towards generating an acute sense of happiness, culminating in the restaurant scene.

What other city could unite all these factors in such an organic manner?

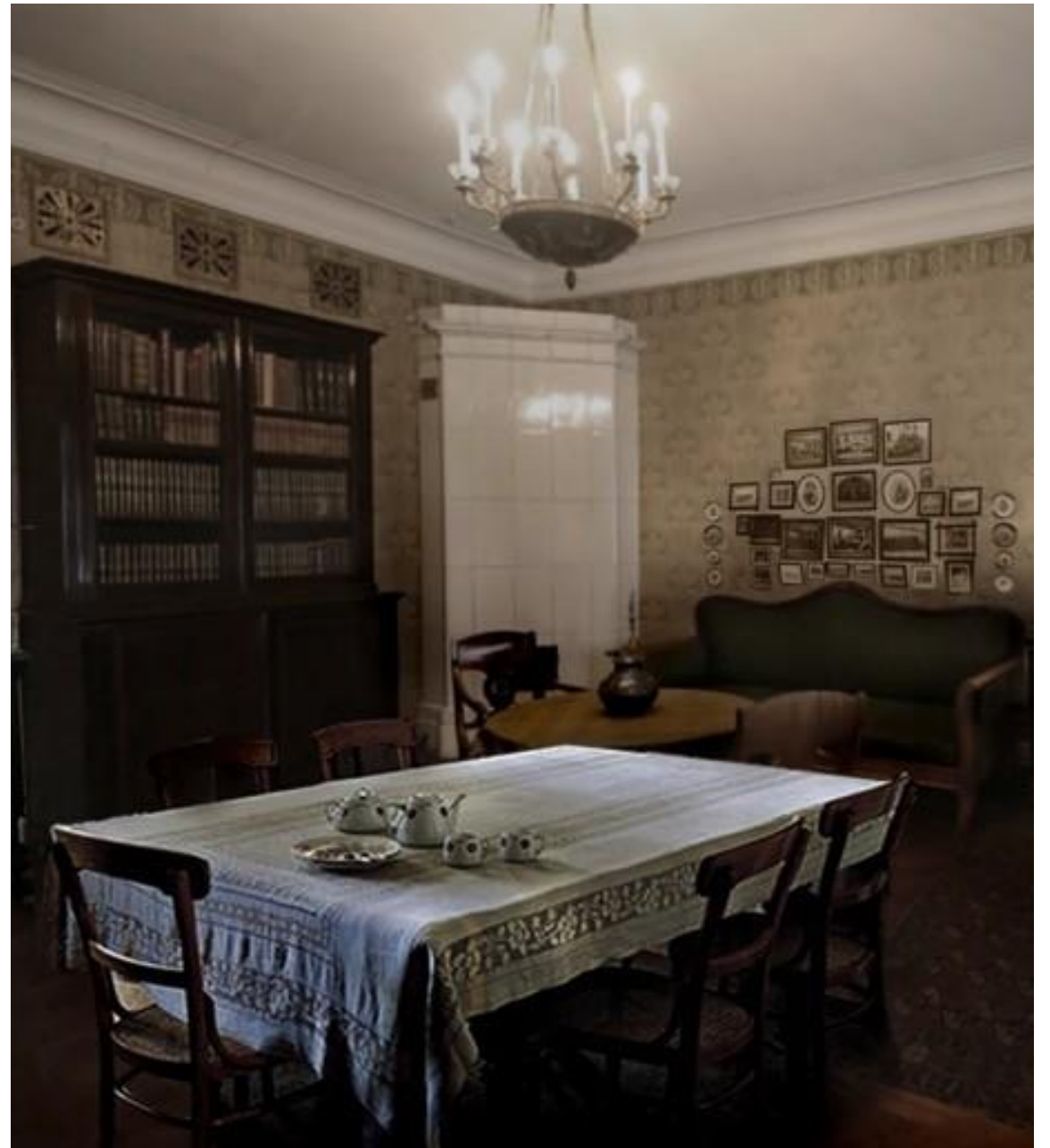
Location for Riga



Location



Location

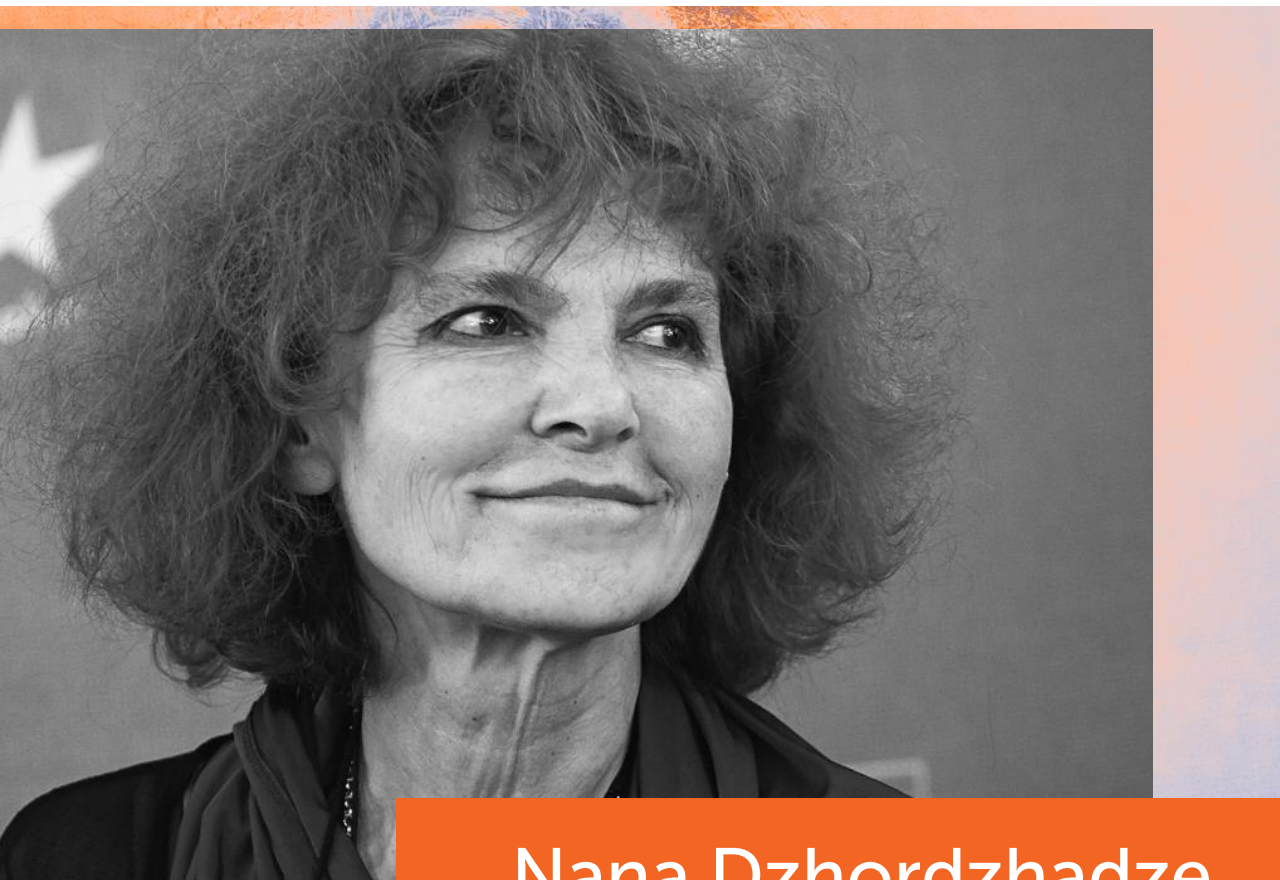


Location



Location





Nana Dzhordzhadze
Director

1968 - 1973 Studied architecture and design
at Art Academy -Tbilisi, Georgia.
1974 - 1980 Studied film at Cinema and
Theatre School – Tbilisi

Member of European Film Academy since 1994

Member of American Film Academy

Member of the Jury at the Film

Film festivals:

Cannes F.F. France

San Sebastian F.F. Spain

Istambul F.F. Turkey

Venice F.F. Italy

Haifa F.F. Israel

Mar del Plata F.F. Argentina

Tallin F.F. Estland- Sofia F.F.

Karlovy Vary F.F. Czech Republic

Deli F.F. India etc.....more than 100 festivals

Publications:

"The forgotten album of my childhood" Art Book
with Drawings , Photos, Essays Publications 1997

Nana Dzhordzhadze

Films

Trip to Sopot 1980

Grand Prix at Film festivals Oberhausen

"Til Eulenspiegel" 1987 for satire and humor; "Fipresci" 1987

Grand Prix -Poland

Robinsonade, or my English Grandpa 1986

CAMERA D'OR", Cannes Film Festival, France, 1987

"Nike" Russia 1988 etc...

