# Discover Latvian Animation

### Ley Figures Latvia

Total population	1 988 400
Population of capital city Riga	695 539
Currency	EUR
Standard VAT rate	21%
Personal income tax	23%
GDP 2014	240 580 000 000
GDP per capita 2014	12 051
Inflation rate 2014	0,6%

#### Ley Figures CINEMA

Number of cinemas 2014	15
Number of screens 2014	64
Number of multiplex cinemas 2014	4
Average ticket price 2014	4,37
Gross Box Office 2014	10 177 331
Number of Admissions 2014	2 311 130
Admissions per capita 2014	1,16
Market share of domestic films 2014	7,58%
Market share of European films	21,36%
Annual state support 2015	3 889 944

## How cinema developed

- The history of cinema in Latvia starts in 1910 with documentary filmmaking when Aleksandrs Stanke captured Tsar Nicholas II on film during his visit to Riga.
- Another Latvian, Eduard Tisse, who later became Riga-born Sergei Eizenstein's cinematographer, filmed WWI.
- Fiction film found its space in time in 1920 when the first Latvian feature film, I'm Leaving For the War was created.

• Animation in Latvia was born in 1966 with the first film *Ki-ke-ri-gu* by Arnolds Burovs and *Animation Brigade*.

### Animation Today

**Leipzig** (the Best Animation *Wings and Oars* by Vladimir Leschiov, 2009);

**Berlinale** (the Best Animation *Hedgehogs and the City* by Evalds Lacis 2013;

Little Ruddy by Dace Riduze, 2014, Lotte and a Moonstone Secret, 2011,

Corrida by Janis Cimermanis);

**Annecy** (*The Birth* by Signe Baumane, Wings and Oars and *Villa Antropoff* by Vladimir Leschiov);

Cannes (To Swallow a Toad by Jurgis Krasons in 2012);

Hiroshima (Choir Tour by Edmunds Jansons, Rainy Days by Vladimir Leschiov, both in 2014,

Ursus by Reinis Petersons in 2012);

Ottawa (Priorities by Gints Zilbalodis, Rainy Days by Vladimir Leschiov and

Think Before You Buy! by Edmunds Jansons, 2014);

**Zagreb** (Choir Tour and International Father's Day by Edmunds Jansons,

The Kiosk by Anete Melece, all in 2014);

**Stuttgart** (retrospectives of Vladimir Leschiov and Rija Films);

**Clermont-Ferrand** Short film festival (*Wings and Oars* by Vladimir Leschiov, 2009, *Ursus* by Reinis Petersons, 2012);

Nomination for The best European short film (Villa Antropoff by Vladimir Leschiov, 2012);

#### National Funding

Public funding is granted by 2 agencies:

National Film Centre of Latvia

State Culture Capital Foundation

# TAX INCENTIVE SCHEMES

National Co-Financing
Programme
(Started in 2013 includes animation)

Riga Film Fund

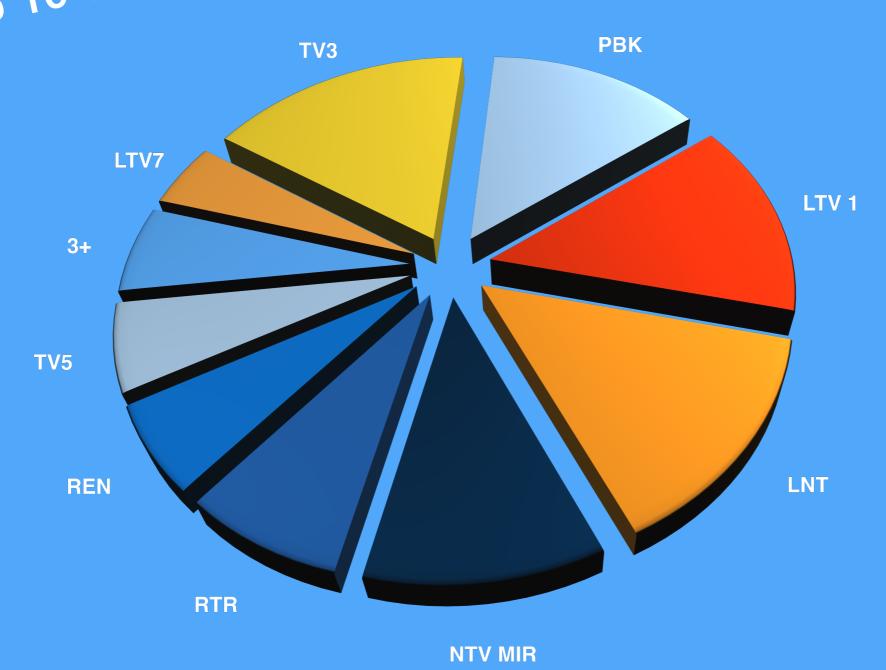
Both offer up to 25% combined cash-rebate for international film projects having been produced in Latvia;