A Chef in Love 1996

OSCAR-nomination USA 1997

"Quinzaine des Réalisateurs" Cannes, France

"Prix d'interprétation Masculine" Karlovy Vary

"Fipresci" etc...

27 Missing Kisses 2000

Best European Film, Avignon/NY Film Festival 2000

E FA – nomination

Special Jury Price Brussels ,

Golden boat – Viborg. Russia

Golden Aphrodite – Varna, Bulgarien etc...

The Rainbow Maker 2006

My Mermaid, My Lorelei... 2014

Varna 2014

Prime meridian of Wine 2016

Barselona F.F. – Grand Prix

Holliwood best documentary

Wine contri F.F. – Grand Prix

Screenplays (select) – "Autseiders klab", "Waiting for the Sea", "Crazy Memoirs", "Chateau La Napoul", "27 Missing Kisses", 6- TV series, 5- short films, 4- documentari



Rustam Khamdamov
Art Director

He was born on May 24, 1944 in Tashkent. In 1969 he graduated from the directing department of VGIK (workshop of G. Chukhrai). Personal exhibitions: the gallery "Christine Colas" (1991, Paris), the Central House of Artists (1995), the Russian World Gallery (1996, New York), the Nashchokin House Gallery (1997) and others. He lives in Paris, France. Creating sketches for the collection of famous designers.

Laureate of the "Triumph" award (1996). In 2003 he was awarded the Grand Prix "Cultural heritage of the nation". In 2003 he became the first Russian artist in history, whose works were accepted into the Hermitage's contemporary collection.

Honorary member of the Russian Academy of Arts.

A sketch of Hamdamov for the film "Anna Karamazoff". Khamdamov's works are in the collection of the State Tretyakov Gallery, the Zimme.

Rustam Khamdamov

Filmography

Director

- 2017 – “Yakhonty. Ubiystvo
- 2005 – “Vokaldy paraleder”
- 1991 – “Anna Karamazoff”
- 1971 – “Nechayannye radosti”
- 1967 – “V gorakh moyo serdtse”

Writer

- 2017 – “Yakhonty. Ubiystvo
- 2005 – “Vokaldy paraleder”

Costume designer

- 2017 – The Bottomless Bag
- 2010 – The Nutcracker in 3D

Awards

- Moscow International Film Festival:
 - 2017 – “Yakhonty. Ubiystvo” – Silver St.George, Russian Film Critics Award, Golden St.George
- Tallinn Black Nights Film Festival
 - 2005 – “Vokaldy paraleder” – Grand Priza
- Cannes Film Festival
 - 1991 – “Anna Karamazoff” – Palme d’Or



Mikhail Kvirikadze
Director of Photography
Nana Dzhordzhadze
Director

Michael is the son of the director, Nana, and works exclusively with her. Family contract.

Filmography:

2018 Can you hear me? (in production)

2014 New Year's flight

2013 My Mermaid, my Lorelei | My Mermaid,
My Lorelei

2010 Moscow, I love you! (movie almanac)

2010 The Nikitsky Gate

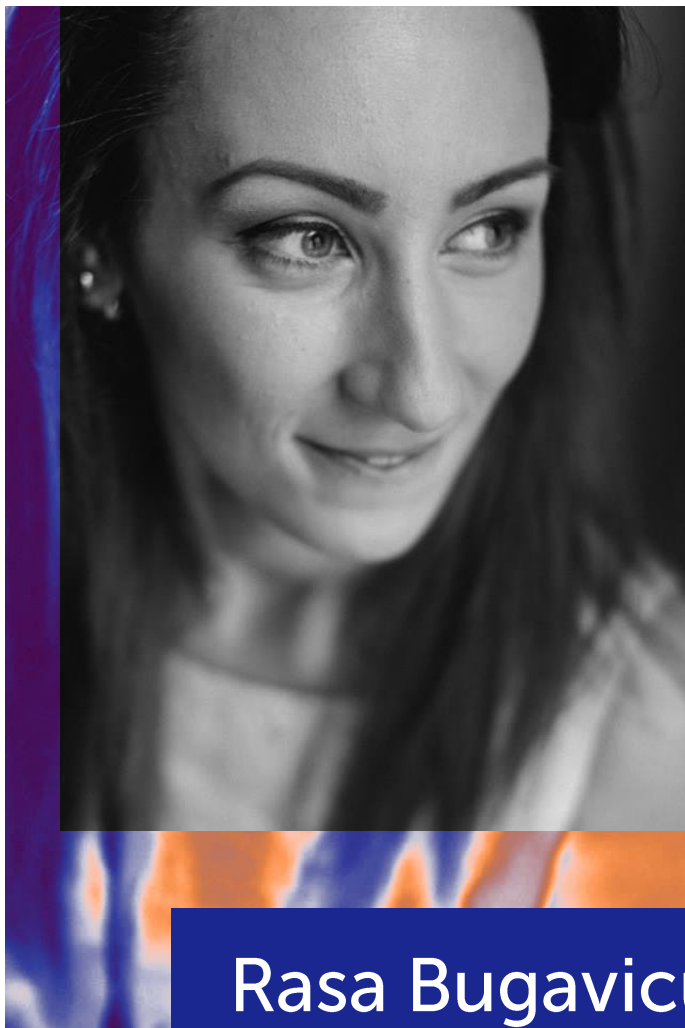
2010 Votes

2009 The Tatar Princess

2009 Hunting for Werewolf (Ukraine)

2008 Meteoidiot | Rainbowmaker,
The | Meteoidioti (Germany, Georgia, Italy,
Netherlands, Russia, Finland)

2006 From the flame and the light



Rasa Bugavicate-Pece
Scriptwriter

Scriptwriter Rasa Bugavicate-Pece is known for Latvian film *Swingers*. The film was extremely successful in domestic box office. Based on *Swingers* script was made three remakes – in Estonia, Ukraine and currently in Norway. Besides the films she is writing also theatre plays.



Philologist, translator, teacher, screenwriter.

In 1978 she graduated from the Kalinin State University.

Author of articles on Russian literature and art in well-known French publications such as *Nouvel Observateur* and *Musee Art*, public lectures on Russian literature in CUM (Center Universitaire Mediteraneen) and special courses.

Co-founder of the cinema school "International Center of Film Professions" Since 2009, the teacher of the French Institute in St. Petersburg.

Prepares for publication a collection of stories.

Irina has been working in films since 1992. She worked on major international projects in the production group.

Work as a screenwriter debut.

Irina Mariychuk
Screenwriter



Raivo Vainovskis
stage name **KODEK**
Composer

Composer Raivo Vainovskis, stage name KODEK receiving award Best electronic music album, Latvian Music Awards 2012
He is well know electronic music performer and composer not only in Latvia but also performing in Europe and USA.



Olga Petrova
Composer

She is a well-known St. Petersburg composer, Honored Artist of the Russian Federation, member of the Board of the Union of Composers of St. Petersburg. Among the compositions of the composer are several operas and ballets staged in theaters of Moscow, St. Petersburg, Minsk, Novosibirsk, Perm, Klaipeda, Kiev, Yoshkar-Ola, Kharkov; symphonic and chamber music, musicals, music for children ... But a special place in the work of Olga Petrova is music for theater and cinema. She composed music for more than twenty drama and puppet theaters, music for two series "Petersburg Secrets" and "Salome" (together with A.Petrov) and twelve feature films (Lenfilm, Mosfilm, Gorky Studio, Norwegian film studio).

Filmography:

- 2009 – "Tatarskaya knyazhna"
- 2008 – "Iskyss" Drama. Norway
- 2000 – "Når mørket er forbi" Drama. Norway
- 1999 – "Rosornas väg" Shart, drama. Norway
- 1998 – "Razvyazka Peterburgskikh tayn" Drama, history
- 1997 – "Brent av frost" Drama, romance
- 1994-1998 – "Peterburgskie tayny" Drama, history
- 1993 – "Balerina" Drama
- 1987 – "Moy lyubimyy kloun" Drama, romance
- 1983 – "Vysokaya proba" Drama. TV Movie
- 1983 – "Lishniy билет" Comedy
- 1981 – "Sitsilianskaya zashchita" Crime
- 1978 – "Segodnya ili nikogda" Drama



Mila Kudryashova
Delegate producer

Education: Saint Petersburg State University (SPbGU), Faculty of Journalism,
Department of Radio and Television

Advance training:

2016 – OIFF pitching (Odessa, Ukraine)

2015 – Baltic Sea Forum for Documentaries (Riga)

2010 – Baltic Sea Forum for Documentaries (Riga)

2010 – DOXPRO, Tutorium for directors and producers of documentary films (tutor
Ilkka Vehkalahti)

2010 – DOXPRO, Tutorium for directors and producers of documentary films (tutor
Tue S. Muller)

Membership in professional associations

Russian Union of Journalists

International Federation of Journalists

Union of Cinematographers of the Russian Federation

Work experience:

2018 – Delegate producer Zebra prod.