## European Public Support

Member of
Creative Europe
MEDIA programme - 4
million euros had been
allocated to film
production &
distribution

Member of
Euromages - 4
animation feature films
have gained funding

## T op 10 TV Channels Latvia 2014



# Il Major Cable Channels for Children are Available

Da Vinci Learning

Boomerang

Disney Channel

Disney Junior

Disney XD

Fox Life

Gulli

Jim Jam

K 1

Kidzone TV

Lolo TV

Nickelodeon

Sony Entertainment Television

Sony TURBO

TiJi

## vod Platforms

Lattelecom

MEGOGO

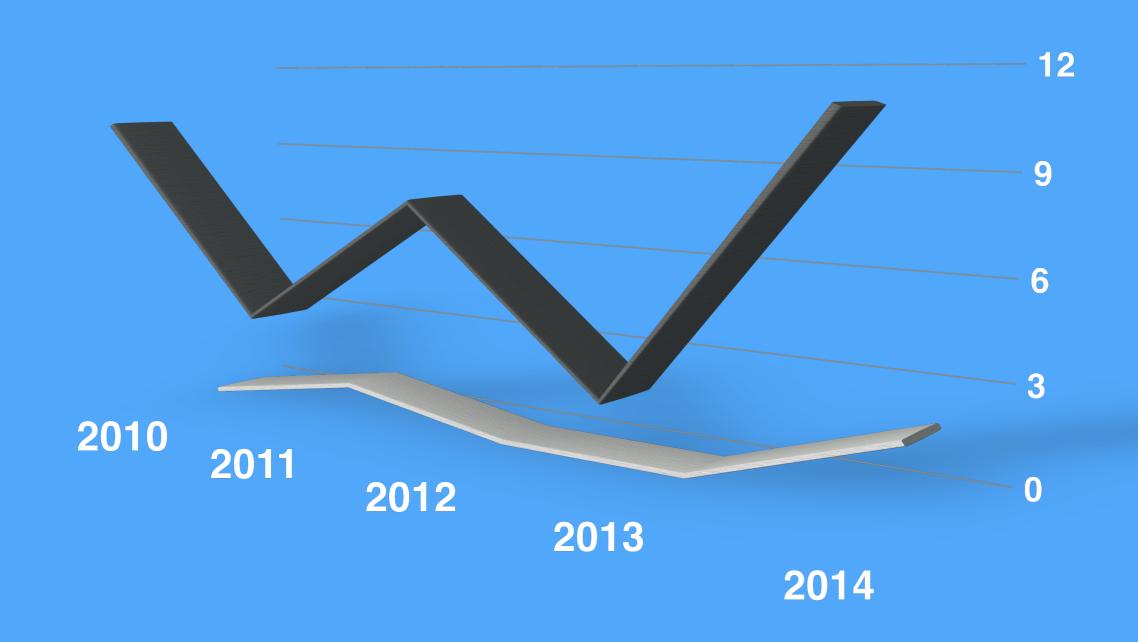
## Animation Companies in Latvia

Animācijas Brigade	Puppet	http://animacijasbrigade.jimdo.com/
Rija Films	2 D / 3 D computer; drawing	www.rijafilms.lv
Atom Art	2 D computer, cut-out; sand; puppet;	www.atomart.lv
Lunohod	2 D drawing; paint on glass	www.lunohod.lv
Ego Media	Documentary animation	www.egomedia.lv
Krasivo Limited	2D drawing	
Locomotive Productions	2 D / 3 D clay	www.locomotive.lv
Urga	2 D / 3 D computer	
Air Productions	2 D	

#### Animation Films Produced in Latvia 2014

English Title	Original Title	Length	Format	Director	Production Company
Crispy	Kraukšķītis	9'	2D puppet animation	Dace Rīdūze	Animācijas Brigāde
Face	Seja	14'	2D drawing animation	Jurģis Krāsons	Krasivo Ltd
Ghost Hour (LV/EE)	Spoku stunda	7'	2D/3D clay animation	Nils Skapāns	Locomotive Productions
The Golden Horse (LV/LU/LT/DK)	Zelta zirgs	77'	2D computer animation	Reinis Kalnaellis, Valentas Aškinis	Rija Films
How Shammies Were Getting Married	Kā Lupatiņi precējās	5'	2D cut-out animation	Edmunds Jansons	Atom Art
IMG_00:01. JPG	IMG_00:01. JPG	3'	2D sand animation	Zane Oborenko	Atom Art
The Isle of Seals	Roņu sala	6'	2D computer animation	Edmunds Jansons	Atom Art