2016-2018 – Creative producer Proline-film

2014-2016 – Patriot Productions, Development Director, Executive Producer

2013-2014 – TALAN, Executive Producer

2011-2013 – SILK WAY Cinema Studio, Head of the Development Department

2010-2011 – Saint Petersburg State University of Cinema and Television, Head of the
Story Department, lecturer in Film Production

2009-2010 – Agency for Audial and Visual Rights 'Info-Navigator', Creative Director

2004-2009 – Proline-Film Film Studio, Creative Producer

2002-2004 – Globus-Film Film Studio, PR Officer

2000-2002 – TNT (TV Chanel), Press Officer

1996-2000 – Petersburg Radio (GTRK 5th Channel), presenter

Mila Kudryashova

Participation / Filmography

Participation in professional events (selection 2009-2011)

Frankfurt International Fair (modern Russian literature for Western abridgement);
Cannes International Film Festival (Russian Pavilion) – presentation of the First Russian Film Copyright Fair;
Moscow International Film Festival, moderation of the First Russian Film Copyright Fair;
Black Night International Film Festival (Tallinn), organization and moderation of the First Russian Film Copyright Fair.

Participation in film projects (selection from over 50 projects)

Fatei and the sea by A. Rudnitskaya, 2018, Proline-film, Arkana (Poland), Illume (Finland) in prod Harms by I. Bolotnikov 2017, Proline-film, Tremora (Lithuania) Shanghai film festival
Creative producer Faust, by A. Sokurov, 2011, Proline-film, Venice Film Festival award.
Propavshy bez vesti (Missing Man), by Anna Fenchenko, 2009, fiction, Proline-film (Russia), participant of Berlinale 2010 (category Panorama) – Creative producer;
Alexandra, by A. Sokurov, 2007, Proline-film (Russia), Rezofilm (France) – PR officer;
Gadkiye Lebedi (The Ugly Swans), by K. Lopushansky, 2005, fiction, Proline-film (Russia), CDP (France);
Serko, by Joel Farges, 2006, fiction, CDP, Canal + (France), Proline-Film (Russia);
Solntse (The Sun), by A. Sokurov, 2004, fiction, Proline-film (Russia), Nikola film (Russia), Downtown Pictures (Italy), Mact Productions (France) – press officer;
Zakat (Downfall), by O. Hirschbiegel, 2003, fiction, Constantin Film (Germany) commissioned production, film studio 'Globus film';
Lyubimye ne umirayut (Dear Ones Do Not Die), 2002, fiction, Nelka films (France) commissioned production, film studio 'Globus film';
Zhelanny (The Beloved), by N. Lebedev, 2002, fiction, Good film factory (USA) commissioned production, film studio 'Globus film';
Roman s inostrantsem (Love Affair with a Foreigner), 2001, fiction, B&W (Netherlands-USA) commissioned production, film studio 'Globus film';
Crime and Punishment, by Julian Harrold, 2001, fiction, BBC-2 (the Great Britain) commissioned production, film studio 'Globus film';

Filmography (selection):

2017 Kholodnaya. The last role, producer, script-writer, co-director
2016 Fatei and the sea, doc, 72 min, Proline-film (in production) producer, script-writer
2014 Name day (in production), doc., 70 min, Patriot productions;
2014 Ships and Captains (in production), doc., 70 min, executive producer and scriptwriter;
2013 Znakomtes, senator, TV series (commissioned by the Upper House of the Parliament of the Russian Federation); director, script-writer
2013 Alexander Vampilov. Chulimsk forever, doc., 44 min, TALAN Film Studio, executive producer, scriptwriter, and co-director;
2013 Sochi Hope&Suspence, doc., 52 min, TALAN Film Studio;
2013 Leonid Gaidai. Veliky peresmeshnik, doc., 46 min, commissioned by Channel One Russia; scriptwriter
2012 Leodardo da Vinci. Uchenik Boga, project "Great dreamers", Ukraine, fiction, 52 min, scriptwriter
2012 Poet Olzhas Suleimenov – Chelover vselennoi, doc., 4 series, co-scriptwriter, executive producer, Andrei Shemyakin's film studio and Silk Way Cinema Studio commissioned by Culture Channel;
2011 Bitva za Ukrainu (in production), doc., 90 min, Pts Konchalovskogo, associate director for foreign footage;
2011 Solntse 24 chasa (24 Hours of Sun) (in production), fiction, joint production of Latvia and Russia, co-scriptwriter, associate producer;
2011-2010 Nash kosmos: I dol'we veka dlitsya den, doc., 8 series, commissioned by NTV Channel, co-scriptwriter;
2010 Drug sobaki, doc., TV series;
2010 Russkaya Atlantida. Dvoinoe vreme (Russian Atlantis. Double Time) (in production), joint production of Latvia and France, co-scriptwriter;
2007 Krizisy. Izlom sudby, by Svetlana Rezvushkina, doc., 39 min, film studio "Lavr", commissioned by Channel One Russia, scriptwriter, author of the idea;
2006 Gadkiye lebedi: kak snimayetsya kino, doc., 26 min, Proline-film, producer Andrei Sigle, director, scriptwriter



Yuliya Sobolevskaya
Producer

Born: October 7, 1962 in Riga, Latvian SSR, USSR (now Latvia).

Birth Name: Yulia Yuryevna Sobolevskaya

Yuliya Sobolevskaya was born on October 7, 1962 in Riga, Latvian SSR, USSR as Yulia Yuryevna Sobolevskaya. She is an actress and producer, known for James Bond: Golden Eye (1995), Khleb - imya sushchestvitelnoe (1988) and Anna Karenina (1997). She was previously married to Aleksandr Polovtsev.

She has a son Stepan Polovtsev (1991).

Yuliya Sobolevskaya

Filmography

Produser:

2015 – “Nastavnik” Action. TV Series
2015 – “Profil ubiytsi dva” TV Series
2015 – “Morskie dyavoly. Smerch 2” Action. TV Series
2013 – “Zashchita Krasina 3” TV Series
2012 – “Ya emu veryu!” Crime, darama, romance. TV Series
2011 – “Morskie dyavoly. Sudby 2” TV Series
2010 – “Tsvet plameni” TV Series
2010 – “Dorozhnyy patrul 4-7” TV Series
2010 – “Ulitsy razbitykh fonarey” Action, adventure, crime. TV Series.
2009 – “Dorozhnyy patrul 3” TV Series
2008 – “Mamochka, ia killera lyublyu” TV Series
2008 – “Dorozhnyy patrul 2” TV Series

Assistant director:

1996 – “Rasputin” Biography, drama, history (second assistant director)
1995 – “La musique de l'amour: Chouchou” Biography (first assistant director)
1994 – “Viva Castro!” Biography, drama (first assistant director)
1993 – “Nad temnoy vodoy” Drama, romance (assistant director)
1991 – “Oy, vy, gusi...” Drama (first assistant director)
1991 – “Tsiniki” Drama (first assistant director)
1988 – “Khleb - imya sushchestvitelnoe” Drama, history, romance (second assistant director)

Casting director:

1990 – “Bakenbardy” Comedy
1990 – “Sto soldat i dve devushki” Drama, war
1988 – “Khleb - imya sushchestvitelnoe” Drama, history, romance

Set designer:

1991 – “Oy, vy, gusi...” Drama

Location manager:

1995 – “GoldenEye” Action, adventure, thriller

Production assistant:

1997 – “Anna Karenina” Drama, romance

Actress:

2013 – “Ulitsy razbitykh fonarey 13” (Wife) TV Series. Action, adventure, crime
2007 – “Nevalyashka” (Mama) Comedy, short
2001 – “Shizofreniya”
1999 – “Farewell Pavel” (Ljoeba)
1994 – “Viva Castro!” (Vika) Biography, drama
1994 – “Zamok” (Milena) Drama
1989 – “Fa-Minor” Short
1988 – “Khleb - imya sushchestvitelnoe” (Cameo) Drama, history, romance



Co-production

Finland

Merja Ritola

CEO / Producer Greenlit
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merja.ritola@greenlitproductions.net

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<http://warpeacemovie.com>

Riga, Latvia

Madara Melberga

Producer

FAFilma

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A background image of a park in autumn. A large tree with yellow and orange leaves stands on the left. The ground is covered in fallen yellow leaves. The sky is blue with some white clouds. A dark blue rectangular box is overlaid on the right side of the image, containing white text.

Company

Zebra Film Company

Nevskii pros., 130-6, Saint-Petersburg, Russia

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