Little Ruddy	Sārtulis	10'	2D puppet animation	Dace Rīdūze	Animācijas Brigāde
Priorities	Prioritātes	9'	3D computer animation	Gints Zilbalodis	Janis Rozentals Art Highschool
Rainy Days (LV/CA)	Lietus dienas	16'	2D drawing animation	Vladimir Leschiov	Lunohod
Robot Virus	Robota vīruss	6'	2D/3D computer animation	Kārlis Vītols	Urga
Rocks in My Pockets (USA/LV)	Akmeņi manās kabatās	88'	2 D stop- motion, papier- mâché, drawing animation	Signe Baumane	Locomotive Productions
Vasa	Vāsa	7'	2D puppet animation	Jānis Cimmermanis	Animācijas Brigāde

#### Animation Films Produced in Latvia 2010-2014



#### Possibilities of Co-production

The most notable coproduction are:

Lotte from Gadgetville (2006) Estonia / Latvia - Rija Films

The Three Musketeers (2007) Denmark / UK / Latvia - ABOOM (Animacijas Brigade)

Jungo Goes Bananas (2007) Denmark / UK/ Canada/ Latvia - A Film Latvia

Lotte and the Moonstone Secret (2010) Estonia / Latvia - Rija Films

### Service Works

Kirikou et la Sorciere (1998, Les Armateurs) - Rija Films

Lupo Alberto (1998, Animation Band) - Rija Films

Stressed Eric (2001, Absolutely Productions) - Rija Films

Props and Berta (2001, Zentropa Entertainments3) - Animacijas Brigade

Les Triplettes de Belleville (2003, Les Armateurs) - Rija Films

Kirikou et les bêtes sauvages (2005, Les Armateurs) - Jet Media

Oh wie Schon ist Panama (2006, Papa Löwe Filmproduktion Gmbh) - Jet Media

Chico & Rita (2010, Isle of Man Film) - Jet Media

Princess Lillifee and the Little Unicorn (2011, Beta Film) - Jet Media

MIFFI the Movie (2011, A Telescreen Filmproducties Production) - Animacijas Brigade

Zarafa (2012, Prima Linea Productions) - Jet Media

Animation in Peter Greeneway's Eisenstein in Guanajuato (2014) - Rija Films